

VIEWING AUCTION

AN AUCTION OF

# Coins, Tokens, Historical Medals, Cabinets and Books

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The Nelson Room (3rd Floor)  
16 Bolton Street  
Mayfair  
London W1J 8BQ

Wednesday 21 September 2016, 12:00  
Thursday 22 September 2016, 10:00  
Friday 23 September 2016, 10:00

Free Online Bidding Service  
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Wednesday 7 September to Friday 16 September  
16 Bolton Street, Mayfair, London W1  
Strictly by appointment only

Monday and Tuesday, 19 and 20 September  
16 Bolton Street, Mayfair, London W1  
Public viewing, 10:00 to 17:00

Wednesday 21 September  
16 Bolton Street, Mayfair, London W1  
Public viewing, 09.00-11.00

Appointments to view: 020 7016 1700 or [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk)

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Catalogued by  
Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £25

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### VIEWING

#### *Wednesday 7 September to Friday 16 September*

**Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.**

#### *Monday and Tuesday, 19 and 20 September, 10.00-17.00*

**Public viewing days. No appointment necessary, but early arrival is advised.**

#### *Wednesday 21 September, 09.00-11.00*

**Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.**

### THE AUCTION

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## ***Important Notice***

# **Advance Bidding Facility**

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***Please note that our easy-to-use advance bidding facility, which replaces the ‘old-fashioned’ commission bid system, provides all bidders with total control over their bids right up to the point that the lot is offered for sale.***

***Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.***

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***It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.***

***Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.***

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***For any support queries please contact:***

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## SALEROOM NOTICES

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## BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

## CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

## BIDDING IN DNW AUCTIONS

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 09.00 on 21 September. If you are an established DNW client you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 8 June.

## VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 7 September to 16 September.

**All appointments to view MUST be made by telephoning 020 7016 1700 or by email to [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk).** Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is on 19 and 20 September, from 10.00 to 17.00 each day. Early arrival is advised. On the first auction day, 21 September, there will be a limited public view from 09.00 to 11.00 and early arrival is strongly recommended. Viewing will cease promptly at 11.00.

## PRICES REALISED

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## PROVISIONAL CALENDAR 2016

### Tuesday 6 September

Jewellery, Watches and Objects of Vertu

### Wednesday, Thursday and Friday, 21 to 23 September

Coins, Tokens, Historical Medals and Numismatic Books

### Tuesday and Wednesday, 27 and 28 September

Orders, Decorations, Medals and Militaria

*Deadline for receipt of material Tuesday 16 August*

### Monday 3 October

Paper Money

*Deadline for receipt of material Monday 22 August*

### Wednesday and Thursday, 23 and 24 November

Coins, Tokens, Historical Medals and Numismatic Books

*Deadline for receipt of material Wednesday 12 October*

### Thursday 1 December

Jewellery, Watches and Objects of Vertu

*Deadline for receipt of material Monday 24 October*

### Monday and Tuesday, 5 and 6 December

Orders, Decorations, Medals and Militaria

*Deadline for receipt of material Monday 24 October*

**All dates are provisional. Please see [www.dnw.co.uk](http://www.dnw.co.uk) for latest updates.**

## BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000-10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

## IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

**All multiple lots** (lots containing two or more items) with the exception of designated sets of coins or paper money, **are sold as viewed and not subject to return**.

Buyers are recommended to view such lots.

**Lots marked 'X' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.**

## INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

## Quentin Archer



**I** was born in the City of London, well within the sound of the bells of St Mary-le-Bow on Cheapside. I have spent almost my entire working life in the City. London is a special place for me, and for many years I have been fascinated by its history and its continual change.

Like many young boys of my generation, I was struck by the announcement in 1966 that the Government had decided to introduce decimal currency. Until then I had a collection of only a few worn bun pennies, but immediately I set about collecting coins from circulation – rather a challenge given my meagre pocket money. My fascination with coinage was clearly enough to compel my mother to take me late that year to the shop of B.A. Seaby in Great Portland Street, where a few shillings purchased an assortment of older British coins and I became a subscriber to the company's *Bulletin*.

Sadly there was little that I could afford, and my tentative enquiries after cheap Roman coins tended to be

met with the news that I had been beaten to them by more energetic collectors. But in 1972, at the age of 16, I successfully bought three London 17th century tokens. It was to be another 30 years before I acquired any more, but in the intervening decades I never forgot them.

A quirk of the school timetable led me to study Russian, which I continued in my first year at Cambridge. I then switched to law and qualified as a solicitor, but my knowledge of Russian came in very handy on a couple of very large disputes for Soviet clients, and I travelled back and forth between London and Moscow on many occasions. In the process I became interested in Russian history and coinage, leading in time to a substantial collection of Russian medieval coins. I chose the medieval period because they presented a much more interesting puzzle than the well-published coins of more modern times. This led in turn to the creation of an equally substantial library of Russian numismatic books. However, increasing affluence in Russia caused the supply of new material to dry up in the West, and so I resolved to sell both collections. The coins were auctioned by Baldwins in London in 2013, and the books by Kolbe and Fanning in New York a few months later. A large proportion of both returned to Russia.

Meanwhile, my interest in the London tokens had resurfaced, aided by the appearance of Dora Harris's fine collection at Dix Noonan Webb in 2002. Somewhat to my surprise I was successful in buying most of the lots on offer. I collected spasmodically over the next few years, but I could not miss the sale of the Norweb collection of City of London tokens in 2008, and from then onwards my fascination with London tokens, history and topography has continued to grow.

The 17th century tokens of London are not only more numerous but also more varied than the issues of other parts of the British Isles. In almost all cases they identify not only the issuer but also the street where the issuer was based, and a great many can be traced back to individuals whose existence is well attested from other contemporary records. Some issuers became wealthy, while others died of the plague, were burnt out in the Great Fire or met other sorry fates. In some cases the tokens are the earliest known evidence for particular streets existing at all, reflecting the rapid and somewhat haphazard development of early modern London.

They were also democratic. There were no virtually no companies, so anyone who was not a servant or a holder of public office needed to have a trade, and (unless they dealt only in more expensive items) to have a means of giving small change. As a result, thousands of individuals in London chose to have their own tokens made. They should not be regarded simply as tavern tokens; issuers included tallow chandlers, grocers, meal men, oil men, bakers, sutlers, coffee-house keepers and even goldsmiths.

The tokens are a rich source for academic research. I have published a handful of articles on them and hope to write many more. However, now that the collection has grown almost as large as the Norweb holdings I see no reason to hang onto the physical pieces themselves, and hope that others will appreciate them as much as I have.

**Quentin Archer**

## LONDON 17th CENTURY TOKENS FROM THE COLLECTION OF QUENTIN ARCHER (PART 1)

### City of London



**1 Abchurch Lane**, B[ryant] S[pence], AT THE WHIT HART, Farthing, 1.08g/12h (N –, but cf. note to 6733; BW. 7). *Very fine and very rare* £200-300

Provenance: Bt J. Higginbotham June 2012.

Bryant Spence (+1670), wife's name Isabel



**2 Aldermanbury**, John Johnson, Halfpenny, 1669, 1.91g/9h (N –; BW. 14). *Part weak, otherwise fine, very rare* £90-120

Provenance: Bt J.N. Holman June 2013



**3 Aldersgate Street**, Thomas Damsell, Halfpenny, 1667, COOKE, 2.45g/5h (N –; BW. 28). *Good very fine, mottled 'river' patina, rare* £90-120

Provenance: Baldwin Auction, 2 November 2013, lot 301 (part)



**4 Aldgate Without**, W.A.D. AT THE GVNE, Farthing, 1659, 0.86g/3h (N 6491, *this piece*; BW. 86). *Reverse off-centre, otherwise good very fine, rare* £150-200

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 251 (part); bt Baldwin March 2012



**5 Barbican**, Robert Hayes, Penny, AT YE COFFE HOVS, 4.86g/12h (N 6516, *this piece*; BW. 116). *Fine, reverse better, dark patina, very rare* £100-150

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 255



**6 Bell Yard [Fleet Street], Mathew Fann, Halfpenny, 1667, 2.30g/12h (N 6546, this piece; BW. 171). About very fine £80-100**

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 259 (part)



**7 Billingsgate, R[ichard] M[oss], THE SALVTATION TAVERN, Farthing, 0.73g/6h (N 6560; BW. 201; Berry, Pepys pp.32-3). Fine, reverse better £70-90**

*Provenance:* Bt Silbury Coins June 2014.

Richard Moss (+1701), apprenticed vintner 1635, married Sarah Hammond 1650



**8 Bishopsgate Street, Edw[ard] Nourse, Farthing, 1666, HIS FARTHINGE WORTH OF COPPER NEXT THE BVLL, 6.74g/12h (N 6592; BW. 247; Berry, Pepys p.33). Good fine to very fine, rare; considerably superior to the Norweb specimen £300-400**

*Provenance:* London Coins Auction 136 (Bracknell), 3 March 2012, lot 1458.

Edward Nourse (1624-90), girdler, married Mary Wells, 1649



**9 Bishopsgate Without, E.C. AT THE BLEW BOORE, Farthing, 1.11g/6h (N 6642, this piece cited; BW. 277). Flan clip, otherwise good very fine £70-90**

*Provenance:* Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 496 (part) [acquired 1990]



**10 Blackfriars, James Carpin, Halfpenny, 1668, FROM YE OVLD VIRGINY, 1.22g/6h (N -; D -). Obverse fine, reverse about very fine, 'river' patina, extremely rare; believed the only known specimen £200-260**

*Provenance:* Found in the R. Thames near Cardinal's Wharf, 1985; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 498 [from R. Sharman November 1985]



**11 Carter Lane**, Isaac Bartholomew, SOPE BOX, Farthing, 1.40g/9h (N 9443, *this piece*; BW. 473). *Very fine, dark patina* £70-90

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 738 (part).

Isaac Bartholomew married Mary Glenister 1659



**12 Chick Lane [Charterhouse Street]**, Peter English, Halfpenny, 1668, 2.27g/3h (N 6774, *this piece*; BW. 608). *Very fine and attractively patinated, very rare* £150-200

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 286 (part); bt M. Treneray August 2010



**13 Cloth Fair**, William Fawson, Halfpenny, 1667, 1.81g/6h (N 6788, *this piece*; BW. 678). *Good very fine, very rare* £100-150

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 288 (part)



**14 Cornhill**, R[oger] R[e]a, AT THE GOLDEN CROSS, Farthing, 1649, 0.93g/6h (N 6807; BW. 726). *Very fine, obverse better* £80-100

*Provenance:* Bt S.H. Monks January 2013.

Roger Rea (†1677), stationer, married Ursula le Neve



**15 Cripplegate Without**, James Haydye, POVLTERER, Halfpenny, 2.18g/3h (N -, BW. 796). *Good fine, very rare* £70-90

*Provenance:* Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 504 (part) [acquired May 1993]



**16 Custom House Quay [Thames Street]**, Arthur Baldwin, Halfpenny, 2.41g/6h (N 6856; BW. 823). *Very fine* £60-80

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 170 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 505 (part)



**17 Dowgate**, John Drue, Halfpenny, 1667, AT THE RED LYON, 2.21g/12h (N 6871; BW. 846). *Part flat, otherwise about very fine, 'river' patina, rare* £70-90

Provenance: Found in the R. Thames outside the Anchor Tavern, Bankside, 1986; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 505 (part) [from R. Sharman July 1986]



**18 Exchange Alley [Change Alley]**, Morat's Coffee House [Walter Elford], copper Penny, MORAT YE GREAT MEN DID CALL ME WHERE EARE I CAME I CONVERD ALL, COFFEE TOBACCO SHERBET TEA AND CHOCOLAT RETAL'D, 5.10g/6h (N 6882; BW. 965; Berry, Pepys pp.121-2). *Weak at top (and corresponding on reverse), otherwise fine* £200-300

Provenance: G. Berry Collection, DNW Auction T11, 11 April 2012, lot 193 [from Seaby 1970].

Walter Elford (b. 1611), merchant, proprietor of The Great Turk, which existed from at least 1662 until it was burnt down in the Great Fire, which Elford survived



**19 Fenchurch Street**, William Male, Halfpenny, 1.46g/6h (N –; D 989A). *Good very fine and very rare* £100-150

Provenance: A.J.H. Coker Collection, DNW Auction T1, 15 December 2005, lot 2191 [from M. Trencerry]



**20 Fetter Lane**, George Harper, Farthing, 1.09g/6h (N 6917, this specimen cited; D 1011B). *Flan clip, otherwise fine to very fine, extremely rare* £100-150

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 177 (part); bt M.J. Dickinson September 2014



**21 Fleet Lane, Will: Dugdale, Halfpenny, 1664, 2.17g/12h (N 6948, this piece; BW. 1058). Some partial weakness in striking due to die clashing, otherwise very fine and patinated, very rare** £90-120

Provenance: H.W. Tatts Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 306 (part)



**22 Fresh Wharf [Billingsgate], T.S.D. AT THE 3 MARRINERS, Farthing, 1.16g/6h (N 6998, this piece; BW. 1130). Slight pitting on reverse, otherwise fine, very rare; the only issue for the locality** £70-90

Provenance: Norweb Collection, Spink Auction 195, 26 June 2008, lot 313 (part) [from Baldwin]; bt M. Trenerry July 2010



**23 Giltspur Street, James March, Farthing, PASTERY COOKE, 0.54g/6h (N --; D 1152A). About very fine, extremely rare; believed the best known specimen** £100-150

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 107 (part) [from R.A. Shuttlewood August 1985]; bt M.J. Dickinson September 2014



**24 Gracechurch Street, Robert Carter, Penny, 1668, 2.95g/12h (N 7025; BW. 1198). Good fine, 'river' patina, rare** £100-150

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 107 (part) [from Knightsbridge Coins September 1981]; bt M.J. Dickinson September 2014



**25 Great Eastcheap [King William Street], Will: Curtis, Halfpenny, 1668, 1.61g/12h (N 7029; BW. 1257). Very fine with dark patina, very rare; far superior to the Norweb specimen** £120-150

Provenance: Bt M.J. Dickinson September 2014



**26 Guildhall**, Thomas Ailay, Halfpenny, 1665, 1.87g/9h (N –; BW. 1296; Berry, *Pepys* pp.76-7). *Fine, extremely rare*  
£300-500

*Provenance:* G. Berry Collection, DNW Auction T11, 11 April 2012, lot 198 [from M.J. Dickinson 1989].

The Three Tuns, one of the oldest and most celebrated taverns in Pepys' day, was destroyed in the Great Fire of 1666. General Monk (later the Duke of Albermarle) lodged there early in 1660, precipitating the accommodation between the City and the Army which led to the restoration of the monarchy



**27 Harp Alley [Farringdon]**, Henry Browne, Halfpenny, 1.06g/6h (N 7067b, *this piece*; BW. 1312). *Very fine, rare; the only issue for the locality*  
£80-100

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 322 (part)



**28 Hercules Pillars Alley [Fleet Street]**, William King, Halfpenny, 1664, 2.36g/9h (N 7071; BW. 1083; Berry, *Pepys* pp.67-8). *Fine, rare*  
£100-150

*Provenance:* Bt February 2014.

William King, fl. 1638-70; The Crown survived as a tavern into the early 20th century



**29 Holborn**, William Blow, Halfpenny, AT YE KINGS ARMES, 1.82g/9h (N –; BW. 1370). *Very fine, 'river' patina, very rare*  
£100-150

*Provenance:* J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 194 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 512 (part)



**30 Holiday Yard [Creed Lane]**, Natha[n] Wastall, Farthing, 1.24g/2h (N –; BW. 1491). *A little dirty, otherwise very fine, 'river' patina, very rare*  
£90-120

*Provenance:* Bt J. Higginbotham August 2014



**31 Houndsditch**, Phillip Jemmet, Farthing, GOLDEN COCK, 1.50g/12h (N 7146a, *this piece*; BW. 1517-18). *Small flan clip and reverse legend partly weak, otherwise good fine* £60-80

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 428 (part); bt M. Trenerry July 2010.

Philip Jemmott (1618-78), brewer, alderman 1667, married Elizabeth Grimshaw

**32 Ivy Lane [Farringdon]**, Wil Osman, Farthing, CORNE CHANLER, 1.01g/6h (N 7163; BW. 1557). *Fair, very rare £60-80*

*Provenance:* A. Vayle Collection, DNW Auction T13, 2 October 2013, lot 313 (part) [from R. Illsley November 1997]



**33 Jewin Street**, John Gouldley, Halfpenny, 1669, CHEESMONGER, 2.03g/12h (N –; BW. 1572). *Somewhat dirty, otherwise fine, obverse better, 'river' patina, very rare* £80-100

*Provenance:* Baldwin Auction, 2 November 2013, lot 303 (part)



**34 Leadenhall Street**, Jo Amyes, Farthing, OYLEMAN, 1.04g/6h (N 7196; BW. 1643). *Very fine, 'river' patina, extremely rare; far superior to the Norweb specimen* £150-200

*Provenance:* Bt June 2012.

John Amis (†by 1660), draper, freeman 1639, wife's name Mary (†1650)



**35 Little Britain [Aldersgate Street]**, Tho: Whittingham, Farthing, 0.81g/12h (N 7251b, *this piece*; BW. 1725). *Very fine and attractively patinated, very rare* £70-90

*Provenance:* R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 340 (part)



**36 Little Eastcheap [Eastcheap]**, I.A.R. AT THE GLOBE, Farthing, 1.05g/4h (N 7257 *obv.*, different *rev.*; BW. 1731; Berry, Pepys p.89). *Very fine, 'river' patina, very rare* £80-100

*Provenance:* Found in the R. Thames on the north bank near London Bridge, 1983; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 516 (part) [from R. Sharman November 1983]



**37 Little Somer's Key [Billingsgate Market]**, John Simmons, Halfpenny, 1666, 2.15g/12h (N 7273; BW. 2919). *About very fine* £60-80

*Provenance:* W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 831 (part).

John Symonds, distiller, married Hannah Seymour 1663



**38 Little Wood Street [Wood Street]**, Francis Plomer, Halfpenny, 1666, 2.11g/6h (N 7279; BW. 3530). *Dent in obverse field, otherwise good very fine, partial red patina, rare; far superior to the Norweb specimen* £90-120

*Provenance:* Bt September 2013



**39 Lombard Street**, William Smith, Halfpenny, 1666, 2.33g/12h (N 7282; BW. 1757; Berry, *Pepys* p.92). *Obverse good fine, reverse about very fine, very rare; far superior to the Norweb specimen* £120-150

*Provenance:* Bt S.H. Monks September 2015.

William Smith, vintner, The Royal Oak



**40 London Stone [Cannon Street]**, William Burges, Halfpenny, 1667, 1.28g/3h (N 7289, *this piece*; BW. 461). *About very fine, rare; the only known type for the locality* £120-150

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 346 (part)



**41 London Wall**, Hester Trotter, Farthing, [16]67, 0.92g/3h (N 7290, *this piece*; BW. 1772). *Edge chip and with some surface verdigris, otherwise very fine and very rare* £70-90

*Provenance:* Norweb Collection, Spink Auction 195, 26 June 2008, lot 346 (part) [from Baldwin]



- 42 Love Lane [Lovat Lane]**, William Long, Halfpenny, 1667, 2.66g/12h (N –, but cf. 7306, *this piece cited; D –*). *Obverse good fine, reverse fine, of the highest rarity; perhaps the only known specimen* £240-300

*Provenance:* A Collection of Tokens relating to the Passage of Mail, Baldwin Auction 38, 4 October 2004, lot 751.

The issuer's earlier token, dated [16]57, is well known and from the footnote in Williamson's Boyne one might infer that the King's Head, Love Lane, was solely a post house for letters (p.667)



- 43 Mark Lane**, Richard Buttfield, Farthing, 1664, MEAL MAN, 0.82g/3h (N –; D –; Everson, SNC 2007, p.150, *this piece*). *Fine or better, extremely rare; only one other specimen believed known* £150-200

*Provenance:* Bt T. Everson November 2014



- 44 Milk Street [Cripplegate]**, William Rixon, Halfpenny, RED COW, 1.60g/12h (N 7329; BW. 1904). *Very fine, obverse better, attractive* £120-150

*Provenance:* W. Gilbert Collection; with Seaby 1950; bt M.J. Dickinson September 2014



- 45 The Minories**, J[ohn] F[irebrace], AT THE GOVLDEN ANKER, Farthing, 1.21g/6h (N 7349 obv., different rev.; BW. 1921). *Fine, rare* £50-70

*Provenance:* Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 518 (part) [acquired June 1982].

John Firebrace, vintner, The Anchor 1641, apprenticed 1639



- 46 Moorgate**, John Clarke, Halfpenny, 1.88g/3h (N 7365, *this piece, recté 1.88g; BW. 1966*). *Off-centre, otherwise better than fine, very rare* £90-120

*Provenance:* SCMB April 1967 (1966); Norweb Collection, Spink Auction 195, 26 June 2008, lot 355 (part); bt M. Trencerry September 2010



- 47 New Fish Street [Fish Street Hill]**, W[illiam] H[arman], AT THE MITER, Farthing, 0.87g/6h (N 7373 rev., different obv.; BW. 2012). *Very fine, patinated* £60-80

*Provenance:* Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 519 (part) [acquired January 1988]



**48** **Newgate Market, D.E.W. THE FOX AND GOOSE, Farthing, 0.90g/6h (N 7390, this piece; BW. 2030).** *Very fine, rare* £60-80

*Provenance:* R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 358 (part)



**49** **Old Bailey, T.K.F. AT THE BLEW BELL, Farthing, 1650, 1.04g/6h (N 7412; BW. 2104).** *Very fine, dark patina* £70-90

*Provenance:* Bt Heather Applegarth February 2009



**50** **Old Bethlem [Liverpool Street], Richard Mallin, Halfpenny, 1668, 1.67g/3h (N 7430; D 190A).** *Fine, very rare; superior to the Norweb specimen* £100-150

*Provenance:* Bt James February 2010



**51** **Old Fish Street [Knightrider Street], W.E.M. AT THE CARDINAL WOOLSEY, Halfpenny, 2.03g/6h (N -; BW. 2144).** *About very fine, extremely rare* £300-400

*Provenance:* Bt S.H. Monks September 2011



**52** **Paternoster Row, S[ilvester] B[all], YE MEARMAYD TAVERN, Farthing, 1.05g/12h (N 7461, this piece; BW. 2189).** *Very fine and very rare* £80-100

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 367 (part).

Silvester Ball, vintner, The Mermaid, apprenticed 1649, married Elizabeth Dolleveris 1658



**53** **Paul's Wharf, M.M.B. AT YE NEXT BOAT, Halfpenny, 2.25g/12h (N 7467 rev., different obv., this piece cited; BW. 2196).** *Very fine and very rare* £150-200

*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 124 (part) [from Baldwin 1984]; bt M.J. Dickinson September 2014



**54** Petticoat Lane [Middlesex Street], Ralph Markland, Halfpenny, 1667, RED CROSS, 2.27g/9h (N 7470b, *this piece*; BW. 2217). Flan crack, otherwise about very fine, rare £80-100

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 370 (part); bt M. Trencerry March 2011



**55** Philpot Lane [Billingsgate], R.S.B. AT THE SVGAR LOAFE, Farthing, 1.48g/6h (N 7475a, *this piece*; BW. 2233). Fine, obverse better, rare £60-80

Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 195, 26 June 2008, lot 370 (part); bt M. Trencerry August 2011



**56** Pissing Alley [St Paul's Churchyard], Francis Wood, Farthing, 1664, 0.97g/6h (N –; BW. 2255). Very fine or better, 'river' patina, very rare £120-150

Provenance: Baldwin Auction, 2 November 2013, lot 304 (part).

Francis Wood paid tax on six hearths in 1666 in 'Pissing alley east syde'



**57** Poultry, Thomas Dyose, Halfpenny, ROSE TAVERN, 2.06g/6h (N –; BW. 2275). Very fine and very rare £120-150

Provenance: Bt N.A. Clark December 2006



**58** Pudding Lane [Billingsgate], B[rian] A[ppleby], AT THE MAYDENHEADE, Halfpenny, 1668, 1.69g/8h (N 7489a, *this piece*; BW. 2282). Corrosion spot in centre of obverse, otherwise fine £60-80

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 372 (part); bt M. Trencerry August 2011.

Brian Appleby, vintner, apprenticed 1636, fl. 1656-76



**59** Puddle Dock, John Lawrance, Halfpenny, 1663, 1.79g/6h (N –; D 2294B; Archer, TCSB December 2013, p.17, var. 2, *this piece*). Very fine, 'river' patina, extremely rare; sold with old envelope priced at 3/6 £150-200

Provenance: Bt T. Hart November 2012



**60 Queenhithe [Thames Street]**, Samuel Longe, Farthing, 1657, 0.94g/3h (N 7518; BW. 2308). *Good very fine, nicely patinated, rare* £100-150

Provenance: Bt M. Trenerry October 2010



**61 Redcross Street [Cripplegate]**, T. Dickenson, Halfpenny, 1666, svNN, 1.98g/6h (N 7536a, *this piece*; BW. 2379). *Centres very fine, legends weak, rare* £60-80

Provenance: Norweb Collection, Spink Auction 195, 26 June 2008, lot 376 (part) [from Baldwin]



**62 Rosemary Lane**, Robert Carpenter, Halfpenny, 1668, 1.32g/6h (N 7539, *this piece*; BW. 2395). *Very fine and very rare* £90-120

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 378 (part)



**63 St Benet's Hill [Bennet's Hill]**, Mathew Tunstale, Penny, 2.70g/4h (N 7567c, *this piece*; BW. 2450). *Light scratch on obverse, otherwise about very fine; the only issue from this locality* £70-90

Provenance: Norweb Collection, Spink Auction 195, 26 June 2008, lot 380 (part) [from Baldwin]



**64 St Martin le Grand [St Martin's Lane]**, George Thorne, Farthing, 0.57g/6h (N 7594, *this piece*; BW. 2660). *A little off-centre, otherwise very fine and very rare* £70-90

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 383 (part)



**65 St Mary at Hill [Billingsgate]**, Margret North, octagonal Halfpenny, 1668, 2.27g/12h (N 7608; BW. 2692). A little surface verdigris in centre of reverse, otherwise good fine, extremely rare £150-200

Provenance: Bt S.H. Monks September 2011.

Margaret North, widow of John North (†1665)



**66 St Paul's Cathedral**, [John Hayes], Penny, COFFE HOVS, 3.47g/6h (N 7623; BW. 2730; Berry, Pepys p.122). Fair, rare £70-90

Provenance: A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 321 (part).

John Hayes, a draper, leased the coffee house known as The Turks Head from the Bishop of London, 1662



**67 Seething Lane**, Ralph Bonnick, Halfpenny, [16]68, BLACK DOG, 2.06g/12h (N 7648; BW. 2759). Very fine and very rare; far superior to the Norweb specimen £100-150

Provenance: Bt K. Pryke February 2008



**68 The Shambles [Newgate Street]**, John Bullock, Farthing, 1.19g/6h (N 7651; D 2700A). Reverse partly weak, otherwise about very fine, 'river' patina, extremely rare; far superior to the Norweb specimen £150-200

Provenance: Bt N.A. Clark July 2011



**69 Shoe Lane**, anonymous issuer, Penny, CROSE KEYES, 3.16g/12h (N 7672, this piece; BW. 2809). Very fine, light brown patina, very rare £200-300

Provenance: Norweb Collection, Spink Auction 195, 26 June 2008, lot 398 [from Baldwin]



**70 Smithfield Rounds**, Joseph Brookes, Halfpenny, 1.76g/12h (N –; BW. 2842). *Fine, extremely rare* £80-100  
Provenance: D.L. Smith Collection [from Baldwin February 1977]; bt N.A. Clark May 2008



**71 Snow Hill**, Alexander Preston, Farthing, 3 GLOVES, 0.71g/6h (N –; BW. 2909). *Very fine and very rare* £100-150  
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 527 (part) [from Seaby November 1981]



**72 Soper Lane** [Queen Street], William Holms, Farthing, PLOW, 0.90g/12h (N 7511; BW. 2318). *About very fine, dark patina* £60-80  
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 527 (part) [from Baldwin June 1987].

William Holmes married Anne Harrison (†1651), 1626



**73 Thames Street**, Richard Evans, Halfpenny, 1668, 1.15g/6h (N –; BW. 3093). *About very fine, 'river' patina, extremely rare* £150-200  
Provenance: Bt S.H. Monks June 2013.

A token of The Old Swan, one of the best-known London inns



**74 Threadneedle Street**, Tho: Blagrave, Halfpenny, 2.53g/12h (N 7749; BW. 3135; Berry, Pepys pp.110-11). *Even wear, fine to very fine, light patina, very rare* £100-150  
Provenance: W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 529.

Thomas Blagrave (†1693), vintner, apprenticed 1642, took a 21-year lease on The Crown in 1663 which he agreed to surrender in 1667 after the inn was rebuilt following the Great Fire. The site is now occupied by the Bank of England



**75 Three Nun Alley [Threadneedle Street]**, Char: Wellens, Halfpenny, 2.15g/9h (N -; D 3147A). *A little surface verdigris on reverse, otherwise very fine and patinated, extremely rare; probably the best known specimen* £200-260

Provenance: Bt N.A. Clark July 2011



**76 Tower Street**, William Cox, Farthing, 0.81g/9h (N -; BW. 3208; Berry, *Pepys* pp.116-17). *Very fine, rare* £70-90  
Provenance: G. Berry Collection, DNW Auction T11, 11 April 2012, lot 204 (part) [from Seaby 1970].

William Cox, vintner, The King's Head, fl. 1659



**77 Tower Royal [College Hill]**, Tho: Scarlett, Penny, COFFEE, 4.39g/6h (N 7758; BW. 3227). *Obverse partly weak, otherwise better than fine* £120-150

Provenance: Bt P. Jameson May 2010



**78 Trinity Lane**, Thomas Clayton, Halfpenny, 1668, 1.51g/8h (N 7777, this piece; BW. 3230). *Good fine, very rare* £80-100  
Provenance: SCMB April 1967 (3230); Norweb Collection, Spink Auction 195, 26 June 2008, lot 412 (part)



**79 Trump Alley [Cheapside]**, William Sharpe, Halfpenny, 2.19g/6h (N 7779; BW. 598). *About very fine, very rare; far superior to the Norweb specimen* £120-150

Provenance: Bt J.N. Holman January 2013.

William Sharp (†1677), founder



**80 Walbrook**, William Frost, Penny, GLOVB, 3.29g/6h (N 7782d, *this piece*; BW. 3271). *Fine* £70-90  
Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 438 (part); bt M. Trenerry January 2012



**81 The Wardrobe [Tower Royal]**, Corporation of the Poor, W[illiam] H[aslope], Farthing, 1653, WORKE FOR THE POORE, 1.01g/6h (N 7783; BW. 3357). *About very fine but somewhat dirty* £50-70  
Provenance: Baldwin Auction, 2 February 2013, lot 155 (part)



**82 Water Lane [Tower Street]**, E.S.S. NERE THE CVSTOM HOVSE, Farthing, 1.03g/2h (N –; BW. 3366). *Very fine, 'river' patina, extremely rare* £90-120  
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 533 (part) [acquired 1982]



**83 Watling Street**, Nicholas Haytor, Farthing, 0.84g/12h (N –; D 3370A). *Very fine and extremely rare* £100-150  
Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 533 (part) [from Seaby January 1983]



**84 West Harding Street [Farringdon]**, S.G., Farthing, CHANDLER, 0.55g/3h (N 7792; D 3376B). *Very fine with 'river' patina, very rare; far superior to the Norweb specimen* £100-150  
Provenance: With R.A. Shuttlewood; bt M.J. Dickinson September 2014



**85 Whitecross Street**, Robert Etheridge, Halfpenny, 1666, 1.58g/12h (N –; BW. 3445). *Very fine, green patina, rare* £70-90  
Provenance: Tennants Auction (Leyburn), 2 May 2012, lot 260



**86 Whitefriars**, Jeremiah Horne, Halfpenny, 1664, 2.57g/12h (N 7847, *this piece*; BW. 3480). *Good very fine, patinated, very rare* £90-120

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 420 (part)

### Metropolitan Middlesex



**87 Baldwin's Gardens [Grays Inn Lane]**, Nicholas Smith, Halfpenny, 1666, 2.08g/3h (N 7999, *this piece*; BW. 106). *Partially weak, otherwise very fine* £60-80

*Provenance:* R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 598 (part)



**88 Bloomsbury**, Thomas Chapman, Halfpenny, 1664, 1.77g/3h (N 8000b, *this piece*; BW. 356). *About very fine, rare* £60-80

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 598 (part)



**89 Bow Street [Covent Garden]**, H.B.S. THE CRSE SHVLES, Farthing, 1653, 1.23g/6h (N 8636, *this piece*; BW. 392). *Adjustment marks on reverse, otherwise good very fine, pleasing brown patina* £70-90

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 665 (part)



**90 Brick Lane**, John Harvey, Halfpenny, 1669, 1.41g/6h (N -; D 413A). *Fine, very rare* £90-120

*Provenance:* Bt S.H. Monks June 2013



**91 Castle Street [Long Acre]**, Henry Godfrey, Halfpenny, 1.17g/12h (N -; BW. 479). *Obverse fine, reverse nearly so, very rare; the only issue for the location* £80-100

*Provenance:* With R. Gladdle; bt M.J. Dickinson September 2014



**92 Chancery Lane, Barth: Hall, Halfpenny, 1668, MILLINER, 1.66g/12h (N -; BW. 501). Slightly crimped, otherwise good very fine, very rare**

£150-200

Provenance: Bt R. Gladdle August 2012



**93 Charing Cross, S.C. AT THE SENE OF THE HARP, Farthing, 1.19g/6h (N 8666, this piece; BW. 538). Good very fine and patinated, very rare**

£90-120

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 667 (part)



**94 Charterhouse Lane [Charterhouse Street], John New, Halfpenny, 1669, 2.28g/12h (N -; D -). Very fine and of the highest rarity; believed the only known specimen**

£240-300

Provenance: Found in the R. Thames near Custom House Quay, 1985; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 538 [from R. Sharman July 1985]



**95 Chiswell Street, John Thomlinson, Halfpenny, 1667, 2.13g/12h (N 7883, this piece; BW. 630). Good fine £60-80**

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 583 (part)



**96 Clare Street [Clare Market], Hum: Muntt, Halfpenny, 1666, IRONMONGER, 1.83g/12h (N 8674, this piece; BW. 649). About extremely fine, attractive brown patina**

£90-120

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 666 (part).

Humphrey Muntt, ironmonger, †by 1690



**97 Clerkenwell Green**, John Roberts, mule Halfpenny, YE DRVM, 1.22g/6h (N 7893, *this piece*; cf. BW. 665 and D 1977A). *Patches of verdigris on either side, otherwise very fine and an interesting curio; believed the only known specimen from the dies this way round*

£100-200

*Provenance:* Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 586.

The reverse die was intended for the halfpenny of one of Roberts' near neighbours, Edward Usher of Mutton Lane (D 1977A; lot 116 in this catalogue). A converse mule, linking the obverse of Usher's token with the reverse of Roberts', is in the Museum of London (SCBI Norweb VIII)



**98 Cowcross Street**, Francis Bray, Halfpenny, [16]66, 1.86g/6h (N 7895, *this piece*; BW. 748). *About very fine, rare*

£60-80

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 587 (part)



**99 Drury Lane**, Thomas Wilson, Halfpenny, 0.85g/12h (N 8709, *this piece*; BW. 886). *Very fine or better, patinated, rare*

£90-120

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 671 (part)



**100 East Smithfield**, Peter Laurence, Farthing, 0.55g/6h (N –; BW. 934). *Good very fine, 'river' patina, extremely rare*

£120-150

*Provenance:* Bt D. Webb April 2009



**101 Fashion Street [Spitalfields]**, Rich: Nicholson, Halfpenny, 2.08g/6h (N 8220a, *this piece*; BW. 972). *Obverse fine, reverse better, rare*

£70-90

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 622 (part)



**102** **Field Lane [Holborn]**, Ann Walford, Farthing, 0.70g/12h (N –; D –). *Fine and clear, extremely rare; perhaps the only known specimen*

£150-200

Provenance: DNW Auction T7, 7 October 2009, lot 372



**103** **Garden Alley [Red Lion Street]**, John Medowcourt, Farthing, 0.82g/6h (N 7918; BW. 1140). *A little crimped, otherwise about very fine, 'river' patina*

£60-80

Provenance: SNC August 2001 (TT 972); SNC October 2004 (TT 3078)



**104** **Golden Lane [Barbican]**, I.S.C. AT THE HORNES, Farthing, 1.60g/3h (N –; D 1159A, recorded from this piece; Sharman, SCMB 1983, pp.123-4, no.6, this piece). *Good very fine, 'river' patina; the only known specimen*

£200-260

Provenance: Found in the R. Thames 1982; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 510 [from R. Sharman January 1983]



**105** **Goodman's Yard [Whitechapel]**, Thomas Norris, Farthing, 1667, 0.94g/9h (N 8230, *this piece*; BW. 1181). *Good fine, extremely rare*

£100-150

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 625 (part).

Thomas Norris, bricklayer (†by 1674), married Alice Golding 1654



**106** **Gray's Inn Gate**, John Jones, Halfpenny, 2.38g/6h (N 8044; BW. 1235). *Obverse very fine, reverse fine, 'river' patina, rare*

£60-80

Provenance: Found in the R. Thames at Cardinal's Wharf, 1985; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 544 (part) [acquired November 1985]



**107** **Gray's Inn Lane [Gray's Inn Road]**, Lydia Dunwell, Halfpenny, 1668, 1.37g/12h (N 8050, *this piece*; BW. 1246). *Reverse partly weak, otherwise very fine, brown patina, very rare*

£90-120

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 605 (part)



**108 Hatton Garden**, John Ball, Halfpenny, 1666, 3.32g/6h (N 8064; BW. 1318). *About very fine and very rare; superior to the Norweb specimen* £100-150

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 146 (part) [from J.L. Wetton via R.A. Shuttlewood June 1987]; bt M.J. Dickinson September 2014



**109 The Hermitage [Wapping]**, Samuel Hall, Farthing, KINGS HEAD TAVERNE, 1.11g/12h (N 8244, *this piece*; D Uncertain 62G, recorded from this piece). *Good very fine and extremely rare* £100-150

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 626 (part).

Samuel Hall, vintner, The King's Head, freeman December 1655



**110 Irongate [Tower Bridge Approach]**, David Kempe, Farthing, 0.43g/3h (N 8255; BW. 1542). *Very fine or better, very rare; considerably superior to the Norweb specimen* £100-150

Provenance: Bt D. Webb July 2009



**111 King Street [Wapping]**, John Goddin, Farthing, 1.03g/6h (N 8261; BW. 1585). *Good very fine* £70-90

Provenance: Bt D. Webb March 2009



**112 King Street [Whitehall]**, I.D.W. THE BORS HEAD, Farthing, 1.02g/6h (N 8754; BW. 1622). *Very fine* £60-80

Provenance: Found in the R. Thames at King's Reach, Blackfriars, 1988; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 546 (part) [from R. Sharman June 1988]



**113 Long Acre**, William Naler, Farthing, 1654, VIRGINY, 1.23g/6h (N 8797; BW. 1796). *Traces of undertype on obverse, good very fine, very rare; considerably superior to the Norweb specimen* £90-120

Provenance: F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 29 (part); Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 547 (part)



**114 Mile End, Mathew Browne, Halfpenny, 1667, 3.29g/12h (N 8307; BW. 1892). Good very fine, very rare £120-150**

Provenance: Bt N.A. Clark May 2011



**115 Millbank, I.A.A., Farthing, 0.96g/6h (N 8824, this piece; BW. 1905). Very fine and patinated. rare £80-100**

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 678 (part)



**116 Mutton Lane [Clerkenwell Green], Edward Usher, Halfpenny, 0.87g/3h (N –, but cf. note to 7893, this piece cited; D 1977A). Reverse partly weak and with some ghosting in centre, otherwise better than fine, extremely rare £120-150**

Provenance: With Seaby 1983; bt M.J. Dickinson September 2014.

See footnote to lot 97



**117 New Crane [Wapping], William Dusell, Halfpenny, [16]68, 1.17g/3h (N –; BW. 1986). Slightly crimped, otherwise good fine, 'river' patina, very rare £80-100**

Provenance: Bt D. Webb May 2009



**118 New Palace Yard [Palace Yard], Edward Gibson, Farthing, 1662, POTTER, 0.51g/3h (N 8838, this piece; BW. 2046). Some weakness in centre, otherwise very fine and patinated, rare £70-90**

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 680 (part)



**119 Norton Folgate, Thomas Lambe, Farthing, 0.85g/6h (N 8340; D 2089A). Good very fine and extremely rare; far superior to the Norweb specimen £120-150**

Provenance: With Seaby; bt M.J. Dickinson September 2014.

Thomas Lambe, Baptist preacher and soap-boiler, fl. 1629-61



**120 Old Gravel Lane [Wapping]**, John Abbot, Farthing, 1.03g/6h (N 8341; BW. 1215). *Good very fine, green patina, very rare* £90-120

Provenance: Bt R. Gladdle March 2009



**121 Old Palace Yard [Westminster]**, John Guy, Halfpenny, 1666, 1.88g/9h (N –; BW. 2155). *Good very fine and patinated, extremely rare* £200-300

Provenance: With Seaby 1984; bt M.J. Dickinson September 2014



**122 Old Street**, R.M.L. AT THE PRINCES ARMES, Farthing, 1648, 0.70g/6h (N 7957b, *this piece*; BW. 2162). *About very fine, rare; one of the earliest tokens in the entire series* £80-100

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 591 (part).

Like the few other tokens dated 1648 (Old Style), this was issued between 30 January and 25 March 1649 as per the Gregorian calendar



**123 Piccadilly**, William Flindell, Farthing, [16]58, 0.95g/6h (N 8857, *this piece cited*; BW. 2236). *Reverse slightly off-centre, otherwise good very fine, 'river' patina* £100-150

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 162 (part) [from R. Sharman February 1983]; bt M. J. Dickinson September 2014



**124 Ratcliff Cross**, Joseph Brocke, Halfpenny, COATE SELER, 1.86g/6h (N 8361b, *this piece*; BW. 2325). *About very fine* £80-100

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 638 (part).

Joseph Brocke, merchant tailor, fl 1673



**125 Ratcliff Highway [The Highway]**, Charles Yeo, Farthing, 1663, 0.68g/12h (N –; D –). *Obverse good fine, reverse very fine, 'river' patina, of the highest rarity, believed unpublished* £180-220  
Provenance: Bt S.H. Monks June 2013.

The full reading is: mm. cinquefoil, CHARLES · YEO · IN, 1663, cinquefoil flanked by pellets above and below, rev. RATLEFE (lozenge) HIGHWAY (lozenge) Y C E flanked by lozenges



**126 Russell Street [Covent Garden]**, Humphry Vaghan, Farthing, 0.73g/11h (N 8872, *this piece*; BW. 2438). *Very fine and patinated, very rare* £80-100

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 682 (part)



**127 St Giles in the Fields**, Elizabeth Pearce, Halfpenny, [16]63, 2.22g/9h (N 8124b, *this piece*; BW. 2503). *Good very fine, attractively patinated* £120-150

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 616



**128 St James Street [Buckingham Gate]**, Edward Smith, Halfpenny, POETS HEAD, 1.71g/9h (N 8897, *this piece*; BW. 2525). *About very fine, very rare* £150-200

Provenance: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 686 (part)



**129 St John Street [Clerkenwell]**, A.G. THE RED BVLL, Farthing, 0.85g/12h (N –; BW. 2562; Berry, *Pepys* p.123). *Good very fine, 'river' patina, extremely rare* £100-150

Provenance: Bt D. Webb July 2009.

The Red Bull was a well-known place of entertainment. Pepys saw several plays there and later it was a venue for prize fights



**130 St Katharine's Stairs [St Katharine's Dock]**, Edward Belitha, Halfpenny, 1669, GROCER, HIS DOBLE TOKEN FOR A 1/2D, 1.40g/12h (N 8421a, *this piece*; BW. 2594). *Weak in parts, otherwise about very fine or better, very rare* £100-150

*Provenance:* R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 643 (part).

Edward Belitha (1640-1717), of St Katharine's and Kingston, Surrey, haberdasher, probably the brother-in-law of the chart-maker and token issuer Andrew Welch of Upper Shadwell (*SCBI Norweb VIII*, p.xvii), married Sarah Wildy



**131 St Martin's Lane**, John Williams, Halfpenny, 1667, THE KINGS CHAIRMAN, BALCONY, 1.27g/6h (N 9467d, *this piece*; BW. 2681). *Fine, rare* £60-80

*Provenance:* R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 687 (part).

John Williams, groom and litter man to Charles II, 1684



**132 Saltpetre Yard [East Smithfield]**, W.E.B. AT THE COCK, Farthing, 1653, 1.22g/6h (N –; BW. 2741). *Very fine and extremely rare; the only issue for the location* £120-150

*Provenance:* Found in the R. Thames at Tower Pier, outside the Tower of London, 1983; Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 557 (part) [from R. Sharman January 1984]; bt M.J. Dickinson September 2014



**133 The Savoy**, Joseph Man, Halfpenny, 1667, OYLMAN, 2.31g/12h (N 8926, *this piece*; BW. 2745). *Good fine, very rare* £100-150

*Provenance:* R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 688 (part)



**134 Sharp's Alley [Cowcross Street]**, John Everett, Halfpenny, 1667, 1.72g/12h (N –; BW. 2766). *Flan crack, otherwise about extremely fine or better, 'river' patina, extremely rare* £150-200

*Provenance:* With M.J. Dickinson March 1991; bt M.J.D. September 2014



**135 Shire Lane [New Law Courts], Will: Richardson, Halfpenny, 1667, 1.27g/6h (N 8936; BW. 2783). Partly weak, otherwise good fine, scarce**

£70-90

Provenance: Bt N.A. Clark February 2007



**136 Shoreditch, John Crosley, Farthing, 1665, 1.17g/6h (N -; D 2813A, recorded from this piece). A trifle weak on reverse, otherwise very fine and extremely rare**

£120-150

Provenance: Bt M.J. Dickinson September 2014



**137 Soho, Thomas Rodgers, Halfpenny, 1667, 1.27g/12h (N 8944, this piece; BW. 2915). Obverse very fine, reverse fine and with some dents and crimping, very rare**

£80-100

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 688 (part)



**138 Spitalfields, Rob: Walley, Halfpenny, BREWER AT THE FOVNTAINE, 1.52g/3h (N 8450; BW. 2935). About very fine, rare**

£70-90

Provenance: Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 559 (part) [acquired February 1982].

Robert Walley, brewer, apprenticed to his father, also Robert, 1661



**139 The Strand, John Twisleton, Halfpenny, 1.77g/3h (N 8965; BW. 3014). Obverse slightly off-centre, otherwise very fine and patinated, very rare; superior to the Norweb specimens**

£120-150

Provenance: Bt M.J. Dickinson September 2014



**140 Strand Bridge**, Will Brunsley, Halfpenny, 3.28g/12h (N 8994, *this piece*; BW. 3021). *Very fine and very rare; one of the classic tokens in the entire London series* £600-800

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 694.

William Lilly (1602-81), astrologer, lived at the corner house in the Strand by Strand Bridge from 1620 to 1665 when, with the coming of the Great Plague, he removed to Hersham, Surrey. The style of Brunsley's token suggests that it was issued within a short time of him taking over the property



**141 Temple Bar**, Edward Aphorp, Farthing, 0.89g/6h (N 8997b, *this piece*; BW. 3030). *Good very fine and patinated, rare* £90-120

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 695 (part)



**142 Tothill Street**, Wil Wadley, Farthing, GOLDEN LYON, 1.08g/6h (N 9042; BW. 3175). *Very fine and very rare* £90-120

*Provenance:* Bt N.A. Clark May 2011



**143 Tower Ditch [Little Tower Hill]**, Phillip Jacob, Farthing, 1.17g/6h (N 8455, *this piece*; BW. 3180). *Very fine, light brown patina* £60-80

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 648 (part)



**144 The Tower of London**, Morgan Cowarne, Halfpenny, 1.86g/6h (N 8473a, *this piece*; BW. 3176). *One edge weak, otherwise very fine* £80-100

*Provenance:* R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 648 (part)



**145 Turnmill Street**, Thomas Cross, Farthing, CHANDLR, 0.78g/12h (N -, BW. 3246). *Edge chip, otherwise about very fine or better, very rare* £70-90

*Provenance:* J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 257 (part); bt M.J. Dickinson September 2014



**146 Wapping Wall**, Ed: Holstead, Farthing, 0.61g/12h (N 8562, *this piece*; BW. 3311). *Very fine and patinated, very rare* £80-100

*Provenance:* R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 657 (part)



**147 Well Close Stile [Wellclose Square]**, John Beazer, Halfpenny, 1.88g/6h (N 8571, *this piece*; BW. 3372). *Fine, very rare* £60-80

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 658 (part).

John Beazer (b.1625), blacksmith, apprenticed 1645, married secondly Sarah Davis, 1662



**148 Wheeler Street [Stepney]**, Alexander Byrchet, Halfpenny, 1.73g/6h (N 8575a, *this piece*; BW. 3378). *Very fine and very rare* £80-100

*Provenance:* Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 658 (part) [from Seaby 1961].

Alexander Birchett, gentleman (†by 1678)



**149 Whitechapel**, Will: Balet, Farthing, SALTER, WHIT BARE, 1.17g/3h (N 8613, *this piece*; BW. 3386). *A little crimped, otherwise very fine* £60-80

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 660 (part)



**150 The Woolstaple [Bridge Street]**, William Frost, Farthing, 0.49g/12h (N 9067; BW. 3538). *Good very fine, 'river' patina, very rare* £100-150

*Provenance:* Bt S.H. Monks June 2013

**THE COLLECTION OF NOTTINGHAMSHIRE 17th CENTURY TOKENS FORMED BY  
ANDREW KNIGHTON**



**151 Bingham**, Edward Banbury, Halfpenny, 1.95g/9h (Preston-Morley/Pegg 1; N 3494; BW. 1); Thomas Markham, Halfpenny, 1669, 1.39g/12h (PMP 2; N –; BW. 2) [2]. *Obverse of first fine, reverse mediocre, second excavated, both very rare and the only issues for the town* £60-80

*Provenance:* \*PMP 1 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2562, A. Judd Collection, bt A. J. February 1999; PMP 2 R. Wells Collection, NS of Nottinghamshire Auction (Nottingham), 13 October 2014



**152 Blyth**, Thomas Bucke, Halfpenny, 1666, 2.73g/9h (PMP 3, and pl. 3, this piece; N –; BW. 3). *Struck slightly off centre and with reverse die flaw in advanced stage, otherwise about very fine, extremely rare; almost certainly the best known and the only specimen known to PMP in 1981* £240-300

*Provenance:* J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2582 [from Seaby 1973]; G. Kay Collection; bt N.A. Clark February 1999



**153 Blyth**, Thomas Bucke, Halfpenny, 1666, 2.42g/9h (PMP 3; N –; BW. 3); Henry Carier, Halfpenny, 2.08g/12h (PMP 5; N 3495; BW. 4) [2]. *First fine but surface abraded, extremely rare, second about very fine and rare* £150-200

*Provenance:* PMP 3 D. Rowland Collection, A. Judd Collection [from D.R. April 1994], bt A.J. February 1999; \*PMP 5 found at Blyth by R. Winterton, February 2009, bt R.W. April 2009

**154 Brinsley**, Robert Horesley, Halfpenny, 1669, 1.47g/6h (PMP 6; N –; BW. 5). *Mediocre but of the highest rarity, the only issue for the village; only one other specimen believed known [Nottingham Castle Museum, ex Toplis]* £80-100

*Provenance:* A. Judd Collection [from S.H. Monks]; bt A.J. February 1999



**155 East Retford**, Peter Booth, Halfpenny, 2.49g/12h (PMP 123; N –; BW. 111); John Chapman, Halfpenny, 1666, 1.57g/6h (PMP 126; N 3554; BW. 112); William Hall, Halfpenny, 1668, 1.94g/12h (PMP 127; N 3555; BW. 113) [3]. *First good fine but with scrape on obverse, others fair, all rare* £100-150

*Provenance:* \*PMP 123 found at Anton's Gowt, near Boston, Lincs, bt T. Wood July 2011; PMP 126 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 Fenruary 1991, lot 2579 (part), A. Judd Collection, bt A.J. February 1999; PMP 127 E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 237 (part) [from Spink 1971]



**156 East Retford**, Thomas Brookes, Farthing, 1.00g/3h (PMP –; N –; D –). *About fine, UNIQUE*

£300-400

*Provenance:* Found by P. Reid, 1993; A. Judd Collection; bt A.J. February 1999.

The full reading is: mm. mullet both sides, · THOMAS · BROOKES · IN, Mercers' arms, rev. NOTTINGHAMSHIRE, OF RET FORD. The token emanates from the same workshop as the pieces in Group C on PMP plate 1 and can be likely dated to c. 1659-60



**157 East Retford**, William Smith, heart-shaped Halfpenny, 1.52g/12h (PMP 130; N –; BW. 115). *About fine, extremely rare*

£300-400

*Provenance:* SNC August 2001 (TT 1164)



**158 Laneham**, Mary Adlington, octagonal Halfpenny, 2.08g/9h (PMP 11; N 3497; BW. 10). *Fine, very rare, in similar condition to the PMP plate piece; the only issuer for the village*

£120-150

*Provenance:* A. Judd Collection [from Seaby March 1986]; bt A.J. February 1999



**159 Mansfield**, Peeter Browne, Farthing, 1664, 1.19g/3h (PMP 12; N 3498; BW. 11); Robert Clegge, Farthing, 1659, 0.50g/12h (PMP 13; N 3499; BW. 12); Samuell Haulton, Halfpence, 1664 (2), 1.63g/3h (PMP 14; N 3500; BW. 13), 1.52g/3h (PMP 15; N 3500 obv., different rev.; BW. 13); Henry Heath, Halfpenny, 1671, 2.05g/6h (PMP 16; N –; BW. 14) [5]. *PMP 14 from the reverse die with advanced flaw, very fine, PMP 15 and 16 fine but latter pierced, others in varied state but rare*

£150-200

*Provenance:* PMP 12 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 203 (part), A. Judd Collection, bt A.J. February 1999; PMP 13 D. Rowland Collection, A. Judd Collection [from D.R. October 1997], bt A.J. February 1999; PMP \*14 and 16 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lots 2564, 2565 (parts), A. Judd Collection, bt A.J. February 1999; PMP 15 W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 204, A. Judd Collection, bt A.J. February 1999



**160 Mansfield**, William Hurst, Halfpenny, 1667, 1.98g/12h (PMP 17, and pl. 5, rev., this piece; N 3501; BW. 15). *Good very fine*

£80-100

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part); W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 205 (part)



**161** **Mansfield**, William Poyzor, Farthing, 1659, 0.77g/12h (PMP 18, and pl. 1, *this piece*; N 3502; BW. 16). *Very fine and patinated, very rare; believed to be the best known specimen* £120-150

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part); W. Andrews Collection [from Baldwin]; E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 206



**162** **Mansfield**, William Poyzor, Halfpenny, 1671, 2.00g/6h (PMP 19; N 3503; BW. 17); Edward Southworth, Halfpenny, 2.10g/3h (PMP 20; N 3504; BW. 20); Gregory Sylvester, Halfpenny, 1666, 1.49g/9h (PMP 21; N –; BW. 19); John Wilde, Halfpenny, 1666, 1.70g/6h (PMP 22; N 3505; BW. 22) [4]. *First and last about fine, last also pierced, others fair, second extremely rare* £120-150

*Provenance:* PMP \*19 and 21 W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lots 207, 208; PMP 20 A. Judd Collection [from V. Wood February 1987], bt A.J. February 1999; PMP 22 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2567 (part) [from Seaby 1973], A. Judd Collection, bt A.J. February 1999



**163** **Mansfield**, John Willd, Halfpenny, 1666, 2.20g/12h (PMP 23; N –; BW. 21). *Good very fine, dark patina* £80-100

*Provenance:* Bt A. Staniland May 2008



**164** **Mansfield**, Francis Wilson, Halfpenny, 1664, 2.00g/10h (PMP 24, and pl. 2, 24, *this piece*; N 3506, *this piece*; BW. 23). *About very fine, rare* £80-100

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 357 (part); bt B.J. Dawson 1995



**165** **Mansfield**, Francis Wilson, Halfpence (2), 1667, 1.76g/3h (PMP 25; N –; BW. 24), 1668, 1.93g/9h (PMP 26; N 3507; BW. 25) [2]. *Fine, first with coarse surfaces and some pitting but extremely rare, second struck slightly off-centre* £120-150

*Provenance:* \*PMP 25 Baldwin Auction 38, 4 October 2004, lot 809; PMP 26 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2567 (part), A. Judd Collection, bt A.J. February 1999



**166** **Mansfield**, Robert Wood, Halfpence, 1667 (2), original rev., 1.61g/12h (PMP 27; N 3508 obv., different rev.; BW. 26), later rev., 3.37g/3h (PMP 28, and pl. 5, *this piece*; N 3508, *this piece*; BW. 26) [2]. *First with some weakness in centre but very fine and superior to the PMP plate piece, second about fine and very rare* £90-120

*Provenance:* \*PMP 27 G. Kay Collection, bt N.A. Clark February 1999; PMP 28 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 357 (part), bt B.J. Dawson 1995



**167** **Mansfield Woodhouse**, Richard Lewis, Halfpenny, 1.87g/12h (PMP 29; N –; BW. 28). *A few pockmarks in obverse field, otherwise good fine and patinated, very rare; superior to the PMP plate pieces* £90-120

*Provenance:* J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2568 (part); A. Judd Collection; bt A.J. February 1999



**168** **Newark**, Matthew Alvey, Halfpenny, 1664, 1.85g/6h (PMP 30; N 3509; BW. 29); Christo: Burnett, Halfpenny, [16] 68, 1.94g/6h (PMP 31; N 3510; BW. 30); Henry Cam, Halfpenny, 1666, 1.05g/9h (PMP 32, and pl. 3 rev., *this piece*; N 3511; BW. 31) [3]. *First part flat, fair, others good fine, second the equal of the PMP plate piece* £100-150

*Provenance:* PMP 30 A. Judd Collection [from M.T. Ray], bt A.J. February 1999; \*PMP 31 W. Andrews Collection, E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 213, A. Judd Collection, bt A.J. February 1999; PMP 32 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 115 (part), A. Judd Collection [from Spink 1985], bt A.J. February 1999



**169** **Newark**, Joshua Clarke, Halfpenny, 1666, 2.31g/3h (PMP 33; N 3512; BW. 32). *Good very fine, dark patina; superior to the PMP plate pieces* £80-100

*Provenance:* With a collector in Retford; bt Stamp Corner, Norwich, May 2008



**170** **Newark**, Denis Cooling, Halfpenny, 1666, 1.65g/9h (PMP 35; N 3513; BW. 33); John Gerton, Farthing, 1659, 1.02g/6h (PMP 37; N –; BW. 35); Will Glover, Halfpenny, 1664, 1.47g/6h (PMP 38; N 3514; BW. 36); Tho: Goddard, Halfpenny, 1669, 1.52g/9h (PMP 40; N 3522; BW. 37) [4]. *First three fair to fine, second pierced but extremely rare, last better and the equal of the PMP plate piece* £120-150

*Provenance:* PMP 35 A. Judd Collection [from S.E. Schwer April 1986], bt A.J. February 1999; PMP 37 bt M. Aston April 2009; PMP 38 bt Loughborough Coin & Search Society 2002; \*PMP 40 G. Kay Collection, bt N.A. Clark February 1999



- 171 Newark**, Henry Lambe, Halfpenny, 1667, NOE WANT WHERE THESE ARE, 1.52g/12h (PMP 42; N 3515; BW. 39); Mathew Newham, Farthing, 1657, 1.09g/12h (PMP 43; N 3516; BW. 40); Frances Whiton, Farthing, 1659, 0.83g/6h (PMP 46; N –; BW. 42) [3]. *Second very fine with dark patina and the equal of the PMP plate piece, others fair, last very rare* £80-100

*Provenance:* PMP 42 and \*43 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 215; PMP 46 W. Andrews Collection [from Spink], E.W. Danson Collection, Coins of Beeston Auction, 10 October 1998, lot 207



- 172 Newark**, Benjamin Wilson, Farthing, 1657, 1.35g/12h (PMP 49; N –; BW. 44); Christopher Wilson, Farthing, 1659, 1.44g/12h (PMP 50, and pl. 1, *this piece*; N –; BW. 46) [2]. *First good fine, second fine* £90-120

*Provenance:* \*PMP 49 W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 217; PMP 50 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 115 (part), A. Judd Collection [from Spink 1985], bt A.J. February 1999



- 173 Newark**, Joseph Wilson, Farthing, 1657, 1.11g/12h (PMP 51; N –; BW. 47). *Excavated, fair, but of the highest rarity; only two other specimens known, both in museums* £100-200

*Provenance:* Found in a field near Thirsk, c. 2004; bt December 2008



- 174 Newark**, Robert Wilson, Farthing, 1.11g/6h (PMP 52, and pl. 1, *rev., this piece*; N 3519; BW. 48), Halfpenny, 1667, 1.50g/12h (PMP 53; N 3520; BW. 49); William Wilson, Halfpenny, 1.87g/3h (PMP 54; N 3521; BW. 54) [3]. *First about fine, others fair* £70-90

*Provenance:* PMP \*52 and 53 W. Andrews Collection [from Seaby], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 218; PMP 54 G. Kay Collection, bt N.A. Clark February 1999



- 175 North Collingham**, Thomas Ridge, Halfpenny, 1664, 1.31g/12h (PMP 7; N 3496; BW. 6); Mary Scrimshaw, Halfpenny, 2.01g/6h (PMP 8; N –; BW. 7) [2]. *First fair, second slightly off-centre but otherwise about very fine and very rare; the only issues for the village* £150-200

*Provenance:* PMP 7 bt Spink July 1993; \*PMP 8 W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 202

- 176 Nottingham**, Borough Halfpence, 1669 (2), 3.66g/6h (PMP 56; N 3523c, *this piece*; BW. 51), 4.34g/12h (PMP 57; N 3524; BW. 51); John Berridge, Halfpenny, 2.38g/12h (PMP 59; N 3525; BW. 52); John Blunt, Halfpence (2), 2.44g/12h (PMP 64; N 3551, *this piece*; BW. 54), 2.15g/12h (PMP 65; N 3552; BW. 55) [5]. *First two about fine, others in varied state* £80-100

*Provenance:* PMP 56 and 64 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 359 (part), DNW Auction T13, 3 October 2013, lot 322 (part); PMP 57 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), A. Judd Collection [from Spink 1985], bt A.J. February 1999; PMP 59 DNW Auction T13, 3 October 2013, lot 322 (part); PMP 65 G. Kay Collection, bt N.A. Clark February 1999



- 177** **Nottingham**, Thomas Burrowes, Farthings (4), 1.82g/6h (PMP 66; N 3528; BW. 58), 2.78g/1h (PMP 68; N 3529; BW. 59), 1.68g/6h (PMP 69; N 3530 *obv.*, different *rev.*; BW. 60), 2.02g/7h (PMP 70; N 3530, *this piece*; BW. 60), Halfpenny, 1667, 1.89g/3h (PMP 71 and pl. 4, *rev.*, *this piece*; N 3531; BW. 62); Tho: Cockinge, Halfpenny, 3.01g/3h (PMP 72; N 3532; BW. 72) [6]. *PMP 68 and 71 good fine, former superior to the PMP plate piece, others about fine and better* £150-200

*Provenance:* PMP 66 bt Baldwin 1992; PMP 68 A. Judd Collection [from R. Gladdle June 1991], bt A.J. February 1999; PMP 69 A. Judd Collection [from D. Peake March 1984], bt A.J. February 1999; PMP 70 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 360 (part), bt B.J. Dawson 1995; \*PMP 71 L. Lowe Collection, Glendining Auction, 22 September 1971, lot 306 (part), H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part) [from Seaby], A. Judd Collection [from Spink 1985], bt A.J. February 1999; PMP 72 A. Judd Collection [from Spink October 1984], bt A.J. February 1999



- 178** **Nottingham**, Thomas Coulterman, Halfpenny, 1.66g/12h (PMP –; N –; D –; UKDFD 31066). *Obverse fine, reverse better, dark green patina, UNIQUE* £300-500

*Provenance:* Found near Wolds lane, Clipston-on-the-Wolds, April 2011; bt J. Radford June 2011.

The full reading is: mm. ‘catherine wheel’ both sides, ∵ THOMAS · COVLTMAN, floral knot, *rev.* : IN NOTTINGHAM ; lion rampant. There are certain style similarities between this piece (the work of a local artisan and not one of the mainstream manufacturers) and the other cruder issues of Nottingham city (PMP plate 8), although there is no evident match for the letter punches. The form of mint-mark on both sides, resembling a catherine wheel, is unusual and further research would probably uncover other pieces using this device



- 179** **Nottingham**, Robert Cramton, Halfpenny, 1.11g/12h (PMP 73; N 3533, *this piece*; BW. 73); Thomas Dodsley, Halfpence (4), 2.62g/12h, 2.04g/6h (both PMP 74; N –; BW. 66), 1.40g/3h (PMP 75; N 3534c, *this piece*; BW. 67), 2.81g/2h (PMP 76; N –; BW. 67) [5]. *PMP 76 very fine and extremely rare, superior to the PMP plate pieces, PMP 73 and 75 mediocre, others about fine* £150-200

*Provenance:* PMP 73 L. Lowe Collection, Glendining Auction, 22 September 1971, lot 306 (part), Norweb Collection, Spink Auction 104, 6 July 1994, lot 359 (part) [from Seaby], DNW Auction T13, 3 October 2013, lot 322 (part); PMP 74 at 2.62g G. Kay Collection, bt N.A. Clark February 1999; PMP 74 at 2.04g with a collector in Retford, bt Stamp Corner, Norwich, May 2008; PMP 75 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 360 (part), bt B.J. Dawson 1995; \*PMP 76 bt c. 2006



- 180** **Nottingham**, Joshua Ellison, Halfpenny, 1666, 2.12g/6h (PMP 77; N 3535; BW. 68); Hugh Farnworth, Halfpence (2), 1.79g/6h (PMP 78; N –; BW. 71), 2.15g/5h (PMP 81; N 3536; BW. 72) [3]. *First fair, second fine, last good very fine and attractively patinated, superior to the PMP plate piece* £120-150

*Provenance:* PMP 77 Simmons Mailbid Sale 22, 21 March 2002 (19); PMP 78 W. Andrews Collection, E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 225 (part); \*PMP 81 bt A. Gillis April 2009



- 181** **Nottingham**, Sam: Garner, Halfpenny, 2.05g/9h (PMP 83, and pl. 7, obv., *this piece*; N 3537; BW. 74); Ste Garner, Halfpenny, 1.77g/9h (PMP 84; N –; BW. 73); Steven Garner, Halfpenny, 2.48g/9h (PMP 85; N 3538; BW. 75) [3]. *Second fine and very rare, superior to the PMP plate piece, others fair* £120-150

*Provenance:* PMP 83 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2574 (part), A. Judd Collection, bt A.J. February 1999; \*PMP 84 Baldwin Auction 38, 4 October 2004, lot 810 (part), bt S.H. Monks October 2004; PMP 85 with Spink 1918, then with a collector in Retford, bt Stamp Corner, Norwich, May 2008

- 182** **Nottingham**, Thomas Greaton, Halfpenny, 1.40g/12h (PMP 86; N 3539; BW. 76); Tho: Greene, Halfpenny, 1.52g/6h (PMP 87; N –; BW. 78) [2]. *First in excavated state but very rare, second fair to fine, rare* £60-80

*Provenance:* PMP 86 bt 2006; PMP 87 bt N.A. Clark May 2009



- 183** **Nottingham**, Salathyell Groves and George Borzowes, Halfpenny, 1669, 2.33g/6h (PMP 89 and pl. 6, *this piece*; N –; BW. 63). *Fine, obverse better, of the highest rarity and believed the only known specimen from this reverse die* £300-400

*Provenance:* J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2563; G. Kay Collection; bt N.A. Clark February 1999

- 184** **Nottingham**, John Hart, Halfpence (2), 0.78g/3h (PMP 92; N –; BW. 82), octagonal, TAKE THESE THAT WIL ILE CHAING THEM STIL, 2.94g/12h (PMP 93; N 3540; BW. 83) [2]. *First excavated, poor but extremely rare, perhaps the only specimen in private hands, second fair* £90-120

*Provenance:* PMP 92 found near Wolds lane, Clipston-on-the-Wolds, April 2011, bt J. Radford June 2011; PMP 93 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2574 (part), A. Judd Collection, bt A.J. February 1999



- 185** **Nottingham**, William Hebb, Halfpenny, 1667, 1.90g/12h (PMP 95; N –; BW. 85). *Better than fine, extremely rare* £150-200

*Provenance:* G. Kay Collection; bt N.A. Clark February 1999



- 186** **Nottingham**, Joshua Hill, Halfpenny, 1667, 3.05g/6h (PMP 96; N –; BW. 86); Joh: Hodges, Halfpenny, 1.90g/9h (PMP 97; N 3541; BW. 87); John Hovitt, Halfpenny, 1667, 1.76g/12h (PMP 98; N 3542; BW. 88) [3]. *About fine, all scarce* £120-150

*Provenance:* PMP 96 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 174 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 230 (part); PMP 97 SNC May 1975 (4925), E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 230 (part); \*PMP 98 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2575 (part), A. Judd Collection, bt A.J. February 1999



- 187** **Nottingham**, Joseph Innocent, Halfpenny, 1667, 2.43g/12h (PMP 99; N 3543; BW. 89); W[illiam] N[newcombe], Halfpenny, 1667, 1.94g/9h (PMP 101; N 3544; BW. 91); Robert Rotheram, Halfpence, 1667 (2), mm. mullet, 1.50g/9h (PMP 105; N 3546; BW. 95), mm. rosette, 1.43g/6h (PMP 106; N 3546 obv., different rev.; BW. 95) [4]. *PMP 101 and 105 fine, others about very fine, last perhaps superior to the PMP plate piece* £150-200

*Provenance:* PMP 99 and 101 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 174 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 232; PMP 105 and \*106 W. Andrews Collection [105 from Spink], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 233



- 188** **Nottingham**, Sam: Smith, Halfpenny, 2.90g/9h (PMP 108; N –; BW. 97); Samuel Smith, Halfpence (3), undated, 1.44g/12h (PMP 109, and pl. 2, *this piece*; N –; BW. 100), 1664, 1.34g/12h (PMP 110; N –; BW. 99), 1667, 1.53g/12h (PMP 111, and pl. 4, *rev.*, *this piece*; N –; BW. 98) [4]. *PMP 111 good fine but surfaces abraded, PMP 109 about fine, others in varied state, an extremely rare group and all the variants for this issuer; only one other PMP 110 believed known* £200-300

*Provenance:* PMP 108 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 117 (part), A. Judd Collection [from Spink 1985], bt A.J. February 1999; PMP 109 W. Andrews Collection [from Spink], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 234 (part); PMP 110 bt N.A. Clark February 2000; \*PMP 111 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 174 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 234 (part)



- 189** **Nottingham**, Thomas Toplady, Halfpenny, 1671, 1.98g/9h (PMP 112; N 3547; BW. 101); John Trewman, Halfpenny, 1669, 1.43g/12h (PMP 113; N –; BW. 103); Richard Turpin, Halfpenny, 1.12g/12h (PMP 115; N 3548; BW. 104); Edward Wright, Halfpenny, [16]67, 1.27g/12h (PMP 118; N 3549; BW. 107) [4]. *Last good fine and superior to the PMP plate piece, others generally about fine, all rare* £150-200

*Provenance:* PMP 112 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2577 (part), A. Judd Collection, bt A.J. February 1999; PMP 113 bt A. Cope c. 2000; PMP 115 bt c. 2005; \*PMP 118 with a collector in Retford, bt Stamp Corner, Norwich, May 2008



- 190** **Nottingham**, Edward Wright, Halfpenny, [16]67, 1.96g/12h (PMP 118, and plate 5, *this piece*; N 3549, *this piece*; BW. 107); Joseph Wright, Halfpenny, 1.77g/6h (PMP 119; N 3550; BW. 108); Garvas Wylde, Halfpenny, 1.42g/6h (PMP 121, and pl. 7, *this piece*; N –; BW. 110), Gervas Wylde, Halfpenny, 2.83g/12h (PMP 122, and p.59, footnote 63, *this piece*; N –; BW. 109) [4]. *PMP 119 excavated, others fine to very fine, PMP 122 overstruck on an Irish undertype, all very rare* £180-220

*Provenance:* PMP 118 Norweb Collection [from N.A. Clark 1977], bt Spink March 1995; PMP 119 bt c. 2006; PMP \*121 and 122 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lots 2577, 2578 (parts), A. Judd Collection, bt A.J. February 1999



- 191** **Southwell**, Gregory Silvester and William Leaver, Halfpenny, 1664, 2.23g/12h (PMP 131; N 3558; BW. 116). *Good fine; the only issue for the town* £70-90

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part); W. Andrews Collection [from Baldwin]; E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 236 (part); A. Judd Collection; bt A.J. February 1999

- 192** **Sutton-cum-Lound**, William Spur, Halfpenny, 1.34g/2h (PMP 132; N –; D 116A). *Excavated state and has been plugged, but extremely rare, probably only 3 specimens known; the only issue for the location* £50-100

*Provenance:* Bt A. Judd c. 2003



- 193** **Tuxford**, William Reade, Halfpenny, 2.10g/3h (PMP 133; N –; BW. 117); Fran: Strutt, Halfpenny, 1669, 1.98g/12h (PMP 134; N 3559; BW. 118) [2]. *First fair to fine and very rare, second good fine; the only issues for the town* £100-150

*Provenance:* PMP 133 J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991, lot 2580 (part), A. Judd Collection, bt A.J. February 1999; \*PMP 134 W. Battersby Collection [Lynn Hall, Cheshire, †1883], W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 236 (part), A. Judd Collection, bt A.J. February 1999



- 194** **Worksop**, Joseph Flecher, Halfpence (2), 1.39g/12h (PMP 135; N 3560; BW. 119), 1.22g/12h (PMP 136; N 3560 rev., different obv.; BW 119); Thomas Lee, Farthing, 1666, 0.71g/6h (PMP 137, and pl. 4, *this piece*; N –; BW. 120); Rich: Rutter, Halfpenny, 1664, 1.50g/12h (PMP 138; N 3561; BW. 121) [4]. *PMP 137 very fine and extremely rare, PMP 138 better than fine and superior to the PMP plate piece, others in varied state; all the issues for the town*

£150-200

*Provenance:* PMP 135 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 173 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 239 (part); PMP 136 A. Judd Collection [from S.E. Schwer], bt A.J. February 1999; \*PMP 137 W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 239 (part); PMP 138 A. Judd Collection [from P. Stanley January 1988], bt A.J. February 1999



- 195** Forgeries and fantasies: **Nottingham**, John Blunt, 3.60g/12h (PMP 1); Thomas Burrowes (2), 3.27g/2h, 2.13g/12h (PMP 2, latter pl. 8, *this piece*); together with a lead squeeze coupling the rev. of John Trewman's Nottingham token with the obv. of a Halfpenny of Philip Allen of Highgate (N 9172) [4]. *Third good very fine, others fine* £100-150

*Provenance:* First two with a collector in Retford, bt Stamp Corner, Norwich, May 2008; \*third W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 174 (part), W. Andrews Collection [from Baldwin], E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 221 (part), A. Judd Collection, bt A.J. February 1999

- 196** TOPLIS, J., *Seventeenth Century Tokens of Nottinghamshire*, Nottingham, 1884, 15pp, interleaved, MS annotations and corrections, engraved frontispiece, 3 engraved plates of tokens from Toplis's collection (Manville 512); TOPLIS, J., *List of Unpublished Nottinghamshire Seventeenth Century Tokens*, reprinted from NC 1884, 4pp; PRESTON-MORLEY, P. J., and PEGG, H., *A Revised Survey of the Seventeenth Century Tokens of Nottinghamshire*, London, 1983, 63pp, 8 plates (Manville 1506), hardbound, first free endpaper signed by Harry Pegg, extra notes on the issuers of Mansfield and Southwell tipped-in; THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 44, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754) [Lot]. First in full leather overprinted in black, marbled endpapers, second in brown paper cover, others in publishers' blue cloth; all the specialist references for the county £150-200

*Provenance:* First ex libris John Toplis, Ted Craige, Kolbe Auction 14 (Crestline), 13 August 1983, lot 337 [from W.C. Sanders, New Haven, CT], David Griffiths, DNW Auction T9, 6 October 2010, lot 4270 (part); second ex libris B.A. Seaby Ltd, Glendining Auction, 10 June 1987, lot 128 (part), David Griffiths, DNW Auction T9, 6 October 2010, lot 4270 (part)

## THE COLLECTION OF SOMERSET 17th CENTURY TOKENS FORMED BY THE LATE TERRY WINSBOROUGH



- 197 Axbridge**, William Hopkins, Farthing, 1656, 0.60g/6h (Young 2:1; N 3943; BW. 2); **Bath**, City Farthings (2), 1659, 2.11g/3h (DY 4:2; N 3947; BW. 5), 1670, 1.87g/9h (DY 4:10; N 3954; BW. 6), Richard Bigges, Farthing, later dies both sides, 0.73g/12h (DY 5:3 rev.; N 3955 rev., different obv.; BW. 10), John Bush, Farthing, 1656, 0.98g/6h (DY 5:5; N 3957a, *this piece*; BW. 12), Henery Chapman, Farthings (2), 1.18g/12h (DY 6:1; N 3958; BW. 13), 0.92g/12h (DY 6:2; N 3959; BW. 14), Walter Chapman, Farthing, 1.32g/6h (DY 6:4; N 3961; BW. 15), John Pearce, Farthings, 1652 (2), 0.76g/6h (DY 8:1; N 3964; BW. 26), 1.29g/12h (DY 8:2; N 3965; BW. 27), Robert Penny, Farthing, 1.19g/6h (DY 8:3; N 3966; BW. 28), Francis Rance, Farthing, 1659, 0.71g/11h (DY 8:4; N 3967; BW. 30), William Smith, Farthing, 1666, 0.96g/12h (DY 8:7; N 3970; BW. 34) [13]. *N 3943 excavated, N 3955 var. with flan clip but very rare, others generally fine, a few better* £180-220

*Provenance:* N 3943 found at Winchester, bt M. Sleeman August 1990; N 3947 W. Winton Collection, Glendining Auction, 18 February 1987, lot 275 (part), bt N.A. Clark September 1987; N 3954 bt in Southampton October 1982; N 3955 var. bt N.A. Clark May 1990; N 3957a R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 487 (part), bt J. Whitmore May 1995; \*N 3958 bt N.A. Clark January 1991; N 3959 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 142 (part), bt M. Wills April 2015; N 3961 bt L. Bennett June 1988; N 3964 bt S.E. Schwer January 1987; N 3965 bt J.L. Wetton November 1981; N 3966 bt N.A. Clark February 1986; N 3967 M.J. Harris Collection, bt N.A. Clark May 2013; N 3970 bt R. Jeffery September 1983



- 198 Bridgwater**, Borough Farthings (3), undated, 0.79g/12h (DY 12:1; N 3974; BW. 50), 1666 (2), 3.43g/12h (DY 12:3; N 3976; BW. 49), 2.46g/6h (DY 12:6; N 3979; BW. 49); William Crapp, Farthing, 1670, 2.30g/9h (DY 13:1; N 3982; BW. 55); William Goodridge, Farthing, 1669, 1.37g/9h (DY 13:2; N 3983; BW. 58); Robert Haviland, Farthing, 1.13g/6h (DY 13:3; N 3984; BW. 59); John Hunt, Farthing, 1651, 1.04g/6h (DY 13:4; N 3985; BW. 61); John Linton, Farthings (2), 1656, 0.86g/3h (DY 13:5; N 3986; BW. 63), undated, 0.99g/12h (DY -; N -; BW. 62); Will Page, Farthing, 1669, 0.94g/9h (DY 13:7; N 3987; BW. 66); Edmond Pettitt, Farthing, 1654, 0.85g/6h (DY 14:1; N 3989; BW. 68); John Rogers, Farthing, 1669, 2.27g/12h (DY 14:3; N 3994; BW. 70); James Safforde, Farthing, 1658, 1.07g/6h (Winsborough, TCSB March 2013, p.390, same dies; DY 14:4 obv.; N 3991 obv., different rev.; BW. -); William Sealy, Farthings (2), 1652, 1.22g/6h (DY 14:5; N 3992; BW. 72), 1654, 0.77g/3h (DY 14:6; N 3993; BW. 73) [15]. *BW. 62, N 3989 and 3991 var. excavated, BW. 62 very rare, 3991 var. extremely rare, N 3994 mediocre, others generally fine, one or two better, but N 3983 pierced* £240-300

*Provenance:* N 3974 bt N.A. Clark December 1990; N 3976 and 3979 bt H. Nielson February 1999; N 3982 bt in Southampton September 1977; N 3983 bt R. Jeffery March 1979; \*N 3984 bt N.A. Clark September 1992; N 3985 bt Fox & Sons June 1989; N 3986 bt J. Whitmore November 1998; N 3987 SNC February 2000 (715); N 3989 and 3991 var. bt March 2014; N 3992 J.L. Wetton Collection, Spink Auction 67, 16 November 1988, lot 443 (part), bt N.A. Clark December 1988; N 3993 bt J. Whitmore November 1987; N 3994 bt S.E. Schwer July 1984



- 199 Bruton**, Borough Farthing, 1669, 1.17g/12h (DY 15:1; N 3995; BW. 75); Robert Ludwell, Farthing, 1.83g/6h (DY 15:2; N 3997; BW. 77) [2]. *First better than fine, second about fine* £60-80

*Provenance:* N 3995 bt S.E. Schwer July 1985; N 3997 bt March 1991



- 200 Chard**, Borough Farthing, 1669, 2.03g/3h (DY 18:1; N 3999; BW. 82); Humphry Able, Halfpenny, 1.75g/12h (DY 18:2; N 4000; BW. 84); George Bartly, Farthing, 0.87g/12h (DY 18:3; N 4001; BW. 85); John Chapman, Farthing, mm. star, 0.39g/12h (DY 18:4; N 4003; BW. 87); J[ohn] H[arvey], Farthing, 1671, 2.15g/12h (DY 18:6; N 4004; BW. 83); P[eter] J[ohnson], Farthing, RECEIVE THE CROWN IN EVERY TOWN, 0.68g/9h (DY –; N 4005; BW. 89); Henry Seldred, Farthing, 0.63g/12h (DY 19:3; N 4010b, this piece; BW. 96); John Way, Farthing, 0.84g/3h (DY 19:4; N 4011; BW. 98); Peter Way, Farthing, 0.64g/12h (DY 19:5, *this piece*; N 4012; BW. 99); Thomas Williams, Farthing, 1656, 1.15g/6h (DY 19:6; N 4013; BW. 100) [10]. *N 4010 excavated, N 4001 and 4012, others generally about fine but N 4000 pierced, N 4005 creased as a love token, rare, N 4011 centrally pierced and plugged* £90-120

*Provenance:* N 3999 bt N.A. Clark March 1987; N 4000 and 4011 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 692 (part); N 4001 bt J.L. Holman November 2009; N 4003 bt N.A. Clark February 1990; N 4004 bt N.A. Clark September 1987; \*N 4005 bt N.A. Clark May 2011; N 4010b Norweb Collection [from Baldwin], Spink Auction 104, 6 July 1994, lot 487 (part), bt J. Whitmore May 1995; N 4012 D. Young Collection, DNW Auction T14, 1 October 2014, lot 19 (part) [from Baldwin February 1980], bt M. Wills April 2015; N 4013 bt N.A. Clark July 2013



- 201 Creech St Michael**, Robert Bobbett, Farthing, [16]60, 1.12g/12h (DY 22; N 4016; BW. 103); **Crewkerne**, Roger Brewer, Farthing, 1668, 0.38g/12h (DY 23:2; N 4018; BW. 106), Will Cosens, Farthing, 1.03g/6h (DY 23:3; N –; BW. 108), Edward Cossenes, Farthing, 1670, 1.28g/3h (DY 23:4; N 4019; BW. 107); John Grenway, Farthing, 1.00g/3h (DY 23:9; N 4023; BW. 109) [5]. *N 4023 good fine but with excavated patina, others in varied state, N 4018 with edge split, N 4016 rare* £60-80

*Provenance:* BW. 108 bt J.L. Holman November 2009; N 4016 bt D. Young October 2005; N 4018 bt N.A. Clark May 1990; N 4019 bt J. Whitmore November 1997; \*N 4023 bt D. Sadler May 1998



- 202 Croscombe**, George Blinman, Farthing, 1656, 1.21g/6h (DY 24:1; N 4025; BW. 113); James George, Farthing, 1666, 1.17g/6h (DY 24:3; N 4026 obv., different rev.; BW. 115); Onesiphorus Luffe, Farthing, 1666, mm. small mullet on rev. 0.82g/3h (DY 24:5; N 4027; BW. 116); Anthony Plimton, Farthing, 1656, 1.19g/12h (DY 24:6; N 4028; BW. 117) [4]. *N 4025 good fine, others in varied state* £50-70

*Provenance:* \*N 4025 bt R. Jeffery November 1988; N 4026 var bt N.A. Clark Febrnuary 1991; N 4027 bt B.M. Grenaway September 2001; N 4028 bt April 2013



- 203 Crowcombe**, F[rancis] H[ill], Farthing, 1.05g/12h (DY 25, *this piece*; N –; BW. 118). Off-centre, fair to fine, very rare; the only issue for the village £100-150

*Provenance:* D. Young Collection, DNW Auction T14, 1 October 2014, lot 25 [from Stanley Gibbons January 1980]



- 204 Freshford**, John Curle Sr, Farthing, 1663, 0.71g/3h (DY 28:2; N 4031; BW. 124), John Curle Jr, Farthing, 1666, 1.18g/12h (DY 28:4; N 4033; BW. 125); **Frome**, Parish Farthing, 1670, 1.98g/9h (DY 29:1; N 4035; BW. 127), Henry Merchant, Farthing, 1654, 0.82g/6h (DY 29:2; N 4036; BW. 129), John Sanders, Farthing, 1671, 2.06g/9h (DY 29:4; N 4038; BW. 133), Robart Whitchurch, Farthing, 1651, 1.16g/6h (DY 29:5; N 4039; BW. 135), Samuel Whitchurch, Farthing, 0.93g/9h (DY 29:6; N 4040; BW. 137) [7]. *N 4031 mediocre, others fine and better* £90-120

*Provenance:* N 4031 bt B.M. Greenaway March 1993; N \*4033 and 4038 bt N.A. Clark January 1991; N 4035 bt R. Jeffery November 1989; N 4036 bt H. Simmons May 2004; N 4039 bt Bath Coin Shop March 1995; N 4040 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 692 (part)



- 205** **Glastonbury**, William Allwoode Sr, Farthing, 0.62g/12h (DY 30:1; N –; BW. 139); William Cooper, Halfpenny, 1666, 2.02g/12h (DY 30:3; N 4043; BW. 142), Farthing, 1668, 1.55g/3h (DY 30:5; N 4044; BW. 143); Thomas Denham, Farthing, 1666, 0.75g/12h (DY 30:8; N 4047; BW. 145); Henry Gutch, Farthings (2), 1653, 1.03g/6h (DY 30:9; N 4048; BW. 148), 1666, 0.91g/9h (DY 30:10; N –; BW. 147); Sidricke Hancocke, Farthing, 1.06g/6h (DY 31:2; N 4050; BW. 149 var); James Hopkins, Farthing, 1656, Ramage dies, 1.21g/12h (DY 31:3; N 4051-2 obv., different rev.; BW. 150); Christopher Summer, Farthing, 0.80g/12h (DY –; N –; BW. 155); Peter West, Farthing, 1.22g/6h (DY 31:10; N 4055; BW. 156) [10]. *BW. 147, N 4047 and 4051-2 var fine and better, others in varied state, BW. 155 very rare* £150-200

*Provenance:* BW. 139, N 4050, 4051-2 var and 4055 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 692 (part); BW. 147 SNC May 1992 (2920); BW. 155 bt B.M. Greenaway September 1992; N 4043 bt D. Young October 2003; N 4044 bt R. Jeffery April 1991; \*N 4047 bt D. Sadler January 1993; N 4048 SNC September 1991 (5935)



- 206** **Henstridge**, Rich Huson, Farthing, 0.56g/6h (DY 32; N 4058; BW. 157); **Ilchester**, Borough Farthing, 1.71g/6h (DY 33:1; N 4060; BW. 159); **Ilminster**, William Crosse, Farthing, mm. rosette both sides, 0.92g/6h (DY 34:2; N 4065; BW. 166), Robert Horwood, Farthings (2), reads IN ITMISTER, 0.88g/6h (DY 34:4; N 4066; BW. 169), reads ILMISTER, 1.24g/6h (DY 34:5; dies not in N; BW. 168), T.P. and T.S., Farthing, 1.52g/12h (DY 34:6; N 4068; BW. 164), Alice Raw, Farthing, 1664, a over o in surname, 0.76g/12h (DY 34:7; N 4070; BW. 170) [7]. *N 4058 poor but very rare, the only issue for the village, others mostly fair, some rare* £100-150

*Provenance:* BW. 168 bt April 2012; N 4058 bt N.A. Clark October 1992; N 4060 and 4068 D.L. Smith Collection [from Baldwin], bt N.A. Clark October 1985; \*N 4065 bt M. Knight November 2008; N 4066 M.J. Harris Collection, bt N.A. Clark October 2012; N 4070 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 693 (part)



- 207** **Kilmersdon**, William Foster, Farthing, 1669, 1.41g/9h (DY 35:2; N 4071; BW. 173) [2]. *Obverse fair, reverse about fine, rare* £70-90

*Provenance:* Bt D. Young October 2003



- 208** **Kilve**, Charlis Michell, Farthing, 1670, 0.97g/6h (DY 36; N 4072; BW. 174). *Very fine, rare; the only issue for the village* £100-150

*Provenance:* Bt J. Whitmore November 1999



- 209** **Langport**, Borough Farthing [John Michell], 1667, 1.94g/12h (DY 37:1; N 4073; BW. 175), John Bush, Farthing, 1667, 1.30g/6h (DY 37:2; N 4075, this piece; BW. 176); **Martock**, Humphry Elliott, Farthing, 1664, 1.09g/6h (DY 40; N 4078, this piece; BW. 180) [3]. *N 4073 about very fine but with surface deposits, N 4075 about fine, N 4078 fine and rare, the only issue for the town* £70-90

*Provenance:* N 4073 DNW Auction T6, 19 March 2009, lot 100 (part); N 4075 Norweb Collection, Spink Auction 104, 6 July 1994, lot 469 (part) [from Baldwin], DNW Auction T6, 19 March 2009, lot 100 (part); \*N 4078 Norweb Collection, SNC April 1994 (2902)



- 210 Minehead**, Borough Farthing, 1668, 1.55g/9h (DY 44:1; N 4081; BW. 187), Richard Crockford, Farthing, 0.68g/6h (DY 44:3; N 4083; BW. 189), Samuel Crockford, Farthing, 1654, Ramage dies, 1.19g/6h (DY 44:4; N 4084; BW. 190), John Streete, Farthing, 1666, 0.83g/6h (DY 44:6, *this piece*; N 4085; BW. 191), Robert Ugden, Farthing, 1666, 1.07g/3h (DY 44:7; N 4087; BW. 192); **Montacute**, Jane Blatchford, Farthing, 0.86g/12h (DY 45:1; N 4088; BW. 194), John Clother, Farthing, 1655, 0.70g/12h (DY 45:2; N 4089; BW. 195) [7]. *N 4083 about very fine, N 4087 fine, others in varied state, N 4089 with large piercing, some scarce* £140-180

Provenance: N 4081 a family gift, March 1952; \*N 4083 bt N.A. Clark March 1991; N 4084 bt A. Judd July 1998; N 4085 D. Young Collection, DNW Auction T14, 1 October 2014, lot 44 (part) [from N.A. Clark June 1978]; N 4087 bt N.A. Clark April 2005; N 4088 bt October 2011; N 4089 bt Baldwin March 2001



- 211 Nether Stowey**, John Hoopper, Farthing, 1.10g/12h (DY 46, *this piece*; N 4109; BW. 197); William Patey, Farthing, 0.93g/12h (DY –; N 4110; BW. 198) [2]. *About fine, both rare; both the issues for the village* £100-150

Provenance: N 4109 D. Young Collection, DNW Auction T14, 1 October 2014, lot 46 [from Seaby January 1975]; N 4110 bt N.A. Clark July 2005

- 212 North Petherton**, Tho[mas] Loveder, Farthing, 1657, mm. mullet, 0.62g/12h (dies not in DY; N 4093, *this piece*; BW. 201); **Nunney**, George Ashe, Farthing, 1652, 1.41g/6h (DY 48; N 4091; BW. 202); **Rode**, William Whitchurch, Farthing, 1668, 0.64g/12h (DY –; N –; BW. 206) [3]. *Varied state, last pierced and chipped, all very rare* £70-90

Provenance: BW. 206 bt N.A. Clark June 1990; N 4091 bt D. Young October 2008; N 4093 Norweb Collection [from Baldwin], M.J. Harris Collection, bt N.A. Clark November 2011



- 213 Shepton Mallet**, Will Browne, Farthing, 0.70g/9h (DY 50:2 rev.; N 4099 rev., different obv.; BW. 208); John Byrtt, Farthing, 1665, 0.96g/6h (DY 50:3; N 4100; BW. 209); William James, Farthing, 1667, mm. small mullet, 1.11g/12h (DY 50:4; dies not in N; BW. 210); Tho Parfit, Farthing, 1652, reads PARFIT, Ramage dies, 0.83g/6h (DY 50:5; N 4103; BW. 211); **Somerton**, Jerom Churchey, Farthing, 1652, 0.95g/6h (DY 51:1; N 4104; BW. 213); **South Petherton**, John Willy, Farthing, Ramage dies, 0.89g/6h (DY 53:1; N 4096 obv., different rev.; BW. 218) [6]. *BW. 210 very fine, others generally fair, first rare* £80-100

Provenance: \*BW. 210 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 693 (part); N 4096 bt S.E. Schwer March 1980; N 4099 var bt R. Jeffery May 1994; N 4100 bt A. Judd September 1996; N 4103 bt R. Jeffery January 1993; N 4104 bt J.L. Holman March 2010



- 214 Spaxton**, John Chick, Farthing, 0.78g/12h (DY 54; N –; BW. 220). *Struck on a bar-end, otherwise very fine and extremely rare; the only issue for the village* £150-200

Provenance: E.J. Luck Collection; bt N.A. Clark November 2012



- 215 Staplegrove**, John Vickry, Halfpenny, 1664, 1.67g/9h (DY 55; N 4107; BW. 221-2). *Fair, rare; the only issuer for the village* £60-80

Provenance: Bt N.A. Clark July 2005



**216 Stogursey**, Thomas Eclestone, Farthing, 1665, 0.61g/9h (DY 56:1, *this piece*; N –; BW. 223); William Exon, Farthing, 1664, 1.00g/9h (DY 56:2, *this piece*; N –; BW. 224) [2]. *First fair to fine, second fair, both rare £90-120*

Provenance: D. Young Collection, DNW Auction T14, 1 October 2014, lot 56 [BW. 223 from N.A. Clark August 1976, BW. 224 from H. Simmons May 2002]



**217 Taunton**, Borough Farthings (6), undated, 3.72g/12h (DY 57:1; N 4111; BW. 226), 1667 (5), 2.25g/3h (DY 57:3; N 4113; BW. 227), 2.61g/12h (DY 57:4; N 4114; BW. 228), 2.66g/3h (DY 57:5; N 4115; BW. 229), 2.45g/12h (DY 57:6; N 4116; BW. 230), octagonal thick flan, 4.17g/6h (dies of DY 57:6 and N 4116; BW. 231); Thomas Andrews, Farthing, 0.95g/6h (DY 58:1; N 4117 rev., different obv.; BW. 232); Thomas Androsse, Halfpenny, 1666, 1.39g/9h (DY 58:2 rev.; N 4118; BW. 233); John Bobbett, Farthings (2), 1.20g/6h (DY 58:4; N 4120; BW. 237), 0.67g/12h (DY 58:5; N 4121; BW. 238); William Chace, Farthing, 1662, mm. rosette, 1.11g/6h (DY 58:9; dies not in N; BW. 240); Christopher Cooke, Farthing, 1667, 0.87g/12h (DY 59:1; N 4125; BW. 242) [12]. *BW. 231, 240 and N 4118 mediocre, others about fine and better but N 4117 var with central piercing £140-180*

Provenance: BW. 231 bt N.A. Clark July 2005; BW. 240 and N 4117 var bt D. Young October 2008; N 4111 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 674 (part), SNC August 2001 (1206); N 4113 and 4125 bt N.A. Clark September 1990; N 4114 bt S.E. Schwer August 1986; N 4115 bt R. Jeffery August 1991; \*N 4116 bt S.E. Schwer April 1981; N 4118 bt N.A. Clark October 1987; N 4120 bt S.H. Monks October 2005; N 4121 bt A. Wager October 2013



**218 Taunton**, John Cornish, Farthing, 1655, 0.86g/6h (DY 59:5; N 4128; BW. 245); Abraham Crocker, Farthings, 1666 (2), mm. pierced sexfoil, 1.98g/6h (DY 60:1; N 4129; BW. 246), mm. rosette, 0.81g/12h (DY 60:2; dies not in N; BW. 247); Henry Dunscombe, Farthing, 1654, 0.87g/6h (DY 60:4; N 4130; BW. 249); Matthew Gaylard, Farthing, 1666, 0.63g/6h (DY 60:5; N 4131; BW. 251); Hugh Graye, Farthings, 1666 (2), second reads GRAYF (serif to e missing), 0.51g/6h, 0.97g/6h (both DY 60:6; N 4133; BW. 253); Andrew Gregory, Farthing, 1655, 1.22g/6h (DY 60:9; N 4134; BW. 256); Martin Hosham, Farthing, 1655, 1.09g/6h (DY 61:3; N 4135; BW. 258); Roger How, Farthings, 1653 (2), 1.10g/6h, 1.02g/6h (both DY 61:4; N 4136; BW. 259); Thomas Loudell, Farthing, reads IOVDELL, 1.05g/6h (DY 61:5; N –; BW. 261); Joseph Maber, Farthing, 1664, 0.65g/9h (DY 61:8; N 4137; BW. 263) [13]. *N 4137 very fine, one N 4133 and 4135 fine, others generally fair £140-180*

Provenance: BW. 247 bt S.H. Monks August 2013; BW. 261 bt N.A. Clark April 1986; N 4128 bt April 2014; N 4129 bt J. Whitmore November 1994; N 4130 bt September 2011; N 4131 bt N.A. Clark August 1990; N 4133 at 0.51g D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 693 (part); N 4133 at 0.97g bt S.E. Schwer January 1986; N 4134 bt R. Jeffery January 1983; N 4135 SNC August 2001 (TT 1214); N 4136 at 1.10g with N.A. Clark 2014, bt M. Wills April 2015; \*N 4137 bt A. Wager November 2011



**219 Taunton**, John Meredith, Farthings (2), undated, reads MERIDETH, 2.00g/12h (DY 61:9; N –; BW. 265), 1666, 1.27g/6h (DY 61:10; N 4138; BW. 264); Robert Midleton, Farthing, 0.60g/6h (DY 62:1; N 4151; BW. 266); Thomas Munden, Farthing, 0.64g/12h (DY 62:3; N 4141; BW. 268); Tobias Osborne, Farthing, 1666, 0.68g/12h (DY 62:4; N –; BW. 269); Peter Parry, Farthing, 1654, 0.76g/12h (DY 62:5; N 4142; BW. 270); John Powel, Farthing, 1.10g/6h (DY 62:7; N –; BW. 276); John Sprake, Farthing, 0.94g/6h (DY 63:3; N 4143; BW. 282); John Tampson, Farthing, 1654, 0.74g/6h (DY 63:4; N –; BW. 283); Robert Tompson, Farthing, 0.81g/6h (DY 63:5; N 4145; BW. 287); George Treagles, Farthing, 0.78g/6h (DY 63:6; N 4146; BW. 288); John Tubb, Farthing, 1666, 1.07g/3h (DY 63:7; N 4147; BW. 289) [12]. *N 4147 very fine, others in varied state, N 4142 pierced £120-150*

Provenance: BW. 265 bt Fox & Sons February 1994; BW. 269 R.J. Carthew Collection, SCMB March 1946 (CT 31, part), with N.A. Clark 2014, bt M. Wills April 2015; BW. 276 bt H. Simmons October 2013; BW. 283 bt April 2011; N 4138 bt N.A. Clark February 1988; N 4141 bt D. Young October 2002; N 4142 found at Crawley, Winchester, bt J. de Montfalcon January 2006; N 4143 SNC October 2000 (4836); N 4145 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 693 (part); N 4146 bt Fox & Sons April 1992; \*N 4147 bt L. Bennett October 1988; N 4151 bt H. Simmons April 2005



- 220 Wellington**, Corporation Halfpenny, 1666, 2.42g/6h (DY 64:1; N 4153; BW. 293), Christopher Samford, Farthing, 1.11g/12h (DY 64:5; N 4155; BW. 297); **Wells**, City Farthings (2), 1657, 2.61g/6h (DY 65:2; N 4158; BW. 300), [16]69, 1.58g/12h (DY 65:4; N 4160; BW. 301), William Andrews, Farthing, 1651, post-Restoration dies, 1.18g/12h (DY –; N 4164; BW. 302), John Davidge, Farthing, 1652, 0.87g/12h (DY 66:2; N 4165; BW. 304), James Middleham, Farthing, 1666, 0.95g/12h (DY 66:3-4 obv.; N 4166 obv., different rev.; BW. 306), William Phelphes, Farthing, 1668, 0.49g/12h (DY 66:5; N –; BW. 307), Robert Warmall, Farthing, 1664, 2.07g/6h (DY 66:8; N 4168; BW. 310) [9]. *N 4168 about very fine, N 4155 and 4160 fine and better, others generally fair* £100-150

*Provenance:* BW. 307 with N.A. Clark 2014, bt M. Wills April 2015; N 4153 D.L. Smith Collection [from N.A. Clark June 1980], bt N.A. Clark October 1985; N 4155 bt J. Whitmore May 2002; N 4158 bt D. Sadler May 2001; N 4160 bt July 2010; N 4164 bt M. Trenerry June 2000; N 4165 and 4166 var bt Fox & Sons September 1992; \*N 4168 bt Fox & Sons November 1993



- 221 Wincanton**, William Ivy, Farthing, 1659, 1.08g/6h (DY 67:1; N 4171; BW. 319); Ben Lewes, Farthing, 1667, 0.62g/12h (DY 67:2; N 4172; BW. 321) [2]. *First good fine, second about fine, both rare* £60-80

*Provenance:* \*N 4171 bt R. Jeffery March 1992; N 4172 bt November 2008



- 222 Yeovil**, Borough Farthings (2), 1668, 1.34g/9h (DY 69:1; N 4173; BW. 326), 1669, 1.20g/6h (DY 69:4; N 4176; BW. 327); Christ[opher] Allembridge, Farthing, 1656, 1.06g/12h (DY 70:1; N 4177; BW. 328); Nathaniell Carye, Farthing, 1652, 1.07g/6h (DY 70:3; N 4179; BW. 331); William Daniell, Farthing, 1653, 1.17g/12h (DY 70:6; N 4183; BW. 334); John Hayne, Farthing, 1652, 0.73g/4h (DY 70:7; N 4184; D 335A); Phillip Haynes, Farthing, 1655, 1.28g/6h (DY 71:1; N 4185; BW. 336); George Moore, Farthing, 0.76g/12h (DY 71:2; N 4186; BW. 337); Richard Moore, Farthing, 1668, mm. mullet on rev., 0.92g/12h (DY 71:3; N 4187 obv., different rev.; BW. 338); Ambrose Seward, Farthing, Ramage dies, 1.75g/6h (DY 71:4; N 4188; BW. 339) [10]. *Generally fair to fine* £100-150

*Provenance:* N 4173 bt D. Young October 2008; N 4176 SNC December 2001 (TT 1750); N 4177 SNC May 1990 (2731); N 4179 bt M. Trenerry May 1997; \*N 4183 bt N.A. Clark September 1990; N 4184 with Baldwin, bt D. Young October 2008; N 4185 bt N.A. Clark September 1992; N 4186 bt Fox & Sons June 1994; N 4187 var bt D. Young October 2005; N 4188 SNC March 1993 (1187)

## Edward Arthur Watkin (1921-2014)



Ted Watkin (right) receiving the Garner Medal for services to the North Staffordshire Field Club from its President, Eric Mills, 1982.

generation, he started with stamps, then developed through coins and tokens, fossils, minerals, insects, and sea-shells to postcards. He became an authority on local postcards and was the co-author of several books depicting cards from towns and villages in north Staffordshire. Away from collecting, Ted loved nature and the outdoors and was keen on ornithology and hill-walking; on his 70th birthday he walked up Snowdon.

Ted's collecting of English coins and Staffordshire tokens started in the mid 1930s and he was still acquiring new pieces right up to the time of his death. In 1961 he produced the work "Staffordshire Tokens and their place in the Coinage of England", published as his presidential address in the *North Staffordshire Journal of Field Studies*, volume 1. A list of additions and corrections to the 17th century portion of Ted's study was published by him in volume 13 of the *NSJFS* (1973). To this day it is considered to be the definitive work on the subject and incorporated two plates of tokens from Ted's collection. His numismatic passion was his local tokens, although it is a matter of some regret that hardly any of his neat tickets incorporate provenances of any kind. However, his manuscript notes (lot 285 in this catalogue) are more forthcoming on some early provenances, including the William Goostry cabinet, believed dispersed in 1887, and at least one token was originally collected by the Stone antiquarian Stebbing Shaw (+1799). Some unprovenanced 17th century tokens almost certainly derive from the large holding of over 220 pieces put together by William James Faulkner (1862-1939), of Endon, sold in May 1940, or the 60-odd pieces collected by R.J. Carthew (1863-1943) and offered for sale in March 1946, but we cannot now know which. There are some surprising absences, such as the well-known octagonal issue of Gnosall, but these are countered by the inclusion of many rare pieces not originally listed in Williamson's Boyne.

By the late 1960s Ted's collection of English coins was sizeable and his near neighbour, the sculptor Arnold Machin (1911-99), visited him regularly to study his cabinets, spending hours examining how previous mints had coped with numismatic design. It is entirely possible that Ted's coins influenced Machin's work when it came to finalising designs for the decimal coinage, for which Machin had been approached in 1964. Ted joined the Crewe & District Coin & Medal Society in 1976 and was appointed chairman in 1980. In that year he persuaded Machin, then living at Garmelow Manor, Eccleshall, to come out of retirement and address the society, an occasion remembered by founder member Brian Edge as a memorable evening for the 57 people who attended. Subsequently, Ted was a delegate at the very first Token Congress, held in Crewe in 1982.

Ted's death occurred on 23 December 2014, at the venerable age of 93. He leaves his widow, Enid, and two sons, Christopher and James.

**E**dward Arthur Watkin, usually known as Ted, was born in Stoke-on-Trent on 3 August 1921 into a family who largely worked in pottery manufacturing. Ted himself spent his entire career in the ceramics industry. Passionate about Staffordshire, its history and its nature, he was very proud that, barring his time serving with the Royal Signals in the Orkney Isles and the King's African Rifles in Burma during the Second World War, he had lived in the north of the county all his life; firstly in Newcastle-under-Lyme, then near Eccleshall and finally in the village of Betley, where he spent his last 40 years.

Ted was an avid collector from childhood. As with many of his

**THE COLLECTION OF STAFFORDSHIRE TOKENS FORMED BY THE LATE EDWARD WATKIN**

**17th Century Tokens**



**223 Alstonfield**, James Sheldon, Halfpenny, 1666, 1.30g/12h (N 4193; Watkin 2; BW. 2). *About fine, rare; the only issue for the village* £60-80



**224 Bilston**, Henry Pearson, Halfpenny, 1666, 2.00g/12h (N 4194; Watkin 4; BW. 4). *Very fine and well-struck, patinated; the only issuer for the town* £60-80



**225 Burton-on-Trent**, Daniel Bott, heart-shaped Halfpenny, 1669, 2.10g/12h (N –; Watkin 7; BW. 8). *Part flat, about fine and very rare* £200-300



**226 Burton-on-Trent**, Sol Clark, Farthing, 1.30g/9h (N –; Watkin 8; D 8A). *Flan clip, otherwise good fine, very rare* £100-150



**227 Burton-on-Trent**, Joh. W.A. Feild, Farthing, 0.81g/12h (N –; Watkin 10; BW. 9); William Tayler, Halfpenny, 1668, 2.29g/9h (N –; Watkin 14; BW. 12) [2]. *First mediocre, second good fine but a trifle off-centre, both rare* £120-150  
Watkin 14 only illustrated



**228 Burton-on-Trent**, William Moreton, Farthing, 1.13g/12h (N –; Watkin 13; D 11A). *Very fine and extremely rare* £150-200

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 196 (part)



**229** **Burton-on-Trent**, Joh. Wakefeild, Farthing, 0.82g/12h (N –; Watkin 15; D 12A). *Damage in centre skilfully repaired, otherwise fine, extremely rare* £90-120

Provenance: W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 196 (part)



**230** **Cheadle**, Robert Smith, Halfpenny, 1667, 1.79g/12h (N –; Watkin 18 and pl. i, *this piece*; BW. 14). *Traces of undertype visible on obverse, otherwise very fine and very rare* £120-150

**231** **Eccleshall**, Richard Hardman, Halfpenny, 1666, 1.63g/12h (N 4198; Watkin 21; BW. 16); John Snelson, heart-shaped Penny, 1671, 2.39g/12h (N –; Watkin 22A; D 16B) [2]. *Mediocre, both rare, especially the second, of which only two specimens were known back in 1973* £100-150

Provenance: D 16B W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 198 (part); B.W. Hunt Collection; SCMB June 1965 (16A).

The only other specimen of D 16B known in 1973 was that acquired by Dr Paul Robinson for the Central Library, Museum & Art Gallery in Stafford. This piece, acquired from a jeweller in Knightsbridge in October 1970, may well be the same specimen known to have been sent on approval in 1955 by Baldwin's to Charles Orme, a private collector in Uttoxeter known to Mr Watkin



**232** **Eccleshall**, John Snelson, heart-shaped Halfpenny, 1669, 2.38g/12h (N –; Watkin 22 and pl. i, *this piece*; D 16A). *Part weak, otherwise better than fine, extremely rare* £240-300



**233** **Kinver**, John Cooke, Halfpence, 1663 (2), 2.68g/12h, 2.12g/6h (both N 4199; Watkin 27; BW. 22) [2]. *First mediocre, second very fine; the only issue for the town* £80-100

Provenance: \*Second J.L. Wetton Collection, G. Kay Collection, DNW Auction T1, 15 December 2005, lot 1850 [from N.A. Clark April 1979]



**234** **Leek**, John Gent, Farthing, 0.56g/6h (N –; Watkin 30; BW. 24), Halfpenny, 1666, 1.20g/12h (N –; Watkin 29; BW. 25); John Wood, Halfpenny, 1667, 1.14g/12h (N –; Watkin 34, and pl. i, *this piece*; BW. 26) [3]. *First about fine, second excavated, last fine, all rare* £120-150

Watkin 34 only illustrated



- 235 Lichfield**, octagonal City Halfpenny, 1670, 1.64g/3h (N 4201; Watkin 35; BW. 27); John Burnes, Halfpenny, 1666, 2.72g/3h (N 4202 *obv.*, different *rev.*; Watkin 36 and pl. i, *this piece*; BW. 28); Tho: Catterbanke, Farthing, 0.77g/6h (N –; Watkin 38; BW. 30); Edward Milward, Halfpenny, 2.23g/6h (N 4203; Watkin 39; BW. 31); Thomas Minors, Farthings (2), 1658 on *obv.*, 1657 on *rev.*, 0.74g/6h (N –; Watkin 42; BW. 34), 1660, 1.13g/12h (N –; Watkin 43; BW. 35); Josiah Mosse, Halfpenny, 1667, 2.23g/9h (N 4204; Watkin 44; BW. 36); John Quinton, Farthing, 1659, 1.10g/12h (N –; Watkin 47; BW. 39); Humphrey Rogerson, Halfpenny, 1670, 2.05g/6h (N 4205; Watkin 48; BW. 40) [9]. N 4202 var. and 4203 very fine, N 4201 and 4205 mediocre, others generally about fine, some rare; a good city group with all the issuers represented £200-300

Provenance: N 4204 B. Lowsley Collection, Sotheby Auction, 3-4 May 1899

N 4203 only illustrated



- 236 Newcastle-under-Lyme**, Will Beard, Farthing, 1656, 0.83g/6h (N –; Watkin 49; BW. 41); Richard Cooper, Halfpence, [16]65 (2), mm. cinquefoil, 2.28g/12h (N 4206 *obv.*, different *rev.*; Watkin 50; BW. 42), mm. sexfoil, 1.44g/9h (dies not in N; Watkin 50, and pl. i, *this piece*; BW. 42); Ralph Lovatt, Halfpenny, 1666, 1.60g/12h (N –; Watkin –; D 43A) [4]. Watkin 49 very fine, others fair, mostly very rare; all the issuers for the town £200-300

Provenance: \*Watkin 49 J.L. Wetton Collection, G. Kay Collection, DNW Auction T1, 15 December 2005, lot 1852 [from N.A. Clark April 1979]; D 43A J.L. Wetton Collection, G. Kay Collection, bt N.A. Clark January 2003



- 237 Penkridge**, John Phillips, Halfpenny, 1665, 1.64g/12h (N 4207; Watkin 52 and pl. i, *this piece*; BW. 44). Very fine; the only issue for the town £60-80

Provenance: W. Goostry Collection (dispersed 1887)



- 238 Rowley Regis**, Richard Russell, Halfpenny, 0.77g/6h (N –; Watkin 53; BW. 45); William Russell, Halfpenny, 1667, 1.58g/12h (N 4208; Watkin 54 and pl. i, *this piece*; BW. 46); Henry Wakeman, Halfpenny, 1666, 1.06g/6h (N –; Watkin 56; BW. 47) [3]. N 4208 very fine, others fair, all very rare £120-150

Provenance: Watkin 53 and N 4208 W. Goostry Collection (dispersed 1887).

N 4208 only illustrated

- 239 Rugeley**, Nicholas Gosling, Halfpenny, 1.46g/12h (N 4209; Watkin 57; BW. 48). Fair; the only issue for the town £30-40



- 240 Sedgley**, John Marsh, Halfpenny, 1666, 2.22g/12h (N –; Watkin 57A; D 48A); Thomas and Joseph Smith, Halfpence, 1668 (2), 2.46g/9h, 0.88g/9h (N –; Watkin 58, and pl. i, *this piece*; BW. 49) [3]. First fair and extremely rare, second about very fine, last fine but flan delaminated; all the issues for the town £200-260

Second only illustrated



- 241** **Smethwick**, Thomas Paries, Halfpenny, 1.90g/6h (N 4210 rev., different obv.; Watkin 60; BW. 51); Thomas Parkes, Halfpenny, 1.39g/6h (N 4210 rev., different obv.; Watkin 59; BW. 50) [2]. *First good fine, second about fine £70-90*  
*Provenance: \*Watkin 60 W. Goostry Collection (dispersed 1887)*



- 242** **Stafford**, Thomas Abnett, Farthing, 1664, 0.98g/3h (N –; Watkin 61; BW. 52); Thomas Collins, Farthing, 1667, 0.47g/6h (N –; Watkin 63; BW. 54); William Elveis, Halfpenny, 2.78g/12h (N 4211; Watkin 66; BW. 57); Tho: Gyles, Halfpenny, 1.86g/9h (N 4212; Watkin 68; BW. 59); Richard Hichcock, Halfpenny, 1667, 2.07g/12h (N –; Watkin 69; BW. 60); John Hudson, Farthing, 1659, 0.71g/6h (N –; Watkin 70; BW. 61); Franc. Mosse, Halfpenny, [16]66, 1.34g/9h (N –; Watkin 71; BW. 62); John Soule, Farthing, 1.04g/12h (N –; Watkin 73; BW. 64); John Wells, Halfpenny, 1665, 1.60g/12h (N –; Watkin 76; BW. 67) [9]. *Watkin 73 very fine, N 4212 about very fine but bent, others generally about fine but Watkin 71 with flan incision, mostly very rare £300-400*

*Provenance: N 4211, 4212, Watkin 69 and 70 W. Goostry Collection (dispersed 1887).*

Watkin 73 only illustrated



- 243** **Stone**, Andrew Gamull, octagonal Halfpenny, 1669, 4.60g/6h (N 4214; Watkin 77; BW. 68); John Whittacres, Halfpence (3), 1664, 1.63g/3h (N –; Watkin 78; BW. 69), 1667, 1.61g/3h, 1.41g/6h (both N 4215; Watkin 79; BW. 70) [4]. *Second and last good fine but latter pierced and with flan clip, others fair, last with punchmark on obverse, all rare £150-200*

*Provenance: N 4214 J.L. Wetton Collection, G. Kay Collection, bt N.A. Clark July 1993; \*Watkin 78 and N 4215 at 1.61g G. Kay Collection, DNW Auction T1, 15 December 2005, lot 1858 [former from N.A. Clark June 1992, latter from N.A. Clark June 1978]*



- 244** **Stone**, Thomas Whitmore, Halfpenny, 1665, 1.84g/6h (N –; Watkin 81; BW. 72); William Wright, Halfpenny, 1666, 1.78g/3h (N –; Watkin –; D 72A) [2]. *First good fine but with a little surface verdigris, very rare, second fair and flan a little bent, otherwise extremely rare £150-200*

*Provenance: D 72A G. Kay Collection, DNW Auction T1, 15 December 2005, lot 1859 [from N.A. Clark March 1978].*

Watkin 81 only illustrated



- 245** **Tamworth**, octagonal Borough Halfpence (2), 1.81g/12h, 1.73g/3h (both N 4216; Watkin 82; BW. Warwickshire 160); William and Robert Cawne, Halfpenny, 1668, 1.73g/6h (N 4217; Watkin 84; BW. 161); Robert Greene, Halfpenny, 1671, 1.92g/5h (N –; Watkin 85; BW. 162); William Michell, Halfpenny, 1667, 2.25g/12h (N 4218; Watkin 86; BW. 163); Tho: Wagstaff, Farthing, 0.86g/6h (N –; Watkin 87; BW. 164); Edward White, Farthing, 1658, 0.43g/3h (N –; Watkin 89; BW. 167) [7]. *N 4217 very fine but with flan clip, Watkin 85, 86 and 87 fine, others fair £200-260*

*Provenance: Watkin 87 and 89 B.W. Hunt Collection, SCMB December 1965 (164, 167). N 4217 only illustrated*



**246 Tipton**, James Collier, Halfpenny, 1669, 1.19g/12h (N –; Watkin 90A; D 72B). *Very fine and extremely rare* £150-200

This and the following token are the only two issues for the town



**247 Tipton**, John Nightingale, Halfpenny, 1666, 1.60g/12h (N –; Watkin 91; D 72C). *Fine, extremely rare* £120-150  
Although it cannot now be proven, this is very likely to be the same piece listed in SCMB June 1965 (72A)



**248 Uttoxeter**, William Cartwright, octagonal Halfpenny, 1668, 2.61g/12h (N –; Watkin 93; BW. 74); John Daine, Halfpenny, 1667, 1.86g/12h (N –; Watkin 94; D 74A); Robert Gilbert, Halfpenny, 1664, 1.95g/12h (N –; Watkin 95; BW. 75); John Halsey, octagonal Halfpenny, 1668, 1.44g/12h (N 4220; Watkin 96; BW. 76); William Lathropp, Halfpenny, 1663, 1.11g/12h (N 4221; Watkin 97; BW. 77); Thomas Leese, Halfpenny, 1663, 2.56g/3h (N –; Watkin 98 and pl. i, *this piece*; BW. 79); William Leese, octagonal Halfpenny, 1668, 1.82g/12h (N –; Watkin 99; BW. 78); Jeffery Power, Halfpenny, 1666, 1.54g/3h (N –; Watkin 101; BW. 80); Will: Wakelin, Halfpenny, 1663, VIVE LE ROY, 2.49g/3h (N –; Watkin 102; BW. 81) [9]. *Watkin 98 very fine, Watkin 95, 96 and 102 fine, others in varied state, mostly rare, a good town group*

£240-300

Watkin 98 only illustrated



**249 Walsall**, Christopher Dicken, Farthing, 1.02g/6h (N –; Watkin 103; BW. 82); Henry Hodgkinson, Halfpenny, 1664, 2.53g/3h (N –; Watkin 105; BW. 84); John Lander, Farthing, 1656, 1.01g/6h (N 4222; Watkin 106; BW. 85); Robert Stotesbury, Halfpenny, 1663, 2.19g/6h (N –; Watkin 107; BW. 86); **Wednesbury** and **Walsall**, I.F., Farthing, 1656, 0.99g/6h (N 4226; Watkin 104; D 83A) [5]. N 4222 weak on one edge otherwise fine, others in varied state, Watkin 105 pierced

£80-100

Provenance: Watkin 107 DNW Auction 66, 6 July 2005, lot 995. N 4222 only illustrated



**250 Wednesbury**, Thomas Atene, Halfpenny, 1666, 1.78g/6h (N –; Watkin 109; BW. 88); Henry Fidoe, Halfpenny, 1666, 1.77g/6h (N 4223; Watkin 110; BW. 89); Thomas Hines, Halfpenny, 1666, 2.08g/12h (N 4224; Watkin 113; BW. 91) [3]. *Fine and better, N 4223 and 4224 rare*

£120-150

N 4224 only illustrated



**251** **Wednesbury**, William Keeling, Halfpenny, 1667, 3.56g/12h (N 4225; Watkin 114; BW. 92); John Ratly, Halfpenny, 1668, 2.22g/9h (N –; Watkin 115; BW. 93) [2]. *First very fine and well-struck, second fine and very rare £120-150*  
N 4225 only illustrated



**252** **Willenhall**, William Turner, Halfpenny, 1666, 2.43g/6h (N 4228; Watkin 118; D 93C). *Fine, reverse better, extremely rare; almost certainly the best specimen available to commerce £180-220*

Provenance: G. Kay Collection, DNW Auction T1, 15 December 2005, lot 1865 [from N.A. Clark]



**253** **Wolverhampton**, [Christopher Clarridge], Farthing, KITT O TH COCK, 0.86g/6h (N 4231; Watkin 120; BW. 98); Joh: Comberladg, Halfpenny, 1664, 1.22g/12h (N –; Watkin 121; BW. 95); Thomas Hinches, Halfpenny, 1.15g/12h (N –; Watkin 124; D 96B); Ferdinando Lee, Halfpenny, 1664, 2.17g/6h (dies not in N; Watkin 125; BW. 97); Frances Parker, Farthing, 1.04g/12h (N 4233; Watkin 126; BW. 99); Will: Parkshowse, Farthing, 0.82g/3h (N –; Watkin 127; BW. 100); Joseph Turton, Halfpenny, 1670, 1.84g/12h (N 4232; Watkin 128; BW. 101) [7]. *N 4232 about very fine, N 4233 fine but lacquered in the past, others generally fair to fine, some very rare £180-220*

N 4232 only illustrated



**254** **Yoxall**, Theophilus Folkingham, Halfpenny, 1667, 1.51g/12h (N –; Watkin 129; BW. 102); Zachariah Lightwood, octagonal Halfpenny, 1671, 1.67g/12h (N 4235; Watkin 130; BW. 103) [2]. *First fine and very rare, second very fine; the only issuers for the town £150-200*

Provenance: N 4235 Revd. Stebbing Shaw (†1799) Collection.

Watkin 129 only illustrated

### 18th Century Tokens



**255** **Leek**, Phillips & Ford, Kempson's Halfpence, 1793 (12), 12.13g/12h (DH 10), 9.73g/6h (DH 10a), 11.61g/6h (DH 10b), 11.61g/12h (DH 11), 11.62g/6h (DH 12), 10.03g/6h (DH 13), 10.83g/6h, 9.76g/6h (both DH 13a), 12.19g/6h (DH 13b), 9.32g/6h (DH 14), 9.15g/6h (DH 14a), 11.94g/12h (DH 15; Watkin 1); mule Halfpence by Lutwyche (2), revs. Justice, 9.78g/6h (DH 16a; Watkin 2), 9.30g/6h (DH 17; Watkin 3, and pl. i, *this piece, illustrated as E. 2*) [14]. *DH 17 about extremely fine, others generally fine to very fine, some better, a comprehensive group £120-150*

Provenance: DH 10a S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 315 (part). DH 17 only illustrated

THE COLLECTION OF STAFFORDSHIRE TOKENS FORMED BY THE LATE EDWARD WATKIN

**256** **Leek**, Phillips & Ford, mule Halfpenny by Lutwyche, in brass, clasped hands, rev. Justice standing, edge grained, 9.49g/6h (DH – [dies of 17]; Watkin 3). *Dulled surfaces, otherwise very fine and extremely rare; the only previously published reference to this piece in brass was by Watkin in 1961* £100-150

Provenance: F.W. Lincoln No. 1 Collection [acquired May 1934]



**257** **Lichfield**, Samuel Barker, Farthing, 1794, in white metal, city arms, rev. S. BARKER DOZENER SADLERS STRT. WARD· and date, toothed border, edge plain, 5.13g/12h (DH 29; Watkin 9). *Very fine, rare* £100-150



**258** **Lichfield**, Samuel Barker, Farthing, in white metal, from the same obv. die as previous, rev. PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK·, edge plain, 5.49g/12h (DH 27; Watkin 8 and pl. i, *this piece*). *About extremely fine, rare* £120-150



**259** **Lichfield**, Samuel Barker, imitation Farthing, similar but no stop after BANK, edge plain, 8.39g/6h (DH 28; Watkin 8). *Minor rim faults, otherwise very fine, rare* £80-100



**260** **Lichfield**, Richard Wright, Penny, 1800, bust of Richard Greene left, rev. west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 36.35g/12h (DH 2; Watkin 4, and pl. i, *this piece*). *Extremely fine with original colour, rare* £200-300

72 struck



**261** **Lichfield**, Kempson's Halfpence, 1796 (2), in copper, 8.59g/12h, in brass, 11.69g/12h (both DH 18; Watkin 5); Lutwyche's mule Halfpenny, 1797, rev. Britannia, 8.86g/3h (DH 19; Watkin 6) [3]. *Last fine, others very fine but second with dulled surfaces and an edge fault at 8 o'clock* £70-90

First only illustrated



- 262** **Stafford**, William Horton & Co, Pennies (3), 1801 (2), 19.48g/6h (DH 3), 20.02g/6h (DH 4; Watkin 10, and pl. ii, *this piece*), 1803, 19.53g/6h (DH 5; Watkin 11), Halfpence, 1797 (4), 9.81g/6h, 9.64g/6h (both DH 20), 9.16g/6h (DH 21; Watkin 12) [6]. *DH 4 and one DH 20 about extremely fine and better, both with original colour, DH 3 fair, others fine to very fine* £120-150

DH 4 only illustrated



- 263** **Stafford**, William Horton & Co, Halfpenny, 1797, arms, rev. WH cypher above Staffordshire knot, edge PAYABLE BY HORTON AND COMPANY, 10.11g/6h (DH – [obv. of 21, rev. unpublished]; cf. Watkin 12). *Minor flan flaws on obverse, otherwise very fine and extremely rare* £100-150

The differences between the reverse dies common to both DH 20 and 21, and the present piece, are noticeable upon close examination, most notably the larger central loop between H and c in the monogram and a shorter final lower loop to the c



- 264** **Stafford**, William Horton & Co, Westwood's Farthing, 1797, arms, rev. WH cypher and Staffordshire knot, edge grained, 4.92g/12h (DH 30; Watkin 13). *Minor marks, otherwise extremely fine and patinated, rare* £120-150

Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction 67, 28 September 2005, lot 1681

- 265** **Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, rev. FB cypher, edge plain, 14.42g/12h (DH 23; Watkin 15). *Scrapes on obverse, otherwise about extremely fine, rare* £60-80

72 struck



- 266** **Tamworth**, John Harding, Penny, 1799, castle and trees, rev. Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF IOHN HARDING CALICO PRINTER TAMWORTH, 34.36g/6h (DH 9; Watkin 14). *Usual flaw on obverse and die stress marks on reverse, otherwise extremely fine with virtually full original colour, very rare* £400-500

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 843 [from Spink 1987]; D. L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1684 [from R. Gladdle]; R.S. Bole Collection, DNW Auction T1, 15 December 2005, lot 2080



- 267** **Wolverhampton**, Thomas Bevan, Simmons' Halfpenny, barrel and bunches of grapes, rev. legend, edge plain, 8.09g/6h (DH 26; Watkin 17). *Surface damage at 6 o'clock on reverse, otherwise about very fine, rare* £70-90

## 19th Century Tokens



- 268** **Bilston**, James Atherton, Penny, 1813, 19.05g/10h (W 33; Watkin 20); Edward Beebee, Pennies (2), 1811, 17.66g/12h (W 35; Watkin 21), 1812, 18.94g/6h (W 37; Watkin 22); Samuel Fereday, Twopence, 1811, 37.82g/12h (W 42; Watkin 18), Pennies (6), 1811 (3), 18.86g/12h (W 45; Watkin 23), 18.51g/12h (W 46), 18.49g/12h (W 51; Watkin 24), 1812 (3), 26.38g/12h, 26.22g/12h (both W 60), 27.54g/12h (W 67; Watkin 25) [10]. W 37, 42, 45, 46 and 51 very fine or better, others fine £100-150

W 42 only illustrated



- 269** **Bilston**, Samuel Fereday, Halfpenny, 1812, legend around value, rev. legend in four lines, edge grained, 12.22g/12h (W 87; Watkin 31; cf. Baldwin 72, 323). Minor metal fault to right of N in BILSTON, otherwise extremely fine with considerable original colour, very rare £240-300

- 270** **Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.00g/12h (D 2; Watkin 2), Sixpence, 1811, 2.05g/12h (D 3; Watkin 3), Twopences, 1811 (3), 39.32g/12h, 38.90g/12h (both W 89), 38.39g/12h (W 92; Watkin 19), Pennies, 1811 (7), 19.18g/12h (W 93; Watkin 26), 20.23g/12h (W 105; Watkin 27), 19.13g/12h (W 115), 19.30g/12h (W 116), 19.68g/12h (W 118), 20.72g/6h (W 141), 16.82g/5h (W 151; Watkin 29) [12]. Many fine £60-80

- 271** **Burslem**, John and Richard Riley and Machin & Co, Pennies, 1813 (2), 28.83g/6h, 28.42g/6h (both W 638; Watkin 32); **Burton-on-Trent**, James Pardoe, Pennies, 1814 (2), 18.74g/6h (W 640), 17.49g/5h (W 640a; Watkin 33), mule Pennies (3), 18.23g/6h (W 645; Watkin 36), 16.04g/6h (W 646a; Watkin 35), 18.55g/6h (W 648; Watkin 37); **Cheadle**, Cheadle Copper & Brass Co, Pennies, 1812 (3), 19.29g/12h, 17.20g/12h (both W 667), 19.47g/12h (W 668; Watkin 39); **Darlaston**, Job Wilkes, Pennies (2), 1812, 26.87g/11h (W 712; Watkin 40), 1813, 27.81g/6h (W 714; Watkin 41) [12]. One W 667 very fine or better, others mostly fine £60-80

Provenance: W 648 SCMB February 1965 (80)



- 272** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Halfcrown, 1811, arms, rev. value in wreath, edge grained, 10.09g/6h (D 4; Watkin 5, and pl. ii, *this piece*). Pierced at 11 o'clock and characteristically weakly struck, otherwise about very fine, very rare £100-150



- 273** **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (3), 3.60g/6h (D 6; Watkin 6), 3.62g/6h (D 8; Watkin 7), 3.58g/6h (D 11; Watkin 8), Sixpence, 1811, 1.86g/6h (D 12; Watkin 9) [4]. D 6 extremely fine and toned, others about very fine and better £80-100

D 6 only illustrated



**274** **Lichfield**, John Henrickson, Penny, 38.56g/6h (W 821; Watkin 42); **Newcastle-under-Lyme**, Cotton Works, Pennies, 1813 (2), 25.61g/12h (W 900; Watkin pl. ii, *this piece*), 25.60g/6h (W 900a; Watkin 44) [3]. *W 900a about fine, others about very fine* £80-100

W 821 only illustrated



**275** **Perry Barr**, William Booth, Penny, 1811 [a copy c. 1900], wheatsheaf, rev. value, edge plain, 20.96g/12h (W 956; Watkin 45, and pl. ii, *this piece*). *Extremely fine with much original colour, rare* £150-200



**276** **Rugeley**, Edward Barker, Twopence, 1815, 39.07g/6h (W 965; Watkin 47, and pl. ii, *this piece*), Penny, 18.10g/6h (W 966a; Watkin 48) [2]. *First about very fine and very rare, second fine but with a reverse edge knock at 12 o'clock* £120-150

W 965 only illustrated



**277** **Stafford**, John Cartwright, Shilling, 1811, 4.03g/12h (D 15; Watkin 10, and pl. ii, *this piece*); **Walsall**, Samuel Fletcher and Samuel Sharratt, Pennies, 1811 (3), 18.17g/12h (W 1145), 18.92g/12h (W 1147; Watkin 50), 17.90g/12h (W 1158; Watkin 51), Halfpenny, 1811, 8.54g/12h (W 1155; Watkin 54), Joseph Parker, Pennies, 1811 (2), 17.68g/12h (W 1169), 18.05g/12h (W 1170; Watkin 52); **West Bromwich and Coseley**, James Cooksey, Penny, 1812, 18.66g/6h (W 1185; Watkin 59); **West Bromwich, Oldbury, Tipton and Brierley**, W. Whitehouse & Co, Pennies, 1811 (3), 19.07g/6h (W 1192), 20.16g/6h, 18.45g/6h (both W 1194; Watkin 60) [11]. *W 1185 about extremely fine, others generally fine to very fine, last overstruck on a Staffordshire Commerce issue of 1811* £60-80

Provenance: W 1194 at 18.45g Baldwin Auction 38, 4 October 2004, lot 918.

W 1185 only illustrated



- 278** County series, H. Baylis, Penny, 1811, 19.32g/12h (W 1082; Watkin 15); 'Commerce' type, Pennies (3), 1811 (2), 19.02g/6h (W 1088), 19.34g/6h (W 1090; Watkin 11), 1814, 18.16g/6h (W 1092; Watkin 12), Halfpence, 1814 (2), 9.76g/6h, 9.25g/6h (both W 1098; Watkin 17); 'For Public Accommodation' type, Penny, 1812, 18.65g/12h (W 1376; Watkin 56), Halfpenny, 1812, 9.38g/12h (W 1412; Watkin 57); 'To Facilitate Trade' type, Pennies, 1811 (2), 18.90g/6h (W 1100), 18.01g/6h (W 1102; Watkin 14); Staffordshire Pottery, Penny, 1813, 27.53g/6h (W 1085; Watkin 46 and pl. ii, *this piece*); together with a mule Penny, Scorrier House, rev. bust of George III, STAFFORDSHIRE, 18.55g/6h (W 689a; Watkin 16) [12]. *W 1085 good fine and rare, others generally fine to very fine* £90-120

Provenance: W 689a SCMB February 1965 (24).

W 1085 only illustrated

### Unofficial Farthings

- 279** **Bilston**, Alexander Ellis (W 210), Thomas and Frederick Lewis (2 – W 223, 230); **Bloxwich**, Thomas Gilbert (W 1080); **Brierley Hill**, John Lay (W 1190), James Wheeler (W 1200), William Wheeler (W 1210); **Darlaston**, James Huskins (W 1500, 12h), Thomas Wilkes (W 1510); **Great Bridge**, Gregory & Co (W 1690); **Newcastle-under-Lyme**, George Berks (W 3720), William Dixon (W 3730), William Hargreaves (W 3740), Thomas Highfield (4 – W 3750 [2], 3760 [2]), William Howson & Son (2, both W 3770), Josiah Robey (2 – W 3780, 3785); **Smethwick**, George Lea and Edward Edwards (W 4630); **Stafford**, Thomas Bamford (W 4760), Isaac Barton (W 4770), C. Dutton (2, both W 4780), Thomas Hill (W 4790), W. Large & Co (W 4810); **Stoke-on-Trent**, William Dean (2, both W 4860); **Stone**, James Lucas (2, both W 4890 but one with edge grained); **Uttoxeter**, J. Arthur Dowdeswell (W 4950); **Walsall**, Henry Hack (W 4970), Enoch Rowley (2, both W 4980, 12h and 6h), Edwin Scholey (2, both W 4990); **West Bromwich**, George Badger (W 5030), Edward Maud (W 5040), William Ward (2 – W 5060a, 5060c); **Willenhall**, John Austin (W 5120), Joshua Rushbrooke (2 – W 5130, 5132) [45]. *Generally about very fine, some better, a few rare and a good county group* £300-400



- 280** **Hanley**, Thomas Hucknall & Co (W 1740), David King (2, both W 1750), Edward Moore (W 1760); **Longton**, John Butterworth (W 3060), Samuel Wright (W 3080) [6]. *Generally about very fine, all very rare* £100-150

First only illustrated



- 281** **Wolverhampton**, Richard Lewis (W 5146). *Very fine and extremely rare* £80-100

### Miscellaneous Tokens and Checks

- 282** **Abbey Hulton**, Abbey Hulton Labour Club Ltd, brass Threepence, 25mm; **Burslem**, Burslem Coffee House Co Ltd, nickel Penny by Heaton, 25mm, Burslem & District ICS, 2lb Loaf (2, different), 1 Pint Milk (Rains 7, 8, 11), Lander, brass Shilling, 22mm; **Burton-on-Trent**, Hudson Bros, brass Shilling, 28mm; **Cheddleton**, St Edward's Hospital, uniface hexagonal brass 4 Shillings, 27mm, Mental Hospital, uniface brass Penny, 32mm, St Mary's Hospital, uniface lozenge-shaped brass 2 Shillings, 29mm; **Fenton**, Church School, brass, 16mm; **Gnosall**, Addison Grocery Stores, uniface brass Sixpence, 22mm; **Hanley**, Albut & Son, octagonal brass, 24mm, Boots Direct Ltd, nickel Shilling, 26mm, Workman's Coffee, Public House & Restaurant, copper Penny, 28mm; **Kidsgrave**, Butt Lane ICSL, 1 Pint Milk (Rains 12); **Leek**, Leek & Moorlands CSL, 2lb Loaf (Rains 2); **Longton**, Phillips's New Tea Warehouse, brass, 26mm; **Newcastle-under-Lyme**, John Hammond & Co, brass Halfpenny, 27mm, Thomas Robinson, brass Twopence, 25mm; **Smethwick**, J. Moss Jr, brass Penny, 25mm; **Stafford**, Hall & Co, brass 3 Shillings, 19mm, [J.] Rowlands, brass Threepence, 26mm. St Mary's Club, uniface brass Sixpence, 30mm, uniface copper Threepence, 25mm; **Stoke-on-Trent**, Kerr Stuart & Co, uniface brass, 33mm, Staffordshire Potteries Street Railway Co Ltd, oval brass (2), both 23 x 18mm (Smith 730 PB), Stoke ICSL, 3 Shillings (Rains 8), Stoke W[orking] M[en's] C[lub], brass Threepence, 26mm; **Stone**, Stone P&ICS, One Pound (Rains 10); **Trentham**, St Mary & All Saints Sunday School, brass, 24mm; **Walsall**, W. Mole, copper Sixpence, 24mm; **Wolverhampton**, T. Dickinson Ltd, brass 3 Shillings, 28mm, H.S. Leason, brass Sixpence, 24mm, Walley's White Potatoes, brass Shilling, 24mm [36]. *Generally very fine, an interesting group with research potential* £150-200

- 283** **Burslem**, Blue Bell Inn, T[homas] Bentley, Twopence, 27mm (Whitmore 5089); **Cheadle**, William Alcock, brass Twopence, 1853, 23mm (W 6256); **Dale Hall**, Travellers Inn, S. Spencer, brass Twopence by T. Pope, 27mm (W 6111); **Eccleshall**, King's Arms Inn, G.P. Pritchard, brass Twopence, 24mm (W -), Royal Oak Hotel, Henry Millward, brass Twopence, 26mm (W 5952); **Hanley**, Finney Gardens, W[illiam] Price, copper Twopence, 27mm (W 5369); **Longton**, Burrough Music Hall, [Mrs] S. Bridgwood, brass Twopence by S.A. Daniell, 26mm (W 5185), Waterloo Inn, W.T., brass Threepence, 26mm (W -; cf. Todd 1329) [8]. *W 5952 excavated, others fine to very fine, W 6256 and last better, several rare* £100-150

- 284** **Newcastle-under-Lyme**, Brandy Vaults, William Beeston, brass Twopence, 24mm (W -), Duke of York Inn, brass, 25mm (W -); **Silverdale**, Star Inn, brass Threepence, 23mm (W 6022); **Stone**, Darlaston Inn, E. Straw, brass Twopence, 24mm (W 5310); **Wednesbury**, Green Dragon Hotel, W. Butler & Co Ltd, brass Threepence, 26mm (W 5477); **West Bromwich**, Plough & Harrow, G[eorge] Bayley, brass Threepence, 26mm (W 5798) [6]. *Generally about very fine, some rare* £90-120

Provenance: Silverdale bt S.H. Monks

- 285** WATKIN, E.A., *Staffordshire Tokens and their place in the Coinage of England*, Keele, 1961, 25pp, 2 plates, bound with WATKIN, E.A., *Staffordshire Trade Tokens of the Seventeenth Century*, Keele, 1973, 2pp; together with a red file of Mr Watkin's original extensive notes on Staffordshire, including previously unpublished biographical detail of many of the issuers, plus a quantity of related ALS and correspondence from P.H. Robinson, C.S. Orme, R.H. Thompson, P.J. Seaby, M.J. Dickinson, P.J. Preston-Morley, T.D. Whittet and others; Glendining & Co (London), sale catalogues (3), C.A. Whitton, 1943, F.B. Nightingale, 1951 and H.A. Parsons II, 1954 [Lot]. *Essential for the student of Staffordshire tokens* £100-150

**OTHER BRITISH TOKENS FROM THE COLLECTION FORMED BY THE LATE EDWARD WATKIN****17th Century Tokens**

- 286 DORSET, Weymouth**, Borough Farthing, 1669, 3.31g/12h (N 993; BW. 194); **GLOUCESTERSHIRE, Bristol**, City Farthing, 1660, 2.97g/6h (N 1512; BW. 17); **LINCOLNSHIRE, Lincoln**, octagonal City Halfpenny, 1669, 2.26g/9h (N 2953; BW. 138); **NORFOLK, Norwich**, City Farthing, 1667, 3.01g/6h (N 3115; BW. 225); **SOMERSET, Bath**, City Farthing, 1670, 1.60g/3h (N 3948; BW. 6), **Bruton**, Borough Farthing, 1669, 1.50g/12h (N 3995; BW. 75); **SUFFOLK, Beccles**, Corporation Farthing, 1670, 1.54g/12h (N 4238; BW. 5), **Ipswich**, Borough Farthing, 1670, 2.16g/12h (N 4354; BW. 158); together with medieval jetons (4) and a George II Sixpence, 1757, obv. planed flat and engraved with the Lord's Prayer, signed G.P. [13]. Varied state £50-70



- 287 SHROPSHIRE, Market Drayton**, uncertain issuer, Farthing, 1664, 0.80g/6h (N -; BW. 17; Lowe 108:1 and Griffiths 104:1 same obv. die, different rev.); Matthias Thurston and Richard Chamberlyn, Halfpenny, 1669, 2.22g/12h (N 3885; BW. 20) [2]. First better than fine but with surface verdigris, second about fine, both rare £150-200

BW. 17 only illustrated



- 288 SHROPSHIRE, Shrewsbury**, John Millington, Halfpenny, 1664, 1.84g/6h (N 3923; BW. 82); Uncertain locality, **Newport**, Thomas Chaloner, Halfpenny, 1664, 2.01g/12h N -; BW. Shropshire 46), Thomas Younge Jr, Farthing, 2.37g/6h (N 9300; BW. Shropshire 53) [3]. Last good fine, others about fine £80-100  
N 9300 only illustrated. It is probable that this is a token of the Isle of Wight

- 289 WARWICKSHIRE, Hanche** [Nuneaton], William Bent, Farthing, 1657, 1.06g/9h (N 5327; Watkin Staffordshire 25; BW. Staffordshire 19). About fine, rare; the only issue from this parish £50-70  
Provenance: W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 198 (part); bt Seaby



- 290 Co LONDONDERRY, Londonderry**, Samuell Ratcliffe, Penny, 2.41g/12h (N -; BW. 610). Very fine £100-150

**18th Century Tokens**

- 291 BUCKINGHAMSHIRE, Aylesbury**, Lutwyche's Halfpenny, 1796, 8.87g/6h (DH 7); **ESSEX, Maldon**, William Draper, Halfpenny, 11.56g/6h (DH 35); together with other 18th century tokens of Bedfordshire (1), Buckinghamshire (1), Cambridgeshire (2), Essex (6), Hertfordshire (1), Norfolk (13), Northamptonshire (1), Oxfordshire (1), Suffolk (14) [42]. Second about extremely fine, others generally fine to very fine, no duplication £200-300

- 292 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, 10.77g/6h (DH 4); **GLOUCESTERSHIRE, Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.88g/6h (DH 63), **Newent**, John Morse, Halfpenny, 1796, 12.03g/12h (DH 64); **HAMPSHIRE**, County series, Naval Farthing, 3.62g/6h (DH 106); **SOMERSET, Bath**, Payne & Turner, Halfpenny, 9.49g/6h (DH 65); together with other 18th century tokens of Cornwall (1), Devon (2), Dorset (2), Gloucestershire (2), Hampshire (17), Somerset (9) [38]. Those described very fine and better, others generally fine to very fine, no duplication £240-300

- 293 Co DURHAM, South Shields**, issuer uncertain, Kempson's Halfpenny, 1794, 10.64g/6h (DH 4); **HEREFORDSHIRE, Hereford**, Charles Honiatt, Halfpenny, 1794, 9.58g/6h (DH 5); **LINCOLNSHIRE, Wainfleet**, David Wright and Stephen Palmer, Halfpenny, 1793, 9.92g/6h (DH 8); **WORCESTERSHIRE, Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 12.07g/6h (DH 23); together with other 18th century tokens of Cheshire (8), Lancashire (13), Lincolnshire (2), Nottinghamshire (1), Shropshire (12), Warwickshire (14), Wiltshire (3), Westmoreland (1), Yorkshire (9) [67]. Those described very fine and better, others generally fine to very fine, no duplication £300-400



- 294 ESSEX, Woodford**, William Brooks, Denton's Halfpenny, 1796, compasses, wheel, saw and axe, rev. Prince of Wales' feathers, edge plain, 8.88g/6h (DH 40). *About extremely fine and patinated, rare* £150-200

- 295 KENT, Benenden**, Thomas Reeves, Halfpenny, 1794, 9.73g/6h (DH 4), **Deal**, Richard Long, Halfpenny, 1794, 9.45g/6h (DH 11), **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 10.09g/6h (DH 34); **SURREY, Guildford**, Prattent's Halfpenny, large flan, 10.32g/6h (DH 9); together with other 18th century tokens of Kent (14), Sussex (9) [27]. *Those described very fine and better, others generally fine to very fine, no duplication* £120-150

- 296 LONDON**, Lutwyche's Anti-Slavery Halfpenny, 9.38g/3h (DH 1039a); Lutwyche's Prince and Princess of Wales Halfpenny, 9.15g/6h (DH 945a); together with other 18th century tokens of London/Middlesex (48) [50]. *Second about extremely fine with original colour, others generally fine to very fine, no duplication* £200-300



- 297 NORTHUMBERLAND, North Shields**, 'Denton's' [probably Skidmore's] Halfpenny, 1795, cart unloading into ship moored at quay-side, rev. IPR monogram, edge plain, 10.56g/6h (DH 25). *Extremely fine with much original colour* £150-200

- 298 INVERNESS-SHIRE, Inverness**, Alexander Mackintosh, George Inglis and William Wilson, Halfpenny, 1795, 9.36g/6h (DH 3); **MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1791, 12.76g/12h (DH 35); together with other 18th century tokens of Wales (14), Scotland (20), Ireland (2) [38]. *First two about extremely fine and better with original colour, others generally fine, some better, no duplication* £150-200

## 19th Century Tokens

- 299 CHESHIRE, Crewe**, John Leach, octagonal brass Twopence, 27mm (Edge A11); **GLOUCESTERSHIRE, Bristol**, [Lamb & Flag], James Herman, copper Threepence, 21mm (Courtney p.169; Greenaway 1066); **LONDON, Bishopsgate**, Isaac Sparrow (W 2881); **NOTTINGHAMSHIRE, Nottingham**, J. Bramley, brass Shilling by B. Smith, 24mm (Chamberlain -); uncertain location, Vine Inn, M. Cross, brass Threehalfpence, 22mm; together with other tokens, tickets, coin weights, etc (26) [31]. *Third extremely fine, others described very fine, remainder in varied state* £60-80

- 300 CHESHIRE, Nantwich**, Old Bank, Shillings, 1811 (2), 3.91g/12h, 3.82g/12h (both D 1), **Stockport**, Thomas Cartwright, George and Ralph Ferns, Shilling, 1812, 4.36g/6h (D 4), Sixpence, 1812, 1.96g/6h (D 8); **LANCASHIRE, Liverpool**, Thomas Wilson, Shilling, 1812, 4.44g/6h (D 2); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, 4.49g/6h (D 11); **YORKSHIRE, York**, Robert Cattle and James Barber, Shilling, 1811, 3.97g/12h (D 77); together with 19th century copper tokens of Co Durham (2), Yorkshire (14) [23]. *Silver tokens fine and better, some toned, others in varied state* £100-150

- 301 DORSET, Blandford Forum**, Henry Ward, Shilling, 1811, 3.75g/12h (D 2); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.09g/12h (D Somerset 25), **Cheltenham**, William Bastin, Shilling, 1811, 3.74g/12h (D 1), **Gloucester**, issuer uncertain, Shilling, 1811, 3.91g/12h (D 5 bis); **HEREFORDSHIRE, Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, 4.11g/12h (D 2); **KENT, Folkestone**, John Boxer, Shilling, 1811, 3.81g/12h (D 1); **SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.21g/12h (D 71); together with 19th century copper tokens of Cornwall (3), Devon (1), Gloucestershire (1), London (1), Somerset (7), Suffolk (1), Surrey (1) [22]. *Silver tokens fine and better, some toned, others in varied state* £120-150

- 302 LEICESTERSHIRE, [Leicester]**, Morgan's Shilling, 3.69g/12h (D 1); **LINCOLNSHIRE, Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.92g/12h (D 12); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.67g/12h (D 11); together with 19th century copper tokens of Norfolk (1), Nottinghamshire (2), Shropshire (1), Warwickshire (9), Worcestershire (9), other localities (11, one in silver) [36]. *Second and third fine to very fine, others in varied state* £100-150



**303** **WORCESTERSHIRE, Netherton**, James Griffin & Sons, Pennies (2), 1813, 25.73g/6h (W 1215; Watkin 61), 1814, 22.87g/6h (W 1216; Watkin 62) [2]. *First good fine, second about extremely fine with a hint of original colour*  
£100-150

W 1216 only illustrated

**BRITISH TOKENS FROM THE COLLECTION FORMED BY TONY HOLMES**

- 304** Advertising checks (53), including *Daily Chronicle*, Our Boys Clothing, D. Hill, Bailey & Ritchie, William Owen, Mellin's Food, J.R. Bedwell, etc; together with other tickets, etc (36), including Apollo Gardens, Victoria Musical Gallery, Cerne Society, etc [89]. *Varied state* £80-100
- 305** Communion tokens (17), from Stranraer, West Hartlepool, Lhanbryd, Ely, Yetholm, Castle Douglas, etc; other lead tokens (126), including Boy Bishop and 'Winetavern Street' types [143]. *Varied state* £80-100
- 306** Co-op checks (49), from Long Buckby, Macclesfield, Goole, Brightside & Carbrook, Middlestown, Northampton, Irchester, Burslem, Chesham & Wycombe, Treorchy, etc; Barbers' checks (12); Military checks, etc (9); Tool and pay checks (10), including L.N.E.R. Gorton, Motive Power Camden, L. & N.W.R. Curzon Street Birmingham; Value stated checks (54), from St Helier, Wandsworth, Blyth, Birmingham, Gateshead, Sheffield, Oxford, etc [134]. *Many very fine* £100-150
- 307** Eighteenth century copper tokens (175), various counties [175]. *Varied state* £200-300
- 308** ISHGs (29), *viz.* **LONDON, Leadenhall Street**, Play...International Games [H.P. Gibson & Sons Ltd] 6040, **Westminster**, James Wyatt 6410; **NOTTINGHAMSHIRE, Nottingham**, Beecroft & Sons 5440; **WARWICKSHIRE, Birmingham**, G.Y.I. and F.G. [George Iliffe and Frederick Gardner] (4), all 5630, N.C.R. & Co [Nathaniel Cracknel Reading & Co] 5800, Charles Peverelle (3), all 5910, T.B. and T.A. [Thomas Brookes and Thomas Adams] 6210, W.C.B. and Co [Charles Bagnall] (2), 6350, 6400; anonymous series (6), 1150, 2040, 4160, 4650, uncertain (2), others (9); ISGs (41), *viz.* **LANCASHIRE, Manchester**, Cook & Co 6990; **LONDON, Leadenhall Street**, Play...International Games [H.P. Gibson & Sons Ltd] 8680, **Oxford Street**, Princess Theatre, H.J. Byron (2), both 6840; **NOTTINGHAMSHIRE, Nottingham**, Beecroft & Sons 6650; **WARWICKSHIRE, Birmingham**, B. Bros [Bancroft Bros] (2), both 6490, Charles Harcourt 6850, G.L. [George Lancelott] (2), 7370, 7390, G.Y.I. and F.G. [George Iliffe and Frederick Gardner] (2), 7550, 7580, J.G. [John Goode] (2), both 7770, J.R. & J.W. [Joseph Rollason and John Wood] (3), 7790, 7800 (2), W.J.A. Son [William Jackson] 7930, Nathaniel Reading 8390, Charles Peverelle (3), 8600 (2), 8620, R.C. [Richard Collard], 8770, T.B. and T.A. [Thomas Brookes and Thomas Adams] 9150; **YORKSHIRE, Bradford**, Fattorini & Sons 7290; **MIDLOTHIAN, Edinburgh**, Macniven & Cameron 8200; anonymous series (7), 3910 (2), 3950, 4800, 4810, 4910, 5310; others (8) [70]. *Varied state; the majority identified on tickets* £90-120  
*Provenance:* Many A.B. Pardoe Collection, acquired April 1983
- 309** Nineteenth century copper tokens (76), various counties [76]. *Varied state* £100-150
- 310** Numismatic societies, etc (28), including London Numismatic Club President's Award (A.J. Holmes, 1977), Cambridgeshire 1996, Kingston-on-Thames 2000, Belfast 2002, Ipswich 2006, Worthing 2007; Machine tokens (90); Model money (118); Card counters (48); Modern advertising and benefit checks (48); 'Grunal Moneta' reproduction coins (27); other forgeries and copies, etc (169) [Lot]. *Except for the forgeries, generally very fine or better* £100-200
- 311** Refreshment checks: **DEVON, Exeter**, Victory Inn, S[usan and] W[illiam] C[onnell], brass Threepence by E. Seage, 19mm (ST 48; Whitmore p.344); **LONDON, Chelsea**, Builders' Arms, brass Threepence, 24mm (Hayes 21), **Pimlico**, Lord High Admiral, T[homas] Ashbourn, copper Threepence by W.J. Taylor, 28mm (H 281b), **Tower Hill**, Royal Mint Canteen, uniface brass Penny, 28mm; **NORTHAMPTONSHIRE, Peterborough**, Wentworth Hotel, brass Threepence, 27mm (Waddell p.44); **STAFFORDSHIRE, Brierley Hill**, Horse Shoe Inn, brass Threepence, 28mm, *obv.* countermarked *TP\** (Whitmore 5516); **GLAMORGANSHIRE, Llantrisant**, plastic 10, 5, 2 and 1 Penny, nos. 3231, 6488, 4551 and 12060; **Co DUBLIN, Dublin**, M[urtagh] K[avanagh], copper Twopence by Parkes [1861-72], 23mm (Rice 213); together with other miscellaneous market, hop and masonic checks, etc (91), from Halstead (Kent), Billingsgate, Birmingham, Woodham Walter, Covent Garden, Bexhill, Brede, Hawkhurst, etc [101]. *Many fine, some better* £150-200
- 312** Seventeenth century tokens: **BUCKINGHAMSHIRE, Princes Risborough**, Edward Barnaby, Farthing, 0.95g/9h (BM 150; N -; BW. 114); together with other 17th century tokens (27), from Sudbury, Lewes, Chichester, Woodbridge, Oxford, Ramsey, Wisbech, etc [28]. *Varied state, some damaged* £40-60
- 313** Transport tokens (104), from Oldham, Kingston-upon-Hull, Ipswich, Rochdale, Plymouth, Sunderland, Colchester, Manchester, Glasgow, Sheffield, Staffordshire Potteries, Belfast, etc [104]. *Very fine and better* £40-60
- 314** Unofficial Farthings (37), from Norwich, Exeter, Brierley Hill, Great Yarmouth, London, Plymouth, Manchester, etc; Sentimental Magazine, copper medalets (11), various [48]. *Varied state* £60-80
- 315** PYE, C., [Provincial Copper Coins or Tokens, issued between the Years 1787 and 1796], Birmingham, nd [1795], 36 engraved plates only, no title pages (Manville 230); WILLIAMSON, G.C., Trade Tokens issued in the Seventeenth Century, vol. 2 only [London, 1889-91], the 1967 Seaby reprint, pp. 509-1048, engraved illustrations in text, dj (Manville 1162); JUDSON, Eileen M., The Lives and Wills of Essex Token Issuers, np, 1987, iii + 270pp (Manville 1612); together with other references (16), by Scott, Bell, Mathias, Berry, etc [19]. *Publishers' bindings, first with spine distressed* £50-100

**TOKENS AND GAMING COUNTERS FROM THE COLLECTION OF COLIN NARBETH**

- 316** **Edward VI**, Third period, Fine issue, Shilling, mm. y, fashioned as a shovelboard piece, 8.24g/10h (cf. Millett FPL 2001, 39); together with a further Shilling, mm. y, perhaps also used for the same purpose, 5.66g/3h [2]. *First fine and with old tone, second fair* £150-200

First only illustrated. Sold with background information by Bryce Neilson

- 317** **Anne**, counters and jetons, in silver (2), base metal (13, one dated 1720) (Mitchiner 4989ff); **George I**, silver bracteate counters (3), others in base metal (2) [20]. *Generally fine to very fine* £60-80

- 318** **George III**, counters and jetons, in silver (1), base metal (20, including an ISG fashioned as a love locket, incorporating the portrait of a lady); **William IV**, Halfcrown, 1836, *obv.* bone-backed for gaming, *rev.* enamelled; other base metal counters of George IV, William IV and Victoria (10) [32]. *Varied state; housed in a brown Hendon album with some descriptive text* £80-100

- 319** **GLOUCESTERSHIRE, Cheltenham**, Visit of George III, 1788, brass medalets by C. James (4), (DH 74 [2, one plated], DH 75 [2, one plated]); **WORCESTERSHIRE, Worcester**, Visit of George III, 1788, brass medalets (7), by J.B. (DH 37), by C. James (3) (DH 42, 44 [2]) and by Wilmore, Alston & Co (3), (DH 34 [2], 35); together with other miscellaneous medalets, ISHGs, imitation Third-Guineas, etc (38) [49]. *Fine and better* £80-100



- 320** **LANARKSHIRE, Glasgow**, The Jumble Club (Inst. 1799), a white metal ticket, legend in wreath both sides, 35mm (BHM 480). *Some surface marks, otherwise about extremely fine, extremely rare* £120-150

Provenance: Timothy Millett FPL 2001 (80).

The Jumble Club, instituted in December 1799, was a whist-playing fellowship that thrived until 1877

- 321** ISHGs: 'In Memory' type (65), Neilson 4060, 4070 (2), 4080, 4090, 4120, 4130, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4270, 4330, 4350 (2), 4360 (2), 4370 (2), 4380, 4390, 4410 (2), 4430, 4440, 4450, 4460, 4470, 4480, 4510, 4540, 4550, 4560 (2), 4580 (2), 4590 (2), 4600 (2), 4610 (white metal), 4620, 4630, 4640 (2), 4650, 4660 (2), 4670, 4680, 4710 (2), 4720 (2), 4730 (2), 4740, 4750, 4760 [65]. *Generally very fine, some better* £80-100

- 322** ISHGs: **LONDON, Leadenhall Street**, Play...International Games [H.P. Gibson & Sons Ltd] (3), 6000, 6020, 6040; **Oxford Street**, Parkins & Gotto (5), 5850, 5860, 5870, 5890 [2]; **Pimlico**, Stevenson 6080; **Sydenham**, Conn and Conrad 5470; **Westminster**, Stevenson [John Stevenson], 6070; James Wyatt 6410; **NOTTINGHAMSHIRE, Nottingham**, Beecroft & Sons (4), 5430, 5440, 5450 [2] [16]. *Very fine* £60-80

- 323** ISHGs: **WARWICKSHIRE, Birmingham**, B. Bros [Bancroft Bros] (4), 5370 [2], 5390, 5400; G.Y.I. and F.G. [George Iliffe and Frederick Gardner] (15), 5540, 5550, 5560A, 5580, 5590, 5610, 5620, 5630, 5650, 5660, 5670, 5680, 5690, 5700, 5710; J.R. & J.W. [Joseph Rollason and John Wood], 5750; J.W. [John Wood], 5760; N.C.R. & Co [Nathaniel Cracknel Reading & Co] (8), 5780, 5790, 5800 [2], 5810 (plated), 5820, 5830, 5840; Charles Peverelle (8), 5910, 5920, 5930, 5940 [2], 5950, 5960, 5970; R.B. [Richard Boland], 6050; T.B. and T.A. [Thomas Brookes and Thomas Adams] (12), 6120, 6130, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6230, 6240 (plated), 6250; W.C.B. and Co [Charles Bagnall] (12), 6260, 6280, 6310, 6330, 6340 [2], 6350, 6360, 6370, 6380, 6390, 6400 [62]. *Generally fine to very fine, some better, a good city group* £120-150

- 324** ISGs: 'Spade' type (61), 2780, 2810 (2), 2890, 2900, 2930, 2940, 2950, 2960, 2970 (plated), 3050, 3070, 3080 (plated), 3130, 3170, 3190, 3210, 3230, 3250, 3260, 3270, 3280, 3300, 3340, 3370, 3400, 3410, 3430, 3440, 3450, 3470, 3580, 3590, 3620, 3630, 3640, 3660, 3680, 3690, 3720 (2), 3790, 3820, 3830, 3840 (2), 3850, 3890, 3910 (3), 3920, 3930, 3940, 3950, 3970, 3980, 3990, 4000, 4010, 4020 [61]. *Many very fine, some better* £90-120

- 325** ISGs: 'In Memory' type (44), 4800, 4810, 4830, 4840, 4860, 4890, 4900, 4910, 4930, '4935', 4940, 4950, 4960, 4970, 4990, 5010, 5020, 5040, 5050, 5060, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150 (2), 5170, 5190, 5220, 5230, 5240, 5250, 5260, 5270, 5280 (2), 5290, 5300, 5310 (2), 5320 [44]. *Generally very fine* £60-80

- 326** ISGs: **DERBYSHIRE, Chesterfield**, Woodhead's 9410; **NORTHAMPTONSHIRE, Northampton**, Blunt's 6750; **STAFFORDSHIRE, Stafford**, J. Tasker Evans 7160, W. & J. Wright 9420 [4]. *First very fine, others fine, all rare* £70-90

**327** ISGs: **DEVON, Plymouth**, Elon Abdon Luke 7120; **GLOUCESTERSHIRE, Bristol**, George Tanner 9180 [2]. *First very fine, second nearly so and with suspension loop, very rare* £40-50

**328** ISGs: **Co DURHAM, Sunderland**, George Bain 6520 (Gardiner p.44); **NORTHUMBERLAND, Newcastle-upon-Tyne**, A.F. Donald 7070 (Gardiner -) [2]. *First with usual piercing, extremely fine, second about fine, both rare* £70-90

**329** ISGs: **LANCASHIRE, Blackpool**, Sam Lyon Jr 8040; **Burnley**, A. Dickinson 7040; **Liverpool**, Charles Arden 6440, John Mitchell 8320, John Smith 9130; **Liverpool** [and **Wrexham**, Denbighshire], Barnes 6540; **Manchester**, Benton's 6690, Cook & Co (3), 6960, '6975', 6990, Owen's (2), both 8470, J.H. Roberts 8810, Wells 9290; **Manchester, Bolton and Southport**, Black and Green 6730 [15]. *Cook 6960 extremely fine, others fine to very fine, some better, a few scarce* £100-150

*Provenance:* 8810 bt W.B. Neilson March 2008

**330** ISGs: **LINCOLNSHIRE, Gainsborough**, J. Burge 6820; **Grantham**, C. Basker & Son 6580; **NORFOLK, King's Lynn**, Green & Son 7660; **NOTTINGHAMSHIRE, Newark**, Matthews & Son 9730, **Nottingham**, Beecroft & Sons (6), 6610, 6620, 6640, 6650, 6660, 6680, J. Croslan 7010, A. Everington 7170, Spencer's 9140; **SUFFOLK, Ipswich**, Lockdale's 2005 (Sadler 363) [14]. *Basker 6580 and Green 7660 about fine, Spencer 9140 fair and pierced, others about very fine and better* £80-100

**331** ISGs: **LONDON, Bishopsgate**, J. Blythe 6760; **Coventry Street**, Serjeant's 9090; **Grays Inn Road**, Millie Edwards and 'General Mite' (2), 7080, 7090; **Leadenhall Street**, Play...International Games [H.P. Gibson & Sons Ltd] (5), 8650, 8660, 8670, 8680, 8690; **New Bond Street**, Miss E. Thompson [Lady Butler], 9200; **Oxford Street**, Parkins & Gotto 8490, Princess's Theatre (2), H.J. Byron 6840, Dick Seymour 9100; **Strand**, Treasure Island 9210 [14]. *Generally very fine* £70-90

**332** ISGs: **LONDON, Drury Lane**, J. Sainsbury (21), 8850, 8860 [2], 8870, 8890, 8900, 8910, 8920, 8930 [2], 8950, 8960, 8970, 8980, 8990, 9000, 9010, 9020 [2], 9040, 9060; **Lewisham**, A.J. Skinner 9120; **Woolwich**, Grand Theatre 7630 [23]. *Last fine, others generally very fine* £80-100

**333** ISGs: **SURREY, Mitcham**, Pascall's (2), 8500, 8530; **SUSSEX, Brighton**, Willing's [James Willing] (2), both 9340; Uncertain location, Abraham Johnson 7960; Paulger & Cox 8550; uniface (2), 9510, 9700 [8]. *Fine to very fine* £30-40

**334** ISGs: **WARWICKSHIRE, Birmingham**, B. Bros [Bancroft Bros] (7), 6450, 6460, 6470 [2], 6480 (plated), 6490 [2]; C.J.H. [Charles Harcourt] (3), 6850 [2], 6860 [plated]; C.L. [Carmalt Long & Co Ltd], 6870; C.W.B. [Charles Bagnall] (5), 6890 [2], 6900, 6910, 6920; George Davis 7020; G.L. [George Lancelott] (12), 7340, 7370, 7390 [2], 7400, 7410, 7420 [white metal], 7430, 7440, '7445', 7460, 7470 [white metal]; G.Y.I. and F.G. [George Iliffe and Frederick Gardner] (11), 7480, 7490, 7500, 7510, 7520, 7530, 7540, 7550, 7560, 7580, 7590; J.G. [John Goode] (3), 7760, 7770, 7780; Hinks Wells & Co 9740; J.R. & J.W. [Joseph Rollason and John Wood] (3), 7790, 7800 [2]; J.W. [John Wood] (7), 7820, 7830, 7840 [plated], 7850, 7860, 7870, 7880; W.J.A. Son [William Jackson] (4), 7910, '7910a', 7930, 7940 [plated]; 'Fred Karno' (2), 7980, 7990; Kennedy (2), 9550, 9720; King & Hodge, 8010; N.C.R. & Co [Nathaniel Cracknel Reading & Co] (9), 8340, 8360, 8390, 8400, 8410, 8420, 8430, 8440, 8450; William Pearsall (2), 8560, 8570; Charles Peverelle (5), 8590, 8600, 8610, 8620, 8640; T. Pope & Co (3), 8740, '8740a', 8760; R.C. [Richard Collard], 8770; W.B. Reeves 8790; Reeves, Smith & Son 8800; S.F.L. [Samuel Lane] (2), both 8840; St Paul's Church Centenary 9080; T.B. and T.A. [Thomas Brookes and Thomas Adams] (3), 9150, 9160 [2]; W.C.B. [Charles Bagnall] (3), 9270 [2], 9280; James White 9300; **Coventry**, Grant (2), 7640, 7645 [96]. *A few fine but generally very fine, a very comprehensive group* £300-500

**335** ISGs: **YORKSHIRE, Barnsley**, B. Gaunt & Sons 7600; **Bradford**, Fattorini & Sons (9), 7230, 7240, 7250, 7260 [2], 7270 [aluminium], 7280, 7290, 7300; **Harrogate**, 'Exhibition Watches' 7180, A. Fattorini (4), 7190 [2], 7200, 7210; **Hull**, C.H. Barron (2), 6560, 6570, Tea Stores 9190, Wilson & Co 9360; **Sheffield**, B.W. Burgon 6830, Pollard's 8720, Jabez Sharman 9110, M. Woodhead 9400 [23]. *Generally very fine, some scarce* £150-200

**336** ISGs: **MIDLOTHIAN, Edinburgh**, Macniven & Cameron (19), 8070, 8080, 8090, 8100, 8110, 8120, 8150, 8160 [2], 8170, 8180, 8190, 8200, 8210, 8220, 8230, 8270, 8280 [uniface] and a variant not in Neilson [19]. *Generally very fine, some better* £100-150

**337** ISGs: **Co ANTRIM, Belfast**, Patterson's 8540. *Good fine, rare* £50-70

**338** Prince of Wales Model Sovereigns (4) (Neilson 10, 50, 90, 100); Model Half-Sovereigns (60) (N 130 [2], 180, 200 [2], 210, 230, 240, 250, 270 [2], 280, 300, 310, 320, 340, 360, 370, 410, 440a, 450, 460, 470, 490, 510, 520, 540, 550, 560, 580, 600, 610, 640, 650 [2], 710, 740, 750 [2], 760, 810, 840, 860, 870, 880 [2], 930 [2], 1000 [2], 1010, 1020, 1030, 1040, 1060, 1070, 1150 and three others); together with NEILSON, W.B., *Prince of Wales Model Sovereign and Half Sovereign Counters*, np, 2003 [Lot]. *Many very fine, a few better; housed in a blue Karat library album with full cross-references to Neilson* £100-150

**339** Jetons (47), including pieces from Tournai, Nuremberg, France, etc, mostly medieval [47]. *Varied state, mostly identified on tickets; housed in a maroon Karat library album* £100-150

**340** Gaming and card counters, checks, etc (224), including To Hanovers, Keep Your Temper (a large range identified by variety), William Broadford, Southee, William Owen, Freeman's, etc [224]. *Many very fine, a few better; housed in a green Karat library album* £100-200

**END OF SESSION 1**

**TEN-MINUTE INTERVAL**

**BRITISH HISTORICAL MEDALS FROM THE COLLECTION OF DEREK PLATTS**

**341** Charles I, Scottish Coronation, 1633, a silver medal by N. Briot, 29mm, 8.00g (MI I, 265/60; E 123); Charles II, Coronation, 1661, a silver medal by T. Simon, 30mm, 8.64g (MI I, 472/76; E 221) [2]. *First about fine, second good fine but cleaned in the past* £150-200

**342** Death of Oliver Cromwell, 1658, a bronze aftercast of the Dutch medal, laureate bust left, rev. shepherd attending his flock under an olive tree, 48mm (MI I, 435/85; E 200). *Very fine* £100-150



**343** James II, Coronation, 1685, a silver medal by J. Roettier, laureate bust right, rev. hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 14.94g (MI I, 605/5; E 273). *Some surface marks and a metal fault below A of ANG, otherwise better than very fine, toned* £240-300



**344** Queen Mary, Coronation, 1685, a silver medal by J. Roettier, laureate bust right, rev. Queen seated right on a mound, 34mm, 16.27g (MI I, 606/7; E 274). *Rather brightly cleaned in the past and with associated surface marks, otherwise about very fine* £180-220



**345** William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phaethon who is falling from his chariot, 35mm, 17.08g (MI I, 662/25; E 312). *Large flan, about very fine, light grey tone* £150-200



**346** Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, rev. Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 15.62g (MI II, 228/4; E 390). *Wear on high points and somewhat scuffed in reverse field, otherwise very fine, toned* £120-150

**347** George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 15.02g (MI II, 424/9; E 470). *Several marks and rim nicks, otherwise about very fine* £90-120

**348** George II, Coronation, 1727, a silver medal by J. Croker, 35mm, 18.10g (MI II, 479/4; E 510); Queen Caroline, Coronation, 1727, a silver medal by J. Croker, 35mm, 18.41g (MI II, 480/8; E 512) [2]. *First about very fine, second very fine and toned* £150-200



**349 George III, Coronation**, 1761, a silver medal by L. Natter, laureate and armoured bust right, *rev.* King enthroned, being crowned by Britannia, 34mm, 17.10g (BHM 23; E 694). *About very fine* £120-150



**350 Queen Charlotte, Coronation**, 1761, a silver medal by L. Natter, draped bust right, *rev.* Fame crowning standing Queen, legend on band, 34mm, 19.18g (BHM 66; E 696). *Scuffing infields and wear to high points on reverse, otherwise about very fine, toned* £150-200

**351 Birth of George, Prince of Wales**, 1762, a copper medal by T. Pingo, 40mm (Eimer 26; BHM 77; E 699); **Marriage of Prince of Wales and Caroline of Brunswick**, 1795, a copper medal by C.H. Küchler, incorrect date, 48mm (BHM 392; E 865; Pollard 9); **Prince of Wales Appointed Regent**, 1811, a copper medal, unsigned, 38mm (BHM 709); **England Gives Peace to the World**, 1814, a copper medal by G. Mills and E. Dubois, 41mm (BHM 776; E 1047); **Treaties of Paris**, 1814-15, a copper medal by G. Mills and N.G.A. Brenet, 41mm (BHM 892; E 1080) [5]. *Very fine and better* £180-220



**352 George, Prince of Wales**, 1792, a copper medal by W. Barnett, draped bust left, *rev.* male figure in the guise of King Alfred offering bread to a pilgrim in the guise of St Cuthbert, 48mm (BHM 361; E 848). *Obverse very fine, reverse extremely fine, rare* £100-150

**353 Birth of Princess Charlotte**, 1796 [struck 1817], a gilt medalet, unsigned, 22mm (BHM 409); **Betrothal of Princess Charlotte**, 1814, a copper medal by T. Webb for Thomason, 53mm (BHM 778; E 1041); **Marriage of Princess Charlotte and Leopold of Saxe-Coburg**, 1816, medals (4), in copper (3), by T. Halliday, 54mm (BHM 907; E 1082) and unsigned (2), one plated, both 25mm (both BHM 909), in white metal by J. Westwood, 43mm (BHM 908), and a silver medalet, unsigned, 22mm (BHM 910) [7]. *Last mint state and toned, third and fourth very fine, others about extremely fine and better* £180-220

**354 George III, Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, 48mm (BHM 483; E 916; Pollard 23); **George III, Grand National Jubilee**, 1809, a white metal medal by T. Halliday, 48mm (BHM 642) and a copper medal by P. Kempson, 38mm (BHM 643); **George III, Golden Jubilee**, 1810, copper medals (2), by N. Hyde, 48mm (BHM 686; E 1007) and by T. Wyon Sr, 42mm (BHM 685) [5]. *First and fourth very fine, others better* £150-200

**355 English Army Re-Enters Hanover**, 1814, a copper medal by T. Webb for Mudie, uniformed bust of the Duke of Cambridge, *rev.* Britannia feeding horses, 41mm (BHM 777; E 1058). *Extremely fine* £60-80

**356 Peace of Paris**, 1814, a white metal medal, unsigned, 46mm (BHM 830); **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon Jr, 26mm (BHM 961); **George IV, Coronation**, 1821, a copper medal, unsigned, 27mm (BHM 1107), white metal medals (4), by T.I. Wells, 41mm (BHM 1100), signed W.W.T., 46mm (BHM 1102), unsigned (2), both 34mm (BHM 1083, 1085), brass medals (2), both unsigned, 25mm (BHM 1109, 1110), and a copper medalet, unsigned, 22mm (BHM 1113); **George IV, Death**, 1830, a copper medal by A. Durand, 42mm (BDM I, 668), white metal medals (2), by T. Halliday, 45mm (BHM 1375), and unsigned, 44mm (BHM 1392), brass medals (7), by T. Kettle (4), all 25mm (BHM 1378 var, 1380, 1382, 1388), unsigned (3), 25mm (2) (BHM 1397, 1399), 23mm (BHM 1402) [20]. *Last extremely fine and very rare, others generally very fine, some better* £90-120

- 357 Death of Princess Charlotte**, 1817, a copper-gilt medal by E. Avern, 50mm (BHM 936); copper medals (3), by J. Hancock for Kempson, 38mm (BHM 937), by T. Webb and G. Mills, 50mm (BHM 940; E 1697), and by T. Webb and J. Marrian, 53mm (BHM 941; E 1096) [4]. *First and last very fine, others extremely fine* £120-150

- 358 Death of Princess Charlotte**, 1817, a copper medal by T. Wyon Sr, 51mm (BHM 943), white metal medals (3), by J. Hancock for Kempson (2), both 38mm (both BHM 937), by T. Halliday and J. Hancock, 38mm (BHM 938), brass medals by Kempson & Son (2), 25mm (BHM 944), 26mm (BHM 945); **Obsequies for Princess Charlotte**, 1817, a copper medal by T. Halliday, 38mm (BHM 949), and a gilt medalet, unsigned, 22mm (BHM 950) [8]. *Last three extremely fine, BHM 949 set in a gilt surround with clip and ring for suspension, others very fine and better* £120-150

- 359 George III, Death**, 1820, copper medals (3), by P. Kempson, 48mm (BHM 992), by I. Parkes, 55mm (BHM 998) and by T. Wyon Sr, 40mm (BHM 1001; E 1122) [3]. *Last extremely fine, others nearly so, but second with light scuffing on reverse* £100-150

- 360 George IV, Accession**, 1820, copper medals (2), by Rundell, Bridge & Rundell, 70mm (BHM 1010; E 1123), and unsigned [perhaps by J.G. Hancock], 46mm (BHM 1017) [2]. *First very fine but with several scratches and centre of reverse pockmarked, rare, second extremely fine* £150-200

- 361 Queen Caroline, Accession**, 1820, a copper medal by G. Mills after P. Rouw, 54mm (BHM 1019; E 1125); **Queen Caroline, Return to England**, 1820, a copper medal by P. Kemspon, 41mm (BHM 1021; E 1130) [2]. *First very fine but with some marks and rim bruises, second about extremely fine* £100-150



- 362 Queen Caroline, Return to England**, 1820, a copper medal by Renkin, diademed bust right, hair piled high, rev. IN REMEMBRANCE OF THE HAPPY RETURN OF OUR BELOVED QUEEN, etc, 54mm (BHM 1022). *Usual die flaw on obverse, otherwise virtually as struck, rare* £100-150

- 363 Queen Caroline, Trial**, 1820, medals (2), unsigned [perhaps by T. Kettle], in copper and brass, both 26mm (both BHM 1029); **Withdrawal of the Divorce Bill**, 1820, copper medals (3), by P. Kempson, 40mm (BHM 1032; E 1133), by G. Mills after P. Rouw, 54mm (BHM 1033), and unsigned, 25mm (BHM 1039), and a plated medal, unsigned, 27mm (BHM 1038) [6]. *Third about very fine, others very fine and better, some rare* £90-120



- 364 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Brilliant mint state; in contemporary red fitted case* £200-260

- 365 George IV, Coronation**, 1821, copper medals (6), by A. Desboeufs, 50mm (BHM 1072), by T. Halliday and P. Kempson, 49mm (BHM 1073), by G. Mills, 55mm (BHM 1087; E 1142), by B. Pistrucci, 35mm (BHM 1070; E 1146), by Thomason & Jones, 54mm (BHM 1091; E 1143) and by T. Webb, 55mm (BHM 1093) [6]. *Very fine and better, all attractively patinated* £200-300



**366 George IV, Coronation, 1821**, a silver medal by T. Halliday and P. Kempson, laureate bust left, rev. coronation scene, 49mm (BHM 1073). *Extremely fine and toned, rare* £120-150



**367 George IV, Coronation, 1821**, medals by J.G. Hancock (3), in silver, copper and white metal, bust left, revs. crown above floral sprays, all 46mm (BHM 1076-7; E 1145) [3]. *White metal medal fine, others extremely fine, silver medal with the frosted surfaces lightly marked* £120-150

Silver medal only illustrated



**368 George IV, Coronation, 1821**, a copper box medal by J.G. Hancock, similar, containing 17 card discs as the 'Chronology of the Sovereigns of England', 46mm (BHM 1078; cf. Baldwin 81, 3167). *Box and contents good very fine, very rare* £150-200

**369 George IV, Coronation, 1821**, copper medals (3), by T. Webb, 54mm (BHM 1094), T.I. Wells (2), 46mm (BHM 1095) and for Manchester and Salford, 46mm (BHM 1096); **Performance of 'The Coronation' at Drury Lane, 1821**, a copper medal by Bagnall & Johnston, 35mm (BHM 1175; D & W 23/255) [4]. *Very fine and better, first with clip and ring for suspension, last rare* £120-150



- 370 George IV, Coronation**, 1821, a silver admission ticket, unsigned, crown, rev. wreath, un-named, 38mm (D & W 54/81; cf. DNW M11, 1133). *Some light surface marks, otherwise very fine and toned, rare; with clip and ring for suspension* £100-150

- 371 George IV, Visit to Ireland**, 1821, a white metal medal by B. Wyon and G. Mills, laureate bust left, rev. Hibernia welcoming the King, 51mm (BHM 1137, not listed in white metal). *About extremely fine, rare* £80-100

- 372 Queen Caroline, Death**, 1821, a copper medal, unsigned, 41mm (BHM 1146); white metal medals (3), by P. Kempson, 40mm (BHM 1138; E 1148), by T. Halliday, 45mm (BHM 1141), and unsigned, 32mm (BHM 1149); a brass medal, unsigned, 25mm (BHM 1154) [5]. *First about extremely fine, others about very fine and better, third pierced for suspension* £70-90

- 373 George IV, Visit to Scotland**, 1822, medals (4), in copper (3), by W. Bain (2), revs. Scotia kneeling, 46mm (BHM 1178; E 1162; Brodie 245), National Monument, 46mm (BHM 1179; Brodie -), and unsigned, 46mm (BHM 1189; Brodie -); in silver, unsigned, 34mm (BHM 1191); **George IV, Patron of the Arts**, a copper medal by T. Halliday, 42mm (BHM 1333, dated to 1828) [5]. *Third about extremely fine, others very fine but first with surface marks, fourth with swivel mount removed and last scratched on obverse* £120-150

- 374 Duke of York**, 1826, a copper medal by A.J. Stothard for S. Parker, 62mm (BHM 1255); **Death of the Duke of York**, 1827, medals (3), in copper (2), by I. Parkes, 76mm (BHM 1282) and by B. Pistrucci, 60mm (BHM 1283; E 1189), in white metal by T. Halliday, 38mm (BHM 1277) [4]. *First good fine, others very fine and better* £100-150



- 375 Duke of Clarence Appointed Lord High Admiral**, 1827, a copper medal by J. Henning Sr, bust right, rev. Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Extremely fine* £80-100

- 376 George IV, Death**, 1830, copper medals (2), by A.J. Stothard, 62mm (BHM 1363; E 1217) and unsigned, 51mm (BHM 1391); **George IV, Obsequies**, 1830, a copper medal by T.W. Ingram, 44mm (BHM 1412) [3]. *Very fine, but first has been lacquered* £80-100



**377 George IV, Death**, 1830, a large copper medal by A.J. Stothard for S. Parker, bust right, rev. legend in and around thin wreath, 113mm (BHM 1364; E 1216a). *Some surface marks on reverse and an edge knock at 10 o'clock, otherwise very fine and very rare as a struck medal* £200-300

Illustration reduced

**378 William IV, Accession**, 1830, a copper medal, unsigned, 43mm (BHM 1425); **William IV, Coronation**, 1831, medals (8), in copper (3), by J. Barber, 58mm (BHM 1477), by T. Halliday, 45mm (BHM 1479), and unsigned, 47mm (BHM 1497), in white metal (5), by T. Halliday, 38mm (BHM 1481), by T.W. Ingram (3), 54mm (2) (BHM 1486, 1487), 35mm (BHM 1492), unsigned, 31mm (BHM 1505), and a brass medalet, unsigned, 24mm (BHM 1516); **William IV, Death**, 1837, a copper medalet, unsigned, 22mm (BHM 1724), a brass medalet, unsigned, 24mm (BHM 1729) [12]. *Third extremely fine, others about very fine and better, some of the white metal medals pierced for suspension* £120-150

**379 William IV, Coronation**, 1831, medals by W. Wyon (2), in silver and copper, bust right, revs. bust of Queen Adelaide right, both 33mm (BHM 1475; E 1251) [2]. *About extremely fine, but silver medal cleaned in the past and now re-toned* £150-200

**380 Victoria, Coronation**, 1838, medals by B. Pistrucci (2), in silver and copper, bust left, revs. Victoria receiving crown from standing figures, both 36mm (W & E 88.1, 88.2; BHM 1801; E 1315) [2]. *About extremely fine, but silver medal with reverse edge knock, has been cleaned in the past and now re-toned* £100-150

**381 Entry of Princess Alexandra into the City of London**, 1863, a copper medal by J.S. & A.B. Wyon for the Corporation of the City of London, bust left, rev. Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm (W & E 901.1; BHM 2783; E 1561). *About extremely fine* £90-120



**382 Victoria, Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc., Mercury and Time below, 77mm (W & E 2000.2; BHM 3219; E 1733b) [2]. *Brilliant, toned; in original red leather case of issue* £300-400

**383 Victoria, Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (W & E 2000.1; BHM 3219; E 1733b); **Victoria, Diamond Jubilee**, 1897, medals by G.W. de Saulles (3), in silver (2), 55 and 26mm, and bronze, 55mm (W & E 3000.1, 3000.3, 3000.4; BHM 3506; E 1817a, 1817b) [4]. *Virtually as struck, silver medal matt; first in modern case, large 1897 medals in red cases of issue* £150-200

**384 Victoria, Diamond Jubilee**, 1887, a silver service medal by C. Emptmeyer, 30mm; **Edward VII, Coronation**, 1902, Metropolitan Police, a bronze service medal by G.W. de Saulles, named (PC J. Sear, H Div.), 36mm; **George V, Coronation**, 1911, Metropolitan Police, a silver service medal by Mackennal, named (PC J. Sear), 36mm; **George V, Silver Jubilee**, 1935, a silver service medal by P. Metcalfe, named (C. Haywood), 32mm; **George VI, Coronation**, 1937, a silver service medal by P. Metcalfe, 32mm [5]. *Very fine and better; all with original ribbons* £70-90

**385 Royal Academy of Arts** [1837], a silver Patron's award medal by W. Wyon, coronetted bust of Victoria left, rev. the torso Belvedere, edge named (Rose Marcella Livesay, for a Painting of a Draped Figure, 10 Dec. 1895), 55mm (BHM 1794; E 1306). *Cleaned in the past and with associated scuff marks, a reverse rim knock at 12 o'clock, otherwise very fine* £80-100

Rose Marcella Livesay, decorative artist, Bramham gardens, Earls Court, was a student at the R.A. School of Painting from January 1892 to January 1897. She was awarded two Academy silver medals, one in 1894 and one in 1895. Sold with further information



**386 Victoria, Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, veiled bust left, rev. young bust left, 26mm, 12.87g (W & E 3000.2; BHM 3506; E 1817b). *Extremely fine; in official red case of issue* £300-400

**387 Edward VII, Coronation**, 1902, medals by G.W. de Saulles (3), in silver (2), 56 and 31mm, and bronze, 56mm (W & E 4100.1, 4100.3, 4100.4; BHM 3737; E 1871a, 1871b); **George V, Coronation**, 1911, medals by B. Mackennal (3), in silver (2), 51 and 31mm, and bronze, 51mm (W & E 5035.1, 5035.2, 5035.4; BHM 4022; E 1922a, 1922b); **George V, Silver Jubilee**, 1935, silver medals by P. Metcalfe (2), 57 and 32mm (W & E 5668.2, 5668.5; BHM 4249; E 2029a, 2029b); **George VI, Coronation**, 1937, medals by P. Metcalfe (3), in silver (2), 57 and 32mm, and bronze, 32mm (W & E 7000A.1, 7000A.2, 7000A.4; BHM 4314; E 2046a, 2046b) [11]. *Extremely fine and better; some in official red cases of issue* £80-100

**388 MISCELLANEOUS:** **Henry I**, a copper medal by J. Dassier, 41mm (Eisler 253/5; MI I, 2; E 3); **James I and Prince Charles**, an engraved silver counter in the style of S. de Passe, 26mm, 2.79g (MI I, 376/272); **Charles I and Henrietta Maria**, engraved silver counters (2), both 27mm, 3.20g (MI I, 378/278), 1.97g (MI I, 378/279); together with a white metal medal of George II by Thomason, 41mm [5]. *First extremely fine, others about very fine* £80-100

## BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

- 389 William Herbert, Earl of Pembroke**, 1562, a BM electrotype of the cast medal by S. van Herwijck, edge stamped RR, 45mm (cf. MI I, 104/30; E 44); together with other miscellaneous British medals, in silver (2), base metal (4), including Scottish Coronation, 1633 [7]. *Varied state* £100-150



- 390 Thomas Sackville, Lord Buckhurst**, a silver medal or jeton, 1602, unsigned [perhaps by C. Anthony], arms within garter, rev. leopard rampant, 28mm, 5.95g (MI I, 189/4; cf. E 82). *Slight wear to high points, otherwise very fine and extremely rare* £200-300

Sir Thomas Sackville, 1st Earl of Dorset (1536-1608), statesman, poet and dramatist, served as Lord High Treasurer from May 1599 until his death. His counters are dated 1602 in the Old Style



- 391 Charles I, Return to London**, 1633, a cast silver medal, unsigned [perhaps by N. Briot], king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, rev. sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 15.53g (MI I, 266/62; E 124). *Pierced at 12 and 4 o'clock, otherwise fine, reverse better, toned* £200-300

- 392 Charles I, Return to London**, 1633, a cast silver medal, unsigned [perhaps by N. Briot], similar, 42mm, 15.42g (MI I, 266/62; E 124); together with a silver counter of Henry I in the style of S. de Passe and a base metal copy of the Attempted Invasion by Spain medal, 1596, 52mm [3]. *Fine and better, but first with appearance of having been removed from a mount* £150-200



- 393 Prince James Baptized**, 1633, a silver medal, unsigned, crowned and garnished arms, rev. legend in six lines, reads EBOR and NOVE, wreath around, 30mm, 3.71g (MI 268/165; E 126B). *Creased and crimped, otherwise nearly very fine, toned* £150-200



- 394 Charles II**, a small oval silver badge issued in exile, bust three-quarters left, rev. crowned arms, 26 x 22mm, 4.35g (MI I, 439/6). *Very fine* £200-300



**395 Marriage of Princess Mary to William of Orange, 1677**, a silver medal by N. Chevalier, bust of Mary left with pearl necklace, rev. armoured bust of William right, 42mm, 26.53g (MI I, 568/235; E 256; v.L. III, 222). *Edge nicks and marks, otherwise nearly extremely fine* £300-400

**396 Birth of Prince James, 1688**, a silver medal, unsigned, infant in cradle strangling serpents, rev. plumes in coronet, 30mm, 11.23g (MI I, 628/48; E 294). *Fine, scarce* £100-150



**397 William and Mary, Coronation, 1689**, a silver medal by J. Smeltzing, conjoined busts right, rev. eagle on cliff-edge ejecting eaglet from nest, ships in background, sun above, edge lettered, 38mm, 24.84g (Woolf 10:4a; MI I, 664/29). *A few edge nicks, otherwise nearly extremely fine, very rare* £300-400



**398 Capture of Béthune, St Venant and Aire, 1710**, a copper medal by J. Croker and S. Bull, bust left, rev. large trophy of French arms, standards etc, 48mm (MI II, 374/220; E 447). *Some surface marks, otherwise good very fine* £100-150



**399 Capture of Portobello, 1739**, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, rev. panorama of harbour, 37mm (Adams PBv 44-NN). *Very fine* £80-100

**400 Alexander Pope, 1741**, a copper medal by J.A. Dassier, 55mm (Eisler II, 291/3; MI II, 565/198; E 564); **FRANCE, Charles de Secondat, Baron de Montesquieu, 1753**, a copper medal by J.A. Dassier, 61mm (Eisler II, 370/1; Trésor pl. xlvi, 6) [2]. *About very fine and better* £90-120

**401 Battle of Culloden, 1746**, medals (3), in silver by J.H. Wolff, 42mm (Woolf 55.5; MI II, 609/271; E 606), in copper by R. Yeo, 51mm (Woolf 55.2; MI II, 613/278; E 604), and in pinchbeck, unsigned, 42mm (Woolf 55.7; MI II, 612/277; E 605); **Treaty of Aix-La-Chapelle, 1748**, a copper medal, unsigned [by C.N. or J.C. Roettiers], 41mm (Woolf 59.2; MI II, 600/251; E 595a); together with other Jacobite-related medals, etc (10, one in silver), four relating to the recapture of Carlisle [14]. *Varied state* £300-400

- 402 Treaty of Aix-La-Chapelle**, 1748, a silver medal by J.C. Marmé, Mars advancing right with sword and torch, *rev.* personification of the city of 's-Hertogenbosch standing facing with branch and cornucopiae, city view and ramparts behind, 28mm, 6.65g (MI II, 649/349, footnote; v.L. XXVI, 269; Menadier 47). *Good very fine* £80-100



- 403 Free British Fishery Society Established**, 1750, a silver medal by L. Koch, bust of Frederick, Prince of Wales right, *rev.* fishermen with nets and barrel, trawlers in background, 40mm, 24.97g (MI II, 659/365; E 629). *Good very fine* £80-100



- 404 The Arts Protected**, 1760, a silver medal by T. Pingo for the Society Promoting Arts & Commerce, laureate bust of George III left, *rev.* King clasping hand of kneeling female attended by three children, 39mm, 26.52g (Eimer 21; BHM 10; E 685). *About extremely fine but the obverse perhaps artificially blackened, rare* £150-200



- 405 Death of the Duke of Cumberland**, 1765, a copper medal by J. van Nost, armoured and draped bust right, *rev.* tomb flanked by Britannia and Cupid, 38mm (BHM 91; E 709). *Nearly extremely fine* £80-100



- 406 Repeal of the Stamp Act**, 1766, a copper medal by J. Westwood Sr, bust of William Pitt left, *rev.* inscription in seven lines, 40mm (cf. BHM 100; cf. E 713; Betts 517). *Nearly extremely fine, with traces of original (?) gilding, rare* £200-300

- 407 Wit's Magazine**, c. 1784, a silver award medal by Phillips, male kneeling before female who presents him with a wreath, *rev.* lioness with human head and breasts to left, surrounded by a serpent, edge named (Geo. Ford. Mavor, Nat. Feb. 10 1790), 36mm (D & W 199/777; MG 1334; cf. DNW M12, 122). *Some scuffing, otherwise about very fine, rare* £90-120

George Samuel Ford (1790-1868), b. St Clement Danes, London, a money lender and solicitor, was a prominent figure in the world of horse racing in the 1840s and 1850s, owning a stable and stud at Newmarket and interests in Epsom. His winners included *Poison* in the 1845 Oaks and *Guaracha* in the 1846 Coronation Stakes; he subsequently owned the 1849 Oaks winner, *Lady Evelyn*. His sons included the MCC cricketer William Augustus Ford (1818-73)



- 408** **Centenary of the Revolution, 1788**, a silver medal, unsigned, laurate bust of William III right, *rev.* inscription within wreath, 33mm, 9.61g (Woolf 75:7; BHM 288; DH Middlesex 201). *Good very fine* £100-150

- 409** **Lichfield Cathedral Repaired, 1788**, a white metal medal by T. Wyon Sr and J. Ottley, 39mm (BHM 292); **Walgherton Female Friendly Dividend Society** [Inst. 1833], an oval copper pass, 44 x 36mm (Edge S41; D & W 195/749; cf. DNW 136, 1502); **Victoria, Visit to Tamworth, 1843**, a copper medal by J. Davis, 35mm (W & E 408.1; BHM 2091); **Victoria, Visit to Wolverhampton, 1866**, a brass medal by T. Pope, 28mm (W & E 1051.1; BHM 2854); **Wolverhampton & Staffordshire Industrial Exhibition, 1884**, a white metal medal, unsigned, 45mm (Allen Pt 4); **Marriage of the Duke of York, Wolverhampton, 1893**, a white metal medal by the Mint, Birmingham, 38mm (W & E -; BHM -); together with other 19th and 20th century medals (42), from Tamworth, Smethwick, Lichfield, Sedgley, Burton-on-Trent, Stoke-on-Trent, Stafford, Newcastle-under-Lyme, Longton, Hanley, Chesterton, Walsall, Crewe, West Bromwich, Wednesbury, Kidsgrove, etc; all contained in a coin cabinet by St Leonards, 33 x 33 x 19mm, comprising 14 trays single-pierced to house a total of 442 coins, brass pulls, double doors, lock and key, felt base [Lot]. *Many medals very fine, no duplication; cabinet virtually as new, an excellent base for a Staffordshire collection [weight 7.5 kg]* £200-400

Provenance: E.A. Watkin Collection



- 410** **Westminster Fire Office**, a Director's pass, in silver, perhaps by J. Schofield, portcullis with chains, plumes within coronet above, *rev.* named (Mr James Hastie, Director 1788 and 1789), partially hallmarked for London, 40mm, 31.21g (D & W 164/487). *Very fine and very rare* £400-500

James Hastie, and his brother Hepburn Hastie, who became a director of the Westminster Fire Office in 1799, were the two sons of Archibald Hastie, who had fled to France from Scotland after the Jacobite rising in 1745. By 1760 Archibald was in London and he and his sons established themselves in Marylebone as carpenters and builders. They took 99-year building leases from the Duke of Portland on parts of what became Harley Place, Devonshire Place and some surrounding environs



- 411** **Anti-Slavery Society, c. 1790**, a white metal medal, unsigned [by W. Dixon after W. Hackwood], chained slave kneeling right, *rev.* WHATSOEVER YE WOULD, etc, 33mm (DH Middlesex 235; BHM 269). *Nearly extremely fine but stained on reverse, rare* £2,000-3,000



**412 Anti-Slavery Society**, c. 1790, a pewter (?) medal, unsigned [by W. Dixon after W. Hackwood], similar, 33mm (DH Middlesex 235; BHM 269). *Very fine, rare*

£700-900



**413 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned [by W. Dixon after W. Hackwood], similar, 33mm (DH Middlesex 235 bis III; BHM 269). *Slave painted black [this a little rubbed], otherwise about very fine*

£1,000-1,200

*Provenance: Baldwin FPL June 1998 (492); DNW Auction M11, 13 July 2011, lot 1688*



**414 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned [by W. Dixon after W. Hackwood], chained slave kneeling right, rev. TOUTES LES CHOSES DONC QUE, etc, 33mm, 12.50g/12h (cf. DH Middlesex 233ff; cf. BHM 269; E 836 footnote). *Very fine or better and very rare*

£300-400

**415 Calendar Medals (2)**, 1801, by P. Kempson, in brass, 1806, by Kempson & Kindon, in white metal, both 39mm (cf. Ackermann, The Medal 45, pp.38-9) [2]. *Very fine and better*

£60-80



**416 Broker's badge**, type 3, by J. Milton, c. 1801-30, crowned royal arms with supporters, rev. arms of the city of London, named (John Holloway), 41mm (Caldecott 3; Stanton 49; E 936; MG 1337). *Small striking split at 7 o'clock, otherwise good very fine, rare*

£200-300

**417 Truro School**, a silver award medal, first type, unsigned, sapling, exergue named (Petro Grubb, Digniori, 1802), rev. legend in six lines above wreath, 47mm (cf. Baldwin 93, 490). *Some scuffing, otherwise about very fine, rare in silver; with loop for suspension*

£80-100

**418 Sir Sidney Smith**, 1805, a copper medal by T. Webb, 54mm (BHM 573; E 971); **James Watt**, 1827, a copper medal by A.J. Stothard, 62mm (BHM 1261, recte 1827); **Reform Bill Passed**, 1832, a copper medal by B. Wyon for the Corporation of London, 51mm (BHM 1603; E 1254) [3]. *Very fine*

£100-150



**419 Death of Lord Nelson**, 1805, a copper medal by T. Webb, undraped bust left, rev. Bellona advancing across the sea towards galleys to right, 53mm (Hardy 63; BHM 577; E 957; MH 507). *Trifling marks in fields and on high points, otherwise extremely fine* £100-150



**420 Abolition of the Slave Trade**, 1807, a silver medal by T. Webb, bust of William Wilberforce right, rev. Britannia with Victory and other allegorical figures on plinth, 53mm (BHM 627; E 983; Roehrs 1692). *Extremely fine or better, attractively toned* £600-800



**421 Abolition of the Slave Trade**, 1807, a copper medal by T. Webb, similar, 53mm (BHM 627; E 983). *Rust marks on portrait, otherwise nearly extremely fine* £200-300



**422 Grand Select Lodge of Druids**, a silver award medal by J. Emes, standing Druid, *rev.* wreath, named (Presented to Past Grand Deshons for presiding in the Chair from 19 May to 24 Novr. 1808), hallmarked London 1806, 43mm. *Very fine; with loop for suspension* £100-150



**423 Capture of Rodrigues, Isle of Bourbon and Isle of France**, 1809-10, a silver medal for the EIC, unsigned [Calcutta mint], sepoy standing with Union flag and musket, field gun behind and fleet at anchor in background, *rev.* Persian inscription, 49mm (BBM 34). *Very fine and an original striking; with contemporary loop for suspension* £1,200-1,500



**424 Mrs Edwards School, Peckham**, 1811, an engraved silver award medal, named (S. Ayerst, First Class Prize Medal, Reward of Merit), 43mm, 9.15g (Grimshaw -). *Pierced for suspension, good very fine, toned* £100-150



**425 Highland Society of Scotland**, an oval silver engraved award medal by J. McKay, plough, rev. named (David Cunningham, 1812), hallmarked Edinburgh 1811, 63 x 41mm, 16.85g (cf. Brodie 86). *Very fine and very rare; with integral loop and ring for suspension* £150-200

**426 Manchester Pitt Club**, 1813, a silver medal by T. Wyon Jr, bust left, rev. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm (BHM 771; E 1039; D & W 166/501). *Minor marks and rim nicks, otherwise good very fine* £100-120

**427 Wolverhampton Pitt Club**, 1813, a silver medal by P. Wyon, bust left, rev. figure seated on rocks, holding a rudder, ship behind, 50mm (BHM 772; D & W 199/780). *Nearly extremely fine; set in a silver ring for glazing and suspension [this slightly damaged and the lunettes missing]* £100-120

**428 Birmingham Pitt Club**, 1814, a silver medal by T. Webb, bust of William Pitt left, rev. legend in wreath, 50mm (D & W 110/76; MG 1006; BHM 834). *Good extremely fine with matt surfaces, set in silver band with glazed lunettes, clip and ring for suspension; housed in contemporary fitted case* £100-150



**429 Royal Bristol Volunteers**, 1814, a silver medal, unsigned, city arms, rev. legend in 15 lines, 54 x 37mm, 15.03g (Hastings Irwin p.301; cf. Baldwin 69, 71). *Very fine and toned; with integral loop for suspension* £100-150



**430 Sir Sidney Smith, President of the Society of Knights Liberators of the White Slaves in Africa**, 1816, a copper medal by T. Webb for E. Thomason, bust right, no date below, rev. legend in wreath, 54mm (BHM 920). *Extremely fine or better* £200-300



**431** **Reading Lodge**, No. 24, an oval silver engraved jewel by T. Streetin, open palm with heart in centre, below ESTO FIDELIS, back hallmarked London 1819, 60 x 50mm. *A little dented, otherwise very fine* £100-200

**432** **George III, Death**, 1820, a copper medal after C.H. Kühler, 48mm (BHM 991; E 1121); together with a silver cliché of the obv. of the medal, also 48mm [2]. *About extremely fine and better, second attractively set in glazed lunette with broad copper band; in contemporary maroon fitted cases* £100-150

**433** **George IV, Accession**, 1820, a uniface portrait cliché by F. Boileau, 86mm (BDM VII, 92; cf. DNW M10, 1160); together with other miscellaneous base metal medals, tokens, etc (20), including a medal of Charles I [21]. *Varied state* £50-70

**434** **George IV, Coronation**, 1821, a copper medal by T. Webb, bust left, rev. imperial crown on plinth, 54mm (BHM 1094). *Some verdigris, otherwise extremely fine* £40-50



**435** **George IV, Visit to Scotland**, 1822, a silver medal, unsigned, bust left, rev. badge of the Order of the Thistle within wreath, 34mm (BHM 1191). *Good very fine, very rare in silver* £100-150

**436** **Death of Lord Byron**, 1824, a copper medal by T. Stothard for W. Pickering and W.H. Worthington, bust left, rev. lightning striking branches, 64mm (BHM 1231; E 1172); together with a lead medal for the same event [2]. *First virtually as struck and in half of original turned wooden box, second about very fine* £100-150



**437** **St Alban's Lodge**, No. 35, an oval silver-gilt Centenary Jewel, 1827, by B. Smith, named (Henry Lewis Robins), hallmarked London 1826, 65 x 45mm (Harris 511). *Very fine; with loop for suspension* £150-200

**438** **Death of the Duke of York**, 1827, a copper medal by B. Pistrucci, bust right, rev. legend in 23 lines, 60mm (BHM 1283; E 1189). *Tiny reverse rim nick, otherwise good very fine* £60-80



**439** **George Watson's College, Edinburgh**, a silver award medal, unsigned, college arms, rev. named (Gul. Christie...1831), hallmarked JR Edinburgh 1830, 50mm (Brodie -). *Good very fine; with loop for suspension*

£100-150



**440** **Abolition of Slavery**, 1834, a white metal medal by J. Davis, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY, rev. slave stands with arms raised, 36mm (BHM 1667). *Extremely fine, rare*

£1,000-1,200



**441** **Abolition of Slavery**, 1834, a white metal medal by T. Halliday, Justice, holding palm branch and scales, reaches out to a kneeling negress, her wrists chained, rev. legend in wreath entwined with the names of the great abolitionists, 42mm (BHM 1669). *Two small depressions in obverse field, otherwise extremely fine, rare £2,000-3,000*



**442** **Abolition of Slavery**, 1834, a copper medal by T. Halliday, William IV enthroned, two statesmen to either side, rev. group of seven negroes, hands linked, dancing around a palm, 41mm (BHM 1673; E 1276). *Extremely fine or better with proof-like fields*

£300-400



**443 Society of Archers of the Abbey** [Est. 1832], Lady Paramount's Medal, 1834, a silver-gilt award, unsigned, legend both sides, 47mm. *Extremely fine, with suspension in the shape of a bow, extremely rare; in contemporary maroon fitted case and worthy of further research* £200-300

The Lady Paramount is the traditional appointment of an individual to preside at tournaments and to present awards. It is believed that this medal may have some connection with the Abbey of Bury St Edmunds



**444 Mrs Malfilatre's Establishment, Jersey**, a silver award medal, unsigned, named (First Prize Merit, Miss Phillips), rev. (I. Bynam, Professor of Dancing), 37mm. *Very fine; with loop for suspension* £100-150

Mrs Malfilatre's School, Hemery place, St Helier, is listed in the *Strangers Guide to the Island of Jersey*, published in 1833, which also shows an establishment under the charge of a Mme Malfilatre at the Corinthian Hall, New street. The proprietor of one (if not both) establishments was almost certainly Sophie Catherine Charlotte Alphonse Louise Malfilatre, formerly of Calvados, who was listed in the 1841 Census as a governess, aged 40, living at Hemery place; it appears she was by February 1853

**445 John Lee, President of the Numismatic Society of London**, 1838, a copper medal by A.J. Stothard, 45mm (BHM 1882; E 1320); **Numismatic Society of London, Golden Jubilee**, 1887, a copper medal by Lydia Gay for J. Pinches, 58mm (BHM 3344; E 1729; MJP p.170); **Lancaster Exhibition of Arts & Crafts**, 1897, a copper award medal by J.A. Restall, un-named, 51mm (Allen -); **Association of Surgeons of Great Britain and Ireland**, Intercollegiate Board, a silver-gilt award medal by Kendall & Sons, named (Ian David Botterill...February 2002), 51mm; together with other miscellaneous British and world medals (35, one in silver) [39]. *Second about extremely fine, many others very fine* £120-150



**446 Anti-Slavery Convention, London, 1840**, a copper medal by J. Davis after B.R. Haydon, bust of Thomas Clarkson three-quarters right, rev. slave in chains kneels with arms raised to God, 52mm (BHM 1977; E 1342). *Extremely fine or better with proof-like fields* £1,200-1,500



**447 St Ronan's Border Games, Peebles-shire**, Holylee Medal, an engraved silver award, named (Shot for and Gained by Wm. Steuart of Glenormiston Esq., 4th August 1840), obv. hallmarked Edinburgh 1839, 60mm, 47.75g. *Good very fine* £100-150

The games, held at Innerleithen in the Scottish Borders, were inaugurated in 1827 and are still held annually. They included both shot-putting and rifle-shooting – the cataloguer is unsure which this medal was awarded for. William McAdam Steuart of Glenormiston (1784-1867), Deputy Lieutenant of Peebles-shire

**448 Queen's College, Edinburgh**, a silver award medal, unsigned, named (Robertum Henderson...xv Kal Maii 1841), 49mm; **Surgeons' Hall School of Medicine, Edinburgh**, award medals (2), both unsigned, in silver, named (Awarded to William Fitzgerald, Session 1888-89), in bronze (Awarded to William Fitzgerald, Session 1890-1), both 48mm; **Edinburgh Veterinary Medical Association**, a silver award medal by J. Rettie & Son (?), named (Won by T. Wilkinson, Session 1896-97), hallmarked Edinburgh 1896, 47mm [4]. *Better than very fine* £100-150



**449** Order of Oddfellows, an engraved silver breast star, cross in centre surmounted by all seeing eye, ladder to left, crossed swords to right, crown below, No. 73, hallmarked London 1841, 90 x 80mm. *Pin missing from back, otherwise very fine and of excellent workmanship* £150-200



**450** William Channing, a uniface silver medal, unsigned, bust right, 46mm. *Small die flaw in lower field, otherwise extremely fine or better, toned* £200-300

*Provenance:* E. Roehrs Collection [from P. Bosco November 2000]; DNW Auction M11, 13 July 2011, lot 1880.

Dr William Ellery Channing (1780-1842), Unitarian preacher, turned to the subject of slavery in later life and his views were published his book *Slavery* in 1835. These views evolved following the success of abolition in the British West Indies in 1834.

**451** **Merchiston Castle Academy, Edinburgh, 1845**, a silver engraved award medal by Mackay & Chisholm, named (Master James Henry Ashworth, Dux, French), partly hallmarked for Edinburgh, 47mm (Brodie 583); together with other silver prize medals (2), 1838 and 1844, both probably Scottish [3]. *Good fine to very fine or better £100-150*



**452** **Golden Jubilee of the Church Missionary Society**, 1848, a copper medal by B. Wyon, St. Paul, arms raised, preaching, rev. legend within and around centre, 58mm (BHM 2310; E 1422). *Extremely fine or better with proof-like fields, rare* £150-200

**453** **Institution of Civil Engineers, Stephenson Medal, 1848** [struck 1881], a copper medal by J.S. & A.B. Wyon, 47mm (BHM 2311; Moyaux 52; E 1429); together with other royal medals (6, five in silver) [7]. *First about very fine but scuffed and marked, others extremely fine but brightly polished* £80-100



**454** **Great Exhibition, Hyde Park, 1851, Prize Medal**, a copper award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge unnamed, 77mm (Allen A25; BHM 2462; E 1456). *Extremely fine or better; in fitted case of issue* £150-200

**455** **Great Exhibition, Hyde Park, Diedrich Uhlhorn's Coining Press, 1851**, a copper medal, unsigned, 37mm (Allen C340; BHM 2471; E 1464); **Visit of the Prince and Princess of Wales to Birmingham, 1874**, white metal medals by R. Heaton & Sons (2, one bronzed), both 38mm (W & E 1233.1, 1233.2; BHM 2973; E 1635); **New Century**, 1901, a cupro-nickel medal by King's Norton Metal Co Ltd, 45mm (W & E 4090A); **Birmingham Mint**, Calendar medal, 1985, in bronze, 76mm; **Centenary of Imperial Metal Products Ltd, Birmingham**, 1989, medals (2), in cupro-nickel and bronze, unsigned, both 39mm; together with other modern medals of the Royal Mint (1), Birmingham Mint (8, one in silver) [16]. *First very fine and scarce, others generally extremely fine and better* £100-150



**456** **Richard Sainthill, 1855**, a copper medal by L.C. Wyon, bust right, *rev.* robed females revealing Father Time behind curtain, 58mm (BHM 2571; E 1501). *Trifling hairlines, otherwise virtually as struck* £90-120



**457 Edinburgh High School**, Premier Prix de Français, a silver, gilt and enamelled award, named (Décerné à David Cowper...Présenté par M. le Conseiller, le 31 Juillet 1856), 68 x 50mm, hallmarked Edinburgh 1842 (?). *Extremely fine and rare, the enamelling unusual; with integral worked border suspension loop and ring* £80-100

**458 Exhibition of Art Treasures, Manchester**, 1857, a white metal medal by J. Pinches, 63mm (BHM 2606); other 19th and early 20th century medals (24), mostly British; together with a quantity of post-1950 medals, mostly in base metal [Lot]. *Varied state* £100-150

**459 Thomas Banks**, 1858, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2633; E 1523); **Charles Leslie**, 1870, a copper medal by A.B. Wyon for the Art Union of London, 55mm (BHM 2911; E 1608) [2]. *Very fine* £80-100



**460 Inauguration of Aston Hall, Birmingham**, 1858, white metal medals (7), by J. Moore (2), diademed head of Victoria left, legend around and below, revs. frontal elevation of the Hall, 56 and 45mm (W & E 778A.1, 779A.1; BHM 2613-14); by T. Ottley (4), bare head of Victoria right (2), revs. frontal elevation of the Hall and crowned conjoined shields, both 74mm, conjoined heads of Victoria and Albert left, rev. frontal elevation of the Hall, 74mm, bare head of Victoria left, legend around, rev. frontal elevation of the Hall, 46mm; and by J. Pinches, coronetted head of Victoria left, rev. legend within wreath, 42mm (W & E 781A.1, 781B.1, 782A.1, 784A.1; BHM 2615-18); together with **Chronology of the Reigns of England**, a white metal medal by T. Ottley, bare head of Victoria left, details of reigns from 1066 around, 65mm (W & E 786A.1; BHM 2619) [8]. *Extremely fine and better; contained in a brown fitted leather case, lid decorated in gilt with ASTON HALL BIRMINGHAM divided by Royal arms; a most attractive presentation set, perhaps made for a civic dignitary, the inside of the lid with a modern ownership inscription in pen* £300-400

Illustration reduced. Aston Hall, built in 1635, together with its associated 43 acres of parkland, was purchased for £40,000 by the people of Birmingham, and officially opened as a place of public recreation by Queen Victoria on 15 June 1858. The only other such set noted by the cataloguer was sold by DNW in June 2001 for £330 hammer

- 461** **Edinburgh Christmas Market**, Subscription Medal, 1860, an engraved silver award by R. Scott, named (For the Best Polled Ox Exceeding 3 Years Old, to Wm. McCombie Esqr, Tillyfour), 50mm; **Edinburgh School of Medicine**, an engraved silver medal stamped AITCHISON, named (Dr Craig's Class, Session 1885, Gained by John MacDowall, Edinburgh), 53mm [2]. *Very fine and better; first with loop for suspension and set as a brooch £70-90*
- 462** **International Exhibition, South Kensington**, 1862, a copper award medal by L.C. Wyon, un-named, 77mm (Allen A1; BHM 2747; E 1553); together with other medals and badges in silver (2), base metal (2), 19th and 20th centuries [5]. *Mostly extremely fine, first cased as issued, named in lid (Awarded to F.A. Deer for Superior Work of Art) £100-150*
- 463** **Marriage of the Prince of Wales and Princess Alexandra**, 1863, a silver medal by I. Dodd & Son, 42mm (W & E 921.3; BHM 2762; E 1564); **Colonial and Indian Exhibition**, 1886, a bronze award medal by L.C. Wyon, named (Frederick George Mountford, Member of Commission), 52mm (BHM 3209; E 1725; Pudd. 886.1.2) [2]. *About extremely fine and better; second in fitted case £80-100*
- 464** **Yr Eisteddfod Genedlaethol, Swansea**, 1863, a copper award medal by J. Moore, un-named, 51mm; **Edinburgh University**, Dugald Stewart Medal, a copper award by C.F. Carter, engraved (1868), 44mm (*cf.* DNW M14, 1468); **North Staffordshire Naturalists Field Club and Archaeological Society**, Robert Garner Medal, 1890, a bronze award by A. Fenwick, un-named, 51mm; **Dunbartonshire Agricultural Society** (Inst. 1848), a copper award medal by Edward & Sons, named (Won by 'Lady Jessie', the property of W.E. Gilmour of Croftengea, Show 1893), 44mm; **Royal Cornwall Polytechnic Society**, a copper award medal after W. Wyon, named (R. Pratchett for Enlargement, 1898), 45mm (E 1272); **Royal Tournament**, a bronze award medal, unsigned, named (W.A. Bennett, Winner, Bayonet v Bayonet, 1922), 39mm; **Cambridge University**, a silver award medal by Munsey, engraved (University Four Oar Race, 1925), 51mm; **Chester Golf Club**, a silver-gilt award medal, named (1999 Div. 1 Medal Final, M.J. O'Connor), hallmarked wd Birmingham 1999, 33mm; together with other award medals, 1875-1938, in silver (3), bronze (4) [15]. *Dunbartonshire fine, others very fine and better, but some oiled £140-180*



**465** **Visit of George I of Greece to London**, 1880, a bronze medal by G.G. Adams for the Corporation of the City of London, bust left, rev. Londinia welcoming Hellas, Britannia behind, 76mm (W & E 1372.1; BHM 3077; E 1668). *Surface marks, otherwise very fine £90-120*

**466** **National Art Training School, Queen's Medal**, in silver, after W. Wyon, coronetted bust of Queen Victoria left, rev. inscription within wreath, edge named (Joseph A. Pearce, Stage 8c2, 1884), 50mm (BHM 3049; E 1660). *Extremely fine or better; in case of issue £80-100*

**467** **Royal London Yacht Club**, a silver award medal, unsigned, named (Corinthian Race at Cowes, 12th August 1884, Won by Quickstep, Steered by J.E. Curteis Esq), 45mm; together with Oxford University Boat Club silver award medals for the Eight Oar Trial Race (3), all un-named, 51mm [4]. *Extremely fine; last three cased as issued, last with a small engraved silver shield naming the crew of the first boat, 1900 £150-200*



**468 Death of General Gordon at Khartoum, 1885**, a white metal medal by W.O. Lewis, bust three-quarters left, rev. inscription within wreath, 46mm (BHM 3187; E 1714). *Extremely fine, reverse better; housed in a contemporary cardboard case inscribed to Mr Robt. Green from Mrs Ashmead-Bartlett* £80-100

Frances Christina Ashmead-Bartlett, née Walsh (†June 1929, aged 79), wife of the politician Sir Ellis Ashmead-Bartlett (1849-1902), MP for Eye, Suffolk, then later Sheffield Eccleshall, and mother of the war correspondent Ellis Ashmead-Bartlett (1881-1931)



**469 Victoria, Golden Jubilee, 1887**, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). *Trifling hairlines, otherwise brilliant and virtually as struck; in red case of issue* £400-500

**470 Victoria, Golden Jubilee, 1887**, a silver medal by J. Pinches, 36mm (W & E 2318.5; BHM 3276); **Victoria, Diamond Jubilee, 1897**, a silver medal by J. Pinches, 36mm (W & E 3320.4; BHM 3598) [2]. *Extremely fine or better* £80-100



**471** Loyal Orange Association, an engraved oval silver medal, signed R.M., William III on horseback left, KING WILLIAMS LAWS & KING GEORGES CAUSE, PROTESTANTS GLORY, rev. masonic symbols, LOYAL ORANGE ASSOCIAN FREEDM & GLY KING & CONSTITUTION, 65 x 45mm, 18.25g (cf. Harris 15). *Integral loop suspender, extremely fine and of superb workmanship £100-200*  
Possibly by the hand of Robert Day

**472** A silver-gilt and enamel badge, named (Sir Lionel Darell, Bt), hallmarked HTL London 1891, 55mm; **Household Brigade Lodge**, No. 2614, a silver-gilt and enamel badge by R. Spencer, hallmarked Birmingham 1914, 35 x 30mm; together with other miscellaneous medals, medalets, etc, in gold (1, a Napoleonic miniature), silver (3), base metal (22, one of Charles I) [28]. *First two very fine, others in varied state £150-200*  
Sir Lionel Edward Darell, 5th Bt, DL (1845-1919), Fretherne, Gloucestershire and Ancaster House, Richmond Hill; High Sheriff of Gloucestershire 1887; Capt. in Gloucestershire Yeomanry Cavalry

**473** Baptist Mission Centenary, 1892, medals (2), both unsigned, in bronze and white metal, both 45mm (cf. BHM 3434); Primitive Methodist Missionary Society Jubilee, 1893, a white metal medal, unsigned, 45mm; Church Missionary Society, Centenary of the Birmingham Auxiliary, 1913, a bronze medal, unsigned, 38mm [4]. *Extremely fine; all but last pierced for suspension £80-100*



**474** Crystal Palace Electrical Exhibition, 1892, a silver award medal by J. Pinches, Britannia holding caduceus and key, opening the doors to the exhibition, lamb and helmet at her feet, rev. wreath, date on tablet, edge named (Mosses & Mitchell), 63mm (Allen 1; BHM 3435). *Extremely fine and very rare; in case of issue £100-150*



- 475 Isle of Man International Exhibition of Industry, Science and Art, 1892**, a gilt-bronze award medal by J.A. Restall, Britannia with trident, kneeling figure and implements of industry around, lighthouse and ship at left, *rev.* dolphins supporting tablet, named (Parker Bros, Drighlington, for excellence of Hop Ale), 57mm (Kelly 64; Allen Pt 5; cf. DNW 66, 1142). *Extremely fine, rare; in black case of issue by J.A. Restall, Medallist, 2 St Martins place, Broad street, Birmingham* £120-150

Parker Bros, of Drighlington, near Bradford, were one of the largest manufacturers of mineral water in the late 19th century. The original partnership was between Peter Theodore Parker (†7 February 1894) and Arthur Heber Parker, and the business continued under Arthur after his brother's death. See also next lot

- 476 Trades and Industrial Exhibition, Blackburn, 1893**, a gilt-bronze award medal by H.B. Sale, arms and crest, *rev.* robed Victory crowning seated female and artisan, accoutrements of industry around, central shield named (Parker Bros, Drighlington), 45mm (Allen -). *Extremely fine, rare; in black case of issue by H.B. Sale, Medallist, Birmingham* £40-50

See footnote to previous lot



**477** Visit of Christian IX and Louise of Denmark to the City of London, 1893, light bronze medals by F. Bowcher for the Corporation of the City of London (2), conjoined busts right, rev. Londinia seated, façade of the Guildhall behind, both 75mm (W & E 1766.1; BHM 3454; E 1783) [2]. Medals a little rubbed, otherwise extremely fine; in black leather gilt-blocked case of issue £400-500

Illustration reduced



**478** University of Aberdeen, Matthews Duncan Medal in Obstetrics, a hollow gold award medal by A. & J. Smith, engraved arms, rev. named (Peter Macdonald M.A., Session 1893-1894), edge stamped 15ct, 43mm, 18.2g. Extremely fine; in fitted case of issue £400-500

**479** Highland and Agricultural Society of Scotland, a silver award medal, unsigned [by A. Kirkwood], named (To A.A. Walker, for Botany, New Veterinary College, Edinburgh, 1897), 45mm (Brodie 100); Royal Scottish Society of Arts, a silver award medal by A. Kirkwood, named (Chas. Macpherson, Burgh Engineer, Edinburgh... 1897), 49mm (D & W 182/626; Brodie 270); together with an engraved award medal for ploughing, 1912, by Hamilton & Inches, named (Mr Thomas Mann, Woodhead Blackwood), hallmarked Edinburgh, 1910 [3]. Very fine or better £150-200

**480 Eton College**, Trial Eights, award medals (2), unsigned, in silver, named (C.A. Willis, 1899), 38mm (D & W 196), with shield listing Willis as no. 7 in C.H. Taylor's crew, and in bronze, named (C.A. Willis, Capt, 1899), 38mm (D & W 196), with shield listing Willis's crew; **Cambridge University Officer Training Corps**, a bronze award medal by Munsey & Co, named (Inter-Company Night Marching Competition, 1911, won by A. Coy. Team, Leslie W. Wood), 51mm; **Cambridge University Boat Club**, Trial Eights, a bronze award medal by Munsey & Co, with 1912 clasp and shield with names of the crew, including L.W. Wood at no. 5 in the boat, 51mm; **Henley Regatta**, Wyfold Challenge Cup, a silver-gilt award medal by J. Pinches, named (Leslie W. Wood, 1912) [3]. *First very fine and brightly polished, others brilliant mint state; in cases of issue* £90-120

2nd Lt Leslie William Wood, 3rd Bn South Lancashire Regt and 2nd/7th Bn Royal Warwickshire Regt, was killed in action on 19 July 1916 and is listed on the Loos memorial. He studied at Queen's College, Cambridge

**481 Lauder Technical School, Dunfermline**, a silver award medal by Sutherland & Hume, named (Won by William Hynd 1904), hallmarked Edinburgh 1904, 42mm; **Leith Trinity Academy**, a silver award medal by Walker & Hall, named (Rector's Medal for General Excellence...Maud Hawick, Session 1915-1916), hallmarked Sheffield 1916, 57mm [2]. *Nearly extremely fine* £120-150



**482 Opening of the Wilberforce Museum, Hull**, 1906, a bronze medal by T. Sheppard and W. Sykes, bust of William Wilberforce three-quarters right, rev. frontal elevation of his birthplace in Hull, 46mm (BHM 3939; E 1895). *Extremely fine or better with proof-like fields*

£

500-600



**483 Olympic Games, London**, 1908, a plated enamel Competitor's badge by Vaughton, helmeted head of Britannia left, back stamped WG 181, 30mm (cf. DNW M13, 1316). *About extremely fine, very rare* £200-300

**484 George V, Coronation**, 1911, a silver medal by F. Bowcher for Spink, 63mm (W & E 5227.3; BHM 4023; E 1921b); together with other medals for the same event (2), by Birmingham Guild of Medallists and B. Mackennal [3]. *Very fine to extremely fine; first in contemporary fitted case [this damaged]* £100-120

**485 George V, Coronation**, 1911, Gateshead, a plated medal, unsigned [by Fattorini], 25mm (W & E 5095F.2; BHM 4077); **Special Constabulary Long Service**, E II R, with 1987 clasp (George D. Austin); **GERMANY, Oldenburg**, Order of Peter Frederick Ludwig (Military), a silver and enamel cross, 40mm; together with other medals, badges, etc, in silver (7), base metal (80), many of Tyneside interest [90]. *Many very fine and better but the Oldenburg Cross missing part of sword; first three in cases of issue* £200-300

Provenance: J. Gardiner Collection.

Oldenburg sold with relating letters from the Imperial War Museum and L.F. Guille, January 1946



- 486** Royal Wimbledon Golf Club, a gold award medal, unsigned, named (Spring Meeting, Club Gold Medal, won by F. S. Bond, 1911), 32mm, 36.38g; Royal Wimbledon Golf Club, Bennet medal, silver-gilt awards (4, one for the 1923 Autumn Meeting), all un-named, each 23mm; Royal Wimbledon Golf Club, Kennard Medal, silver-gilt awards (3), all un-named, each 23mm; The Royal North Devon Golf Club, a silver-gilt badge by Vaughton, un-named, hallmarked Birmingham 1938, 25mm; together with other uninscribed golf club silver-gilt medals (4), all 32mm and in the style of the first [13]. *Very fine and better, an attractive group probably all to be associated with F.S. Bond; all with ribbons and means of suspension* £600-800

First item only illustrated. F.S. Bond, of St George's Hill, Weybridge, served as the fourth president of the English Golf Union in 1927 and as the third president of the Surrey County Golf Club, 1953-6. He was a prominent amateur during the years immediately before and after World War I. Worthy of further research

- 487** International Congress of Local Authorities, Guildhall, 1932, a silver and enamel badge by Elkington, hallmarked Birmingham 1931, 42 x 33mm; 5th International Congress of Surveyors, Guildhall, 1934, a silver-gilt and enamel badge by Mappin & Webb, hallmarked Birmingham 1933, 39 x 29mm; other silver-gilt and enamel badges for events at the Guildhall (6), 1933-8, including Parliamentary Conferences, Monetary & Economic Conference, Naval Architects & Marine Engineers Conference, Congress of Institute of Journalists, etc; together with Göteborgs Alliansen, an enamel badge, named (Veronica Homer, Arsenal F.C., 16-5-39) [9]. *Very fine; all with original ribbons* £70-90



- 488** George V, Messenger's badge, in silver, by A. Kirkwood & Son, crowned arms and supporters, rev. named (Malcolm C.M. Dow, Messenger-at-Arms, Ayr. Edinburgh, 15th October 1934), hallmarked Edinburgh, 1932, 45 x 38mm (cf. DNW 55, 584). *Reverse scratched, otherwise about very fine, rare* £150-200

- 489** George V, Silver Jubilee, 1935, Isle of Man, a plated brass medal by J. Fray, 33mm (W & E 5698C.1); Elizabeth II, Coronation, 1953, Isle of Man, an aluminium medal by A. Fenwick, 33mm (W & E 8025E.1); together with other Manx medals, badges, pins, etc (30, one in silver), including Grand Lodge Convention 1937, Home Guard, Year of Sport '85, R.A.O.B. Convention, Howstrake Holiday Camp, TT 1960, etc [32]. *Generally very fine* £80-100  
Provenance: J. Gardiner Collection [many from K. Banham 2001]



- 490 The National Pony Society**, a 9ct gold award medal by Mappin & Webb, group of four horses and ponies standing by trees, rev. polo player on horseback right, hallmarked London 1937, 44mm, 46.92g. *Extremely fine, with clip and ring for suspension; in red fitted case of issue, inscribed [Col. Lord Digby's 6796 Gina, Royal Show, York, 1948]* £400-500

*Provenance:* DNW Auction 41, 3 June 1999, lot 773; DNW Auction 51, 4 October 2001, lot 1257.

Edward Kenelm Digby, 11th Baron Digby, KG, DSO, MC (1894-1964), served in the Coldstream Guards in World War I. He succeeded to the baronetcy in 1920 and was chairman of the Dorset County Council from 1955 to 1964 and Lord Lieutenant of Dorset between 1952 and 1964. His eldest daughter was the socialite and diplomat Pamela Harriman

- 491 The Royal Empire Society**, a lead squeeze of the obv. of the medal by Garrard & Co, Queen Victoria seated with attendants, flags and accoutrements around, 50mm. *Extremely fine; in red and brown boxes by Garrard & Co, 112 Regent street, London W* £20-40

Sold with a letter to Miss G. Buhler, a secretary at the Society, from F.H. Main of Garrard's, 12 February 1958, hoping that the lead impression "will be of assistance...in reaching a decision whether a new die must be made, altering the title...to 'The Royal Commonwealth Society'".

Incorporated as the Colonial Society in 1868 and awarded a royal charter in 1882, the Royal Empire Society changed its name to the Royal Commonwealth Society in May 1958

- 492 Centenary of the Birth of Sir Winston Churchill**, 1974, a set of 24 gold-plated silver medals by J. Pinches [24]. *As struck; contained in fitted album of issue* £150-200

- 493** Racecourse passes and badges (21), from Sandown Park 1891, 1926 and 1931, South Shields Stadium 1934, Ripon 1947, Redcar 1950, Cambridge 1951, Thirsk 1949, 1951 and 1954, Epsom 1985, Hexham 1994, Read's Stand Doncaster; Royal Hong Kong Jockey Club, Jockey Club of Kenya, etc, mixed media [21]. *Many very fine, the Sandown Park 1891 rare* £60-80

*Provenance:* J. Gardiner Collection

**A FURTHER GROUP OF ADMIRAL VERNON MEDALS, THE PROPERTY OF A GENTLEMAN**



- x 494 **Convention of Pardo**, 1739, a pinchbeck medal, unsigned, cloaked figure of 'Don Benjamin' standing left, ships in background, *rev.* Spaniard leaning on column, pot of money at his feet, 31mm (Adams UNI-22; MI II, 528/90). *Fine, very rare* £80-100



- x 495 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, royal arms and supporters, *rev.* panorama of harbour, 38mm (Adams PB 2-C; Betts 273; MI II, 539/126). *Good very fine, pleasing patina, scarce* £200-260



- x 496 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, *rev.* panorama of harbour, 40mm (Adams PBv 13-K; MI II, 530/196). *Very fine, bright brassy appearance* £90-120



- x 497 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, *rev.* six ships in harbour, 36mm (Adams PBv 25-U; Betts 201). *Very fine* £100-150



- x 498 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, *rev.* six ships in harbour, 37mm (Adams PBv 26-V; Betts 216). *Very fine* £80-100



- x 499 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, rev. six ships in delineated semi-circular harbour, 38mm (Adams PBv 36-II). *Very fine* £80-100



- x 500 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, no inner circle, rev. six ships in harbour, 37mm (Adams PBv 45-VV; Betts 199). *Very fine* £80-100



- x 501 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, full-length figure of Vernon left, with baton, canon and ship, rev. view of harbour with six ships, 40mm (Adams PBvi 5-E; Betts 221; MI II, 538/120). *Some weakness in striking, otherwise very fine* £90-120



- x 502 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, full-length figure of Vernon left, with baton, canon and anchor, rev. view of harbour with six ships, 38mm (Adams PBvi 6-G; Betts 224; MI II, 539/124). *Good very fine* £90-120



- x 503 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, half-length figures of Vernon and Commodore Brown vis-à-vis, rev. panorama of harbour, 37mm (Adams PBvb 1-B; Betts 252; MI II, 534/102). *Light staining, otherwise good very fine* £100-150

- x 504 **Capture of Porto Bello**, 1739, pinchbeck medals (2), unsigned, half-length figures of Vernon and Commodore Brown vis-à-vis, *revs.* panorama of harbour, both 38mm (Adams PBvb 5-H; Betts 267; MI II, 533/98) [2]. *Fine and better* £100-150
- x 505 **Capture of Porto Bello**, 1739, pinchbeck medals (2), unsigned, Don Blass, kneeling in differing poses, surrenders his sword to Vernon, *revs.* view of harbour with six ships, both 38mm (Adams PBvl 2-B, 9-J; Betts 307) [2]. *Fine and better* £90-120



- x 506 **Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, three-quarter length figure of Vernon, tree and ship behind, *rev.* view of harbour with six ships, 39mm (Adams FCv 3-B; Betts 279). *About very fine* £90-120



- x 507 **Capture of Fort Chagre**, 1740, a pinchbeck medal signed I.W., three-quarter-length figure of Vernon, tree at left, *rev.* view of Porto Bello harbour with six ships, 39mm (Adams FCv 5-D; Betts 275; MI II, 548/154). *About very fine* £90-120

- x 508 **Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, three-quarter-length figure of Vernon, tree at left, *rev.* view of Porto Bello harbour with six ships, 39mm (Adams FCv 6-G). *Obverse edge knock, about fine, reverse about very fine* £60-80



- x 509 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon left, with baton, canon and anchor, *rev.* view of ships in the harbour at Cartagena, 38mm (Adams CAv 3-C; Betts 331; MI II, 549/157). *About very fine* £100-150



- x 510 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, standing figures of Vernon and Admiral Ogle greeting each other, *rev.* view of ships in harbour, 37mm (Adams CAvo 2-B; Betts 319). *Very fine* £100-150



- x 511 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, standing figures of Vernon and Admiral Ogle greeting each other, *rev.* view of ships in harbour, 37mm (Adams CAvo 3-D; Betts 318; MI II, 550/161). *Minor surface marks in obverse field, otherwise very fine, reverse with pleasing patina* £100-150

- x 512 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, Admiral Vernon with Ogle and Wentworth, *rev.* cityscape from harbour, 37mm (Adams CAvow 2-B; Betts 312). *Good fine* £60-80



- x 513 **Proposed Attack on Havana**, 1741, a pinchbeck medal, unsigned, from the same *obv.* die as previous, *rev.* view of Porto Bello harbour with six ships, 37mm (Adams HAv 1-B; Betts 314; MI II, 555/178). *Good very fine* £150-200

- x 514 **Proposed Attack on Havana**, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with sword drawn and canon, fort at left and ship at right, *rev.* view of Porto Bello harbour with six ships, 37mm (Adams HAv 1-A; Betts 313; MI II, 556/179). *Usual flaw by date, about very fine, light patina* £60-80



- x 515 **Duke of Argyle and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, Argyle standing right, leaning on column, *rev.* Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLa 1-A; Betts 247; MI II, 561/190; E 561). *About extremely fine, reverse better* £150-200

**WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES**

- 516 AUSTRIA, Empress Maria**, 1575, a uniface cast bronze medal by A. Abondio, bust left in cape and ruff, 58mm (cf. Domanig 102). *Of some age, fine to very fine; pierced for suspension* £80-100



- 517 AUSTRIA, Siege of Vienna and Victories over the Turks**, 1685, a silver medal by L.G. Lauffer and G. Hautsch, infant genii supporting bust of Leopold I over cityscape, rev. medalllic vignettes of towns and fortifications, 39mm, 22.86g (Julius 258; cf. Baldwin 98, 2469). *About very fine, reverse better* £150-200

- 518 AUSTRIA, The 8th International Physiolegen-Kongress, Vienna**, 1910, a bronze plaque by P. Breithut, bust of Ernst von Brücke right, rev. naked male figure taking leave of a bird flying into the sun, 67 x 66mm (Wurz. 985; BM Acq. 1978-82, p.5, 3; BDM –; Storer 503a; cf. DNW 48, 802). *High points of reverse rubbed, otherwise better than very fine* £60-80

- 519 AUSTRIA, Bundesland Niederösterreich, Klosterneuburg**, a silver memorial medal by M. Coufal, townscape, rev. shield, 90mm. *Mint state, toned, rare in silver; in blue fitted case of issue* £80-100

- 520 BELGIAN CONGO, 50th Anniversary of the Banque du Congo**, 1959, a bronze medal by P. de Greef, elephant left, rev. buildings, 70mm (BM Acq. 1978-82, p.12, 21; cf. DNW 64, 1327). *Extremely fine; in original white card box by P. de Greef, 112-114 rue du Midi, Bruxelles [this damaged]* £60-80

- x **521 BELGIUM, Croix Rouge**, 1919, a bronze award plaque by G. Devreese, 69 x 63mm (cf. DNW 35, 494); **GERMANY, Natur Mutter der Kunst**, a gilt plaque, uncertain monogram signature, 60 x 43mm; together with a World War I French service medal by P.A. Morlon, 32mm [3]. *Very fine; second with loop for suspension* £60-80

- 522 BELGIUM, Yvan Lamberty**, a bronze medal by J. Witterwulghe, 79mm; **FRANCE, Centenaire du Belle Gardinière, Paris**, 1930, a bronze medal by H. Dubois, 68mm; **Annunciation**, 1935, an Art Déco bronze medal by E.-A. Monier, 59mm (CGMP p.262; cf. DNW 131, 527); **Maréchal Petain**, 1941, a bronze medal by P. Turin, 68mm, edge stamped OA 354; **Boudhha**, 1974, a bronze medal by Thérèse Dufresne, 81mm (CGMP p.679); together with other bronze World medals and plaques (13), by Tournier, Witterwulghe, Martin, etc [18]. *Very fine and better* £120-150

*Provenance:* Fourth DNW Auction 38, 25 November 1998, lot 850, Jean Elsen Auction 91 (Brussels), 24 March 2007, lot 2217, DNW Auction 127, 8 December 2014, lot 3239

- 523 BELGIUM, Le Soir**, a bronze plaque by P. Theunis for Fonson, engraved (Regularité, La Ronde Woluweenne, 1968), 83 x 61mm (cf. DNW M11, 1794); **FRANCE, Centenary of the Birth of Jean-François Villemin**, 1927, a bronze plaque by P. Turin for Arthus-Bertrand, 59 x 46mm (cf. DNW 57, 1359); **Association Générale des Syndicats Pharmaceutiques de France et des Colonies**, c. 1935, a gilt-bronze plaque by M. Burger, 70 x 50mm (cf. DNW 64, 1398); **Le Fer**, 1940, a uniface bronze medal by G. Ridet, 59mm (CGMP p.346); together with decorative plaques (3), one by Monier [7]. *Very fine and better* £150-200

- 524 DENMARK, Albert Thorwaldsen**, 1837, a copper medal by C. Voigt, 45mm (Bergsøe 1095; Wurzb. 8747); **SWEDEN, Johann Peter van Suchtelen**, 1822, a copper medal by L.P. Lundgren, 51mm (BDM III, 496; cf. Baldwin 70, 774) [2]. *Very fine and better* £80-100

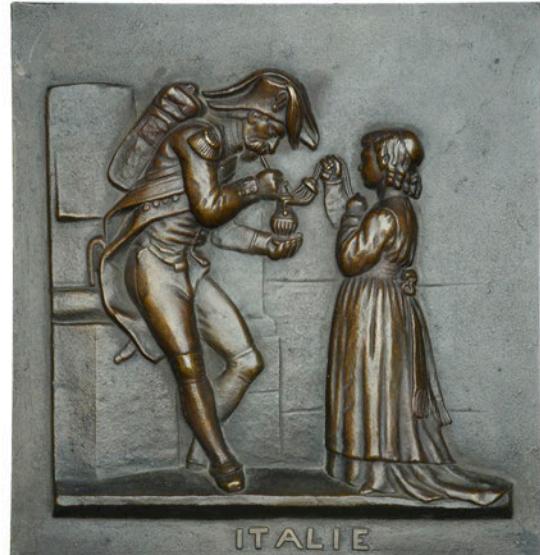
- 525 DENMARK, 50th Anniversary of the Danish Society of Chirurgica**, 1958, a silver medal, unsigned, 55mm; **NETHERLANDS, 75th Anniversary of the Hollandische Ijzeren Spoorwegmaatschappij**, 1914, a bronze medal by J.C. Wienecke, 75mm (Begeer 1100; Swan 323; cf. DNW M2, 2742); together with a modern restrike of a medal of John Quincy Adams, 1825 [3]. *Very fine and better* £80-100

- 526 EGYPT, Exposition Française, Cairo**, 1929, a bronze medal by A. Maillard, 68mm (cf. Baldwin Islamic 27, 865; cf. DNW 66, 1464); together with silver medals for the Pilgrimage to the Hajj (3), 60, 38 and 32mm, total wt. 121.90g [4]. *First extremely fine with dark patina, in case of issue, others virtually as struck and toned* £150-200

**527** FRANCE, **Annexation in Peacetime**, 1679, a copper medal by J. Roettiers, 69mm; SPAIN, **Establishment of the Colony of Sierra Morena**, 1774, a copper medal by T. Prieto and F. Gil, 56mm (Herrera 306), **Establishment of the Academy of Arts, Seville**, 1778, a copper medal by A. de Saa, 53mm [3]. *About very fine and better* £80-100

**528** FRANCE, **Siege de la Bastille, Paris**, 1789, a uniface lead cliché for the *rev.* of the medal by B. Andrieu, 82mm (Hennin 23); **La Nation à Conquis son Roi**, 1789, a uniface lead cliché for the *rev.* of the medal by B. Andrieu, 82mm (Hennin 61) [2]. *Very fine; set in decorative gilt surrounds as a pair* £80-100

**529** FRANCE, **Death of Marie Antoinette**, 1793, a bronze medal by C.H. Küchler, bust left, *rev.* Queen rides towards her execution in an open cart, crowd of onlookers behind, 48mm (Pollard 4; BDM III, 239). *Extremely fine* £80-100



**530** FRANCE, **Espagne**, c. 1810, a uniface cast bronze Napoleonic-era plaque, unsigned; **Italie**, c. 1810, a uniface cast bronze Napoleonic-era plaque, unsigned, both 197 x 186mm [2]. *Extremely fine and attractively patinated, decorative; with loops on backs for suspension* £150-200

Both illustrated, reduced



**531** FRANCE, **Heur et Malheur**, 1812, a silver jeton du jeu du palais impérial, by D.V. Denon and R. Gayrard, jugate female busts, *rev.* L'Amour led by Fortune spilling a cornucopia of coins, 29mm (Bramsen 1200; Julius 2577). *Extremely fine, toned* £80-100

**532** FRANCE, **Visit of Marie Louise to the Monnaie**, 1813, a silver medalet by B. Andrieu and N.G.A. Brenet, 22mm; together with other similar bronze medalets (6), of her sisters Hortense, Caroline, etc [7]. *First very fine, others extremely fine* £150-200

**533** FRANCE, **Arrival of Napoleon on St Helena**, 1815, a silver medalet, unsigned, 11mm; together with other silver medalets (3), including one of Marie Antoinette [4]. *Mostly very fine and toned* £50-70

**534** FRANCE, **Louis XVIII**, silver medalets by E. Dubois for A. de Puymarin (5), bust left, *revs.* bust of Henri III right, all 17mm [5]. *Very fine, toned* £60-80

**535** FRANCE, **Charles X, Coronation**, 1825, a silver medalet by R. Gayrard, 14mm; together with other silver medalets (5), of Napoleon and Louis XVIII [6]. *Generally very fine, some better* £80-100

**536** FRANCE, **Académie de Cahors**, a copper award medal by R. Gayrard, named (Pensionnat de Miramont, Classe de Septième Prix d'Excellence, Mr...Chaumès, 1825), 35mm; together with other miscellaneous European medals (6, one in silver) [7]. *Some very fine* £60-80

- 537 FRANCE, Henri V, 14th Birthday, 1833**, a copper medalet, unsigned, 17mm; together with other medalets (7, some in silver), of Queen Ortesia, Josephine, Louis XVIII, etc [8]. *Very fine and better* £90-120



- 538 FRANCE, L'Armée au Duc d'Orléans Prince Royal, 1842**, a uniface cast bronze maquette by J.-J. Barré after C. Marochetti, for Eck et Durand, statue of equestrian figure right, legend incuse, 222mm. *Extremely fine and attractively patinated, an impressive piece; with loop for suspension on the back* £200-300

Illustration reduced

- 539 FRANCE, Putto, c. 1850**, a uniface bronze plaque, 362 x 56mm; together with other uniface cast bronze plaques (2), female inscribing tablet and holding trumpet, both 94 x 80mm [3]. *Very fine, decorative* £80-100

- 540 FRANCE, Seine et Marne, Arrondissement de Melun, Fontainebleau et Provins, 1851**, a copper award medal after B. Andrieu, named (Concours de 1851, 1re Mention, Pouliche Légère, M. Beaugrand de Nangis), 68mm; **XXIXme Fête Fédérale de Gymnastique, Marseille, 1903**, a bronze plaque by J. Latil, 50 x 37mm; **Union des Sociétés Gymnastiques de France, 1910**, a bronze plaque by C. Theunissen, 55 x 43mm; together with other bronze medals (7), by Blondelet, Lebray, Fuchs, Chaplain, etc [10]. *About very fine and better* £60-80

- 541 FRANCE, Hommage de la Ville de Paris à l'Empereur Napoléon I, 1854**, copper medals by E.-A. Oudiné (2), Napoleon I right in chariot, surrounded by mythological figures, revs. crowned arms of Paris supported by angels, both 77mm (Divo 226) [2]. *Extremely fine; in contemporary fitted case [this slightly worn]* £150-200

Sold with a hand-written note "Two bronze medals struck by the City of Paris and presented to each member of the Imperial Family to commemorate the bringing home to France of the body of Napoleon I from St Helena. (Formerly the property of Prince Lucien Bonaparte)"

Prince Louis-Lucien Bonaparte (1813-91), philologist and politician, third son of the Emperor Napoleon's younger brother, Lucien Bonaparte. Born in England, he returned in the early 1850s and lived the rest of his life in London

- 542 FRANCE, Naissance du Prince Impérial, 1856**, silver medalets by J.-P. Montagny (7), conjoined busts of Napoleon III and Eugénie left, revs. bust of Prince left, all 15mm (Divo 295) [7]. *Fine to very fine, some toned, one pierced* £120-150



- 543 FRANCE, Death of Sadi Carnot, 1894 [executed 1899]**, a large uniface cast bronze maquette by A. Bargas, bust left, shield above head, 211mm (BDM VII, 48). *Very fine, rare; with loop for suspension on the back* £100-150

Illustration reduced

**544 FRANCE, Félix Faure, Président de la République**, 1897, a bronze medal by J.-C. Chaplain, 72mm (PBE 116; CGMP p.75; BM Acq. 1978-82, p.39, 36; cf. DNW 132, 1678); **Godefroy Bardet**, 1913, a bronze plaque by A.A. Herbemont, 80 x 53mm (BDM VII, 440; cf. iNumis 15, 2715); **Exposition Coloniale Internationale, Paris**, 1931, a bronze award medal by E. Martin and R. Bénard, named (Jacques François), 68mm (cf. DNW M8, 2292); **Sainte Cécile**, 1935, a bronze award medal by G. Crouzat, un-named, 59mm (cf. CGMP p.110 for obv.); **Marc de Selys Longchamps**, 1948, a bronze medal by A. Bonnetain, 77mm [5]. *Very fine and better; three in fitted cases*

£100-150



**545 FRANCE, L'Hiver**, c. 1900, an Art Nouveau cast bronze plaque by M. Delict, old lady seated, warming her hands over a fire, 227 x 165mm. *Extremely fine and attractively patinated, very rare; with loop for suspension on the back*

£100-150

Illustration reduced



**546 FRANCE, St Cecilia**, c. 1900, a uniface cast gilt-bronze Art Nouveau plaque by the pseudonymous A. Leonard for Thiebau Frères, Paris, half-length portrait of girl with long hair left, 252 x 142mm. *Light scratch on cheek and other trifling marks at upper left, otherwise very fine and rare*

£150-200

Illustration reduced

**547 FRANCE, Exposition Universelle Internationale, Paris**, 1900, a bronze award medal by J.-C. Chaplain, named (L.F. Simon), 64mm (PBE 82; Baxter 95; BDM I, 404; cf. DNW 134, 617); **ITALY, Exposition Internationale des Industries et du Travail, Turin**, 1911, a bronze plaque by P.-V. Dautel for the Comité Français, 72 x 54mm (cf. Simmons FPL 10, 518; cf. DNW 50, 1359); **BELGIUM, Exposition Universelle et Internationale, Ghent**, 1913, a bronze plaque by G. Devreese, 71 x 69mm (BDM VII, 221; cf. DNW M10, 1469); together with other miscellaneous bronze medals (10), by Oudiné, Turin, Monier, Cochet, Pelletier, Renard, etc [13]. *Very fine; one in maroon case of issue*

£100-150

**548 FRANCE, Noces d'Argent**, 1902, a bronze plaque by R. Baudichon, 73 x 67mm (CGMP p.23; Classens 61; BDM VII, 55; BM Acq. 1978-82, p.37, 6-7; cf. DNW M10, 1502); **La Fraternité des Artistes**, 1914, a uniface bronze plaque by A. Mercié, back named (Mr. Lochelongue), 81 x 55mm; **Centenary of the Birth of Jean-François Villemin**, 1927, a bronze plaque by P. Turin for Arthus-Bertrand, 59 x 46mm (cf. DNW 128, 695); **Comité National de Défense contre la Tuberculose**, a bronze award plaque by R. Michel after R. Vincent, un-named, 69 x 50mm (cf. DNW 134, 593); **Eugène Marquis**, 1938, a bronze plaque by F. Bazin, 72 x 54mm (cf. DNW 57, 1346); **Firmin Gillot**, 1948, a bronze award plaque by J. Vernon for the Clichés Union Gillot-Rousset-Ruckert, named (L. Rombaldi), 90 x 64mm (cf. DNW 86, 225); **Fédération Nationale du Batiment et des Activités Annexes**, a bronze plaque by Josette Hébert-Coeffin, named (Louis Dresco, 1965), 81 x 56mm (cf. DNW M7, 2644) [7]. *Very fine and better, second rare*

£120-150

**549 FRANCE, Prince Michel Stourdza Foundation**, a silver-gilt medal, named (Albert Pamphilet – Rhétorique Supièreure, 1902), 57mm; **Lycée Everoux**, a silver-gilt award medal, named (Joseph Harel - Philosophie, 1896), 51mm; **Theophile Steinlen**, c. 1910, a uniface bronze plaque by C. Lefèvre, 80 x 73mm (cf. DNW 40, 764); together with other silver medals (3) [6]. *Very fine and better* £80-100

**550 FRANCE, Centenary of the Birth of Hector Berlioz**, 1903, a bronze plaque by G. Dupré, 68 x 48mm (Nigg 334; PBE 430; CGMP p.166; Coll. R. Marx 331; BDM I, 653; cf. DNW M2, 2514); **Tercentenary of the Birth of Jean-Baptiste Molière**, 1922, a bronze plaque by G. Prud'homme, 92 x 68mm (CGMP p.329; cf. DNW 60, 1602); **Ludwig van Beethoven**, 1936, a uniface bronze medal by A. Coutin, 68mm (Nigg 124; CGMP p.107; cf. DNW 132, 1690); **Ludwig van Beethoven**, 1943, a bronze award plaque by F. Focht, un-named, 72 x 53mm (Nigg 2517a; CGMP p.180; BM Acq. 1978-82, p.67, 19; cf. DNW M2, 2629); **Richard Wagner**, 1947, a bronze medal by L. Bazor, 68mm (Nigg 2137b [recté 1947]; CGMP p.115; cf. DNW M2, 2444); **Centenary of the Death of Frédéric Chopin**, 1949, a bronze medal by R. Coutin, 68mm (Nigg 479; CGMP p.495; cf. BDW 5, 196) [6]. *About very fine and better* £80-100

**551 FRANCE, Société d'Enseignement Moderne**, a bronze award medal by A.A. Herbemont, named (M. Regnier, 1905), 50mm (cf. DNW 49, 926); **Solitude**, 1947, a bronze medal by G. Lay, 69mm (CGMP p.1182); **Porte-Avions Arromanches**, 1947, a plated bronze medal by G. Guiraud, engraved (Aeronautique Navale, 2ème Prix), 59mm (CGMP p.881; BM Acq. 1978-82, pl.57, 75); **Henri Cangardel**, 1969, a bronze medal by R. Delamarre, 60mm; together with other base metal medals (4), by Prud'homme, Turin, etc [8]. *Very fine and better* £80-100

**552 FRANCE, Enfant aux Roses**, 1906, a uniface light bronze Art Nouveau plaque by O. Yencesse, 105 x 65mm (Coll. R. Marx 159; ANS Exh. Cat. 1910, p.369, 7; Jones, Art of the Medal, 334a; BDM VI, 695; cf. BDW 5, 54); **L'Infini**, 1907, a uniface bronze plaque by P.-C. Lenoir, back named (Aimée Barrucand, 1930-1960...A.L., Janvier 1960), 100 x 83mm (PBE 545; BDM VII, 547-8), and another bronze medal by J. de Vernon named to Aimée Barrucand, 57mm; **SWITZERLAND, Cinquantenaire de la Succursale Français de la Compagnie Zurich**, 1928, a uniface bronze plaque by V. Peter, 90 x 70mm [4]. *About very fine and better* £90-120

**553 FRANCE, Frédéric Desmons**, 1909, a bronze plaque by G.-H. Prud'homme, 68 x 55mm (ANS Exh. Cat. 1912, 254; BDM VIII, 147); **Ligue Française de l'Enseignement**, c. 1910, a bronze award plaque by A. Borrel, named (C. Letu), 63 x 50mm (cf. DNW 54, 863); **Léopold Bellan**, 1918, a bronze plaque by P. Auban, 70 x 55mm; **Paul Strauss**, 1924, a bronze plaque by P. Paulin, 74 x 52mm (cf. DNW 57, 1357); together with a modern plaque awarded to an official of the Aviva insurance company [5]. *Very fine and better* £60-80

**554 FRANCE, Fernand Labori**, 1912, a uniface bronze plaque by R. Persin, 90 x 75mm (BDM VIII, 121); **léon Devin**, 1914, a bronze plaque by R. Persin, 90 x 77mm (BDM VIII, 121) [2]. *Some marks and scuffs, otherwise very fine and patinated, both rare* £70-90

x **555 FRANCE, Batailles de la Somme**, 1916 [struck 1935], a bronze medal by M. Delannoy, 59mm (CGMP p.130; cf. DNW 64, 1363); **Victoires de la Marne**, 1918 [struck 1938], a bronze medal by M. Delannoy, 59mm (CGMP p.131; cf. DNW M1, 1654); **Traité de Versailles**, 1919 [struck 1926], a bronze medal by R. Bénard, 68mm (CGMP p.38); **La France sur le Rhin**, 1920, a bronze medal by R. Bénard, 68mm (CGMP p.38); **Batailles d'Artois**, 1935, a bronze medal by P.-M. Dammann, 59mm (CGMP p.114; cf. DNW 64, 1356); **Batailles des Flandres**, 1937, a bronze medal by P.-A. Morlon, 59mm (CGMP p.269; cf. DNW M1, 1619) [6]. *About very fine and better* £90-120

**556 FRANCE, Lacrimis Gloria**, 1918, a bronze death plaque by D.V. Guillonnet and L. Laporte-Blairsy for Crédit Lyonnais, un-named, 76 x 69mm (cf. DNW M1, 1688); **Gloire des Armées**, 1918, a bronze award plaque by J.-P. Legastelois, un-named, 62 x 48mm (cf. DW 24, 166); **Capitulation des allemands à Reims**, 1945, a bronze medal by G. Simon, 68mm (CGMP –; cf. iNumis 23, 1629; cf. DNW 132, 1711); **Cinquantenaire de l'Armistice**, 1968, a bronze medal by R. Delamarre, 68mm (CGMP p.577); **Bicentenaire de la naissance de Napoléon**, 1969, a bronze medal by K. Zeman and J. Locker, 60mm; **Soixantième de la Bataille de Verdun**, 1976, a bronze medal by R. Delamarre, 72mm (CGMP p.577); **USA, Dwight Eisenhower**, 1945, a bronze medal by P.-A. Morlon, 68mm (CGMP p.1350; cf. DNW 132, 1690) [7]. *About extremely fine and better* £90-120

**557 FRANCE, Touring-Club de France**, 1923, a bronze award plaque by H. Dropsy, named (J. de Chammard), 75 x 55mm (Dropsy Exh. Cat. 1964, –; cf. DNW M14, 1369); **Mariage**, 1929, an Art Déco bronze medal by M. Delannoy, named (Nicole-Paul, 9 Octobre 1954), 59mm (CGMP p.135; cf. DNW 66, 1418); **Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze award medal by P.-M. Landowski, named (Mme Gisele Chatelin, 1963), 79mm (cf. DNW 123, 699); **Union Fédérale des Syndicats Pharmaceutiques**, c. 1950, a bronze award medal by J. Vernon, named (André Dankowsky, Phie. Belieres, Paris), 60mm; together with other medals (2), by Rasumny and A. Dubois [6]. *Second very fine and polished, others all extremely fine; in cases of issue* £80-100

- 558 FRANCE, Charles de Galland**, 1923, a uniface cast bronze medal by C. Bigonet, 103mm; together with other medals and plaques (9, one in silver), by or after Coudray, Rozet/Christofle, Daniel-Dupuis, Verrier, Bouret, etc [10]. *Very fine and better* £80-100



- 559 FRANCE, Musée de la Légion d'Honneur**, 1925, a uniface gilt-bronze plaque by G.J.P. Moreau-Vauthier, bust of Napoleon right encircled by crowned wreath and flanked by eagles, back named (Au Lieutenant de Vaisseau Albert Levillain, Chevalier de la Légion d'Honneur, Croix de Guerre en temoignage durable de profonde et toute fraternelle amitie, Paris Septembre 1925, Jean Mazand), 155 x 103mm. *Extremely fine and very rare, in original green fitted case of issue; a poignant medal of particular Irish interest* £200-300

Albert Alexandre Levillain (1877-1946) entered the French navy at Cherbourg in May 1895 and served in the Madagascar campaign later that year. Following a spell at the Engineering Academy in Brest in 1896-7, he served on several ships and submarines in Cherbourg, and later Tonkin before becoming the harbourmaster at Saigon in July 1911. Back in France in 1915 he enlisted with the French naval reserve and took part in the bombardments of the German submarine bases in Ostende and Zeebrugge in early 1917. Posted to the minesweeper squadron in Saint-Nazaire, he was appointed commander of the *Nomadic* in November 1917. Demobilized in March 1919, he finished his naval career as head of the commercial harbour of Saigon from 1922-35, before retiring to Marseille.

SS *Nomadic*, the 'little sister' of RMS *Titanic*, was requisitioned by the French government as a minesweeper on 25 April 1917 and sent to Brest for a refit prior to Levillain assuming command. Today the vessel is preserved as a major tourist attraction in Belfast by the Nomadic Preservation Society, which was gifted with some of Levillain's World War I decorations by two of his grandsons in July last year

- 560 FRANCE, Société Canine Maine-Anjou-Touraine**, bronze award medals by L. Cariat (2, one plated), both 50mm; together with other miscellaneous European base metal medals (7), including two depicting dogs [9]. *Very fine and better* £50-70

- x **561 FRANCE, War Memorial Erected, Nice**, 1928, an Art Déco bronze medal by A. Lavrillier after A. Janniot, warrior clasping sword, head of wild boar behind, rev. the memorial, 72mm (Classens 104; Maier 315; V &A Exh. Cat. 1998, 53; cf. DNW M14, 1272). *Minor surface marks, otherwise very fine* £70-90



- 562 FRANCE, Fumeuse**, 1931, a uniface Art Déco bronze plaque by P.-C. Lenoir, semi-naked female reclining on sofa, cigarette between fingers, exhaling smoke, 74 x 52mm (CGMP p.243; cf. DNW M5, 1557). *Extremely fine and attractively patinated, rare* £200-300



**563** FRANCE, **Reconnaissance**, 1933, an Art Déco silver award plaque by R. Bénard, female descending steps, holding flowers, rev. fountain and gardens, central plaque named (La France Mutualiste à Georges Gasnier, 1941-1962), 66 x 42mm (CGMP p.41; BM Acq. 1983-7, pl.50, 29; cf. DNW 66, 1419). *Very fine* £80-100

**564** FRANCE, **Tendresse**, c. 1935, square bronze Art Déco plaques by E.J. Bachelet for the Comité National de l'Enfance (2), mother with sleeping child, one engraved (Lycée Jeanne d'Arc à Clermont-Ferrand), both 42mm (cf. DNW M10, 1547) [2]. *Very fine and better* £80-100



**565** FRANCE, **Lion et Lionne**, 1935, a uniface Art Déco plaque by M. Thenot, lion and lioness left, 80 x 48mm (CGMP p.373; cf. BDW 13, 350). *Extremely fine* £80-100

**566** FRANCE, **Noce d'or** [1946], a restrike bronze plaque by R. Baudichon, 55 x 40mm (CGMP p.109); **Paris**, 1950, an Art Déco-style bronze award medal by P. Turin, un-named, 81mm (CGMP p.1837; cf. DNW 130, 1738); **Compagnie Générale Transatlantique, the Launch of the Antilles**, 1952, bronze medals by R. Delamarre (2), both 55mm (BM Acq. 1978-82, p.54, 52; cf. DNW M11, 1772); together with other bronze medals and plaques (9), by Lagriffoul, Coëffin, Renard, Malacan, Simon, Rasumny, etc [13]. *Very fine and better; two plaques in maroon fitted cases of issue* £100-150

**567** FRANCE, **Maurice Ravel**, 1949, a bronze medal by P.-M. Poisson, bust right, rev. colonnade divided by fountain of water, 81mm (Nigg 1656; CGMP p.1470; cf. DNW 66, 1573). *Extremely fine* £40-60

**568** FRANCE, **Compagnie Générale Transatlantique, the Launch of the Ile de France**, 1949, a bronze medal by M. Renard, 54mm (CGMP p.1560); **Compagnie Générale Transatlantique, the Launch of the Colombie**, 1950, a bronze medal by M. Renard, 58mm (CGMP p.1561; BM Acq. 1978-82, pl. 61, 121; cf. DNW M1, 1722); **Compagnie Générale Transatlantique, the Launch of the Liberté**, c. 1950, a bronze medal by J. Vernon for Le Medaillier, 50mm (BM Acq. 1978-82, p.61, 144; cf. DNW 51, 1270); **Compagnie Générale Transatlantique, the Launch of the Antilles**, 1952, a bronze medal by R. Delamarre, 55mm (BM Acq. 1978-82, p.54, 52; cf. DNW M11, 1772); **Compagnie Générale Transatlantique, the Launch of the Flandre**, 1952, a bronze medal by M. Renard, 50mm (BM Acq. 1979-82, p.59, 120; cf. DNW M8, 2325); **Crédit Commercial de France**, a bronze 30 Years Service award medal by L. Bazor, named (Mme. Olinda Savidan, 1957), 77mm (cf. DNW 132, 1706) [6]. *Last extremely fine, others very fine and better* £90-120

**569** FRANCE, **Président René Coty**, 1955, a bronze medal by Josette Hébert-Coëffin, 77mm (CGMP p.415); **Madame Coty**, 1957, a bronze medal by Josette Hébert-Coëffin, 77mm (CGMP p.415); **Président René Cassin**, 1965, a bronze medal by Ginette Bingguely-Lejeune, 68mm (CGMP p.233); together with other bronze medals (8), by Fraisse, Poisson, Soldi, etc [11]. *Generally extremely fine; the majority in cases of issue* £90-120



**570** FRANCE, **Jazz**, c. 1970, a uniface cast bronze medal signed A.G. [in the style of A. Galtié], jazz musicians with instruments, 106mm. *Extremely fine and rare* £80-100

Illustration reduced



**571** FRANCE, **Hommage pour la promotion au grade d'Officier de la Légion d'Honneur**, 1974, a bronze award medal by A. de Jaeger, Marianne in cartouche in the act of presenting the Order, rev. legend around central tablet, named (Lucien Rose à Jean Rolland, 21 Novembre 1992), 95mm (CGMP p.972). *Mint state; in red box of issue by the Monnaie* £100-150

Illustration reduced. Jean Rolland (1921-2015), from Morlaix, was active in the Resistance movement during World War II, participating in the writing and production of 'illegal' newspapers and being involved in acts of sabotage against the SNCF. Arrested in Rennes in March 1942, he was deported from Compiègne to Mauthausen in March 1944 as a POW. Released in May 1945, he was awarded the National Order of Merit and became a chevalier of the Légion d'Honneur in November 1985



**572** FRANCE, **Trophée Européen**, 1977, an aluminium plaque by J. Martel for Rottach-Egern, athlete standing to right of map of Europe, 80 x 59mm. *Extremely fine and very rare; in white card box of issue* £120-150

**573** FRANCE, **Champagne Ardenne**, 1979, a bronze medal for the Monnaie de Paris, 90mm; **Tercentenaire de la révocation de l'édit de Nantes**, 1985, a bronze medal by J.-C. Ammann, 74mm; together with other French medals (8, three in silver), by Caunois, Baudichon, de Puymin, etc [10]. *Very fine and better* £70-90

**x 574 GERMANY, Marriage of Frederick of Saxony and Magdalene Augusta**, 1696, a silver medal by C. Wermuth, 42mm, 29.27g (cf. Wohlfahrt 96), **Death of Prince Leopold**, 1912, a silver medal by A. Hummel for L.C. Lauer, 33mm; **SWITZERLAND, 6th Säkularfeier**, 1891, a white metal medal, unsigned, 50mm [3]. *First removed from a triangulated mount, otherwise fine, second very fine, third extremely fine* £80-100

**575 GERMANY, Philip, Baron von Stosch**, 1727, a copper medal by F.J. Marteau, 41mm (BDM III, 587; cf. DNW 51, 1051); **ITALY, Death of Scipione Maffei**, 1755, a copper medal by J. A. Dassier, 55mm (Eisler II, 338/11; cf. Baldwin 67, 2630); **SWITZERLAND, Albrecht von Haller**, 1754, a copper medal by J.M. Mörikofer, 52mm (Storer 1451; BDM IV, 110) [3]. *First two about extremely fine, last very fine, all patinated* £100-150



**576 GERMANY, Hildesheim**, Bishopric, Sede Vacante, 1761, a silver medal by J. Thiébaud, Madonna and Child seated in clouds, crowned city arms at right, rev. vacant episcopal throne beneath canopy, cathedral in background, 56mm, 43.57g (Mehl 676; Zepernick 145; Cappe 311). *Good very fine* £150-200



**577 GERMANY, Wer nicht liebt wein weib und gesang der bleibt ein narr sein lebelang** [Who does not love wine, women and song remains a fool his whole life long], a silver medal, unsigned, semi-naked female walking left, holding a container of grapes, rev. legend in wreath, 36mm. *Very fine, toned* £80-100

**578 GERMANY, Bittgang am Balkan** [Wooing of the Balkan Kings], 1915, a bronze medal by K. Goetz, kneeling figures in supplication, rev. heads of Ferdinand of Romania, Constantine of Greece and Ferdinand of Bulgaria, English dolphin at left vomiting coins, fist at right, 58mm (K 164; Frankenhuys 1437). *Good very fine* £80-100



**579 GERMANY, Die Wacht am Rhein!!** [The Watch on the Rhine], 1920, a silver medal by K. Goetz, helmeted bust of French colonial soldier right, rev. naked female tied to a symbolic male penis, 36mm (K 263). *About extremely fine, rare* £200-300



**580 GERMANY, Hinrichtung von Albert Leo Schlageter durch die Franzosen** [Execution of Albert Leo Schlageter by the French], 1923, a silver medal by K. Goetz for Bayer Hauptmünzamt, bust almost facing, rev. Schlageter facing firing squad, 35mm (K 300). *Good very fine, toned* £80-100



**581 GERMANY, Weltfahrt des LZ 127** [Round the World Flight of LZ 127], 1929, a silver medal by K. Goetz for Bayer Hauptmünzamt, bust of Hugo Eckener left, *rev.* Zeppelin encircling the globe, 36mm (K 429; Kaiser 496). *Very fine* £120-150



**582 GERMANY, 750 Jahrfeier der Belehnung Otto von Wittelsbach mit dem Herzogtum Bayern** [750th Anniversary of the Investiture of Otto of Wittelsbach with the Duchy of Bavaria], 1930, a silver medal by K. Goetz for Bayer Hauptmünzamt, Frederick Barbarossa receiving Otto, *rev.* bust of Prince Rupert, legend around, 36mm (K 456). *Good very fine* £100-150

**583 GERMANY, Adolf Hitler**, 1933, State Mint medals (2, one in silver), unsigned, both 36mm; together with other medals and fantasy pieces of Hitler and Mussolini, in silver (3), base metal (5) [10]. *Mostly very fine or better* £80-100

**584 GERMANY, Adolf Hitler, Reichskanzler**, a bronze medal by Mayer & Wilhelm, bust left, *rev.* bust of President Hindenburg almost facing, 39mm (*cf.* Leipziger/Höhn 85, 653, for *rev.*). *About extremely fine, scarce* £60-80

**585 GREECE, Return of Ludwig I to Bavaria**, 1836, medals by A. Neuss (2), in copper and white metal, both 33mm (Witt. 2671); **Merchant Seaman's Mission**, a bronze medal by J.-J. Barre, 36mm; together with other Greek medals and medalets (14, one in silver) [17]. *Very fine and better* £100-150

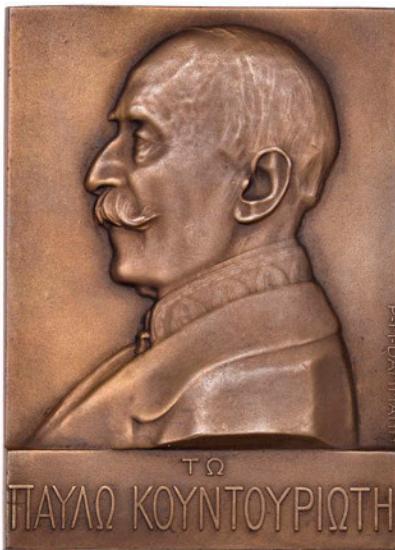


**586 GREECE, Otho I, Silver Jubilee**, 1858, a copper medal, unsigned, legend both sides, 33mm (Witt. 2896b; Spink 5, -; *cf.* Hirsch 304, 4434). *Virtually as struck, rare* £70-90



**587 GREECE, Silver Jubilee of the Austrian 99th Infantry Regiment named in honour of George I**, 1908, a square bronze plaque by J. Tautenhayn Jr, bust in military attire right, rev. legend in 7 lines, 69mm (cf. Spink 5, 395; cf. Baldwin 69, 171). *About extremely fine, rare* £200-260

**588 GREECE, Battle of Elli [Dardanelles]**, 1912, a bronze medal by P.-M. Dammann, bust of Admiral Paul Coundouriotis left, rev. flag above battleship guns, coastline in background, 51mm (Spink 5, 396). *Extremely fine; in original maroon box of issue by Arthus-Bertrand, 46 rue de Rennes, Paris* £60-80



**589 GREECE, Battle of Elli [Dardanelles]**, 1912, a bronze plaque by P.-M. Dammann, bust of Admiral Paul Coundouriotis left, rev. flag above battleship guns, coastline in background, 72 x 52mm (cf. Baldwin 90, 2072). *Extremely fine, very rare in plaque format* £180-220

**590 GREECE, Balkan Wars**, 1913, a bronze medal by G. Jakobides, 30mm (cf. DNW M14, 1393); together with silver medals of Constantine I, 1912-13 (3), all 29 x 24mm [4]. *First fine and with loop mount, others very fine* £90-120

**591 GREECE, Constantine I and Sophia, Silver Wedding**, 1914, a uniface bronze medal by K. Dautert, conjoined busts left, 68mm (Spink 5, -); together with other Greek medals (3), two relating to Byron [4]. *About very fine and better* £80-100

**592 GREECE, Death of Eleftharios Venizelos**, 1936, a bronze medal by Huguenin Frères, 50mm; together with other base metal medals of Venizelos (2) [3]. *First extremely fine, others fine and better* £60-80



**593 GREECE, First All Greece Athletics Competition, 1939, a bronze plaque, unsigned, crowned fasces in wreath, rev. legend, 71 x 54mm (Spink 5, -). Good very fine £70-90**

**594 GREECE, 125th Anniversary of the National Bank of Greece, 1966, a bronze medal by M. Tompros, 70mm (cf. DNW 45, 888); together with other banking and commercial medals (12), from Canada, Finland, France, Italy, Portugal, etc., mostly in base metal, post-1950 [13]. Mostly extremely fine; many cased as issued £100-120**

**595 GREECE, miscellaneous medals, tickets, paranumismatica, etc (91), mixed metals [91]. Varied state £100-200**



**596 INDIA, Provincial Exhibition, North-Western Provinces, Drummond Medal of Honour, 1867, a silver award after W. Wyon, coroneted bust of Victoria left, rev. legends around and within wreaths, edge named (Supdt. Roorkee Workshops), 43mm (Pudd. 867.1; cf. DNW M7, 2382). Some light hairlining in fields, otherwise extremely fine, with 'Mutiny' type swivelling suspender; housed in a contemporary fitted case £100-150**



**597 INDIA, Doveton College, an engraved silver award medal, inscribed (First Year, F.A. Class), rev. wreath, named (Presented to S.R. Ewing, 1889), 44mm, 28.96g (Pudd. -). Cleaned in the past, otherwise extremely fine, with clip and ring for suspension; in blue fitted case by Perry & Co, Watchmakers, Jewellers, Silversmiths [and] Opticians, Lucknow & Naini-Tal [this damp-stained] £90-120**

Provenance: DNW Auction 86, 16 June 2010, lot 246.

S.R. Ewing was an accountant in the Public Works department at Mandalay, Rangoon, Lahore and elsewhere between 1893 and 1923



**598 ITALY, Giovanni Niccolò Barinti**, c. 1720, a large cast baroque copper medal by G.F. Pieri, draped bust right, rev. Moses producing water from dry rock, Israelites at left, 88mm (V & T 119; cf. Baldwin 64, 461). *Even wear, good fine* £120-150

Illustration reduced

**599 ITALY, Margherita de' Medici**, a cast bronze medal by A. Selvi, 81mm (V & T 334); together with a cast bronze medal of Philip III and Margaret of Austria, unsigned, 39mm [2]. *Fine to very fine* £80-100



**600 NETHERLANDS, Opening van de nieuwe Beurs te Rotterdam** [Opening of the New Bourse, Rotterdam], 1736, a silver medal by M. Holtzhey, personification of the city seated right being crowned by Neptune, port, ships and city view in background, rev. aerial view of the new Stock Exchange, 62mm (v. L. Suppl. 107). *Some edge and surface marks, otherwise good very fine, rare* £200-300

**601 NETHERLANDS, William IV Appointed Governor of the United Provinces**, 1747, a copper medal by J. Dassier, laureate bust left, rev. Prince greeting a seated Genius, 54mm (Eisler II, 335/5c; MI II, 631/230; v.L. 234; cf. DNW 135, 1438). *Very fine* £60-80

Provenance: With J. Schulman 1926; bt L. Schulman

**602 PAPAL STATES, Roman Charity**, 1672, a bronze medal by G. Hamerani, bust of Clement X right, rev. Charity standing, providing succour to a manacled figure seated in a cell, 34mm (Lincoln 1319; BDM II, 399); together with Italian coins and medals in silver (11), base metal (16), mostly 16th and 17th centuries [28]. *First nearly extremely fine, others in varied state* £100-150

**603 RUSSIA, Battle of Poltava**, 1709, a white metal medal by S. Yudin, 31mm (Diakov 27.16); **Battle of Pelkine River**, 1713, a white metal medal by T. Ivanov, 47mm (Diakov 45.5) [2]. *About very fine, first rare, second with some tin pest on reverse* £100-150

**604 RUSSIA, Capture of Reval**, 1710, a white metal medal by T. Ivanov, bust of Peter the Great right, rev. winged Genius above topographical plan of fortress and fortifications, 47mm (Diakov 37.6). *Minor surface marks on obverse, otherwise very fine or better* £100-150

Provenance: Craig Whitford Auction (Michigan), 28-9 November 2003, lot 789 [from Coin Galleries]

**605 RUSSIA, Court Carousel**, 1766, a white metal medal by T. Ivanov, 51mm (Diakov 131.5); together with other World medals in base metal (21) [22]. *Generally about very fine, one or two better* £100-150



- 606 RUSSIA, Alexander III, Death, 1891** [executed 1899], a large uniface cast bronze maquette by A. Bargas, bust right in military attire, arms above head, 215mm (BDM VII, 48). *Very fine, rare; with loop for suspension on the back* £150-200

Illustration reduced

- 607 SOUTH AFRICA, S.S. Maine, Hospital Ship, 1899**, a white metal medal, unsigned, 45mm (BHM 3650; E 1831); together with other World medals and badges (5, two silver), 17th to 20th centuries [6]. *First extremely fine, in fitted contemporary case, others in varied state* £120-150

- 608 SPAIN, Charles III Proclaimed, 1759**, a silver medalet, 15mm (Herrera 7); **Charles IV Proclaimed, 1789**, a silver medalet, 16mm (H 12), and others for Gerona and Mallorca, 16 and 17mm (H 33, 85) [4]. *Very fine to extremely fine, all toned except the last* £100-150

- 609 SPAIN**, a set of silver medalets commemorating royal marriages (14), all 14mm [Lot]. *Mint state, toned; in Arras Matrimoniales brown case* £40-60



- 610 SWEDEN, Discovery of the Bodies of Salomon Andrée, Nils Strindberg and Knut Frænkel, 1930**, a bronze medal by A. Ohlson, conjoined busts right, rev. map of Spitzbergen, Svalbard and Kvitoya with the 1897 polar expedition path highlighted, 56mm (cf. Baldwin 75, 1991). *Light spotting on obverse, otherwise extremely fine and rare* £100-150

- 611 SWITZERLAND, Cardinal de Fleury, 1736**, a copper medal by J.A. Dassier, 55mm (Eisler II, 96/6); **Daniel Comte de Lautrec, 1738**, a copper medal by J.A. Dassier, 54mm (Eisler II, 99/9) [2]. *Very fine or better* £80-100  
Provenance: First bt D. Fearon 2001

- 612 SWITZERLAND, Peace Mediation, 1738**, a copper medal by J.A. Dassier, Justice and Peace trample on discord, rev. legend in 8 lines, 54mm (Eisler II, 66/8; cf. Baldwin 67, 2636). *Extremely fine* £60-80



- 613 SWITZERLAND, Evangelical Reform, Geneva, 1749**, a copper medal by J.A. Dassier, panoramic city view, *rev.* Religion seated in foreground, attendants around, 68mm (Eisler II, 105/23; Haller 1906; cf. DNW 135, 1444). *Very fine, patinated* £90-120

- 614 USA, Henry Clay, Champion of a Protective Tariff, [1833]**, a white metal medal, unsigned, eagle, *rev.* scales, 38mm (Elder 32). *Fair, pierced, very rare* £50-100

- 615** A seal die impressed with the bust of Homer, c. 40mm. *Fine to very fine; in a black case* £40-50

- 616** Pornographic paranumismatica (39), including medals, plaques, brothel checks, seal impressions, etc [39]. *Varied state; probably has to be viewed to be appreciated* £100-200

**CABINETS AND NUMISMATIC BOOKS FROM VARIOUS PROPERTIES**

- 617** A 19th century mahogany coin cabinet by Spink, 36.5 x 35 x 36cm, comprising 22 [of 24] trays double-pierced to house 1,136 coins of different sizes, brass pulls, double inlaid doors, lock (no key), felt base. *Top somewhat scuffed, otherwise very fine and a substantial cabinet, all trays present complete with all felts [weight 17.5 kg]* £300-400
- 618** A large mahogany dealer's cabinet, 47 x 37 x 43.5cm, comprising 35 [of 37] trays single-pierced to house 2,785 coins of various sizes, brass pulls, double inlaid doors, lock and key, brass carrying handles at sides, felt base. *In excellent order, complete with virtually all felts [weight 26 kg]* £300-400
- 619** A mahogany coin cabinet by Spink, 29 x 26 x 30.5cm, comprising 20 trays double-pierced to house 545 coins of different sizes, brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *Some damage to the beading on the right-side door and a scratch on the back, otherwise a very fine cabinet, complete with all felts [weight 6.8 kg]* £240-300
- 620** A mahogany coin cabinet by Swann, 33 x 30 x 25.5cm, comprising 20 trays double-pierced to house a total of 855 coins, brass pulls, double doors, lock and key. *In excellent order, complete with all felts [weight 7.6 kg]* £240-300  
*Provenance:* E.A. Watkin
- 621** A mahogany coin cabinet by Spink, 29 x 26 x 30cm, comprising 19 trays double-pierced to house 469 coins of different sizes, brass pulls, double inlaid doors, lock and key, brass carrying handles at sides, felt base. *Strip of beading missing from one door, otherwise a very fine and clean cabinet, complete with all felts [weight 6.5 kg]* £200-300
- 622** A polished mahogany coin cabinet by Spink, 29.5 x 26 x 30.5cm, comprising 20 trays double-pierced to house 576 coins of different sizes, brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *A very fine cabinet complete with all felts, though some felts have been exposed to damp in the past [weight 7.5 kg]* £200-300
- 623** A rosewood coin cabinet, 37.5 x 27.5 x 42cm, comprising 23 trays single-pierced to house 732 coins of different sizes and a separate open tray at the top, brass pulls, double inlaid doors with gilt leather interior panels, lock (no key), inlaid ivory in doors and top, carrying handles at sides. *Lacking a number of felts and many trays in need of easing, otherwise an attractive piece of numismatic furniture [weight 11 kg]* £200-300
- 624** A mahogany coin cabinet, 25 x 26 x 25cm, comprising 19 trays double-pierced to house 558 coins of different sizes, ivory pulls, double doors, lock (no key), brass carrying handle at top, felt base. *In very fine condition and complete with all felts [weight 6.3 kg]* £150-200
- 625** A polished mahogany coin cabinet by Spink, 22 x 20 x 19cm, comprising 16 trays double-pierced to house 241 coins, mostly Halfcrown-size and larger, brass pulls, double doors, lock (no key), felt base. *In very fine condition, only lacking one felt [weight 3.3 kg]* £100-150
- 626** A polished wooden coin cabinet, 28 x 22.5 x 33cm, comprising 24 numbered trays single-pierced to house a total of 770 coins, black pulls, double inlaid doors, lock (no key), felt base. *In good sound condition [weight 7.8 kg]* £100-150  
*Provenance:* E.A. Watkin
- 627** A coin cabinet by St Leonards, 22 x 18 x 18cm, comprising 14 trays single-pierced to house 112 Maundy sets, double doors, lock and key. *As made [weight 3.5 kg]* £80-100
- 628** A coin cabinet by St Leonards, 22 x 18 x 18cm, comprising 14 trays single-pierced to house 112 Maundy sets, double doors, lock and key. *As made [weight 3.3 kg]* £80-100
- 629** A polished mahogany medal cabinet, 49 x 33 x 45cm, comprising 21 felt-lined open trays, double brass pulls, double inlaid doors, lock and key. *In excellent order throughout and a substantial cabinet suitable for medals or orders and decorations [weight 20 kg]* £300-400  
*Provenance:* D. Platts
- 630** Mahogany coin trays (27), all double-pierced to house 952 coins of various sizes, brass pulls; together with two pieces of green felt [Lot]. *Very fine, trays complete with all felts [weight 8.8 kg]* £50-100
- 631** Lighthouse steel cases (3), each containing six trays to house coins or tokens of various sizes, each with lock and two keys [Lot]. *In excellent order [weight 6.6 kg]* £70-90
- 632** ARBUTHNOT, C., *Tables of Ancient Coins, Weights and Measures...in several Dissertations*, London, 1727, ix + 327pp, tables. *Original tan calf, ribbed and gilt spine, marbled endpapers; internally very fine, with the signature of Thomas Rawson, Trinity College, Cambridge, 1818, on first free endpaper [weight 1.6 kg]* £70-90  
*Provenance:* Ex libris Thomas Rawson, Cambridge; Richard Butler, 17th Viscount Mountgarret (1936-2004), Nidd Hall, Harrogate; Jeffrey Gardiner
- 633** BLUNT, C.E., and others (eds), *British Numismatic Journal*, London, 1968-84, 1986-7, 1989, 1993-6, 1999, 2000, 2002, 2003, 2005-7 [30]. *Publishers' green cloth; almost as new [weight 32 kg]* £60-80
- 634** CHRISTIE & MANSON [London], Catalogue of the Collection of Greek & Roman Coins, Early Italian Medals...of the late Samuel Rogers, 26-7 May 1856, 304 lots, printed list of buyers and prices realised; SOTHEBY, WILKINSON & HODGE [London], Catalogue of the Collection of English & Roman Coins of the late Charles Warne, 24-5 May 1889, 277 lots, 4 engraved plates; SOTHEBY, WILKINSON & HODGE [London], Catalogue of...Anglo-Gallic, English and Scottish Coins... Joseph Williams, Esq, 10 March 1909, 163 lots [3]. *First in modern black cloth; second still useful for coins of Carausius and Allectus and for Dorset mints [weight 0.4 kg]* £50-70  
*Provenance:* Ex libris Jeffrey Gardiner

- 635** DELAROCHE, P., LENORMANT, C., and others, *Trésor de Numismatique et de Glyptique, Médailles...en Italie au XVe et XVIe siècles*, 2 vols, Paris, 1834-6, 33 + 39pp, 40 + 44 plates; *Choix Historique des Médailles des Papes*, [Paris], nd, 42pp, 44 plates, bound with *Iconographie des Empereurs Romains et de leurs familles*, np, nd, 16pp, 8 plates; *Numismatique des rois grecs, première partie – Europe, deuxième partie – Asie*, [Paris], 1843+, 60pp, 36 plates; together with a second partial copy of the text and some plates [Lot]. *Original blue boards, first two rebacked and with signature of Anthony Wilkinson, Durham, 1842, on first free endpapers; internally fine and clean [weight 9.1 kg]* £150-200

*Provenance:* Tennants Auction (Leyburn), 25 July 2007, lot 261; ex libris Jeffrey Gardiner, additionally: first two ex libris Anthony Wilkinson and de-accessed from Newcastle-upon-Tyne Public Libraries

- 636** EDHEM, I.G., *Musée Impérial Ottoman: Catalogue des Monnaies Turcomanes*, Constantinople, 1894, xx + 175pp, 8 plates. *Original decorated black cloth, gilt label on spine; a grangerized copy with many notes in French in the text and plates, title page with dedicatory inscription to M. Drouin from the author, February 1894 [weight 0.6 kg]* £60-80

*Provenance:* Ex libris Edmond Drouin, Paris; Frank Heeley, Skelmanthorpe, 1927; Jeffrey Gardiner

- 637** FITCH, W.S., and successors, *Suffolk Coins and Tokens and the Ipswich Mints*, being a collection made in MSS, comprising a set of the 17 engraved plates of Suffolk 17th century tokens for the late Mr Fitch and sold by Samuel Tymms, c. 1865 (cf. Manville 415; cf. Griffiths Library, 4272); a large engraved portrait of Fitch by J. Pelham for J. Smart, 1848; ALS (10), from Henry Creed (1837 and undated), Charles Golding (1894), Barclay Head (to Joseph Glyde on Saxon coins of Ipswich, 1888 and 1890), Joseph Warren (Ixworth, 1836, 1842, 1845, 1846 and 1854); 3 plates of tokens from Conder's *Arrangement*, 1799, and a side portrait of Conder; a notebook with descriptions of Suffolk 17th century tokens in the hand of Fitch, presumably detailing his own collection; other lists of coins, a poster announcing a lecture on coins of the mint of Ipswich by W.S. Fitch to the Ipswich Young Mens' Association, 20 February 1850 and related press cuttings. *Bound in black half-leather and marbled boards; spine shaky, but contents fine and fresh, a most interesting and unique volume for the student of Suffolk numismatics [weight 1.3 kg]* £200-300

*Provenance:* Ex libris William Fitch; with Charles Golding, Colchester, until at least 1894; Joseph Glyde; Tennants Auction (Leyburn), 15 March 2006, lot 238; Jeffrey Gardiner.

William Stevenson Fitch (1792-1859), a postmaster from Ipswich and later of Lowestoft, antiquary and ‘purloiner of...old documents, autographs, prints and coins, particularly those relating to Suffolk history’ (Manville p.97, quoting the *Oxford Dictionary of National Biography*)

- 638** GESSNER, J.J., *Numismata Regum Macedoniae*, Zurich, 1738, 36pp, 6 engraved plates; bound with GESSNER, J.J., *Numismata Regum Siciliae, Judaeae, Minorumgentium et Virorum Illustrum*, Zurich, nd, 13 engraved plates; bound with GESSNER, J.J., *Numismata Regum Syriae Aegypti et Arsacidarum*, Zurich, nd, 16 engraved plates; bound with GESSNER, J.J., *Numismata Graeca Populorum et Urbium*, Zurich, nd, 84 engraved plates; bound with GESSNER, J.J., *Numismata Antiqua Imperatorum Romanorum Latina et Graeca*, Zurich, nd, 188 engraved plates (cf. Dekesel G91). *Original full mottled calf, raised bands, first title page with signature of J.H. Hartwright; front cover shaky but internally fine and the engraved plates fresh, a valuable record of Greek and Roman coins in public and private collections in the early 18th century and a monumental compilation for its day, very rare [weight 3.5 kg]* £300-500

*Provenance:* Ex libris E. Crawshaw, with his bookplate; Tennants Auction (Leyburn), 18 April 2007, lot 241; Jeffrey Gardiner

- 639** GLENDINING & Co [London], auction catalogues (60), all British, 1956-91, including Lockett II, Mack I and II, Elmore Jones (all), Brettell (all), Willis I and II, Fishpool Hoard, Doubleday I and II, W.J. Noble, Hird, Osborne, Delmé-Radcliffe, Checkley, Burstall, Symonds, Mossop, Hird, Larsen, Showering, etc, some with printed prices [60]. *Very fine and clean, a useful group [weight 10 kg]* £60-80

- 640** GLENDINING & Co [London], auction catalogues (67), ancient and World coins, etc, including Baranowsky Russian, Zabriskie Polish, von Halle Chinese, Leistner Japanese, Harwood Norway and Roman, Pridmore I, II and III, J.J. Ford, Bridge Byzantine, Baldwin Roman, Knoepke Greek, Lockett Greek III, etc, some with prices [67]. *Very fine and clean [weight 13 kg]* £40-60

- 641** GREEN, B.R., *A Descriptive Guide to the Numismatic Atlas of Grecian History*, London, 1829, 42pp, 21 engraved plates, some in colour; GREEN, B.R., *Atlas Numismatique de l'histoire ancienne*, Paris, 1829, 30pp text only; GILSON, J. P., *Four Maps of Great Britain Designed by Matthew Paris About A.D. 1250*, London, 1928, 11pp, 4 colour plates; MESHORER, Y., *Sylloge Nummorum Græcorum American Numismatic Society VI: Palestine-South Arabia*, New York, 1981, 54 plates + text; together with four engraved plates of Iron-Age, Roman and Saxon coins and a print of Ripon Cathedral by B. Winkles [Lot]. *Publishers' bindings; all in sound condition [weight 4.5 kg]* £80-100

*Provenance:* Ex libris Jeffrey Gardiner, additionally: first ex libris Peter Dowding Pranker (1819-1902), R.E. Burrows, Brian Butterworth and Ken Banham, with their bookplates

- 642** LINDSAY, J., *A View of the Coinage of Scotland*, Cork, 1845, viii + 291pp, 18 engraved plates (Manville 339); ROBERTSON, J.D., *A Handbook to the Coinage of Scotland*, London, 1878, xxvii + 146pp, engraved illustrations in text (Manville 486); together with other references (44), by Rulau, Frey, Nunn, Seaby, Jewitt, North, Grinsell, etc [46]. *First in original grey boards, very fine, others in publishers' bindings [weight 16 kg]* £100-150

*Provenance:* Ex libris Jeffrey Gardiner [first from J. Turton September 2003], additionally: second ex libris the Earl of Ducie

- 643** LONGSTAFFE, W.H.D., a collection of ALS (13), to William Stow Stowell and others, August 1862 to September 1878, on coins of the Durham mint and other subjects; an ALS from Jacob Henry Burn to Llewellyn Jewitt, 6 October 1856; Berwickshire Naturalists Club, 1870, a part of the Proceedings, including a report on the Find of 94 Groats at Embleton, in Northumberland, by Longstaffe; a copy of an account of the life of Longstaffe from the *Darlington & Stockton Times*, 18 October 1952; together with offprints from BNJ and NC by L.A. Lawrence (4) [Lot]. *The ALSs by Longstaffe in a neat and clear hand, others in varied state [weight 0.7 kg]* £50-80

Provenance: Ex libris Jeffrey Gardiner.

William Hylton Dyer Longstaffe (1826-98), born at Norton, near Stockton-on-Tees, was the son of a surgeon and the eldest child in a family of nine. Deprived of a full education after the death of his father in 1842, he worked as a solicitor's clerk in York and Thirsk, then was articled to J.S. Peacock, a Darlington attorney, in 1845. A keen student of local history, Longstaffe was assisted by Peacock and his acquaintances and his *History and Antiquities of the Parish of Darlington* was published in parts between 1848 and 1854. In 1850 he moved to Gateshead and was admitted to full practice as a solicitor in 1857. A leading light in the Newcastle Antiquarian Society and the Surtees Society, he was a founder member of the Northumberland and Durham Archaeological Society in 1861 and a contributor to the pages of the *Numismatic Chronicle*. William Stow Stowell (1836-1920), who inherited the Stow Stowell estate at Faverdale, co Durham, sold it in 1897 to Charles Hubert Backhouse, of the Darlington banking family, and retired to Buxton

- 644** MATTINGLY, H.A., and others, *The Roman Imperial Coinage*, vols. I, II, III, IV (Parts 1, 2 and 3), V (Parts 1 and 2), VI, VII and IX, London reprint, 1972-3 [11]. Publisher's green cloth; an extremely fine set [weight 9.7 kg] £100-150

- 645** METCALF, D.M., and others (eds), *The Numismatic Chronicle*, London, 1975-86 inclusive, 1988, 1991-2-6-8, 2000-2-4 -5-6-8; CHALLIS, C.E., and others (eds), *British Numismatic Journal*, London, 1979, 1981, 1983, 1984 (2 copies), 1985, 1987, 1991, 1993 (2 copies), 1994-5-6-7-8, 2001-3-4-7-8, 2010 [44]. Publishers' cloth; generally mint copies [weight 43 kg] £40-60

- 646** MUNTONI, F., *Le Monete dei Papi e Degli Stati Pontifici...772...1971*, 4 vols, Rome, 1972-4, xxxi + 207, 254, 274 and 314pp, 224 plates [4]. Publisher's maroon cloth, spines gilt; a very fine set [weight 9.9 kg] £100-150

- 647** PATIN, C., *Familiæ Romanæ in Antiquis Numismatibus*, Paris, 1663, first printing, 38pp introduction + 429pp, engraved illustrations in text (Dekesel P35, issue 1). Full brown calf, gilt and ribbed spine; lacking frontispiece and outer hinges pulled, otherwise internally fine [weight 2.2 kg] £100-150

Provenance: Ex libris E. Crawshaw, with his bookplate; Tennants Auction (Leyburn), 18 April 2007, lot 242; Jeffrey Gardiner

- 648** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates (Manville 1115). Publisher's blue cloth; a clean working copy with a few pencil annotations, inscribed to Jeff Gardiner from his wife, February 1967, on first free endpaper and with publicity leaflet by the Empire Coin Co [Q.D. Bowers] relating to Bowers' acquisition of Peck's 1954 Penny on 10 December 1963 [weight 2.2 kg] £60-80

Provenance: Ex libris Jeffrey Gardiner

- 649** RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the end of the fiftieth year of the reign of his present majesty King George III*, 3 vols, 1st edn, London, 1817, xxxvi + 518, 532, 542pp (Manville 277) [3]. Original half-leather and marbled boards, ribbed and gilt spines; a clean set but lacking the physical Plates, cutting from the Gentleman's Magazine, May 1817, announcing the publication date of the volume as 14 June 1817 inserted at the front [weight 5.2 kg] £60-80

Provenance: De-accessed from the NS of Nottinghamshire library; ex libris Jeffrey Gardiner

- 650** SEABY'S *Coin & Medal Bulletin* [London], Nos. 548-676, January 1964-January/December 1974, complete, bound in four volumes, red buckram; together with a Polaroid CU-5 land camera with x2 lens and frames, for colour and black-and-white Polaroid film, the first box camera created by Frank Purvey, with 2 unused films [Lot]. In good working order [weight 12 kg] £40-60

- 651** SMITH, V.A., *Catalogue of the Coins in the Indian Museum, Calcutta; Volume 1, Coins of Ancient India*, Oxford, 1906, xviii + 346pp, 31 plates; WRIGHT, H.N., *Catalogue of the Coins in the Indian Museum, Calcutta; Volume 2, Muhammadan Series*, Oxford, 1907, xii + 280pp, 11 plates + map; WRIGHT, H.N., *Catalogue of the Coins in the Indian Museum, Calcutta; Volume 3, Mughal Emperors of India*, Oxford, 1908, lxxxiv + 360pp, 22 plates + map; ALLAN, J. (ed), Catalogue of the Coins in the Indian Museum Calcutta [including the Cabinet of the Asiatic Society of Bengal]; Volume 4, Native States, Oxford, 1928, viii + 390pp, 26 plates [4]. Publisher's red and green cloth, gilt spines, vols I-III t.e.g.; library stamps and vol. IV with many notations and drawings pasted-in, others fine and clean, a rare original set [weight 4.7 kg] £150-200

Provenance: De-accessed from Newcastle-upon-Tyne Public Libraries; ex libris Jeffrey Gardiner

- 652** SNELLING, T., *A View of the Silver Coin and Coinage of England...*, London, 1762, 55pp, 19 engraved plates; bound with *A View of the Gold Coin and Coinage of England...*, London, 1763, 36pp, 8 engraved plates; bound with *A View of the Copper Coin and Coinage of England...*, London, 1766, 46pp, 10 engraved plates, 4pp Appendix; bound with *Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings...East India Company...West India Colonies...Isle of Man...*, London 1769, 54pp, 7 engraved plates; bound with *A View of the Origin, Nature and Use of Jetons or Counters...*, London, 1769, 16pp, 7 engraved plates; bound with *A View of the Silver Coin and Coinage of Scotland...*, London, 1774, 10 engraved plates (Manville 165, 171, 176, 182-3, 200). Contemporary brown calf, ribbed and gilt spine; binding rubbed at extremities and a note on the other publications by Snelling in a contemporary hand on the first free endpaper, otherwise fine [weight 1.8 kg] £100-150

Provenance: Ex libris James Whatman, with his bookplate; Jeffrey Gardiner

- 653** SNELLING, T., *A View of the Gold Coin and Coinage of England...*, London, 1763, 38pp, 8 engraved plates (Manville 171). Modern brown half-leather, gilt, ribbed and gilt spine; internally fine [weight 0.8 kg] £40-60

Provenance: Ex libris Jeffrey Gardiner

- 654** S. LEIGH SOTHEBY & JOHN WILKINSON [London], Catalogue of the...Collection of Early British, Anglo-Saxon and English Coins, the Property of a Gentleman...in the North of England [W.H. Brockett], 18-19 August 1851, 263 lots; bound with Catalogue of the Collection of Coins and Medals formed by the late Mr Warrington, 4-6 December 1851, 447 lots; bound with Catalogue of a Valuable Assemblage of Ancient and Modern Coins and Medals...Mr Atcherley, of Naples, 5-7 February 1852, 469 lots; bound with Catalogue of an Extensive Assemblage of Coins and Medals...the collection of the late Thomas Moule...J.W. Harrison..., 7-11 June 1852, 888 lots; bound with Catalogue of the Valuable Collection of Coins and Medals, including the cabinet of Edward Durrner, Esq, 20-2 January 1853, 480 lots; bound with Catalogue of a Collection of Saxon and English Coins of the late C. McEwen, Esq, of Glasgow, 23-4 February 1854, 348 lots; bound with Catalogue of...Books and Antiquarian Collections formed by the late James Brook Pulham, Esq, 8 April 1861, 274 lots; bound with JOHNSTON, W.H., Catalogue of English, Scotch and Irish Coins, War Medals, Tokens...Offered for Sale at the Prices affixed, London, November 1861, 24pp; bound with [SOCIETY OF ANTIQUARIES OF LONDON], Catalogue of Roman Coins collected by the late Rev. Thomas Kerrich and presented by his son..., London, 1852, 84pp. *Contemporary black half-leather and green marbled boards, ribbed and gilt spine inscribed 'Catalogues Coins Vol. 3'; binding rubbed at extremities, otherwise fine and clean, the Johnston list very rare [weight 0.6 kg]* £200-260

Provenance: Ex libris Jeffrey Gardiner

- 655** SOTHEBY, WILKINSON & HODGE [London], Catalogue of the Select & Valuable Collection of English Coins & Medals... formed by G.W. Egmont Bieber, 13-18 May 1889, 745 lots, priced and with buyers names; bound with Catalogue of the Select Cabinet of English Coins of Simpson Rostron, 16-20 May 1892, 654 lots, priced and with buyers names. *Brown quarter-leather, ribbed and gilt spine; fine and clean copies of these important sales [weight 0.4 kg]* £60-80

Provenance: Ex libris Jeffrey Gardiner

- 656** SPINK [London], auction catalogues (49), *viz.* nos. 3, 6, 9, 11, 12 (4), 19, 20, 23 (2), 28, 29, 31, 34, 35, 43, 55, 56, 57, 58, 59, 62, 63, 67, 69, 70 (3), 71, 75 (2), 77, 79, 84, 88, 89, 90, 92, 95, 97 (3), 150, 163, 167, 178, 185, including Manville, Woodhead, Selig Charles I, Pegg, Beresford-Jones, Allen, Hamilton, Murray, Norweb III and IV, R.J. Ford I and II, Elias, Marshall, Slaney I, etc; together with other catalogues (13), including L.R. Stack hammered, Bridgewater House, Pulham Hoard, 'Terenure' Irish, Norweb Canadian, Mexican and Latin American I and II, etc [62]. *Very fine and clean, many useful sales [weight 21 kg]* £60-80

- 657** SWAN, E.W., *The Swan Papers*: a large collection of invoices and correspondence from the dealers Baldwin, Forrer, Spink, Téterger, Weight and Willan to Ernest Swan, 1910-31, and other correspondence for coins and medals dated 1913-48, including from Geoffrey Callander (Director, National Maritime Museum), L. McCormick-Goodhart, John Allan (British Museum), C. Marshall Spink, and others; contemporary press cuttings relating to German and other satirical medals exhibited in England during World War I, including illustrations of making the next-of-kin plaque; ANON, *A Guide to the Exhibition of French Medals...held at Spink...London, May 5th to 9th 1930*, 12pp, plus price list, tipped-in. *Neatly bound in chronological sequence in two blue half-leather volumes, ribbed and gilt spines; an important and unique reference, much of the information unavailable anywhere else [weight 6.3 kg]* £300-400

Provenance: SNC June 2005 (S 3849); ex libris Jeffrey Gardiner.

Ernest William Swan (1883-1948), of Pele Tower, Corbridge, and later Newbrough Park, Hexham, a member of the shipbuilding Swan family on Tyneside. Swan served his apprenticeship on the Southern Railway at Eastleigh and subsequently worked for Armstrong Whitworth's (which became Vickers Shipbuilding) in Newcastle-upon-Tyne. A significant collector of coins and naval medals from at least 1910, in later life he specialised in railway medals and a group of correspondence relating to this material, including the original invoice for Swan's purchase of the Dendy Marshall collection of railway medals from Baldwin in December 1945 for £200, was sold by DNW in April 2014 and is now held in a private UK library. After Swan's death the railway medal collection was continued by his son David (†January 1984), but was ultimately auctioned by Glendining's on 17 April 1986

- 658** THOMAS, E., *The Chronicles of the Pathán Kings of Dehlí illustrated by coins...and other antiquarian remains*, 1st edn, London, 1871, xxiv + 467pp, 6 engraved plates; LANE-POOLE, S., *The Coins of the Sultáns of Delhí in the British Museum*, London, 1884, xliv + 199pp, 9 plates; LANE-POOLE, S., *The Coins of the Muhammadan States of India in the British Museum*, London, 1885, lxxix + 239pp, 12 plates; GARDINER, P.H., *The Coins of the Greek and Scythic Kings of Bactria and India*, London, 1886, lxxvi + 193pp, 32 plates [4]. *Original maroon cloth, spines gilt; some library stamps, otherwise essentially clean [weight 3.2 kg]* £150-200

Provenance: De-accessed from Newcastle-upon-Tyne Public Libraries; ex libris Jeffrey Gardiner

- 659** VAN LOON, G., *Histoire Metallique des XVII Provinces des Pays-Bas*, vol. I, The Hague, 1732, preface + 559pp, engraved illustrations in text. *Modern brown half-leather, ribbed and gilt spine; page 15 detached, otherwise internally fine and a very usable copy of this reference [weight 4.1 kg]* £100-150

Provenance: Ex libris Jeffrey Gardiner

- 660** VERTUE, G., *Medals, Coins, Great-Seals, Impressions...of Thomas Simon*, 1st edn, London, 1753, iv + 68pp, 38 engraved plates (Manville 146). *Modern red half-leather and marbled boards, gilt spine; internally very fine and fresh, a very usable copy of this reference [weight 1.2 kg]* £80-100

Provenance: Ex libris Jeffrey Gardiner

- 661** WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq*, London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168). *Original brown leather, spine ribbed and rebacked; extremities rubbed but internally very fine and virtually free of foxing [weight 2.7 kg]* £80-100

Provenance: Ex libris Jeffrey Gardiner

- 662** WILSON, J.W., *Coins and Tokens of the Isle of Man*, an MS extract from Charles Clay's *Currency of the Isle of Man* [1869], 53pp, in a copperplate Victorian hand; press cuttings relating to the Nottingham hoard of coins of King Stephen, 1880, how to detect forged coins, the Voce Populi coinage of 1760 and a rubbing and description of the Newcastle-upon-Tyne civic Farthing, 1667, in the British Museum. *The whole in a maroon half-leather volume entitled 'Numismata' and with gilt spine entitled 'Manx Coins &c', marbled endpapers; excellent order [weight 0.9 kg]* £60-80

Provenance: Ex libris Jeffrey Gardiner

- 663** WINGATE, J., *Illustrations of the Coinage of Scotland: drawn from specimens existing in the author's cabinet*, Glasgow, 1868, viii + 146pp, 48 engraved plates (Manville 448). Modern brown half-leather, ribbed and gilt spine; a fine and clean copy, rare [weight 1.9 kg] £100-150

Provenance: Ex libris Jeffrey Gardiner.

Edition of 150 copies.

END OF FIRST DAY'S SALE

**BRITISH COINS FROM THE COLLECTION OF THE LATE EDWARD WATKIN****Æthelred II (978-1016)**

- 664** Penny, Small CRVX type, London, Ælfgar, *ÆLF GAR M-O LVN*, 1.55g/6h (BEH 2035; N 770; S 1149). *Peckmarked, otherwise better than very fine, dark tone* £150-200

**Cnut (1016-1035)**

- 665** Penny, Short Cross type, London, Swan, *SPAN ON LVNDEN*, lis-headed sceptre, 1.08g/3h (BEH 2705ff; N 790; S 1159). *Good very fine, toned* £200-260

**Edward the Confessor (1042-1066)**

- 666** Penny, Hammer Cross type, London, Wulfgar, *PVLFGAR ON LVNDE:*, 1.30g/3h (Freeman 728; BMC 1045-7; N 828; S 1182). *Creased, otherwise very fine, toned* £200-260

**Henry II (1154-1189)**

- 667** Short Cross coinage, Pennies (2), both class Ib, London, Iefrei, *IEFREI · ON · LVND*, 1.46g/12h, Pieres, *PIERES · ON · LVND*, 1.12g/6h (N 963; S 1344) [2]. *Fine to very fine* £100-150

**John (1199-1216)**

- 668** Penny, class Vb1, Canterbury, Iohan, *IOHAN · ON · CANT*, 1.52g/3h (N 970; S 1351); together with other Short Cross Pennies (3), Long Cross Pennies (2), all Canterbury or London [6]. *First very fine, others in varied state, one pierced* £150-200

**Edward I (1272-1307)**

- 669** Penny, class 3g, Bristol, 1.42g/12h (N 1022; S 1416); other Edward I Pennies (10), various classes and mints; together with an Edward I-II Farthing and an Edward II Penny of Canterbury [13]. *First about very fine, others in varied state* £200-260

**Henry VI (First reign, 1422-1461)**

- 670** Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, rev. rosette after POSVI and SIE, mascle before LA, 3.86g/6h (N 1446; S 1859); together with other coins of Henry V and VI (3) [4]. *First very fine or better, others in varied state* £100-150

**Edward IV (Second reign, 1471-1483)**

- 671** Groat, London, class XIV, mm. annulet, small trefoils on cusps, no stops, 2.77g/8h (N 1631; S 2096); together with other hammered coins (6), Edward III to Henry VIII [7]. *First about very fine, others in varied state, one badly chipped* £150-200

## Richard III (1483-1485)



- 672** Groat, London, type 1, mm. halved sun and rose no. 1, 3.03g/10h (N 1679; S 2154). *Nearly very fine, but surfaces very crimped and marked* £600-800

## Henry VII (1485-1509)



- 673** Angel, type III, mm. anchor (inverted on obv.), 5.12g/11h (SCBI Ashmolean 31; cf. SCBI Schneider 527-8; N 1696; S 2183). *Lightly creased, otherwise about very fine* £800-1,000

- 674** Facing Bust issue, Groat, class IIIC, mm. pansy, 2.84g/10h (SCBI Ashmolean 292ff; N 1705c; S 2199). *Very fine, dark tone* £100-150

- 675** Profile issue, Groat, regular type, mm. cross-crosslet with two pellets, 2.99g/11h (N 1747; S 2258). *Nearly very fine and toned, but smoothed on face and with old scratches on reverse* £100-150

- 676** Facing Bust issue, Halfgroat, class IIIC, Canterbury, mm. tun, no stops, 1.59g/10h (N 1712; S 2211); together with other hammered coins of Henry VII (4) [5]. *First very fine or better, others in varied state, one damaged* £120-150

- 677** Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANCE, 2.75g/3h (Whitton viii; N 1797; S 2337E). *About very fine, portrait better* £100-150

## Henry VIII (1509-1547)

- 678** Second coinage, Groats (2), both Tower, mm. rose, bust D, saltires in forks, 2.62g/1h, 2.61g/8h (N 1797; S 2337E) [2]. *Nearly very fine* £150-200

- 679** Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. catherine wheel on obv. only, tc by shield, 1.20g/4h (Whitton vi; N 1803; S 2344). *Nearly very fine* £80-100

- 680** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, saltire stops, 2.61g/1h (Whitton A3; N 1844; S 2369). *Good fine or better for issue* £100-150

## Edward VI (1547-1553)



- 681** Third period, Fine issue, Crown, 1551, mm. y, 30.01g/6h (Lingford dies A-5; N 1933; S 2478). *Surface and edge damage, otherwise fine* £300-400



**682** Third period, Fine issue, Shilling, mm. y, 6.02g/5h (N 1937; S 2482). *Full and round, good very fine but centres weak* £150-200



**683** Third period, Fine issue, Shilling, mm. tun, 5.79g/7h (N 1937; S 2482). *Nearly very fine* £100-150

**684** Third period, Fine issue, Sixpence, London, mm. tun, 2.89g/9h (N 1938; S 2483); together with a base Shilling, MDLXIX, and a Groat of Philip and Mary [3]. *About fine* £150-200

### Mary (1553-1554)



**685** Groat, mm. pomegranate, 1.99g/6h (N 1960; S 2492). *Nearly very fine* £150-200

### Philip and Mary (1554-1558)

**686** Shilling, undated, full titles, mark of value divided by crown above shield, 5.45g/8h (N 1967; S 2498). *Fair, reverse better* £100-150



**687** Shilling, 1554, full titles and mark of value, reads HISP, 6.07g/12h (N 1967; S 2500). *About fine* £150-200



**688** Shilling, 1554, full titles and mark of value, reads HISP, 5.42g/5h (N 1967; S 2500). *Fine* £150-200

### Elizabeth I (1558-1603)

**689** Second issue, Shillings (2), mm. cross-crosslet, 5.72g/2h, mm. martlet, 5.94g/10h, both bust 3C; Sixth issue, Shillings (3), mm. A, 5.82g/8h, mm. scallop (over A on obv. [?]), 6.15g/3h, both bust 3B, mm. tun, bust 6B, 5.88g/12h (N 1985, 2014; S 2555, 2577) [5]. *Varied state, the overmark scarce* £200-260

- 690** Third and Fourth issues, Sixpences (8), 1561, mm. pheon, 1565, mm. rose, 1566, mm. portcullis, 1567, mm. lion, 1570, mm. coronet, 1572, 1573, both mm. ermine, 1575, mm. eglantine (N 1997; S 2561B, 2562-3) [8]. *Varied state* £150-200
- 691** Third issue, Sixpence, 1570, mm. castle, bust 4B, 3.06g/2h; Fourth issue, Sixpence, 1573, mm. acorn, bust 5A, 3.01g/9h (N 1997; S 2562-3) [2]. *About very fine* £100-150
- 692** Fourth issue, Three-Farthings, 1574, mm. eglantine, bust 5B, 0.45g/12h (N 2002; S 2571); together with Elizabethan Halfgroats (4), Threepence (3), Pennies (2), various dates and mintmarks [10]. *First very fine but with edge crack, others in varied state* £150-200
- 693** Fifth, Sixth and Seventh issues, Sixpences (8), 1579, mm. Greek cross, 1585, mm. escalllop, 1587, mm. crescent, 1590, mm. hand, 1593, mm. tun, 1594, mm. woolpack, 1596, mm. key, 1602, mm. 2 (N 1997, 2015; S 2572, 2578A, 2578B, 2585) [8]. *Varied state* £150-200
- 694** Fifth issue, Threepence, 1579, mm. Greek cross, bust 4D, 1.49g/10h (N 1998; S 2573); together with other Elizabethan silver coins (8), including Milled coinage Sixpences (3) [9]. *Varied state* £200-260
- 695** Sixth issue, Halfpenny, mm. key, 0.27g (N 2018; S 2581); **SCOTLAND, William II**, 5 Shillings, 1696 (S 5688); **Charles I, Marriage**, 1625, a cast silver medalet, unsigned [by P. Regnier], 2.11g (MI I, 238/1; E 108A); together with other miscellaneous coins and medals, in silver (6), base metal (26) [35]. *Fine and better* £150-200



- 696** Seventh issue, Crown, mm. 1, sceptre points to 1 of REGINA, 29.55g/10h (FRC D-6 [Sale, lot 12]; N 2012; S 2582). *Very fine* £2,000-2,600  
Provenance: SCMB April 1979 (E178)



- 697** Milled coinage, Shilling, large size, mm. star, 5.88g/6h (Borden/Brown 15, O1/R1; N 2023; S 2590). *Three small edge flaws, slight creases and a few light scratches, otherwise good fine* £200-260

### James I (1603-1625)

- 698** First coinage, Shilling, mm. thistle, second bust, 5.83g/6h (N 2073; S 2646), other James I hammered coins (7); together with a Scottish Thistle-Merk, 1603 [9]. *Varied state* £150-200



- 699** Second coinage, Unite, mm. grapes (over escalllop both sides), fourth bust, 9.96g/2h (cf. SCBI Schneider 25; N 2084; S 2619). *Creased and with dig in obverse field, otherwise very fine* £800-1,000
- 700** Second coinage, Shillings (2), mm. lis (?), third bust, 6.01g/6h, mm. rose, fourth bust, 5.86g/2h (N 2099, 2100; S 2654-5) [2]. *Good fine* £100-150



- 701** Third coinage, Halfcrown, mm. trefoil, groundline below horse, 14.72g/7h (N 2122; S 2666). *Better than fine, but attempted piercing at 6 o'clock on reverse* £200-260

- 702** Harington issue, Farthing, type 1b, no mm., 0.31g/6h (E 11; BMC 39; S 2675); Lennox issue, Farthing, type 3c, mm. key, 0.58g/12h (E 34; BMC 79; S 2679); together with Farthings of Charles I (5, various) [7]. *First very fine, second good fine, others in varied state* £60-80

Provenance: First two bt November 1963

### Charles I (1625-1649)



- 703** Tower mint, Unite, Gp C, class IIa, mm. rose, bust 3a, reads BR FR ET HI, 8.91g/10h (SCBI Schneider 140-1; SCBI Brooker 70; N 2150; S 2690). *Obverse double-struck, otherwise about very fine* £1,200-1,500



- 704** Tower mint, Crown, Gp II, mm. plume, rev. plume between CR above oval shield, 29.50g/9h (FRC IX/XII [Sale, lot 55]; N 2192; S 2756). *Scratches in obverse field, otherwise fine, reverse better* £600-800



- 705** Tower mint, Crown, Gp II, mm. plume, rev. plume between CR above oval shield, from the same dies as previous, 28.99g/5h (FRC IX/XII [Sale, lot 55]; N 2192; S 2756). *Obverse fair, reverse fine but with edge flaw at 3 o'clock* £400-500

- 706** Tower mint, Halfcrowns (4), Gp II (2), mm. bell, 14.92g/2h, 14.58g/12h; under Parliament, Gp III (2), mm. (P), 14.51g/3h, mm. sun, 14.41g/5h (N 2209, 2211, 2213; S 2773, 2775, 2778) [4]. *Nearly fine to very fine* £200-260

- 707** Tower mint, Shilling, Gp E, mm. tun, bust 5, pellet stops both sides, 6.06g/5h (Sharp E3/2; SCBI Brooker 509; N 2225; S 2791); together with other Charles I Shillings (4) [5]. *About fine and better* £200-260

- 708** Briot's Second Milled issue, Shilling, mm. anchor to right, signed B both sides, 5.55g/6h (N 2305; S 2859); together with other silver coins of Charles I (5, one Scottish) [6]. *Varied state, one pierced* £100-150



**709** Briot's Second Milled issue, Sixpence, mm. anchor and mullet on obv., anchor on rev., 3.10g/6h (SCBI Brooker 729; N 2306; S 2860). *Some blank filing in shield, otherwise about very fine* £100-150



**710** Aberystwyth mint, Groat, mm. book, rev. plume with bands, 1.87g/3h (Morr. A-2; SCBI Brooker 768-70; N 2337; S 2891). *Some light tooling in obverse field, otherwise very fine* £100-150



**711** Exeter mint, Crown, mm. rose, king's sash tied in bow, 27.81g/8h (Besly C4; SCBI Brooker 1011 [Truro]; N 2532; S 3055). *Nearly very fine* £500-600



**712** Exeter mint, Crown, 1644, mm. rose, king's sash tied in bow, 29.00g/2h (Besly C14; SCBI Brooker 1033-5; N 2557; S 3058). *Good fine, reverse better* £500-600



**713** Newark, Shilling, 1646, high-arched crown with jewelled band, rev. OBS: NEWARK, 5.83g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Good fine, pierced* £400-500

## Commonwealth (1649-1660)



**714** Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, 29.84g/12h (ESC 11; N 2721; S 3214). *Slight edge irregularities, otherwise good very fine* £2,000-2,600



**715** Shilling, 1651, mm. sun on *obv.* only, 5.92g/6h (ESC 79; N 2724; S 3217). *About very fine, toned* £240-300

**716** Halfgroat, 0.89g/4h, Penny, 0.44g/12h (N 2728-9; S 3221-2); **Charles II**, Third Hammered issue, Fourpence and Threepence (N 2768-9; S 3324-5) [4]. *Varied state, second creased and perforated* £90-120

## Oliver Cromwell



**717** Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Obverse die flaw in advanced state, edge flat at 11 o'clock on reverse and a small scratch in field, otherwise about extremely fine* £3,000-3,600

## Charles II (1660-1685)



**718** Third issue, Halfcrown, mm. crown, reads MAG BR FR:, 14.45g/10h (ESC 301; N 2761; S 3321). *Portrait weakly struck, otherwise good fine, reverse better* £200-260

**719** Crown, 1662, first bust, rose below, edge undated (ESC 339; S 3550). *Good fine* £100-150

**720** Crown, 1663, first bust, edge xv (ESC 353; S 3354). *Good fine, toned* £100-150



**721** Crown, 1666, second bust, elephant below, edge xviii, reads RE·X (ESC 369; S 3356). *Small flaw in edge, otherwise good fine, very rare* £600-800



**722** Crown, 1667, second bust, edge reads AN: REG: DECIMO NONO (ESC 372; S 3357). *Better than fine, scarce* £150-200

**723** Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). *Good fine or better but obverse scratches* £100-150

**724** Crowns (2), 1676, third bust, edge VICESIMO OCTAVO, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 397, 405; S 3358-9) [2].  
*Fair to fine* £100-150



**725** Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO (ESC 418; S 3359). *Good fine but some edge bruises, the last digit of the date weak but probably overstruck* £150-200



**726** Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366). *Better than fine* £150-200

**727** Shilling, 1663, first bust variety (ESC 506; S 3372). *Good fine* £100-150

**728** Sixpence, 1681 (ESC 577; S 3382). *Nearly very fine* £100-150



**729** Maundy set, undated, Twopence with double-arched crown (ESC 590; S 3391) [4]. *Good fine or a little better*  
£150-200

**730** Halfpenny, 1672 (S 3393); together with other copper and tin type coins, 1675-1700 (11) [12]. *First fine, others in varied state*  
£70-90



**731** Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, rev. Britannia seated left, edge grained, 5.67g/12h (Cooke 778; BMC 414). *Fine, toned*  
£120-150

### James II (1685-1688)



**732** Crown, 1686, first bust, edge SECVDNO, no stops on obv. (ESC 741; S 3406). *Good fine, scarce*  
£200-260



**733** Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *A few light surface marks, otherwise nearly very fine*  
£200-260



**734** Crown, 1688/7, second bust, edge QVARTO (ESC 746; S 3407). *Fine*  
£150-200



**735** Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408). *Better than fine*

£150-200

**736** Shilling and Sixpence, both 1686 (S 3410, 3412) [2]. *First fine but with some surface damage, second about very fine*

£200-260

### William and Mary (1688-1694)



**737** Crown, 1691, edge TERTIO (ESC 820; S 3433). *Better than very fine, toned*

£600-800

**738** Halfcrowns (2), both 1689, first and second shield, both no frosting, pearls, edges PRIMO (S 3434-5) [2]. *Fair to fine*  
£80-100



**739** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). *Good very fine* £150-200



**740** Halfcrown, 1693, edge QVINTO (*cf.* ESC 861; S 3436). *Small metal flaw on Queen's chin, otherwise very fine or better*  
£200-260



**741** Shilling, 1693 (ESC 868; S 3437). *Nearly extremely fine, lightly toned, scarce*

£700-900



**742** Sixpence, 1693 (ESC 869; S 3438). *About very fine*

£200-300

### William III (1694-1702)



**743** Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). *Nearly very fine, toned*

£150-200

**744** Crowns (2), both 1696, first and third bust, edges OCTAVO (ESC 995, 1004; S 3470, 3472) [2]. *Fine or better £120-150*



**745** Crown, 1700, edge DVODECIMO (ESC 1010; S 3474). *Nearly extremely fine, toned*

£500-700

**746** Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Small dig in obverse field and edge flaw at 2 o'clock, otherwise about very fine* £100-150



**747** Shilling, 1696, first bust (ESC 1104; S 3497). *Reverse die crack, otherwise nearly extremely fine*

£150-200

**748** Shilling, 1697, first bust, Sixpences (7), 1696 (2), 1696y, all large crowns, early harp, 1697<sup>B</sup>, 1697<sup>C</sup>, 1697<sup>N</sup>, all small crowns, later harp, all first bust, 1697<sup>E</sup>, third bust, small crowns, later harp (S 3497, 3520, 3532-5, 3544) [8]. *Fine to very fine £150-200*



**749** Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *Better than extremely fine, but a little haymarked on obverse £120-150*

**750** Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *Extremely fine or better*

£120-150

## Anne (1702-1714)

**751** Guinea, 1714, third bust (MCE 226; S 3574). *Light adjustment marks on hair, otherwise very fine*

£600-800

**752** Crown, 1703 VIGO, edge TERTIO (ESC 1340; S 3576). *Blank filing on both sides, otherwise nearly extremely fine*

£1,200-1,500

**753** Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343; S 3578). *A few edge knocks, otherwise nearly very fine, toned*

£200-300

**754** Crown, 1707, second bust, edge SEPTIMO (ESC 1344; S 3601). *Nearly very fine, toned*

£200-300

**755** Crowns (2), 1707<sub>E</sub>, edge SEXTO, 1708<sub>E</sub>, edge SEPTIMO, both second bust (ESC 1351, 1356; S 3600) [2]. *Fine and better*  
£200-300**756** Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347; S 3602). *A few light surface scratches, otherwise good very fine, reverse better*

£800-1,000



**757** Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *A few surface marks, otherwise about very fine, reverse better* £300-400

**758** Halfcrowns (3), 1703 VIGO, edge TERTIO, 1707E, edge SEXTO, 1708E, edge SEPTIMO (S 3580, 3605) [3]. *Fine or better* £150-200



**759** Halfcrown, 1707, roses and plumes, edge SEXTO, wide colon after REG: (ESC 1365; S 3582). *Nearly extremely fine* £300-400



**760** Halfcrown, 1708, plumes, edge SEPTIMO (ESC 1369; S 3606). *Good very fine or better, dark tone* £240-300



**761** Halfcrown, 1713, plain, edge DVODECIMO (ESC 583; S 3604). *Adjustment mark on reverse, otherwise extremely fine, lightly toned* £300-400



**762** Halfcrown, 1714, roses and plumes, edge DECIMO TERTIO (ESC 585; S 3607). *Weak on top shield and adjustment marks on obverse, otherwise nearly extremely fine* £180-220

**763** Shillings (9), 1703 VIGO, 1707, 1707E (2), 1708/7E\*, 1708 plumes, 1711 (2), 1712 roses and plumes; Sixpences (3), 1707 plumes, 1708E\*, 1711 (S 3586, 3608-11, 3617, 3619, 3621, 3623) [12]. *Mostly fine or better* £150-200



**764** Shilling, 1708, third bust (ESC 1399; S 3610). *Virtually as struck, lightly toned*

£300-400



**765** Sixpence, 1703 VIGO (ESC 1446; S 3590). *Good very fine or better, toned*

£150-200

### George I (1714-1727)



**766** Quarter-Guinea, 1718 (MCE 277; S 3638). *Nearly extremely fine*

£240-300



**767** Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540; S 3639). *Slightly weak at date, otherwise about extremely fine*

£1,200-1,500



**768** Crown, 1723 ssc, edge DECIMO (ESC 1545; S 3640). *A few surface and edge marks, otherwise nearly very fine*

£500-700



**769** Halfcrown, 1717, roses and plumes, edge TIRTIO (ESC 1554; S 3642). *Good fine, reverse better*

£200-300



- 770** Shilling, 1717, roses and plumes (ESC 1564; S 3645). *About very fine* £200-300
- 771** Shilling, 1720, plain (ESC 1572; S 3646). *Very fine or better* £120-150
- 772** Shillings (3), all 1723 ssc, first bust, one with arms of France at date (ESC 1586, 1589; S 3647) [3]. *Fine to very fine* £150-200
- 773** Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1612; S 3652). *Nearly extremely fine, attractively toned* £120-150
- 774** Farthing, 1717 (S 3661); together with other copper type coins, 1719-1807 (25, including imitation Halfpence (2), both 1775) [26]. *Many fine* £150-200

### George II (1727-1760)



- 775** Guinea, 1733 (MCE 309; S 3674). *Fine or better* £300-360



- 776** Crown, 1736, roses and plumes, edge NONO (ESC 1664; S 3686). *Better than very fine* £500-700



- 777** Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666; S 3687). *Good very fine or better, toned* £800-1,000



- 778** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *About very fine* £400-500

779 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Nearly extremely fine, toned*

£700-900

780 Crown, 1750, edge VICESIMO QVARTO (ESC 1670; S 3690). *Light adjustment marks on cheek and neck, otherwise extremely fine*

£1,200-1,500

781 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675; S 3692). *Good fine or better*

£100-150

782 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 1681; S 3693). *Small reverse edge bruise, otherwise better than very fine*

£200-300

783 Halfcrowns (2), 1745, 1746, both LIMA, edges DECIMO NONO (S 3695, 3695A) [2]. *Good fine or better*

£100-150

784 Shilling, 1727, roses and plumes (ESC 1695; S 3698). *About very fine*

£150-200

785 Shillings (6), 1734 roses and plumes, 1741, 1743, 1745 all roses, 1750, 1758; Sixpences (5), 1728 roses and plumes, 1743 roses, 1746 LIMA, 1757, 1758 (S 3700-2, 3704, 3707, 3709, 3710A, 3711) [11]. *Fine to very fine*

£200-260

786 Shilling, 1745 LIMA (ESC 1724; S 3703). *Good very fine*

£100-150

787 Sixpence, 1741, roses (ESC 1751; S 3708). *Good very fine or better*

£100-150

## George III (1760-1820)

## Pre-1816 issues



**788** Guinea, 1766, third bust (MCE 371; S 3727). *Waterworn, otherwise about very fine* £300-400

**789** Guinea, 1793, fifth bust (MCE 397; S 3729); together with other Guineas (3), 1787, 1791 (2) [4]. *First good very fine but gilt, others fine or better but sweated and removed from mounts* £600-700



**790** Guinea, 1798, fifth bust (MCE 402; S 3729). *Nearly extremely fine* £500-600

**791** Half-Guinea, 1801, sixth bust; Third-Guinea, 1800, first bust (MCE 439, 452; S 3736, 3738) [2]. *Fine or better* £150-200  
G



**792** Quarter-Guinea, 1762 (MCE 463; S 3741). *Nearly extremely fine* £240-300



**793** Shilling, 1763 (ESC 2124; S 3742). *Good very fine, toned* £500-700

**794** Shillings (2), both 1787, with and without hearts, Sixpence, 1787, without hearts (S 3743, 3746, 3748); together with other silver coins (19), Charles II to William IV, various denominations [22]. *First three very fine or better, others in varied state* £240-300

**795** Shillings (2), both 1787, with and without hearts, Sixpences (2), both 1787, with and without hearts (S 3743, 3746, 3748-9); together with other George III silver coins (8), 1811-20, one counterstamped for Costa Rica [12]. *Varied state* £200-260

**796** Maundy set, 1800 (ESC 2239; S 3764) [4]. *Very fine or better* £100-150

**797** Halfpenny, 1806, no berries (BMC 1376; S 3781); **George IV**, Halfpenny, 1826, rev. A (BMC 1433; S 3824) [2]. *Extremely fine with original colour* £90-120



**798** Proof Farthing, 1799 (late Soho), in bronzed-copper, edge centre-grained, 6.21g/6h (Cooke 296; BMC 1273; Selig -). *Extremely fine* £100-150

## Bank of England



**799 MEXICO, Charles III, 8 Réales, 1794FM, Mexico City, obv. countermarked with head of George III in oval (ESC 1852; S 3765A). Coin and countermark very fine, toned** £300-360



**800 PERU, Charles IV, 8 Réales, 1802J, Lima, obv. countermarked with head of George III in octagon (ESC 1872; S 3766). Reverse edge cut at 2 o'clock, otherwise about extremely fine, scarce** £500-700



**801 SPAIN, Charles III, 4 Réales, 1778PJ, Madrid, obv. countermarked with head of George III in oval (ESC 1875; S 3767). Obverse edge flaw at 4 o'clock, otherwise good fine, countermark better** £200-300



**802 Dollar, 1804, types A/2 (ESC 1925; S 3768). Extremely fine and lightly toned** £240-300

**803 Three Shillings (2), 1811, 1814 (ESC 2065, 2083; S 3769, 3770) [2]. Good very fine or better** £100-150

## New coinage



**804 Crown, 1819, edge LIX (ESC 2009; S 3787). Good extremely fine with proof-like fields** £300-400



**805** Halfcrown, 1816 (ESC 2086; S 3788). *Extremely fine*

£100-150

George IV (1820-1830)



**806** Sovereign, 1821 (M 5; S 3800). *Small obverse rim cut, otherwise better than very fine*

G

£400-500



**807** Crown, 1821, upright wwp, edge SECUNDO (ESC 2310; S 3805). *Minor marks, otherwise about mint state with satiny surfaces*

£800-1,000

**808** Crown, 1822, edge TERTIO (ESC 2320; S 3805). *Probably sometime cleaned and now retoned, otherwise very fine*

£120-150



**809** Halfcrown, 1821 (ESC 2360; S 3807). *Extremely fine with proof-like fields, lightly toned*

£150-200



**810** Halfcrown, 1828 (ESC 2377; S 3809). *Obverse rim nick at 1 o'clock, otherwise good very fine, scarce*

£400-500



**811** Halfcrown, 1829 (ESC 2378; S 3809). *Light scratch on cheek, otherwise nearly extremely fine, reverse better*

£200-300

<b>812</b> Shilling, 1826 (ESC 2409; S 3812). <i>Extremely fine or better</i>	£90-120
<b>813</b> Sixpence, 1821 (ESC 2421; S 3813). <i>Extremely fine</i>	£90-120
<b>814</b> Maundy set, 1823 (ESC 2446; S 3816) [4]. <i>Very fine or better</i>	£100-150

### William IV (1830-1837)

<b>815</b> Sovereign, 1832, second bust (M 17A; S 3829B). <i>Fine</i>	£240-300
G	



<b>816</b> Halfcrown, 1836 (ESC 2482; S 3834). <i>Good very fine, obverse toned</i>	£100-150
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<b>817</b> Britannia Groat, 1836 (S 3837); other silver coins (11), 1825-37; together with a brass medalet, 1830 [13]. <i>Varied state</i>	£100-150
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### Victoria (1837-1901)

<b>818</b> Sovereigns (2), 1860, 1878 St George rev. (M 43, 89; S 3852D, 3856A) [2]. <i>Fine to very fine</i>	£340-400
G	

<b>819</b> Crowns (10), 1844 VIII, star stops, 1847 xi, 1887, 1889, 1890, 1891, 1892, 1894 LVII, 1897 LX, 1899 LXIII (S 3882, 3921, 3937) [10]. <i>Fine to very fine</i>	£200-260
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<b>820</b> Crown, 1847, edge xi (ESC 2567; S 3882). <i>About extremely fine</i>	£700-900
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<b>821</b> Crown, 1847 xi, Florin, 1849, with initials (S 3882, 3890); together with other Victorian silver coins (8), 1838-87 [10]. <i>Fine and better</i>	£200-300
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<b>822</b> 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). <i>Marks in obverse field, otherwise about extremely fine, toned</i>	£1,200-1,500
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<b>823</b> Crowns (2), 1887, 1889; Double-Florins (4), 1887 (2, Roman and Arabic numerals), 1889, 1890 (S 3921-3) [6]. <i>Very fine to extremely fine</i>	£150-200
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**824** Crown, 1888, narrow date (ESC 2587; S 3921). *Good extremely fine, lightly toned* £150-200

**825** Crowns (3), 1893 LVI, 1894 LVII, 1897 LXI (S 3937) [3]. *First nearly extremely fine, others good fine or better but second with edge knocks* £100-150



**826** Crown, 1900, edge LXIII (ESC 2608; S 3937). *Some bagmarking, otherwise extremely fine, reverse better* £150-200



**827** Halfcrown, 1840 (ESC 673; S 3887). *Extremely fine* £400-500

**828** Halfcrown, Florin, both 1897 (S 3938-9); together with other Victorian silver coins and medals (15), 1887-1901 [17]. *First two extremely fine or better and lightly toned, others in varied state* £150-200



**829** Florin, 1865, die 17 (ESC 2857; S 3892). *Nearly extremely fine* £200-260

**830** Britannia Groats (11), 1838, 1839, 1840, 1842, 1843, 1844, 1846, 1848/6, 1849, 1854, 1855 (S 3913) [11]. *Mostly very fine to extremely fine, a useful lot* £200-300

**831** Maundy set, 1897 (S 3943); **George V**, Maundy set, 1933 (S 4043); **Elizabeth II**, Maundy set, 1960 (S 4131) [12]. *Extremely fine* £240-300

**832** Penny, 1857, close colon (BMC 1514; S 3948); together with other base metal type coins, 1821-1961 (99); **LUNDY IS.**, **M.C. Harman**, Puffins (2), Half-Puffins (2), all 1929 (S 7850-1) [104]. *First about extremely fine, others in varied state, many modern issues extremely fine* £150-200

### Edward VII (1901-1910)

**833** Crown, 1902, edge II (S 3978); together with other British coins (22), mostly silver, Victoria to Elizabeth II [23]. *Varied state* £150-200

**834** Crown, 1902, edge II, Halfcrown, 1902 (S 3978, 3980); other Crowns, etc (9), 1935 (2), 1937, 1951, 1953, 1960, 1965, 1972 Proof, 1977; together with minor coins in silver (34), base metal (32), Edward VII to Elizabeth II [76]. *First good very fine, second extremely fine, others in varied state* £150-200

## George V (1910-1936)

835 Crown, 1933 (ESC 3644; S 4036). *Better than very fine, toned*

£150-200

836 Florin, 1921 (ESC 3768; S 4022A). *Struck 5% off-centre, about very fine and very rare*

£100-150

## Scotland

**837 Robert II**, Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTTORVM, 3.61g/8h (S 5131); together with Irish hammered coins (4), John to Henry VIII, and an Anglo-Gallic Denier of Richard I for Aquitaine [6]. *Varied state*

£150-200



**838 James VI**, Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.40g/9h (SCBI 35, 1360-1; B 1, fig. 972; S 5501). *Fine, reverse better*

£400-500

**839 Charles I**, Third coinage, Falconer's Anonymous issue, Twelve Shillings, mm. thistle-head, 5.81g/6h (Murray 2; SCBI 35, 1520ff; B 54; S 5564). *Good fine*

£100-150

## Ireland



**840 Henry VIII**, First Harp issue, Groat, mm. crown, H (Jane Seymour), 2.75g/12h (S 6473; DF 202). *Better than very fine, toned*

£150-200

- 841** **Charles II**, Halfpenny, 1683 (S 6575); **James II**, Gunmoney coinage, Shillings (2), both 1689, Sept. and Dec.; Sixpence, 1689 July (S 6581D, 6581K, 6583B); **George IV**, Halfpenny, 1823 (S 6624); **Voce Populi coinage**, Halfpenny, 1760, type 9, p below bust (DF 577); together with other Irish copper type coins, 1692-1822 (10) [16]. *Fifth about extremely fine with original colour, sixth good fine, others in varied state* £200-300

- 842** **George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to upright of E in DEI; Thirty Pence, 1808, Ten Pence, Five Pence, both 1805 (S 6615-17, 6619) [4]. *Varied state* £100-150

### Isle of Man

- 843** **Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Halfpenny, 1811, 6.90g/8h (W 2071; Prid. 58; KM. Tn 3); **Douglas**, Atlas Fire Office (John Beatson and George Copeland), Halfpenny, 1811, small letters, 7.54g/6h (W 2076; Prid. 59; KM. Tn 4); together with Manx regal copper type coins, 1733-1839 (13) [15]. *First very fine, second about very fine, others in varied state* £90-120

### Miscellaneous

- 844** Charles II to William III, Maundy oddments (17), *viz.* Fourpences (5), 1679 (2), 1687/6, 1689, 1702; Threepences (4), 1683, 1687 (?), 1689, 1699; Twopences (5), undated, 1679, 1686, 1689, 1699; Pennies (3), 1683, 1699, 1737 [17]. *Good fine and better, last pierced, a useful lot* £300-400

- 845** Anne to William IV, Maundy oddments (24), *viz.* Fourpences (5), 1713, 1727, 1760, 1763, 1832; Threepences (6), 1713, 1717, 1746/5, 1762 (2), 1763; Twopences (6), 1713, 1721, 1759, 1780, 1817, 1837; Pennies (7), 1713/0, 1718, 1750, 1784, 1795, 1820, 1836 [24]. *Fine to very fine* £300-400

- 846** Victoria to George VI, Maundy oddments (20), *viz.* Fourpences (4), 1885, 1890, 1906, 1937; Twopences (7), 1838 (2), 1847, 1855, 1890, 1902, 1937; Pennies (9), 1849, 1863, 1865, 1876, 1884, 1885, 1890, 1902, 1937; together with other minor silver coins (19), 1843-1942 [39]. *Mostly fine to extremely fine* £200-300

## COINS OF CHARLES I FROM THE LYALL COLLECTION (PART III)

Aberystwyth mint



- 847** Halfcrown, mm. book, plume without bands in field behind, rev. oval scroll-garnished shield, plume with bands above, 14.51g/1h (Bull 486/3a.1; Morr. C-3; SCBI Brooker 746; N 2327; S 2880). *Obverse nearly fine with some surface staining, reverse good fine, very rare* £300-400

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 161



- 848** Shilling, mm. book (to right of plume on rev.), large bust, small mark of value, inner circle on rev., 5.66g/4h (SCBI Brooker 750-1; Morr. A-2; N 2329; S 2882). *Fine, rare* £300-400

Provenance: Bt 1968



- 849** Shilling, mm. book, small bust, large mark of value, inner circles, 5.83g/7h (SCBI Brooker 756, same dies; Morr. B-2; N 2330; S 2884). *Small striking crack at 3 o'clock, otherwise about very fine, rare* £600-800

- 850** Groats (2), both mm. book, revs. plume with bands, reads MAG, 1.89g/10h, plume without bands, 1.93g/1h (Morr. A-1; SCBI Brooker 760-2; N 2337; S 2891) [2]. *First nearly fine and sometime gilt, the variety rare, second with slight crease, otherwise nearly very fine* £100-150

- 851** Groat, mm. book, rev. plume without bands, 1.89g/6h (Morr. A-1; SCBI Brooker 764-7; N 2338; S 2892); together with a similar contemporary copy, 1.06g/11h [2]. *First good fine or better, second creased and only fair but rare* £100-150

- 852** Halfgroats (2), both mm. book, high double-arched crown, no inner circles, rev. reads FIRMA, 0.95g/12h, single-arched crown, with inner circles, 0.82g/10h (SCBI Brooker 780a, 784; Morr. A-1, C-2; N 2342, 2344; S 2900, 2902) [2]. *First nearly very fine, second fine* £100-150



- 853** Halfpenny, no mm., rose, rev. plume, 0.26g (SCBI Brooker 787; N 2349; S 2907). *Small perforation, otherwise nearly very fine* £100-200

Provenance: Bt 1964

## Dovey Furnace mint



- 854** Groat, mm. crown, plume before bust, rev. plume above scroll-garnished shield, 1.94g/11h (SCBI Brooker 790, same dies; N 2354; S 2911). *Better than fine, rare* £200-300

Provenance: Bt Baldwin 1972



- 855** Halfgroat, mm. crown, 1.09g/9h (SCBI Brooker 793, same dies; N 2356; S 2913). *Reverse slightly off-centre and has been plugged, otherwise nearly very fine, very rare* £400-600

Provenance: Bt R.K. Richardson 2005.

There was no specimen in the Lockett collection

## York mint



- 856** Halfcrown, Gp 2 [type 2], mm. lion, grass groundline, rev. oval garnished shield, 14.53g/12h (Bull 551; Besly 1B; SCBI Brooker 1077, same dies; N 2310; S 2864). *Flan incompletely trimmed, otherwise nearly extremely fine, very rare* £1,500-2,000

Provenance: H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 543; C.E. Simpson Collection, Sotheby Auction, 5 March 1903, lot 177; E.C. Carter Collection; with Baldwin 1967



- 857** Halfcrown, Gp 2 [type 7], mm. lion, EBOR below horse, tail between legs, rev. crowned oval garnished shield, 14.88g/12h (Bull 566; Besly 2K; SCBI Brooker 1086; N 2315; S 2869). *Nearly very fine, reverse a little better, toned* £500-700

Provenance: Bt Baldwin 1967



- 858** Halfcrown, Gp 3 [type 5], mm. lion, EBOR below horse, rev. crowned flat-topped shield, 14.38g/12h (Bull 568; Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Good very fine* £1,200-1,500

Provenance: M. Lumb Collection; bt Baldwin 1963



**859** Halfcrown [in the style of type 4], mm. triangle, 12.11g/6h (Bull –; Besly pl. 8, 8; SCBI Brooker 1188, *this coin*; N 2312; S 2866). *A contemporary or slightly later forgery in base silver, better than fine* £150-200

*Provenance:* J.G. Brooker Collection [from Spink January 1957]; bt M.C.S. Rasmussen 2000.

An anomalous coin with a Tower mint-mark but stylistically similar to some of the base York halfcrowns. Besly mentions the type briefly in his article 'The York Mint of Charles I' (BNJ 54, pp.232-3)



**860** Shilling, Gp 1 [type 1], mm. lion, bust in lace collar, rev. flat-topped shield, EBOR above, 5.81g/9h (Besly 1A; SCBI Brooker 1089, same dies; N 2316; S 2870). *Slightly creased, otherwise very fine* £240-300

*Provenance:* Bt Baldwin 1964



**861** Shilling, Gp 1 [type 3], mm. lion, bust in lace collar, rev. oval garnished shield, EBOR below, 5.42g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *Good fine, reverse better* £300-360

*Provenance:* Bt Baldwin 1964



**862** Shilling, Gp 2 [type 5], mm. lion, bust in lace collar, rev. crown above almost round lion-skin garnished shield, EBOR below, 5.83g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *About very fine* £340-400

*Provenance:* Bt Baldwin 1964



**863** Threepence, mm. lion, rev. flat-topped shield, EBOR above, rev. reads REGN, 1.34g/9h (Besly 1G; SCBI Brooker 1108; N 2323; S 2877). *Marginally off-centre, otherwise good very fine with old cabinet tone* £200-260

*Provenance:* Bt Spink 1964

## Shrewsbury mint



**864** Halfcrown, 1642, Aberystwyth horseman, Aberystwyth plume in field behind, group of six pellets before legend, rev. Declaration in two lines, three Shrewsbury plumes above, date below, pellet before legend, 13.84g/3h (Bull 584/4e; Morr. B-4; SCBI Brooker 812a, *this coin*; N 2372; S 2928). *Struck on a large flan, die cuts in reverse field, nearly extremely fine with old cabinet tone, very rare* £3,000-4,000

*Provenance:* O. Fitch Collection; G. Hamilton-Smith Collection, Glendining Auction, 21 May 1919, lot 78; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 99; W.E. Ashley Collection; J.G. Brooker Collection; bt S. Mitchell 2000



**865** Shilling, 1642, mm. book on obv. only, rev. Declaration in three lines without dividers, three Shrewsbury plumes above, date below, 5.15g/10h (Morr. A-1; SCBI Brooker 827-8; N 2379; S 2935). *Obverse fair, reverse fine or better, surfaces crimped and knocked, extremely rare* £800-1,000

## Oxford mint



**866** Halfcrown, 1642, mm. Oxford plume on obv. only, Shrewsbury horseman, Oxford plume behind, low groundline below, rev. Declaration, three Oxford plumes above, date below, 14.41g/4h (Bull 591-3; Morr. C-3; cf. SCBI Brooker 880-1; N 2411; S 2952). *Fine or better* £240-300



**867** Halfcrown, 1643, mm. Oxford plume on obv. only, Oxford horseman, Oxford plume behind, rev. Declaration, three Oxford plumes above, date below, two pellets before legend, 14.98g/8h (Bull 601/3a; Morr. D-3; SCBI Brooker 890; N 2413; S 2954). *Obverse fine, reverse very fine* £300-400

*Provenance:* Bt 1962



- 868** Halfcrown, 1643, mm. Oxford plume on *obv.* only, Briot horseman, grassy ground below, Oxford plume behind, *rev.* Declaration, three equal-sized Oxford plumes above, date and ox below, rosette stops, 15.28g/1h (Bull 606/24; Morr. I-24; SCBI Brooker 898, same dies; N 2416; S 2957). *Obverse a little bluntly struck, otherwise nearly extremely fine, toned* £800-1,000



- 869** Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind king, grassy ground below, *rev.* Declaration, large plume flanked by two Oxford plumes above, date in small figures and ox below, both between lozenges, 14.88g/6h (Bull 619/6, *this coin*; Morr. I-6 (this combination not listed); SCBI Brooker –; N 2424; S 2965). *Very fine or better, this die combination apparently unique* £600-800

Provenance: A. Morris Collection [from Format July 2003]; bt L. Bennett



- 870** Shilling, 1642, mm. Oxford plume on *obv.* only, reads HIBER, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.48g/12h (Morr. B-3; SCBI Brooker 924-5; N 2439; S 2971). *Fine* £150-200



- 871** Shilling, 1643, mm. Oxford plume on *obv.* only, reads PR FR ET HI, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 6.34g/8h (Morr. B-2; SCBI Brooker –; N 2440; S 2972). *Legends weak, otherwise good fine, rare* £300-400

Provenance: H.M. Lingford Collection [from Baldwin May 1949]



- 872** Shilling, 1643, mm. Oxford plume on *obv.* only, bust of coarse style, *rev.* Declaration, three small Shrewsbury plumes above, date below, 6.04g/1h (Morr. E-8; SCBI Brooker 934, same *obv.* die; N 2441; S 2974). *About very fine but creased and plugged* £100-150

Provenance: Bt D. Holt 1998



**873** Shilling, 1643, mm. Oxford plume on *obv.* only, reads BR FR ET HI, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.53g/10h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *Nearly very fine* £300-400



**874** Shilling, 1643, mm. Oxford plume on *obv.* only, reads BR FR ET HIB, *rev.* Declaration, three Oxford plumes above, date below, reads RELIG PROT LEGI ANGLI LIBERT PARL, rosette stops, 5.64g/12h (Morr. G-9; SCBI Brooker –; N 2446; S 2972). *Obverse smoothed, nearly fine, reverse better, very rare* £200-300



**875** Shilling, 1644, mm. Oxford plume on *obv.* only, reads BR FR ET HI, *rev.* Declaration, three Oxford plumes above, date and ox below, reads RELIG PROT LEG ANGL LIBERT PAR, rosette stops, 6.09g/11h (Morr. A-5; SCBI Brooker 936; N 2444; S 2972). *Slightly flat strike, very fine and toned, very rare* £600-800

*Provenance:* A. Morris Collection; bt L. Bennett 2000



**876** Shilling, 1644, mm. Shrewsbury plume on *obv.*, bust with R on shoulder, *rev.* Declaration, three Oxford plumes between rosettes above, date and ox below, both between lozenges, rosette at start of legend, 5.58g/9h (Morr. E-6; SCBI Brooker 945A, same dies; N 2456; S 2979). *On an irregular flan, good fine, reverse better, extremely rare* £1,500-2,000

*Provenance:* Bt 2000



**877** Sixpence, 1643, mm. book on *obv.* only, *obv.* from an Aberystwyth die, *rev.* three Oxford plumes above Declaration, date below, two pellets at start of legend, 2.72g/10h (Morr. A-1; SCBI Brooker 952; N 2458; S 2980A). *Struck on a large but somewhat ragged flan, creased, otherwise fine, reverse better* £200-260

*Provenance:* Bt R.K. Richardson 2005



**878** Groat, 1645, no mm., Rawlins' large bust to edge, lion's head on shoulder, no plume in field, *rev.* Declaration, Shrewsbury plume, scroll and ox monogram above, date below, inverted AS for vs, 2.08g/1h (Morr. B-1; SCBI Brooker 958, same dies; N 2466; S 2988). *Good fine and toned but badly creased*

£100-150

*Provenance:* Bt Seaby 1962



**879** Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, three lis above, date below, inverted AS for vs, 1.49g/1h (Morr. B-4; SCBI Brooker 962; N 2472; S 2994). *Struck from deteriorating dies, very fine or better with old cabinet tone*

£300-400

*Provenance:* Cumberland Clark Collection, Sotheby Auction, 22-3 January 1914, lot 254 (part); bt Baldwin 1969



**880** Threepence, 1646/4, mm. lis on *obv.* only, tall bust, crown breaks inner circle, *rev.* Declaration, three lis above, date below, inverted AS for vs, 1.29g/1h (Morr. A-1; SCBI Brooker 963, same dies; N 2473; S 2995). *Slight crease, otherwise nearly very fine and toned*

£150-200

*Provenance:* Bt Spink 1971



**881** Halfgroat, mm. cross on *obv.*, lis on *rev.*, inverted A for v in CAROLVS, large plume, 0.74g/1h (Morr. B-2; cf. SCBI Brooker 965; N 2474; S 2996). *Very fine or better*

£200-260

### Bristol mint



**882** Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, no groundline, Oxford plume behind, *rev.* Declaration, three Oxford plumes above, date below, four pellets at start of legend, 13.21g/12h (cf. Bull 597-16; Morr. A-16 var; SCBI Brooker 885ff; N 2413; S 2954). *Obverse nearly fine, reverse good fine, extremely rare*

£500-700

*Provenance:* P. Hunt Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 177.

The obverse of this coin is struck from one of two Oxford dies transferred to Bristol in 1643. The reverse die, which does not seem to match exactly any listed by Morrieson or Bull, is of crude style and execution, suggesting that this might well be among the first coins to be issued from the new mint at Bristol (see D. Holt and R. Lyall, 'The First Silver Coins Struck at the Bristol Mint during the English Civil War in 1643', SNC December 2008)



- 883** Halfcrown, 1643, mm. acorn on obv., Br on rev., horseman with flat crown, large Oxford plume behind, no groundline, rev. Declaration, three Bristol plumes above, date below, 13.73g/12h (Bull 637/10b, *this coin*; Morr. C-10b; SCBI Brooker 973-4, same obv. die; N 2488; S 3006). *Die cut above date, about very fine* £600-800  
*Provenance:* A. Morris Collection [from Baldwin April 1993]; bt L. Bennett



- 884** Halfcrown, 1645, mm. plumelet on obv. only, Bristol horseman, Bristol plume behind, BR monogram below, rev. three Bristol plumes above Declaration, date and BR monogram below, 13.87g/2h (Bull 645/2; Morr. A-2; SCBI Brooker 989, *this coin*; N 2491; S 3009). *On a slightly irregular flan, good very fine, toned* £600-800  
*Provenance:* F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 490; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1154; E. Burstall Collection, Glendining Auction, 15-16 May 1968, lot 374; J.G. Brooker Collection; bt S. Mitchell 2000



- 885** Shilling, 1643, mm. Oxford plume on obv. only, from an Oxford obv. die, rev. Declaration, three plumes above, date below, 5.72g/8h (cf. SCBI Brooker 991; Morr. A-11, *this coin*; cf. N 2493; cf. S 3011). *Weak in places, otherwise good fine and toned, excessively rare; one of only two known specimens* £800-1,000

*Provenance:* H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 615 (part); R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3486; bt S. Mitchell 2000.

This coin is illustrated in *BNJ* 1930 in an article by Morrieson entitled 'Addenda to the Coinages of Thomas Bushell'. It is also discussed in the SNC article, December 2008



- 886** Shilling, 1644, mm. Shrewsbury plume on obv., Br monogram on rev., crude bust with stellate collar, rev. Declaration, three Bristol plumes above, date below, 5.56g/7h (Morr. B-1; SCBI Brooker 995, same dies; N 2496; S 3014). *Nearly very fine with old cabinet tone* £500-700

*Provenance:* H.M. Lingford Collection [from Baldwin May 1949]



- 887** Shilling, 1645, mm. Br on rev. only, tall bust with high crown, no plume in front, rev. Declaration, plume between two plumelets above, date below, 5.28g/6h (Morr. unpublished-3; SCBI Brooker 1000, same dies; N -; S 3016A). *Pierced, otherwise good very fine and toned, very rare* £300-400



- 888** Groat, 1644, no mm., plumelet before bust, *rev.* Declaration, plume between two plumelets above, date and <sup>BR</sup> monogram below, 1.53g/7h (Morr. B-3; SCBI Brooker 1004, same dies; N 2506; S 3023). *Partly double-struck on reverse and a little crimped, otherwise about very fine* £300-400



- 889** Threepence, 1644, no mm., bust with plume before face, *rev.* Declaration, three plumes above, date below, 1.36g/5h (Morr. B-1; SCBI Brooker -; N 2508; S 3025). *Striking crack, otherwise nearly very fine, rare* £400-600

### Late Declaration issues



- 890** Ashby-de-la Zouch (?) mint, Shilling, 1645, mm. plume on *obv.*, A on *rev.*, crowned bust left, no plume in front, *rev.* Declaration in three lines, three plumes above, date and A below, 5.80g/5h (Morr. A-1; SCBI Brooker -; N 2518; S 3031). *Slightly small of flan (but reasonable weight), otherwise nearly very fine, very rare* £3,000-4,000

Provenance: Bt Spink 1970



- 891** Bridgnorth-on-Severn (?) mint, Shilling, 1646, mm. plumelet over Br on *obv.* only, bust left, plume in front [from an altered Bristol die], *rev.* Declaration, scroll and plume between two plumelets above, date below, 5.48g/6h (Morr. A-3; SCBI Brooker 1128-9; N 2521; S 3040). *About very fine, very rare* £1,500-1,800



- 892** Bridgnorth-on-Severn (?) mint, Sixpence, 1646, mm. B on *obv.* only, *rev.* Declaration, scroll with plume between two plumelets above, date below, 2.82g/4h (Morr. A-2; SCBI Brooker 1132; N 2523; S 3041). *Slight crease, otherwise about very fine* £500-600

Provenance: Bt Baldwin 1963



- 893** Bridgnorth-on-Severn (?) mint, Threepence, 1646, mm. plumelet on *obv.* only, *rev.* Declaration, scroll with plume above, date below, 1.49g/9h (Morr. A-1; cf. SCBI Brooker 1134; N 2526; S 3043). *Very fine* £400-500

Provenance: Bt Spink 1966

## 'Corfe Castle' or 'Coventry'



- 894** Halfcrown, mm. interlinked Cs, horseman left, *rev.* oval garnished shield, 12.22g/7h (Bull F28; SCBI Brooker 1192, *this coin*; N 2632; S –). *Nearly very fine, extremely rare; probably one of only three known specimens*

£800-1,000

*Provenance:* H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 591; J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 158; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1172; J.G. Brooker Collection [from Spink]; A. Morris Collection [from S. Mitchell February 2000].

According to the sale catalogue, the attribution to Coventry came from Montagu himself although he felt the coin may have been struck sometime after Charles I's reign. The footnote in the Murdoch catalogue suggests the issue is contemporary, pointing out Briot's use of the interlinked C motif on patterns of the late 1630s. Later numismatists, including Boon (SCBI Brooker, p.xlv), seem less sure of an attribution to a provincial mint, suggesting that the issue may be a contemporary forgery. The current vendor feels that style, workmanship, silver quality and the unique interlocking Cs mintmark all point away from a forger's production

## Chester mint



- 895** Halfcrown, 1644, mm. sword erect between three gerbs on *obv.*, plume on *rev.*, horseman left, *rev.* Declaration in two lines, three plumes above, date below, 14.05g/12h (Bull 577; Lyall C/3; SCBI Brooker 1112, same dies; N 2630; S 3133). *Weak in places and struck on an irregular flan, fine or better, very rare*

£1,500-2,000

*Provenance:* SNC April 1963 (3127 or 3128); bt Spink 1964



- 896** Halfcrown, mm. prostrate gerb, horseman left, *rev.* crowned oval garnished shield, 14.44g/6h (Bull 578; Lyall a/i; SCBI Brooker 1113, same dies; N 2628; S 3131). *Nearly very fine, very rare*

£1,200-1,500

*Provenance:* F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 630; bt L. Bennett 2003



- 897** Shilling, mm. triangle of pellets on *obv.* only, crude bust, *rev.* square-topped shield over long cross fleury, reads RE/GNO, 5.47g/12h (Lyall e/viii; Sharp, BNJ 1982, p.246, 4, same dies; SCBI Brooker –; N 2630/2; S 3133C). *Some obverse scratches, fair, a great rarity*

£2,000-3,000



- 898** Halfcrown, mm. rose, King riding left, *rev.* oblong scroll-garnished shield, cr at sides, 13.35g/2h (Bull 658/7; Besly H7; SCBI Brooker 1018; N 2538; S 3052). *Flan crack and surface marks, otherwise fine, reverse better* £300-400  
*Provenance:* C. Adams Collection, Spink Auction 177, 1 December 2005, lot 214

**Exeter mint**



- 899** Halfcrown, '1642', mm. Truro rose on *obv.*, Exeter rose on *rev.*, King, holding marshal's baton aloft, galloping over arms, *rev.* scroll-garnished oval shield with lion's paws at sides and date in cartouche below, 13.85g/11h (Bull 663/28; Besly L28; SCBI Brooker 1014, same dies; N 2534; S 3071). *Slight edge irregularity at 9 o'clock, otherwise good fine, very rare* £3,000-4,000



- 900** Sixpence, 1644, mm. rose, large bust and lettering, *rev.* date to left of initial mark, 2.63g/4h (Besly A1; SCBI Brooker 1070; N 2578; S 3087). *Small dent on face, otherwise fine* £200-300  
*Provenance:* Bt Spink 1970



- 901** Groat, 1644, mm. rose, *rev.* almost round garnished shield, 1.59g/11h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *About very fine, toned* £260-360  
*Provenance:* Bt 1963



- 902** Penny, 1644, mm. rose, *rev.* large rose, no stop after date, 0.87g/6h (Besly A1 var.; RCL 2; cf. SCBI Brooker 1075; N 2583; S 3091). *Nearly very fine but perforated through centre; possibly the only known specimen* £400-500  
*Provenance:* Bt B.J. Dawson 1997.

Besly A1 has a clear stop between the date and the mintmark. Although listed by Lockett (*BNJ* 1936-7, p.246), Besly felt that the existence of this variety was doubtful (*BNJ* 1992, p.118)

## Hartlebury Castle mint



**903** Halfcrown, mm. pear on *obv.*, three pears on *rev.*, horseman left, *rev.* oval shield garnished with lis and scrolls, HC in garniture at foot, 13.15g/12h (Bull 679; SCBI Brooker 1137, same dies; N 2626; S 3129). *On an irregular flan as usual, good fine, very rare*

£2,000-2,600

Provenance: Bt Baldwin 1970

## Worcester mint



**904** Halfcrown, mm. castle on *obv.*, helmet on *rev.*, horseman left, w and grass below, *rev.* crowned square-topped shield, looped garniture at sides, 14.55g/8h (Bull 668/7; Allen B-7; SCBI Brooker 1141; N 2587; S 3096). *Small dig in centre of reverse, otherwise good fine, very rare*

£1,000-1,200

Provenance: H.M. Lingford Collection [from Baldwin September 1943]; bt Baldwin 1968.

Lyall ticket says 'From the Morrieson Collection not in sale - see BNJ IV, pl. III' - reference not correct



**905** Halfcrown, no mm., large horseman left, no w below, *rev.* crowned oval garnished shield, rosettes in legend, 13.68g/6h (Bull 669/16; Allen C-16; Brooker 1148, same dies; N 2592; S 3100). *Good fine, extremely rare*

£1,200-1,500

Provenance: T.B. Clarke-Thornhill Collection, Glendining Auction, 24-8 May 1937, lot 563; R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4582; bt Spink 1963.

Bull lists seven known specimens, including this one



**906** Halfcrown, no mm., large horseman left, no w below, *rev.* crowned oval garnished shield, small lis in legend, 13.62g/5h (Bull 669/20; Allen C-20; Brooker -; N 2592; S 3100). *Fair, dark, excessively rare; one of only four known specimens*

£200-300

Provenance: Found at Exning, near Newmarket (Suffolk), 1999; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 232



- 907** Halfcrown, mm. leopard's head (?) on *obv.* only, clumsy horseman left, no groundline below, *rev.* crowned oval garnished shield, six-pointed stars in legend, 14.31g/8h (Bull 671/27; Allen E-27; Brooker 1155; N 2596; S 3105). *Nearly very fine, toned, excessively rare; one of only three known* £2,400-3,000

*Provenance:* A. Morris Collection [from Baldwin March 1990]; bt L. Bennett.

The two other specimens are in the British Museum and that formerly in the Lockett collection (2545)



- 908** Shilling, mm. small lis on *obv.*, three small lis on *rev.*, *rev.* oval garnished shield, tiny lis stops in legend, 4.81g/10h (Allen C-13; SCBI Brooker 1174, same dies; N 2619; S 3112). *On a small flan and face smoothed, otherwise good fine or better, very rare* £1,500-2,000

### Worcester or Shrewsbury mint



- 909** Halfcrown, mm. small lis, horseman left, sa below obliterated by large pellet ('cannonball'), *rev.* crowned oval shield, 14.84g/9h (Bull 674/33; Allen H-33; SCBI Brooker –; N 2602; S 3121). *Scored on obverse, otherwise nearly very fine, excessively rare; the only specimen available to commerce from this die-pairing* £3,000-4,000

*Provenance:* Found at Carlton-in-Lindrick (Nottinghamshire), 2005.

The only other specimens known are in the British Museum and the Fitzwilliam Museum



- 910** Groat, mm. lis over rose on *obv.*, helmet on *rev.*, *rev.* oval scroll-garnished shield, colon stops, 1.83g/9h (SCBI Brooker 1176, same dies; Allen A-1; N 2622; S 3116). *Nearly very fine but creased* £400-600



- 911** Threepence, mm. lis, *rev.* oval scroll-garnished shield, 1.25g/9h (SCBI Brooker 1177, same dies; Allen A-1; N 2624; S 3117). *Pierced, otherwise about very fine and toned* £200-300

*Provenance:* R. Carlyon-Britton Collection (XIV, 772); bt Seaby 1964.

A disproportionate number of Worcester groats and threepences are found holed. The large size and careful execution of the piercings suggest they were contemporary and that the coins were given as presentation pieces to soldiers, perhaps to be worn in the same way as a Royalist badge – a practice not seen elsewhere

# Edinburgh mint



**912** Third coinage, Briot's issue, Twelve Shillings, signed B both sides, 5.73g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7, £150-200 fig. 1007; S 5558). *About very fine*

*Provenance:* Bt 1965



**913** Third coinage, Falconer's Second issue, Twelve Shillings, mm. leaved thistle on obv. only, f at end of legend, 5.69g/6h (Murray 1, pl iii, 22; SCBI 35, 1502ff; B 42, fig. 1020; S 5562). *Slight crease, otherwise nearly very fine* £150-200

*Provenance:* Bt 1971

**A GOOD GROUP OF COINING TRIALS AND PROVING PIECES**

- 914 BIRMINGHAM, The Mint, Birmingham**, Specimen Piece, in brass, c. 1870, arms of Birmingham, THE MINT BIRMINGHAM around, pellet stop punctuation, rev. CENT in wreath, SPECIMEN PIECE above, edge plain, 38mm, 20.82g (Sweeny 21-2; cf. Tansley 493-4). *Very fine; pierced and with ring for suspension* £50-70



- 915 BIRMINGHAM, Ralph Heaton & Sons**, Size Trials (2), in silver, legend, revs. 22 and 18 in wreath, 22 and 18mm, 2.91, 1.46g (Sweeny -) [2]. *Extremely fine, reverses toned, exceptionally rare; no other specimens believed known* £100-200

- 916 BIRMINGHAM, The Mint, Birmingham/Ralph Heaton & Sons**, advertising check, in copper, 31mm, 9.93g (Sweeny 18); **The Mint, Birmingham Ltd**, advertising checks (3), in bronze, cupro-nickel and aluminium, all 26mm, 5.74g, 5.62g, 0.94g (Sweeny 24; cf. Tansley 495); Visit of the Shah of Persia, 1889, in bronze, 26mm (Sweeny p.67); 20th Century Coins (3), in nickel, brass and aluminium, all 26mm, 5.19g, 6.27g, 4.85g (Sweeny 35, 36, 39) [8]. *Shah of Persia very fine, others extremely fine and better* £70-90

- 917 BIRMINGHAM, The Mint, Birmingham Ltd**, advertising checks (8), IN SHEETS STRIP WIRE, etc (5), all 26mm, variances in edges (plain, grained and lettered) and die rotation, in aluminium, 2.01g, bronze, 8.45g, cupro-nickel (3), 7.15g, 5.46g, 8.27g (Sweeny 32ff), IN SHEETS STRIP TUBE, etc (3), in plated steel, magnetic (?) aluminium and non-magnetic aluminium, 5.96g, 5.11g, 1.87g (Sweeny -; cf. Tansley 497) [8]. *Extremely fine and better, mostly rare* £80-100

- 918 BIRMINGHAM, The Mint, Birmingham Ltd**, B.M.P. 1982 (2), both nickel, plain and grained edges, both 21mm, 4.32g, 4.31g (Sweeny -); W.R.P. King, metallic business cards (3), in silver, bright bronze and nickel, all 30mm, 11.77g, 11.29g, 9.58g (Sweeny 60; cf. Tansley 498); brass Spinner, 31mm, 10.70g (Sweeny 52); **The Birmingham Mint**, Industry Year 1986, cupro-nickel, 32mm, 14.19g; 1991 bimetallic, cupro-nickel/brass, 26mm, 9.70g; Car Park token, cupro-nickel, 29mm, 6.95g; **Mint Security Ltd**, brass Spinner, 31mm, 10.79g (Sweeny 53); **Mint Components Ltd**, cupro-nickel Spinner, 31mm, 10.73g (Sweeny -) [11]. *Extremely fine and better* £60-80



- 919 BIRMINGHAM, Kings Norton Metal Co Ltd**, Trial for the Penny, 1902, in bronze, KINGS NORTON METAL CO LTD around border of linked concentric circles, this encircling ten small circles and a further border of linked concentric circles within which is the cypher KNM, rev. quadrilobe of four concentric circles, each around group of four pellets, chain of rosettes around, edge plain, 31mm, 9.43g (cf. Tansley 383-4 rev./DNW 68, 744 rev.). *Somewhat discoloured, otherwise very fine and an interesting mule, of the highest rarity* £200-400

The Kings Norton Metal Company, a private mint in Kings Norton, Birmingham, had, as one of its first important contracts in the coinage business, a contract to supply blanks for British farthings, halfpence and pennies in 1912 and 1913. The existence of this and a few other pieces like it, mostly bearing the head of Edward VII, demonstrates clearly that the company had designs on a British coinage contract early in that reign and Graham Dyer kindly advises that in 1902 the company informed the Royal Mint that they had installed a coining plant and were willing to supply the Mint with coins and blanks

- 920 BIRMINGHAM, Kings Norton Metal Co Ltd**, metal samples (3), in bright (2) and dull brass, both 26mm, 8.83g, 4.84g, 6.12g (cf. Tansley 499); **Imperial Metal Industries Ltd**, Kynoch Mint checks, lion's head type (4), in silver, bronze, cupro-nickel and chrome, all 33mm, 18.00g, 14.10g, 17.90g, 18.19g (cf. Tansley 500), together with four similar duplicates, all 33mm; lion rampant type (3), in bronze, nickel (2, one with treated surface), all 28mm, 10.74g, 10.15g, 10.25g; Casino Leone type (2), both in cupro-nickel, 29 and 26mm, 11.33g, 7.02g [16]. *Generally about as struck; the duplicates in blue Sandhill-type holders* £100-150

- 921 BIRMINGHAM, J.R. Gaunt & Son**, aluminium advertising checks (3), including The Ashes, Australia 1932-3 and St Christopher types, 38, 38 and 27mm, 5.48g, 6.34g, 2.08g; **Taylor & Challen Ltd**, advertising checks (8), all different, including MINTING MACHINERY, MAKERS OF MINTING MACHINERY, WICKMAN (one in silver) and BRITISH EXHIBITION AUSTRALIA 1964 types, various sizes and metals (cf. Tansley 503-4); **York Mint Ltd (Birmingham and Geneva)**, advertising checks (3), in nickel, 39mm, 27.44g, and in bright bronze (2, different), both 30mm, 11.10g, 11.01g [14]. *York Mint mint state, others very fine and better* £70-90

- 922 BIRMINGHAM, I.M.I. Birmingham Mint Ltd**, Kynoch Site Management Association, 40th Anniversary, 1974, cupro-nickel, 33mm, 16.74g; I.M.I. Rod & Wire No. 5 Press, Golden Jubilee, 1980, brass, 31mm, 9.33g; coining Trials (4, one with security edge), in brass (2), both 25mm, 6.16g, 8.31g, and in cupro-nickel (2), 25 and 23mm, 6.26g, 5.54g [6]. *Virtually as struck* £40-50

- 923 BIRMINGHAM, I.M.I. Birmingham Mint Ltd**, brass Spinner, 31mm, 13.29g; bimetallic Size Trials, 1996 (8), brass and cupro-nickel, 45mm, 38mm (2), 35mm, 34mm, 31mm, 26mm (2), 30.92g, 19.79g, 19.75g, 16.71g, 17.29g, 9.80g, 5.80g, 5.80g (cf. Tansley 501) [9]. *Extremely fine and better* £50-70



**924 BIRMINGHAM, I.M.I. Birmingham Mint Ltd**, Specimen 2 Euros (2), one bimetallic, 1 Euro and 50 Cents, all stamped SPECIMEN on obv., 8.89g, 8.33g, 7.47g, 6.88g [4]. *Extremely fine and better, a rare group* £100-200

**925 BIRMINGHAM, Horden, Mason & Edwards/Cincinnati Milacron (Ohio)**, advertising checks (9, all different types), including IF A CINCINNATI GROUP SALESMAN CAN'T MATCH THIS COIN ASK HIM FOR A BEER (3), Offa Tornei, Mach 76 and 80, Metalworking 78, etc, various sizes and metals (*cf.* Tansley 505) [9]. *Very fine and better* £60-80

Cincinnati began as a small machine shop in the downtown area of the city of the same name in Ohio, USA, in the mid 1860s. After World War II it took over the Birmingham press manufacturers Horden, Mason & Edwards, who had been approached by the Royal Mint in the early 1960s to prepare a specialist modern coining press suitable for the quantities of UK coins needed when the country changed over to a decimal system; the Mint estimated that 150 additional presses alone would be needed (Cooper, p.231). HME designed the Coinmaster, a forged steel press with a novel rotary feed plate, which was subsequently sold to many mints the world over. In 1969 the parent company name changed to Cincinnati Milacron, reflecting the rapid development of plastics and injection moulding in the company's markets; the name was changed again to Milacron Inc in 1998



**926 LEEDS, Greenwood & Batley**, Proving piece for Martin & Co on behalf of H.H. Abdul Rahman, Amir of Afghanistan, in copper, ornamental G&B cypher, SIR T. SALTER PYNE, C.S.I. above, MARTIN & CO below, rev. crossed flags of Great Britain and Afghanistan, H.H. ABDUL RAHMAN above, AMEER OF AFGHANISTAN below, edge finely grained, 38.5mm, 27.52g/6h (Bullmore, SNC 1979, p.439, no. 1A; cf. Noble 90, 3663; cf. Tansley 486). *Light scratches on reverse, otherwise good very fine, very rare* £80-100

The Leeds firm of Greenwood & Batley, founded in East street, Leeds, in 1856, removed in 1859 to the Albion Works at Armley. They supplied coining presses and associated machinery to a number of foreign mints. Abdur Rahman Khan (c. 1844-1901), grandson of Dost Mahomed, was invited by Lord Lytton, the Governor-General, to become Amir of Afghanistan after the cessation of the Second Afghan War in 1880. Rahman was promised further aid from Britain provided he adopt a pro-British foreign policy. One of the by-products of this was the appointment of Sir Thomas Acquin Martin (1850-1906) as his Agent-General in 1887. Martin, head of Martin & Co, civil engineers, of London and Clive street, Calcutta, in turn sent Sir Thomas Salter Pyne, KB, CSI (1860-1921) to Kabul, where Pyne reorganised the Kabul mint with presses ordered from Greenwood & Batley. The first of these presses, despatched from England on 19 October 1894, was for minting the new 39mm 5 rupee coin; this proving piece was almost certainly made at that time. Further information on Greenwood & Batley is given by Hawkins, pp.552-3



**927 LEEDS, Greenwood & Batley**, Proving piece for Martin & Co on behalf of H.H. Abdul Rahman, Amir of Afghanistan, in brass, SIR T. SALTER PYNE, MARTIN & CO, rev. three poppies, H.H. ABDUL RAHMAN above, AMEER OF AFGHANISTAN below, edge grained, 29mm, 8.89g/12h (Bullmore, SNC 1979, p.439, no. 2; cf. Baldwin 93, 512). *Light scratches, otherwise good very fine, rare* £50-70



- 928** LONDON, Maudslay Sons & Field, Échantillon or Press Trial, 1851, for Turkey, in copper, *obv.* from the *rev.* die of Abdul Mejid's second issue 20 Piastres with the accession date 1255h, *rev.* arabesque pattern, LAMBETH LONDON 1851, edge plain, 39mm, 24.62g/6h (Hawkins pp.839-40, no.2, and pl. 27, 7; cf. DNW 92, 279). *About very fine, very rare*  
£120-150

- 929** LONDON, Royal Mint, Trial Die, 1927, in nickel-brass, Britannia seated right, hand-striking a coin, rev. star of David, date in centre, edge plain, 25mm, 5.71g (cf. DNW 92, 284). *Very fine and very rare* £90-120

The Royal Mint uses a number of in-house stock dies, among them being the six-sided star of David with a date in the centre. The dates known are 1927, 1936, 1955 and 1957; all but the last are seldom met with. This and the next piece is almost certainly connected in some way with the preparations for the new British coinage of 1927

- 930** LONDON, Royal Mint, Trial Die, 1927, in bronze, similar, edge plain, 25mm, 5.15g (cf. DNW 114, 1591). *Very fine and very rare* £90-120

- 931** LONDON, Royal Mint, Trial Dies (4), all 1957, in bronze, cupro-nickel, nickel and aluminium, 5.63g, 6.58g, 5.58g, 3.11g (cf. DNW 114, 1592) [4]. Second very fine, others about extremely fine £80-100

- 932 LONDON, Royal Mint**, Plating Trial, c. 1970, in conjunction with the British Steel Corporation, in chromium-plated steel, rev. hour-glass shaped flask, 23mm, 4.96g (cf. Tansley 475); Special Trial Design, 10 Units, c. 1970, in aluminium or white metal, 23mm, 4.30g (cf. Tansley 479) [2]. *About extremely fine and better* £80-100



- 933 LONDON, Royal Mint**, Plating Trial, c. 1970, in conjunction with the British Steel Corporation, in chromium-plated steel, rev. hour-glass shaped flask, 23mm, 4.96g (cf. Tansley 475); Press Set-up Piece, in conjunction with Cincinnati Inc, in bronze, rev. IF A CINCINNATI SALESMAN CAN'T MATCH THIS COIN HE'LL BUY YOU A BEER, 20.5mm, 4.47g (cf. Tansley 480) [2]. *About extremely fine and better, extremely rare* £100-150



- 934** LONDON, Royal Mint, Typeface Trial, 1971, in gilt-plated steel, 22mm, 1.43g (cf. Tansley 472). *Brilliant mint state, extremely rare* £80-100

The Tansley specimen was believed to be the only specimen extant outside the Royal Mint

- 935** LONDON, Royal Mint, Size Trials (5), in bronze, 26mm, 7.11g, in cupro-nickel (2), 21 and 19mm, 4.48g, 3.19g, in nickel (2), 28 and 18mm, 7.89g, 1.68g; size Trials for the Twopence and Penny [1971+], 28 and 21mm, 7.17g, 3.58g (*cf.* Tansley 467, 478) [7]. *Very fine and better* £90-120



- 936** LONDON, Royal Mint, Trial Currency Ten Pence, series 3, in cupro-nickel, Britannia seated right, hand-striking a coin, rev. numerical mark of value, edge grained, 28mm, 11.20g (Tansley -). Virtually as struck, very rare £80-100



- 937 LONDON, Royal Mint, Plating Trials (4), c. 1980, in conjunction with Texas Instruments, in cupro-nickel, rev. 1 in wreath, 4.60g; in iron, rev. 7 in wreath, 3.84g; in brass-plated steel (2), revs. 8 in wreaths, 4.14g, 4.10g, all 23mm (Tansley -) [4]. Virtually as struck, rare £100-150**



- 938 LONDON, Royal Mint, Trial, in bronze, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, TRIAL to left of crown, rev. crown in shield, ROYAL MINT around, edge grained, 23mm, 5.76g (cf. Tansley 473). Brilliant mint state, rainbow patina, of the highest rarity £50-100**

- 939 LONDON/BIRMINGHAM, Royal Mint, Imperial Metal Industries and The Mint Birmingham Ltd, Trials (2), in hard and soft steel based on the obv. of the Sierra Leone 10 Cents, 1964, and an enlarged version of the rev. of the Uruguay 5 Centésimos, 1960, bust of Sir Milton Margai right, ROYAL MINT TRIAL around, revs. value in wreath, MBL above 5 and HA inside loop, edge finely grained, 3.20g, I.M.I K.N.B inside loop of 5 [- Imperial Metal Industries Kings Norton Birmingham], edge plain, 4.72g (KM. Sierra Leone TS1 and cf. KM. Uruguay PnB54; cf. Tansley 483) [2]. First with some ghosting on reverse, otherwise as struck, very rare £50-70**

- 940 LONDON, De la Rue Engineering Ltd, cupro-nickel advertising checks (2), one a mule with HEATON'S 20TH CENTURY COINS rev.; William Griffin, a brass check, 1843, 26mm, 9.49g (Hawkins p.812, no. 8); William Joseph Taylor, Trials for brass Fourpence and Twopence, both 28mm, 7.34g, 8.15g (Hayes I, p. ix); William Warrington, a brass check, 1843, 23mm, 5.94g (Hawkins pl. 30, 11); BIRMINGHAM, Samuel Hiron, brass whist marker, 24mm, 4.55g (Hawkins p.297, item a); Sir Josiah Mason, a cupro-nickel check, c. 1875, 26mm, 7.52g (cf. Tansley 502); Howard Ryland, a brass advertising check, 26mm, 5.77g (Hawkins pl. 19, 10); Vaughton Bros, a cupro-nickel card counter, 23mm, 3.93g; BRADFORD, Fattorini & Sons, a brass check, 23mm, 4.12g; OTTAWA, Royal Canadian Mint, Test token, in bronze, 19mm, 3.13g (cf. Tansley 489) [12]. Mason as struck, others fine and better £80-100**

**A COLLECTION OF BRITISH COINS SOLD ON THE BEHALF OF THE ROYAL FLYING CORPS VETERANS ASSOCIATION**

Charles I (1625-1649)



**941** Newark, Shilling, 1645, high arched crown with jewelled band, rev. OBS: NEWARK, 5.76g/12h (Hird 250; SCBI Brooker -; N 2640; S 3143). *Nearly very fine* £700-900

Commonwealth (1649-1660)



**942** Shilling, 1653, mm. sun on obv. only, no stop after ENGLAND, 5.90g/11h (ESC 132; N 2724; S 3217). *Nearly very fine* £200-300

Charles II (1660-1685)

**943** Halfcrowns (2), 1663, first bust, xv, 1679, fourth bust, TRICESIMO PRIMO (S 3361, 3367) [2]. *Fair to fine* £100-120

James II (1685-1688)



**944** Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408). *Almost very fine* £200-260

William and Mary (1688-1694)

**945** Halfcrown, 1689, first shield, no frosting, pearls, PRIMO (S 3434); **William III**, Halfcrowns (2), 1697, 1698 (S 3487, 3494) [3]. *Fair to fine* £100-120

William III (1694-1702)

**946** Shilling, 1697, first bust (ESC 1117; S 3497). *Extremely fine* £100-150

Anne (1702-1714)

**947** Halfcrowns (3), 1707 roses and plumes, 1708<sub>E</sub>, 1714 roses and plumes (S 3582, 3605, 3607) [3]. *Fine or better* £100-120

George II (1727-1760)

**948** Halfcrowns (3), 1745, 1746 (2), all LIMA (S 3695, 3695A) [3]. *Good fine to good very fine or better* £150-200

**949** Shillings (2), both 1758 (S 3704); together with other Shillings (6), 1707-87 [8]. *First two nearly extremely fine, others in varied state* £150-200

### George III (1760-1820)

**950** Crowns (8), various dates (S 3787); **George IV**, Crowns (8), various dates (S 3805) [16]. *Fair to fine* £200-260

**951** Halfcrowns (2), 1817 large head, 1818 (S 3788-9) [2]. *Nearly extremely fine, but both lightly cleaned at some time* £150-200

**952** Shilling, 1819 (S 3790); together with other Shillings (11), 1816-29 [12]. *First about as struck and lightly toned, others in varied state* £150-200



**953** Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.94g/12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Obverse rim bruise at 10 o'clock, otherwise extremely fine, reverse dulled* £200-260

Provenance: Bt Seaby 1963

### George IV (1820-1830)



**954** Penny, 1826, rev. A (BMC 1422; S 3823). *Extremely fine with original colour* £150-200  
Provenance: SCMB January 1964 (KB 282)

**955** Pennies (2), both 1826, rev. A; Third-Farthing, 1827 (S 3823, 3827) [3]. *Very fine and better, one Penny with original colour* £120-150



**956** Proof Penny, 1826, in bronzed-copper, rev. A, edge plain, 18.88g/12h (BMC 1423; S 3823). *Grazed in reverse field, otherwise extremely fine* £240-300

Provenance: SCMB January 1964 (KB 283A)

### William IV (1830-1837)



**957** Halfcrown, 1834, ww in block (ESC 2474; S 3834A). *A few bagmarks and hairlines, otherwise good extremely fine* £400-600



**958** Halfcrown, 1836 (ESC 2482; S 3834). *Nearly extremely fine, but obverse hairlined*

£150-200

### Victoria (1837-1901)

**959** Crowns (5), 1844 VIII (2, both cinquefoil stops), 1845 VIII (3, all cinquefoil stops) (S 3882) [5]. *Fine to nearly very fine, but one removed from a swivel mount* £150-200

**960** Crowns (16), 1887 (4), 1889 (3), 1891 (2), 1892, 1894 LVIII, 1895 LIX, 1896 LX, 1899 LXII, 1900 (2, both LXIV) (S 3921, 3937); Double-Florins (3), 1887 Arabic numeral, 1889, 1890 (S 3923) [19]. *Fine to very fine, but one with brooch-mount removed* £200-300

**961** Halfcrown, 1877 (S 3889); together with other Halfcrowns (13), 1817-87 [14]. *First good very fine, others in varied state* £150-200

**962** Halfcrowns (3), 1893 (2), 1894, Florin, 1893 (S 3938-9) [43]. *Third extremely fine, others better, all lightly toned* £120-150

**963** Florins (20), various dates, 1849-99; Shillings (24), various dates, 1839-1900 [44]. *Varied state* £200-260

**964** Pennies (5), 1841 no colon, 1853 far colon, 1857 close colon, 1859 (2) (S 3948) [5]. *About extremely fine and better, two with original colour* £150-200



**965** Pattern Decimal Penny, 1859/7, by L.C. Wyon and J. Wyon, in nickel-bronze, bust left with jewelled diadem, recut ornaments flanking date, rev. Britannia seated right, DECIMAL PENNY above, ONE TENTH OF A SHILLING below, edge plain, 9.07g/12h (F 685, recté nickel-bronze; BMC 1980; cf. Norweb II, 675). *Virtually as struck with reflective fields and a hint of original colour on reverse, extremely rare* £800-1,000

Although many of the dies for the series of decimal patterns are said to have been engraved by James Wyon (1804-68), resident engraver at the Mint from 1851 to 1860, it is apparent that several of the bust types used were designed by Leonard Wyon (1826-91), whose career at the Mint began under his father William in 1843



**966** Penny, 1860, dies Cb, o of date low and with tilted axis (Gouby E; Bamford 7; F 6; BMC 1617; S 3954). *Light bagmarks and rubbing over eye, otherwise virtually as struck, full original colour; far superior to the Bamford example* £200-260

Provenance: SCMB November 1964 (KB 778)

**967** Pennies (2), 1860 dies Dd, f of FD treble-entered (Bamford 15), 1864 dies Jg, upper serif to horizontal bar of 4 in date (S 3954); together with other miscellaneous British and World base metal coins, 17th to 20th centuries (446); all contained in a wooden cabinet, 43 x 27 x 46cm, comprising 31 single-pierced trays, brass pulls, double doors [Lot]. *Varied state [weight 17.2 kg]* £300-500



**968** Penny, 1860, dies Fd (Gouby N; Bamford 21; F 15; BMC 1632; S 3954). *Light spotting and an extensive die flaw running north-south on lower obverse, otherwise virtually as struck with almost full original colour; superior to the Bamford examples* £150-200



**969** Penny, 1861, dies Fd (Gouby D; Bamford 31; F 22; BMC 1639; S 3954). *Extremely fine with much original colour, attractive surfaces* £100-150



**970** Penny, 1861, dies Jg (Gouby N; Bamford 44; F 33; BMC 1646; S 3954). *Brilliant mint state, full original colour* £150-200

**971** Pennies (2), 1861, 1862, both dies Jg (F 33, 39; BMC 1646, 1653; S 3954) [2]. *Extremely fine and better, first attractively patinated, second with almost full original colour*  
Provenance: First SCMB November 1964 (KB 788)

**972** Pennies (5), all 1862, dies Jg (Gouby C; Bamford 55; F 39; BMC 1653; S 3954) [5]. *Extremely fine and better, all with considerable original colour* £200-300



**973** Penny, 1863, dies Jg (Gouby A; Bamford 61; F 42; BMC 1655; S 3954). *Spot on neck, otherwise virtually as struck with full original colour, obverse slightly diffused*  
Provenance: SCMB November 1964 (KB 790)

**974** Pennies (2), both 1865, dies Jg (Gouby A; Bamford 68; F 50; BMC 1667; S 3954) [2]. *Extremely fine and better, both with much original colour* £150-200

**975** Pennies (2), 1866, 1867, both dies Jg (F 52-3; BMC 1670, 1674; S 3954) [2]. *Extremely fine, first attractively patinated, second with streaky original colour*  
Provenance: First bt Seaby 1964



**976** Penny, 1868, dies Jg (Gouby A; Bamford 72; F 56; BMC 1682; S 3954). *Spot on face and die flaw under chin, otherwise extremely fine and patinated, the reverse particularly attractive* £150-200



**977** Penny, 1869, dies Jg (Gouby A; Bamford 73; F 59; BMC 1685; S 3954). *Extremely fine with a hint of original colour, attractive light patina, very rare* £1,000-1,500



**978** Penny, 1870, dies Jg, normal date (Gouby A; Bamford 74; F 60; BMC 1686; S 3954). *Extremely fine, obverse with full original colour* £150-200

Provenance: Bt Seaby 1964



**979** Penny, 1871, dies Jg (Gouby A; Bamford 76; F 61; BMC 1687; S 3954). *Obverse brilliant and as struck, reverse with original colour partially diffused, very rare* £800-1,000

**980** Penny, 1872, dies Jg (Gouby A; Bamford 77; F 62; BMC 1688; S 3954). *Two spots on reverse, otherwise extremely fine with original colour* £90-120

Provenance: SCMB November 1964 (KB 800)



**981** Penny, 1873, dies Jg (Gouby A; Bamford 78; F 64; BMC 1689; S 3954). *Obverse extremely fine, reverse virtually as struck with full original colour slightly diffused* £120-150

Provenance: SCMB November 1964 (KB 801)

**982** Pennies (2), 1874 dies Kj, 1875 dies Lk (F 72, 82; BMC 1693, 1703; S 3954) [2]. *Extremely fine and better, both with original colour* £120-150

Provenance: First bt Seaby 1964



**983** Penny, 1875, dies Lj (Gouby B; Bamford 92; F 80; BMC 1701; S 3954). *Extremely fine with much original colour, particularly on reverse, scarce* £200-260

Provenance: SCMB November 1964 (KB 806)

**984** Pennies (2), 1878 dies Lk, 1879 dies Mk (F 96-7; BMC 1714-15; S 3954) [2]. *Extremely fine, second probably lightly cleaned at some time* £100-150

Provenance: Second SCMB November 1964 (KB 813)



**985** Penny, 1880, dies Mk (Gouby A; Bamford 106; F 99; BMC 1717; S 3954). *Extremely fine with virtually full original colour, attractive reverse* £150-200

**986** Penny, 1881<sub>H</sub>, dies Pp (Gouby H; Bamford 112; F 108; BMC 1724; S 3955). *Extremely fine with a little original colour* £90-120

*Provenance:* Bt Seaby 1973



**987** Penny, 1882<sub>H</sub>, dies Rr (Gouby N; Bamford 118; F 115; BMC 1729; S 3955). *Some slight spotting, otherwise virtually as struck with full original colour* £100-150

**988** Pennies (2), 1884, 1885, both dies Rr (F 119, 121; BMC 1733, 1735; S 3954) [2]. *Extremely fine and better, both with considerable original colour* £120-150



**989** Penny, 1886, dies Rr (Gouby A; Bamford 125; F 123; BMC 1737; S 3954). *Virtually as struck with full original colour* £100-150

**990** Pennies (2), 1887, 1888, both dies Rr (F 125-6; BMC 1739-40; S 3954) [2]. *Extremely fine and better, both with considerable original colour* £100-150



**991** Penny, 1889, dies Sr, 14 leaves, normal date (Gouby C; Bamford 131; F 128; BMC 1741a; S 3954). *Virtually as struck with full original colour* £100-150

*Provenance:* SCMB November 1964 (KB 826)

**992** Pennies (2), both 1891, dies Rr, normal date (Gouby Ab; Bamford 134; F 132; BMC 1744; S 3954) [2]. *Extremely fine and better, both with considerable original colour* £100-150



**993** Penny, 1892, dies Rr, narrow date (Gouby Aa; Bamford 137; F 134; BMC 1746; S 3954). *Two carbon specks on reverse, otherwise brilliant mint state, scarce* £150-200

**994** Pennies (2), 1893 normal date, 1894, both dies Rr (F 136, 138; BMC 1748-9; S 3954) [2]. *First virtually as struck, second extremely fine, both with virtually full original colour* £120-150

*Provenance:* SCMB November 1964 (KB 830, 831)

**995** Pennies (5), 1895, 1896 normal date, 1897 normal date, 1900, 1901, all dies Vw (F 141, 143, 145, 153-4; BMC 1941-3, 1947-8; S 3961) [5]. *Virtually as struck with full original colour* £100-150  
*Provenance:* All except last bt Seaby 1964

**996** Halfpence (3), 1855, 1856, 1857 rev. A (S 3949) [3]. *About extremely fine and better, two with original colour* £80-100

**997** Halfpence (10), 1860 beaded borders, 1895, 1896, 1897 high tide, 1898, 1899, 1900, 1901 (3); Farthings (3), 1860 beaded borders, 1882H, 1886 (S 3956, 3958-9, 3962) [13]. *About extremely fine and better, the majority with original colour* £120-150

### Edward VII (1901-1910)

**998** Halfcrowns (12), 1902, 1904 (2), 1906 (3), 1907 (3), 1908, 1909 (2); Florins (6), 1902 (2), 1906 (2), 1907, 1908 (S 3980-1) [18]. *Mostly fine, the 1904s scarce* £150-200



**999** Halfcrown, 1905 (ESC 3571; S 3980). *Fine, rare* £200-300



**1000** Halfcrown, 1910 (ESC 3576; S 3980). *Good extremely fine, scarce* £200-300

**1001** Florin, 1904 (S 3981); Shillings (42), Sixpences (9), various dates, 1902-10; **George V**, Florins (31), Shillings (73), Sixpences (10), various dates 1911-19 [166]. *Varied state* £300-400



**1002** Florin, 1910 (ESC 3586; S 3981). *Better than extremely fine* £150-200



**1003** Florin, 1910 (ESC 3586; S 3981). *Better than extremely fine* £150-200

**1004** Florin, 1910 (ESC 3586; S 3981). *Extremely fine or better* £100-150

**1005** Sixpence, 1906 (S 3983); together with other British coins in silver (51), base metal (19), 1816-1967 [71]. *Varied state* £200-300

**1006** Pennies (5), 1903, 1905, 1907, 1909, 1910 (S 3990) [5]. *About extremely fine and better, all with original colour* £80-100  
*Provenance:* Second and last bt Seaby 1973; third bt Seaby 1965

**George V (1910-1936)**

- 1007** Crowns (5), all 1935 xxv (S 4048); **George VI**, Crowns (9), 1937 (5), 1951 (4) (S 4078, 4111); **Elizabeth II**, Crowns (27), various dates [42]. *Many extremely fine* £150-200
- 1008** Halfcrowns (2), 1926, 1927, both modified effigy (S 4032); together with other Halfcrowns (61), 1920-46 [63]. *First two extremely fine or better, others in varied state* £150-200
- 1009** Proof Shilling, 1927 (S 4039); together with Florins (49), Shillings (102), Sixpences (40), 1920-46 [147]. *First about as struck, others in varied state* £180-220
- 1010** Pennies (11), 1911, 1912, 1912<sup>H</sup>, 1913, 1914, 1918, 1921, 1927, 1929, 1931, 1936 (S 4051-2, 4054A, 4055); **George VI**, Pennies (2), 1950, 1951 Proof (S 4117) [13]. *About extremely fine and better, mostly with original colour, last a little impaired* £90-120
- Provenance:* Several bt Seaby 1965-74

**Miscellaneous**

- 1011** Victoria to George V, Halfcrowns (97), 1887-1919 [97]. *Varied state* £300-360

# THE BERSCAR (DUMFRIES & GALLOWAY) 2014 HOARD OF EDWARDIAN STERLINGS

## England

- 1012 Berwick** (4), class II, 1.29g/8h, class IIIa-b (3), 1.19g/3h, 1.09g/12h, reads IVB for HYB, 1.38g/9h (N 1073, 1076-7, 1078ff; S 1415) [4]. *Good fine* £120-150
- 1013 Bristol** (6), class 3cd (2), 1.37g/5h, 1.25g/3h, 3g (3), 1.38g/9h, 1.31g/12h, 1.29g/12h, class 9b, star on breast, 1.29g/6h (N 1018, 1022, 1037; S 1416) [6]. *Mostly fine or better* £100-120
- 1014 Bury St Edmunds** (7), class 10ab3, reads EDWARD, 1.38g/3h, class 10cf (2), 1.33g/10h, 1.25g/6h, class 14, 1.39g/5h, class 15a, 1.26g/5h, class 15b (2), 1.33g/8h, 1.16g/12h (N 1038-9, 1040ff, 1065-7; S 1418, 1465) [7]. *Fine to very fine* £100-120
- 1015 Bury St Edmunds** (8), class 10ab (2), 1.26g/3h, 1.11g/4h, class 10cf, 1.29g/2h, class 14 (2), 1.40g/3h, 1.23g/1h, class 15a, 1.43g/6h, class 15b, 1.16g/5h, class 15c, reads H•B, 1.03g/12h (N 1038-9, 1040ff, 1065-8; S 1418, 1465) [8]. *Fine to very fine, last a large fragment* £100-120
- 1016 Canterbury** (10), class 3b, 1.27g/4h, 3c, reads CIVI TAN CAS TOR, 1.28g/2h, class 3g (3), 1.37g/6g, 1.34g/6h, 1.11g/4h, class 4a (3), 1.27g/6h, 1.22g/6h, 1.20g/8h, 4b (2), 1.36g/7h, 1.24g/9h, class 4c, 1.27g/9h (N 1017-8, 1022-5; S 1419) [11]. *Fine or better, the error reading very rare* £120-150
- 1017 Canterbury** (10), class 5b, 1.14g/12h, class 9a, star on breast, 1.12g/7h, class 10ab (2), 1.35g/4h, 1.33g/1h, class 10cf (6), 1.37g/5h, 1.36g/3h, 1.33g/11h, 1.31g/1h, 1.30g/5h, 1.26g/9h (N 1029, 1036, 1038-9, 1040ff; S 1419) [10]. *Fine to very fine* £120-150
- 1018 Canterbury** (10), class 10ab (2), 1.31g/5h, 1.24g/9h, class 10cf (8), 1.37g/6h, 1.36g/7h, 1.34g/5h, 1.32g/5h, 1.31g/6h, 1.28g/2h, 1.25g/10h, 1.23g/8h (N 1038-9, 1040ff; S 1419) [10]. *Fine to very fine* £120-150
- 1019 Canterbury** (10), class 10ab (2), 1.19g/9h, 1.14g/8h, class 10cf (8), 1.37g/6h, 1.34g/1h, 1.33g/5h, 1.32g/12h, 1.32g/9h, 1.31g/10h, 1.25g/1h, 1.23g/11h (N 1038-9, 1040ff; S 1419) [10]. *Fine to very fine* £120-150
- 1020 Canterbury** (15), class 10ab (6), 1.37g/7h, 1.34g/6h, 1.33g/4h, 1.31g/10h, 1.19g/9h, 1.15g/7h, class 10cf (9), 1.38g/1h, 1.33g/2h, 1.33g/6h, 1.31g/12h, 1.31g/9h, 1.31g/5h, 1.30g/2h, 1.27g/9h, 1.09g/2h (N 1038-9, 1040ff; S 1419) [15]. *Mostly fine to very fine* £150-180
- 1021 Canterbury** (15), class 10ab, 1.11g/6h, class 10cf (14), 1.37g/11h, 1.36g/8h, 1.33g/1h, 1.33g/2h, 1.32g/6h, 1.32g/10h, 1.29g/9h, 1.28g/2h, 1.28g/9h, 1.25g/1h, 1.23g/11h, 1.20g/12h, 1.19g/9h, 1.07g/7h (N 1038-9, 1040ff; S 1419) [15]. *Mostly fine to very fine* £150-200
- 1022 Canterbury** (9), class 10cf (7), 1.35g/7h, 1.35g/2h, 1.34g/3h, 1.30g/5h, 1.27g/9h, 1.26g/6h, 1.14g/8h; together with others (2), class 15c and uncertain [9]. *Mostly fine, eighth broken, last fair* £80-100
- 1023 Canterbury** (8), class 11a (2), 1.31g/2h, 1.06g/4h, class 11b (2), 1.32g/9h, 1.23g/2h, class 14 (2), 1.36g/11h, 1.29g/8h, class 15a, 1.22g/3h, class 15b, 1.41g/6h (N 1060-1, 1065-7; S 1466) [8]. *Mostly fine to very fine* £120-150
- 1024 Canterbury** (7), class 11a (2), 1.29g/6h, 1.25g/1h, class 11b (2), 1.30g/1h, 1.20g/1h, class 14 (2), 1.32g/2h, 1.30g/7h, class 15c, 1.35g/12h (N 1060-1, 1065, 1068; S 1466) [7]. *Mostly fine to very fine* £120-150
- 1025 Canterbury** (7), class 11a (2), 1.27g/8h, 1.15g/8h, class 11b (3), 1.36g/11h, 1.32g/11h, 1.28g/3h, class 14, 0.99g/8h, class 15c, 1.34g/11h (N 1060-1, 1065, 1068; S 1466) [7]. *Mostly fine to very fine* £100-150
- 1026 Canterbury** (7), class 11a (2), 1.41g/6h, 1.33g/9h, class 11b (3), 1.38g/12h, 1.38g/12h, 1.37g/5h, class 14 (2), 1.43g/8h, 1.36g/9h (N 1060-1, 1065; S 1466) [7]. *Mostly fine to very fine* £100-150
- 1027 Canterbury** (3), class 12, 1.36g/6h, class 13 (2), 1.37g/3h, 1.30g/4h (N 1063-4; S 1466) [3]. *Good fine, first scarce* £100-120
- 1028 Chester** (2), both class 9b, 1.38g/3h, 1.30g/6h (N 1037; S 1420) [2]. *Good fine and about very fine, scarce* £80-100
- 1029 Durham** (8), class 2b (2), 1.36g/4h, 1.30g/8h, class 3e, 1.15g/4h, class 9b (4), 1.37g/10h, 1.28g/8h, 1.27g/11h, 1.10g/11h, class 10ab, 1.38g/1h (N 1015, 1020, 1037-8; S 1422-3) [8]. *Fair to good fine* £100-120
- 1030 Durham** (15), all class 10cf, 1.45g/8h, 1.40g/11h, 1.36g/3h, 1.35g/12h, 1.33g/2h, 1.33g/9h, 1.32g/2h, 1.32g/3h, 1.29g/9h, 1.25g/3h, 1.19g/3h, 1.18g/3h, 1.16g/12h, 1.13g/3h, 1.11g/6h (N 1040ff; S 1421, 1423) [15]. *Mostly fair, some better* £100-150
- 1031 Durham** (10), class 11a2, Bp Bek/Bp Kellawe mule, cross moline on obv., crozier on rev., 1.33g/7h (SCBI North 793), class 11a2, 1.20g/4h, class 11b (3), 1.38g/6h, 1.01g/8h, reads EIVITAS, 1.14g/4h, class 11c, 1.30g/1h (SCBI North 852), class 15 (4), 1.30g/5h, 1.27g/5h, 1.23g/6h, 1.16g/12h (N 1060-1, 1066ff; S 1468-9, 1470) [10]. *Fair to good fine, first very rare, sixth scarce* £120-150
- 1032 Kingston**, class 9b, star on breast, 1.30g/11h; **Lincoln**, class 3g, 1.25g/4h (N 1022, 1037; S 1426) [2]. *Very fine and fine, first scarce* £80-100
- 1033 London** (8), class 1d (2), 1.23g/3h, 1.11g/11h, class 2a (4), 1.36g/11h, 1.33g/12h, 1.27g/3h, 1.15g/5h, class 2b, 1.15g/4h, class 3a, 1.20g/3h (N 1013-6; S 1383, 1385-7) [8]. *Mostly good fine, last scarce* £120-150
- 1034 London** (7), all class 3cd, 1.39g/6h, 1.32g/1h, 1.31g/1h, 1.30g/12h, 1.16g/3h, 1.08g/9h, 1.04g/10h (N 1018-9; S 1389-90) [7]. *Fine or better* £100-120
- 1035 London** (7), all class 3g, 1.35g/11h, 1.33g/4h, 1.31g/6h, 1.30g/2h, 1.30g/8h, 1.16g/7h, 1.09g/6h (N 1022; S 1393) [7]. *Fine or better* £120-150

- 1036** **London** (11), class 4a (6), 1.33g/12h, 1.33g/3h, 1.28g/8h, 1.27g/12h, 1.26g/8h, 1.09g/9h, class 4b (5), 1.37g/5h, 1.29g/5h, 1.27g/11h, 1.24g/5h, 1.17g/3h (N 1023-4; S 1394-5) [11]. *Fine to very fine* £150-180
- 1037** **London** (9), class 4c (5), 1.27g/12h, 1.20g/11h, 1.18g/8h, 1.17g/11h, 1.07g/9h, class 4d (3), 1.33g/11h, 1.32g/9h, 1.28g/5h, 4e, 1.23g/6h (N 1025-7; S 1396-8) [9]. *Fine to very fine* £120-150
- 1038** **London** (6), class 5a, 1.28g/7h, class 5b, no pellet on breast, 1.24g/11h, class 8b (2), 1.30g/11h, 1.11g/3h, class 8c (2), 1.28g/11h, 1.11g/6h (N 1028, 1034-5; S 1399, 1406, 1406A) [6]. *Fine to about very fine, second rare but chipped* £120-150
- 1039** **London** (7), class 9a, 1.33g/8h, class 9b (6), 1.40g/1h, 1.31g/3h, 1.27g/7h, 1.25g/1h, 1.35g/11h, 1.29g/9h (N 1036-7; S 1407-8) [7]. *Fine or very fine* £120-150
- 1040** **London** (7), class 9a, 1.17g/5h, class 9b (6), 1.35g/11h, 1.30g/2h, 1.26g/1h, 1.25g/6h, 1.22g/7h, 1.05g/9h (N 1036-7; S 1407-8) [7]. *Fair to good fine* £100-120
- 1041** **London** (8), class 9a, 1.03g/2h, class 9b (7), 1.36g/9h, 1.32g/8h, 1.31g/1h, 1.31g/2h, 1.30g/12h, 1.27g/11h, 1.05g/7h (N 1036-7; S 1407-8) [8]. *Fair to good fine* £100-120
- 1042** **London** (8), class 10ab/9b mules (5), 1.32g/12h, 1.29g/9h, 1.29g/11h, 1.28g/3h, 1.28g/3h, class 10ab (3), 1.36g/6h, 1.35g/9h, 1.20g/9h (N 1038/1037, 1038-9; S 1409/1408, 1409) [8]. *Fine to very fine* £120-150
- 1043** **London** (8), class 10ab/9b mules (5), 1.33g/8h, 1.31g/8h, 1.31g/12h, 1.27g/3h, 1.08g/9h, class 10ab (3), 1.38g/5h, 1.28g/8h, 1.24g/1h (N 1038/1037, 1038-9; S 1409/1408, 1409) [8]. *Fine to very fine, last with split in centre of flan* £120-150
- 1044** **London** (11), all class 10cf, 1.37g/10h, 1.33g/9h, 1.31g/3h, 1.31g/6h, 1.31g/11h, 1.31g/3h, 1.28g/6h, 1.25g/5h, 1.25g/11h, 1.23g/11h, 1.01g/9h (N 1040-3; S 1410-4) [11]. *Fine or better* £120-150
- 1045** **London** (11), all class 10cf, 1.38g/9h, 1.35g/9h, 1.35g/3h, 1.34g/9h, 1.33g/5h, 1.33g/1h, 1.32g/5h, 1.27g/9h, 1.25g/7h, 1.17g/3h, 1.17g/11h (N 1040-3; S 1410-4) [11]. *Nearly fine to nearly very fine, last clipped* £120-150
- 1046** **London** (11), all class 10cf, 1.39g/3h, 1.37g/10h, 1.37g/8h, 1.37g/1h, 1.35g/9h, 1.31g/10h, 1.31g/8h, 1.30g/12h, 1.29g/8h, 1.27g/11h, 0.95g/6h (N 1040-3; S 1410-4) [11]. *Nearly fine to nearly very fine* £120-150
- 1047** **London** (11), all class 10cf, 1.40g/2h, 1.38g/1h, 1.36g/9h, 1.35g/4h, 1.32g/1h, 1.31g/2h, 1.31g/6h, 1.30g/11h, 1.28g/10h, 1.27g/9h, 1.09g/6h (N 1040-3; S 1410-4) [11]. *Nearly fine to nearly very fine, last clipped* £120-150
- 1048** **London** (11), all class 10cf, 1.38g/3h, 1.37g/3h, 1.36g/7h, 1.36g/2h, 1.35g/8h, 1.30g/9h, 1.30g/5h, 1.29g/8h, 1.28g/12h, 1.19g/12h, 1.12g/11h (N 1040-3; S 1410-4) [11]. *Fine to very fine, last clipped* £120-150
- 1049** **London** (8), class 11a (4), 1.40g/4h, 1.29g/5h, 1.21g/8h, 1.21g/11h; class 11b (4), 1.38g/5h, 1.37g/12h, 1.32g/5h, 1.25g/4h (N 1060-1; S 1455-6) [8]. *Fine to very fine* £100-150
- 1050** **London** (7), class 11a (3), 1.40g/4h, 1.33g/9h, 1.23g/8h, class 14 (3), 1.39g/7h, 1.35g/1h, 1.28g/1h, class 15c, 1.34g/6h (N 1061-5-8; S 1456, 1460, 1463) [7]. *Fine to very fine* £120-150
- 1051** **London** (8), class 11b (3), 1.40g/9h, 1.38g/11h, 1.25g/6h, class 13, 1.36g/2h, class 14 (3), 1.35g/4h, 1.26g/8h, 1.12g/12h, class 15c, lower c in LON, 1.29g/6h (N 1061-4-5-8; S 1456, 1459, 1460, 1463) [8]. *Fine to very fine* £120-150
- 1052** **Newcastle** (5), class 3e, 1.07g/6h, class 9b (2), 1.39g/11h, 1.35g/10h, class 10x (2), 1.40g/7h, 1.31g/3h; **York** (5), class 2b, 1.30g/9h, class 3b/2b mule, 1.34g/5h, class 3e (2), 1.34g/6h, 1.27g/11h, class 9b, 1.24g/12h (N 1017/1015, 1020, 1037-8; S 1428-9) [10]. *Fine or better, some scarce* £150-180

## Ireland

- 1053** **Dublin** (4), class Ib (2), 1.13g/12h, 1.08g/3h, class IVa (2), 1.36g/4h, 1.07g/5h (S 6247, 6264; DF 64, 68) [4]. *Fine or better* £120-150
- 1054** **Dublin** (3), class IVa (2), 1.36g/3h, 1.26g/9h, class IVc, 1.19g/12h (S 6264, 6266; DF 68) [3]. *Good fine* £120-150

## Scotland

- 1055** **Alexander III** (3), class Mb3/E (2), 24 points, 1.20g/8h, 26 points, 1.28g/9h, Mc2/E, 24 points, 1.33g/6h (S 5054-5) [3]. *Good fine or better* £150-180
- 1056** **Alexander III** (4), class Mb, 24 points, 1.27g/3h, class E1/M, 26 points, stars in REX and TOR quarters, 1.33g/7h, class E2, 26 points, 1.25g/9h, class D, 2 points, 1.26g/2h (S 5054-6-7) [4]. *Fine or better* £150-180
- 1057** **Alexander III**, a contemporary imitation, reversed s in SCOTORVM, 1.11g/12h (cf. S 5058). *Of reasonable fineness and style, good fine, very rare* £100-150

Continental

- 1058** **BRABANT, Jean III**, Esterlin, 1.13g/9h (de Witte 307); **PORCIEN, Gaucher de Chatillon**, Esterlins (2), Yves, 1.10g/12h, 'Canterbury', reads CANTON, 0.93g/9h (M 239, 242); unattributed imitations (2), 1.39g/9h, 1.30g/12h (Mayhew 377, 405); together with Esterlins of Aquitaine and Neufchateau [7]. *Fine to very fine, last two badly damaged* £100-150
- 1059** **FLANDERS, Robert de Béthune**, Esterlins (3), all Alost, 1.38g/2h, 1.27g/5h, 1.11g/12h (Mayhew 211ff); **FRANCE, Philippe IV**, Maille Tierce a l'O rond, 1.30g/9h (Duplessy 219) [4]. *Fine to very fine* £150-200

END OF SESSION 3

TEN-MINUTE INTERVAL

## BRITISH COINS FROM VARIOUS PROPERTIES

## British Iron-Age

**1060 GALLO-BELGIC, Rémi**, Quarter-Stater, crude head, *rev.* horse left, 1.17g/12h (DT 267). *Quite base, very fine, reverse slightly off-centre* £100-150



**1061** Early Uninscribed issues, Stater, British B [Chute type], degraded head of Apollo right, *rev.* horse left with box head, pellets above, crab-like object below, 6.11g/7h (ABC 746; BMC 35ff; VA 1205; S 22). *Pale silvery gold, very fine* £260-360

**1062** Early Uninscribed issues, Quarter-Staters (2), both British O [Geometric type], crescent with two appendages, *rev.* geometric pattern, 1.38g/11h, 0.91g/10h (ABC 767; BMC 414ff; VA 1225; S 46) [2]. *Nearly very fine, second rather base* £150-200



**1063 EAST WILTSHIRE**, uninscribed issues, base gold Stater, British Mb [Savernake Forest type], trace of design, *rev.* disjointed horse right, solar-spiral above, 'torc' and annulets in front, pellet-in-annulet behind, five-spoked wheel below, 3.48g (ABC 2091; VA 1526; BMC 361ff; S 37). *Nearly very fine, dark* £300-360

Despite its dark colour and low weight, this coin does appear to have some gold content and is not just a base core



**1064 EAST WILTSHIRE**, uninscribed issues, Quarter-Stater, Three Wheels type, degraded portrait, wheel to right, *rev.* triple-tailed horse left, wheel above and below, 1.20g/11h (ABC 2095; VA -; BMC 502; S -). *Weak on one edge, otherwise good very fine, excessively rare* £1,000-1,200



**1065 TRINOVANTES**, uninscribed issues, Quarter-Stater, wreath between two lines, cones above, crescents below, vertical pelleted bar across, *rev.* double-tailed horse right, pellets above, 'coffee-bean' in front and behind, pellet-in-annulet below, 1.23g/6h (ABC 2359; VA -; BMC -; S -). *Nearly extremely fine, extremely rare* £1,000-1,200



**1066 TRINOVANTES, Addedomarus**, Stater, spiral of six limbs, three crescents in centre, *rev.* horse right, three horse muzzles and [ADDIDOM] above, cornucopia below, 5.41g/11h (ABC 2517; BMC 2396ff; VA 1620; S 201). *About very fine* £400-600



- 1067 CATUVELLAUNI**, uninscribed issues, Quarter-Stater, Raunds Wing type, wreath across corded line, ornaments in angles, *rev.* triple-tailed annulate horse right, large sunburst or dahlia above, pellet ring in front, pellet-in-annulet behind and below, 1.21g/2h (ABC 2466; VA -; BMC 367; S 43). *Good very fine, very rare* £800-1,000



- 1068 CATUVELLAUNI**, uninscribed issues, Unit, Whaddon Chase type, head right with long braided hair and sideburns, small horse in front, voided star and pellet-in-annulet below, *rev.* sinuous horse right, winged annulet and pellets above, pellet circle in front, pellet-in-annulet below, 1.05g/7h (ABC 2478; BMC -; VA 1540; S -). *Better than very fine, very rare* £400-500

- 1069 CATUVELLAUNI, Tasciovanus**, Unit, VER across field within pellet border, *rev.* horse right, TA[SCI]A around, 1.33g/6h (ABC 2622; VA 1699; BMC 1670ff; S 233). *Obverse very weak, fair, reverse fine or better, extremely rare* £100-200



- 1070 CATUVELLAUNI, Tasciovanus**, Unit, TAS[ci] in panel across wreath, *rev.* stag left, looking right, pellet-in-annulet above and below, 1.31g/9h (ABC 2634; VA -; BMC -; S -). *Good very fine, extremely rare* £600-800



- 1071 CATUVELLAUNI, Andoco**, Quarter-Stater, crossed wreath, crescents in centre, ANDO in angles, *rev.* horse left, bucranium above, wheel below, 1.38g/10h (ABC 2718; BMC 2016; VA 1863; S 263). *Nearly extremely fine, very rare* £600-800



- 1072 CORIELTAUVI**, uninscribed issues, Stater, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, eight-pointed star below, 5.66g/11h (ABC 1746; BMC 3179; VA 815; S 390). *Good very fine* £400-500



- 1073 CORIELTAUVI**, uninscribed issues, Unit, Boar/Horse type, boar right, no spear in back, large pellet-and-ring motif with two central pellets above, *rev.* horse left, pellets within figure 8 inside large ring above, two pellets in annulet in front, triskele below, 0.74g/8h (cf. ABC 1782; BMC -; VA -; S -). *Nearly very fine* £200-260

## Early Anglo-Saxon Period



- 1074** Sceatta, Early transitional type, series Pa III, bust right, *pada* in runes in front, *rev.* cross with annulets in angles, 1.05g/12h (Metcalf 82; cf. N 13 for type; S 773). *Fine but chipped, rare* £150-200



- 1075** Sceatta, Secondary series N, type 41a, two standing figures facing, each holding a cross, pellet in field, *rev.* crested monster left, looking back, pellet outline, 1.10g/1h (M 368ff; N 45; S 806). *Very fine, rare* £150-200

## Archbishops of Canterbury



- 1076** **Wulfred** (805-32), Penny, Gp I, type (ii), tonsured bust facing within inner circle, *rev.* DOROVERNIAE CIVITATIS, alpha and omega in field, 1.32g/3h (BLS 2; N 236; S 887). *Some small edge chips, otherwise about very fine with a detailed portrait of particularly refined style, excessively rare* £1,500-2,000

## Kings of Mercia



- 1077** **Coenwulf** (796-821), Penny, Gp III and IV, Portrait type, Canterbury, Tidbearht, diademed bust right, *rev.* TIDBERHT MONETA, cross pommée over quatrefoil, pellet in each angle, 1.40g/9h (Naismith 44.1c, same obv. die; BLS Cn33; N 350; S 916). *Slight edge split at 6 o'clock, otherwise good very fine, rare* £1,500-2,000

## Viking Coinages: Kingdom of York

- 1078** **St. Peter of York** (c. 905), Penny, Phase 1, SCI PE TRI MO in two lines, *rev.* EBORACE CIV, 1.14g/11h (N 551; S 1006). *Very fine, bent and chipped, but could be improved* £200-260

## Eadgar (959-975)



- 1079** Penny, Two Line type [HT North Eastern V variety], Macus, reads EADG·A·R · REX, *rev.* MACVS MON divided by three crosses, trefoil of pellets above and below, 1.49g/8h (CTCE 62; N 741; S 1129). *Good fine* £300-360

*Provenance:* Bt G. Schinke 1994; DNW Auction 123, 11 June 2014, lot 96

## Æthelred II (978-1016)



- 1080** Penny, CRVX type, Shaftesbury, Goda, GODA M-O SCÆFT, 1.66g/3h (BEH 3343; N 770; S 1148). *A little crimped, otherwise very fine or better on a full flan, the mint scarce* £240-300



- 1081** Penny, Long Cross type, Stamford, Godleof, GODELEOF MO STAN, pellet at nape of neck unusually large, 1.35g/6h (BEH 3499; N 774; S 1151). *Good very fine but some light surface encrustation* £240-300

## Cnut (1016-1035)



- 1082** Penny, Quatrefoil type, Lincoln, Mana, MANA MO LINCOL, obv. legend starts at 6 o'clock, cross in one quarter of rev., 0.86g/9h (Mossop pl. xxxvi, 17ff; BEH 1647-8; N 781; S 1157). *Good very fine, the reverse variety not recorded by Mossop* £200-260



- 1083** Penny, Pointed Helmet type, Norwich, Leofric, L-E-OFRIC · ON · NOR:, reads CNVT R GLORV:, 1.04g/6h (BEH 2940; N 787; S 1158). *Good very fine* £200-260



- 1084** Penny, Short Cross type, Lincoln, Ælfnoth, ÆLFN-OD ON LINC:, 1.20g/3h (Mossop, pl. xl ix, 24ff; BEH 1478; N 790; S 1159). *Good very fine* £200-260



- 1085** Penny, Short Cross type, Norwich, Manna, MANNA ON NORD:, lis-headed sceptre, 1.15g/12h (BEH 2965; N 790; S 1159). *Good very fine* £200-260

## Edward the Confessor (1042-1066)



**1086** Penny, PACX type, Norwich, Osmund, OSMVND O NORD, 1.10g/12h (Freeman 111; BMC 1093; N 813; S 1171). *Very fine, the mint scarce for this type* £340-400



**1087** Penny, Radiate type, Ipswich, Brunnic, BRVNNIC ON GIPES, 1.06g/4h (Freeman 32; N 816; S 1173). *About very fine, very rare* £500-700



**1088** Penny, Trefoil-Quadrilateral type, London, Eadric, EDRICC ON LVND, 1.14g/9h (Freeman 313; BMC 872-3; N 817; S 1174). *Good very fine or better* £340-400  
Provenance: Bt Spink March 1975

## Harold II (1066)



**1089** Penny, PAX type, York, Sutere, ZVTERE ON EOFER, 1.17g/12h (Pagan, NM p.199; BMC 21-2; SCBI Glasgow 1223; N 836; S 1186). *Obverse nearly very fine with surface marks, reverse better* £1,500-1,800



**1090** Cut Halfpenny, PAX type, London, Osmund, o[—] LVNDEI, 0.86g/2h (Pagan, NM p.192; N 836; S 1186). *Very fine and extremely rare* £300-360

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 254 (part); SNC November 1982 (8161); J. Birch Collection, DNW Auction 133, 12 November 2015, lot 56.

This coin is mentioned by Pagan as the second known specimen for the moneyer (albeit with an uncertain reading)

## William I (1066-1087)



**1091** Penny, Two Sceptres type, Wilton, Sefara, SEFARA ON PILTVN (VN ligulate), 1.14g/3h (cf. Allen, BNJ 2012, p.83; N 844; S 1253). *Struck from locally made dies, a little crimped, otherwise good very fine, extremely rare, the moneyer unpublished for the type* £1,200-1,500

Sefara is a known moneyer at Wilton during William I types 2 and 3



**1092** Penny, PAXS type, Canterbury, Burnoth, BYRNOD ON CNTL, 1.37g/6h (Allen, BNJ 2012, p.70; BMC 552; N 850; S 1257). *About very fine* £300-400



**1093** Penny, PAXS type, Winchester, Lifwold, LIFPOLD ON PINCE, 1.27g/12h (Allen, BNJ 2012, p.83; BMC 1107ff; N 848; S 1257). *Slightly bent, otherwise very fine, portrait better* £340-400

## Henry I (1100-1135)



**1094** Cut Halfpenny, Pointing Bust and Stars type, Thetford, moneyer uncertain, [—] ONT.HIE[T?], 0.52g/12h (EMC 2016.0188; Allen, BNJ 2012, pp.101-2; N 862; S 1267). *Small edge crack, otherwise nearly very fine, extremely rare* £300-400

The only recorded moneyer for type 6 at Thetford is Stanard

## Stephen (1135-1154)



**1095** Penny, Voided Cross and mullets type, London, Rodbert, R[O]DBER[T] : ON : LV, 1.26g/7h (Allen, BNJ 2012, p.112; Mack 61e; N 878; S 1280). *Flat in places, otherwise about very fine with a strong portrait, rare* £400-600

## Richard I (1189-1199)



**1096** Penny, class IVa, Canterbury, Goldwine, GOLDWINE · ON · CA, 1.43g/12h (SCBI Mass 870ff; N 968/1; S 1348A). *Very fine* £100-150

*Provenance:* Bt Seaby May 1977

## John (1199-1216)



**1097** Penny, class Vb 1/Va 2 mule, Chichester, Rauf, RAVLF · ON · CICE, curls 3/3, 1.46g/2h (SCBI Mass 1294; HHK 196; N 970/969; S 1350C). *Very fine, the variety very rare* £150-200

## Henry III (1216-1272)



**1098** Long Cross coinage, Penny, class Ib, London, mm. star and crescent, HENRICVS REX ANG, rev. LIE TERCI' LON, 1.46g/2h (N 984; S 1359). *Very fine, toned* £150-200

*Provenance:* Bt Stack's May 1983



**1099** Penny, class IVa, London, Nicole, NICOLE ON LVND, pelleted N in LVND, 1.41g/6h (N 989/1; S 1365). *Very fine and toned, rare* £200-260

*Provenance:* Bt C.J. Martin April 1991

## Edward II (1307-1327)



**1100** Penny, Berwick, class V\*, repunched London dies with squinting eyes and 'wishbone' neck, rev. :VILLA BEREVYCI, 1.18g/5h (SCBI North 1147; N 1081, note; S 1464). *Small edge chip, otherwise good fine and very rare* £100-150

## Richard II (1377-1399)



- 1101** Quarter-Noble, type 1b/3a mule, nothing above shield, RICARD DEI GRA REX ANGL, double saltire stops, rev. large pellet in centre of cross, double saltire stops, 1.93g/2h (SCBI Schneider 157; N 1318 (4)/1319; S 1673/1675). *Rather crimped and scuffed, obverse struck from a rusty die, otherwise about very fine, rare* £500-700

## Henry IV (1399-1413)

- 1102** Heavy coinage, Halfpenny, London, 0.44g/2h (Withers 2; N 1352-3; S 1723-4). *About fine* £80-100

## Henry V (1413-1422)



- 1103** Groat, class C, mm. cross, mullet on King's left shoulder, 3.88g/8h (N 1387; S 1765). *Slightly short of flan as usual, otherwise better than very fine, scarce* £300-360

## Henry VI (First reign, 1422-1461)



- 1104** Annulet issue, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., H in centre, 6.93g/9h (Whitton 3; SCBI Schneider 274; N 1414; S 1799). *About extremely fine on a full flan* £3,400-4,000



- 1105** Annulet issue, Quarter-Noble, London, mm. lis, 1.67g/11h (Whitton 1; SCBI Schneider 295; N 1420; S 1810). *Nearly very fine* £400-500



- 1106** Pinecone-Mascle issue, Groat, London, mm. crosses IIIa/V, pinecone after POSVI and DON, mascle before LON, 3.81g/3h (Whitton 18c; N 1460; S 1874). *A few light surface marks, otherwise about very fine, toned* £100-150

## Edward IV (First reign, 1461-1470)



**1107** Light coinage, Groat, Norwich, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, N on breast, reads NORVIC', saltire stops, 2.84g/5h (B & W VI; N 1582; S 2011). *A little small of flan, otherwise better than very fine with old cabinet tone, scarce* £340-400

Provenance: R. Carleton-Britton Collection (XIV, 664)

## Edward IV (Second reign, 1471-1483)



**1108** Angel, class XXI, mm. cinquefoil, 5.17g/6h (B & W XXI; N 1626; S 2091). *Creased and surfaces rather rough, otherwise very fine* £800-1,000

## Henry VII (1485-1509)



**1109** Angel, type III, mm. pansy, 4.97g/7h (SCBI Ashmolean 20ff; SCBI Schneider 518ff; N 1696; S 2183). *About very fine but small of flan* £1,000-1,200



**1110** Angel, type III, mm. pansy, 5.03g/8h (SCBI Ashmolean 20ff; SCBI Schneider 518ff; N 1696; S 2183). *Nearly very fine* £800-1,000



**1111** Profile issue, Groat, regular type, mm. cross-crosslet, 2.87g/12h (N 1747; S 2258). *Very fine, portrait better but the surfaces a little marked* £300-360



**1112** Profile issue, Halfgroat, York, Abp Bainbridge, mm. rose on obv., martlet, on rev., keys below shield, 1.69g/5h (N 1751/1; S 2262). *Very fine* £100-150

## Henry VIII (1509-1547)



- 1113** Second coinage, Angel, mm. lis, annulet to left of nimbus and on ship's side, 5.22g/8h (SCBI Schneider 622; N 1830; S 2299). *Obverse slightly double-struck, otherwise good very fine or better, scarce* £2,000-2,600



- 1114** Second coinage, Groat, Tower, mm. lis, bust D, saltires in forks, 2.37g/12h (Whitton iv, 1; N 1797; S 2337E). *Lightly creased, otherwise good fine or better* £100-120



- 1115** Second coinage, Halfpenny, York, Abp Wolsey, uncertain mm. on obv. only, tw by bust, key below, 0.31g/9h (Withers 2; Whitton -; cf. N 1818; S 2359A). *Fine or better, extremely rare, known from only a few specimens* £200-300

The exact variety with key and Wolsey's initials was unknown to both Whitton and North. Withers mentions only two known specimens, suggesting the type is much rarer than Spink's *Standard Catalogue* indicates



- 1116** Third coinage, Groat, York, no mm., bust 3, Lombardic lettering, open forks, spur from top left corner of shield, trefoil stops, 2.06g/5h (Whitton b; N 1848; S 2374). *About fine* £100-120

## Edward VI (1547-1553)



- 1117** Second period, Half-Sovereign, Tower, mm. arrow, crowned bust, 4.92g/12h (SCBI Schneider 672; N 1911; S 2438). *Technically better than very fine, but centres weak and surfaces marked and lightly scratched* £2,000-2,600

- 1118** Third period, Fine issue, Shilling, mm. y, 5.53g/4h (N 1937; S 2482). *Good fine but rather crimped* £100-150



- x 1119** Third period, Fine issue, Shilling, mm. tun, 5.82g/3h (N 1937; S 2482). *Oddly toned, otherwise nearly very fine* £150-200



**1120** Third period, Fine issue, Shilling, mm. tun, 6.26g/8h (N 1937; S 2482). *Good fine or better* £150-200

**1121** Third period, Fine issue, Sixpence, London, mm. y, 2.85g/10h (N 1938; S 2483). *Good fine but crimped and cracked* £100-150

**1122** Third period, Fine issue, Sixpence, London, mm. tun, 2.94g/8h (N 1938; S 2483). *Edge chipped, otherwise good fine or better* £100-150

### Mary (1553-1554)



**1123** Groat, mm. pomegranate, 2.07g/5h (N 1960; S 2492). *Very fine or better, die striation in obverse field* £400-500



**1124** Groat, mm. pomegranate, 1.90g/3h (N 1960; S 2492). *Some surface marks, otherwise about very fine* £200-260

### Philip and Mary (1554-1558)

**1125** Groat, mm. lis, 1.98g/7h (N 1973; S 2508). *Creased, otherwise good fine* £100-150

### Elizabeth I (1558-1603)



**1126** First issue, Shilling, mm. lis, bust 1B, wire-line inner circles, reads REGI, 5.92g/12h (N 1985; S 2548). *Better than fine, rare* £400-600



**1127** First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 5.80g/10h (N 1985; S 2549). *Scored on obverse and with some other surface marks, lightly creased, otherwise nearly very fine* £120-150



**1128** First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 6.21g/10h (N 1985; S 2549). *Fine, reverse better* £100-150



**1129** First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 6.18g/12h (N 1985; S 2549). *Obverse fine but scratched, reverse better* £100-150



**1130** First issue, Penny, mm. lis, bust 1H, wire-line inner circles, 0.40g/5h (N 1988; S 2553). *Fair to fine, very rare* £150-200



**1131** Second issue, gold Halfcrown, mm. cross-crosslet, bust 3F, 1.42g/10h (Brown/Comber J5; SCBI Schneider 753; N 1984; S 2524). *A little creased and with some light surface scuffs behind head, otherwise very fine, rare* £1,500-1,800

*Provenance: SNC March 1990 (939); SNC October 1990 (5891); P. Finn FPL 3, Winter 1994-5 (10)*

**1132** Second issue, Shilling, mm. martlet, bust 3A, 6.16g/8h (N 1985; S 2555). *On a full flan, nearly very fine* £100-120

**1133** Second issue, Shilling, mm. martlet, bust 3A, 6.15g/1h (N 1985; S 2555). *On a full flan, very fine but portrait weak, dark tone* £80-100

**1134** Third issue, Halfgroat, mm. cross-crosslet, beaded inner circles, bust 1G, 1.12g/12h (N 1987; S 2557). *Slightly creased, otherwise about very fine* £80-100



**1135** Sixth issue, gold Halfcrown, mm. woolpack, bust 7D, 1.41g/3h (Brown/Comber J15; SCBI Schneider -; N 2011; S 2537). *Weak in places, otherwise fine or better, rare* £1,000-1,200

*Provenance: Glendining Auction, 12 October 1994, lot 202; bt KB Coins November 1994*

**1136** Sixth issue, Sixpence, 1590, mm. hand, bust 6C, 2.95g/6h (N 2015; S 2578B). *Nearly very fine* £80-100

**1137** Sixth issue, Sixpence, 1592, mm. tun, bust 6C, 3.16g/12h (N 2015; S 2578B). *Sometime cleaned, otherwise about very fine* £80-100



**1138** Sixth issue, Sixpence, 1594, mm. woolpack, bust 6C, 3.08g/10h (N 2015; S 2578B). *Slight weakness on face, otherwise very fine* £100-120

**1139** Sixth issue, Sixpence, 1596, mm. key, bust 6C, 3.05g/5h (N 2015; S 2578B). *Nearly very fine* £80-100



**1140** Milled coinage, Sixpence, 1562, mm. star, bust D, 3.00g/7h (Borden/Brown 24, O3/R5; N 2026; S 2595). *Light crease (only visible on reverse), otherwise very fine* £150-200



**1141** Milled coinage, Threepence, 1562, mm. star, large bust, small rose, 1.45g/6h (Borden/Brown 46, O1/R1; N 2035; S 2604). *Slightly creased and with edge crack at top of obverse, otherwise very fine, rare* £300-360

Provenance: Bt Baldwin 1963

### James I (1603-1625)



**1142** Second coinage, gold Halfcrown, mm. lis, first bust, 1.25g/3h (SCBI Schneider 66; N 2093; S 2629). *Very fine or better* £400-500

Provenance: Bt S.R. Porter February 1991



**1143** Second coinage, gold Halfcrown, mm. scallop over rose, first bust, 1.31g/10h (cf. SCBI Schneider 68; N 2093; S 2629). *Nearly very fine* £300-400

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 24; bt S. Mitchell 2006



**1144** Second coinage, gold Halfcrown, mm. grapes (perhaps over scallop on rev.), first bust, 1.30g/6h (cf. SCBI Schneider 69; N 2093; S 2629). *Nearly extremely fine* £500-700

Provenance: SNC April 1990 {1628}



**1145** Second coinage, gold Halfcrown, mm. coronet, first bust, 1.25g/3h (SCBI Schneider 70; N 2093; S 2629). *Very fine £400-500*

Provenance: Bt 2004



**1146** Second coinage, gold Halfcrown, mm. bell, second bust, 1.23g/5h (cf. SCBI Schneider 72; N 2094; S 2630). *Better than fine but weak £240-300*

Provenance: Bt M.C.S. Rasmussen 2013



**1147** Second coinage, gold Halfcrown, mm. mullet (possibly over bell on obv.), second bust, 1.24g/7h (SCBI Schneider – ; N 2094; S 2630). *Fine or better £240-300*

Provenance: SNC April 1990 (1630)



**1148** Second coinage, gold Halfcrown, mm. book, fifth bust, 1.21g/7h (SCBI Schneider 76; N 2095; S 2631). *Better than fine, but flat on face and with small perforation in edge £240-300*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 32



**1149** Second coinage, gold Halfcrown, mm. crescent, fifth bust, 1.24g/9h (SCBI Schneider – ; N 2095; S 2631). *Small edge split, otherwise very fine or better £400-500*

Provenance: Bt M.C.S. Rasmussen 2005



**1150** Third coinage, Laurel, mm. trefoil, fourth bust, 9.06g/8h (SCBI Schneider 88; N 2114; S 2638C). *Good very fine or better, but rather weak on bust £1,200-1,500*



**1151** Third coinage, Quarter-Laurel, mm. thistle, fourth bust, E for B in IACOBVS, 2.17g/12h (SCBI Schneider 95-6; N 2118; S 2642). Edge a little ragged between 11 and 12 o'clock, otherwise fine or better, the error presumably very rare  
£500-600



**1152** Third coinage, Quarter-Laurel, mm. thistle, second bust, 2.15g/9h (SCBI Schneider 96; N 2118; S 2642). Obverse fair, reverse fine or better  
£200-260

### Charles I (1625-1649)



**1153** Tower mint, Unite, Gp B, class Ia, mm. castle, bust 2a, rev. no stops, 9.03g/1h (SCBI Schneider 123; SCBI Brooker 38ff; N 2148; S 2687). Good very fine  
£1,800-2,200



**1154** Tower mint, Unite, Gp D, mm. tun, smaller bust, unjewelled crown, 9.01g/10h (SCBI Schneider 156; N 2153; S 2692). Full and round, good very fine or better  
£2,400-3,000



**1155** Tower mint, Crown, Gp II, mm. harp, plume above shield, 29.68g/3h (FRC XII/XVII [Sale, lot -]; SCBI Brooker 251; N 2194; S 2757). Good fine, toned, the combination of dies very rare  
£1,000-1,200



- 1156** Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev.* Declaration, three Oxford plumes above, date below, group of seven pellets before legend, 58.80g/10h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945). *Small striking crack, otherwise nearly very fine*  
£2,400-3,000



- 1157** Pontefract, Shilling, 1648, type I, crowned c-r, *rev.* castle gateway, value dividing pc to right, 5.30g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Edges smoothed and surfaces perhaps reworked in places, otherwise very fine, rare*  
£2,200-2,600

### Oliver Cromwell



- x 1158** Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Die flaw at early stage, tiny flan flaw beneath shield, otherwise nearly extremely fine, sometime lightly cleaned*  
£3,400-4,000  
Offered with a bill of sale from John Percy & Co, Deansgate, Manchester, dated 25 February 1902



- 1159** Shilling, 1658 (ESC 254; S 3228). *About fine*  
£500-800

## Charles II (1660-1685)



**1160** Five Guineas, 1668, first bust, elephant below, edge VICESIMO (MCE 2; S 3329). *Removed from a mount and some scratches in obverse field, otherwise good very fine but lightly gilt* £3,000-4,000



**1161** Five-Guineas, 1669, first bust, edge VICESIMO PRIMO (MCE 3; S 3328). *Small flan crack at 12 o'clock, otherwise good very fine or better, attractive* £12,000-15,000

Provenance: DNW Auction 52, 28 November 2001, lot 240



**1162** Guinea, 1665 (MCE 58; S 3342). *Scored on head with resultant dishing of flan, minimal edge nicks, otherwise good very fine with traces of original bloom, very rare* £3,000-4,000



**1163** Guinea, 1668, third bust (MCE 62; S 3342). *Edge slightly uneven at 1 o'clock, otherwise good very fine, rare* £2,000-2,600



**1164** Crown, 1662, first bust, rose below, edge undated, die-axis 12h (ESC 342; S 3350A). *Very fine or better, toned* £700-800



**1165** Crown, 1662, first bust, rose below, edge dated (ESC 344; S 3351). *Small metal flaw each side, otherwise very fine* £300-400



**1166** Crown, 1662, first bust, rose below, edge dated (ESC 344; S 3351). *Smoothed on hair, otherwise good fine or better* £150-200

**1167** Crown, 1662, first bust, rose below, edge dated (ESC 344; S 3551). *About fine, reverse better* £90-120

**1168** Crown, 1664, second bust, edge xvi (ESC 362; S 3355). *Better than fine* £100-150

**1169** Crown, 1667, second bust, edge reads AN: REG: DECIMO NONO (ESC 372; S 3357). *Fine, scarce* £80-100

**1170** Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386; S 3358). *A few edge marks, otherwise fine, reverse better* £100-150

**1171** Crown, 1677, third bust, edge VICESIMO NONO (ESC 398; S 3358). *About fine, reverse better* £90-120

**1172** Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 414; S 3359). *Weak in places, otherwise fine* £100-150

**1173** Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366). *Obverse fine, reverse better* £100-150



**1174** Shilling, 1663, first bust, shields of Scotland and Ireland transposed (ESC 504; S 3371). *A few light surface marks, otherwise good fine or better, very rare* £200-260



**1175** Shilling, 1676, second bust, no stop after HIB (ESC 536; S 3375). *Small edge and surface flaws, reverse die break, otherwise nearly very fine* £150-200



**1176** Shilling, 1681/o, second bust (ESC 554; S 3375). *Fine, the date rare, more so with the overdate* £240-300

**1177** Touching Ceremony, ticket-token, in copper with brass centre, three-masted ship sailing left, rev. St Michael slaying the dragon, edge plain, 11.16g/12h (Woolf, BNJ 1979, pp.108-9; BMC 498). *Obverse good fine, reverse dirty* £80-100

## James II (1685-1688)



**1178** Crown, 1686, first bust, edge SECVNDO (ESC 740; S 3406). *A few reverse adjustment marks, otherwise good fine or better* £300-400



**1179** Crown, 1686, first bust, edge SECVNDO (ESC 740; S 3406). *Scratch in front of face and in one quarter of reverse, otherwise good fine* £150-200



**1180** Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Extremely fine or better* £1,200-1,500  
Slabbed in CGS-UK holder, graded 70

**1181** Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Very fine or better, but surfaces and edges marked and stained* £200-300



**1182** Crown, 1688/7, second bust, edge QVARTO (ESC 747; S 3407). *Some light surface scratches, otherwise very fine* £400-500



**1183** Crown, 1688, second bust, edge QVARTO (ESC 746; S 3407). *Scratched in front of bust and weak by date, otherwise good very fine* £600-800

**1184** Sixpence, 1686 (ESC 773; S 3412). *Virtually mint state and attractively toned, rare*

£1,200-1,500

### William and Mary (1688-1694)

**1185** Crown, 1692, edge QVARTO (ESC 822; S 3433). *Metal flaws behind head, otherwise fine, reverse better*

£200-300

**1186** Crown, 1692/2 inverted, edge QVINTO (ESC 824; S 3433). *Good very fine*

£800-1,000

**1187** Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). *Good very fine, toned*  
£150-200**1188** Halfcrown, 1689, first shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 827; S 3434). *Nearly very fine*

£150-200

**1189** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). *Good fine*

£100-150

**1190** Shilling, 1692, no stop after BR, RE of REX over ET (ESC 865; S 3437). *Fine, toned, rare*

£300-360

## William III (1694-1702)



**1191** Five-Guineas, 1700, first bust, edge DVODECIMO (MCE 171; S 3454). *Very slight surface marks and slight wear to the high points, otherwise extremely fine* £15,000-20,000

Provenance: DNW Auction 39, 3 February 1999, lot 110



**1192** Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Probably removed from a ring mount with resultant edge and rim marks, otherwise about extremely fine* £8,000-10,000



**1193** Guinea, 1700, second bust (MCE 184; S 3460). *Small reverse edge bruise, otherwise nearly extremely fine but perhaps waterworn* £1,800-2,200



**1194** Guinea, 1701, second bust (MCE 186; S 3463). *Sometime cleaned, otherwise nearly very fine, reverse better* £1,200-1,500



**1195** Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Almost very fine and toned, but with edge flaw at 3 o'clock* £150-200



**1196** Crown, 1700, edge DVODECIMO (ESC 1010; S 3474). *A few light surface marks, otherwise better than extremely fine with some residual bloom* £800-1,000  
Slabbed in CGS-UK holder, graded 75



**1197** Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *A few surface marks, otherwise about as struck* £800-1,000  
Slabbed in NGC holder, graded MS 63



**1198** Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Very fine or better, but haymarked and lightly cleaned at some time* £150-200



**1199** Halfcrown, 1699, edge UNDECIMO, inverted AS for vs in DECVS and TVTAMEN (ESC 1039; S 3494). *Fine, reverse better, rare* £150-200



**1200** Shilling, 1695 (ESC 1103; S 3497). *Obverse die break by DEI, nearly extremely fine, scarce* £200-260

**1201** Sixpence, 1696, first bust, large crowns, early harp, arms of Scotland at date (ESC 1214; S 3520). *Fine or better, very rare* £100-150

## Anne (1702-1714)

**1202** Guinea, 1714, third bust (MCE 226; S 3574). *Slightly buckled, otherwise about fine*

£300-360

**1203** Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343; S 3578). *Minor obverse surface and die marks, otherwise good very fine, reverse better*

£600-800

**1204** Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343; S 3578). *Good fine, toned*

£200-300

**1205** Crown, 1707E, second bust, edge SEXTO (ESC 1351; S 3600). *Reverse scratches and sometime cleaned, otherwise nearly very fine*

£200-240

**1206** Crown, 1708, second bust, edge SEPTIMO (ESC 1346; S 3601). *Better than very fine*

£300-400



**1207** Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *Slight reverse adjustment marks, otherwise better than very fine* £300-400



**1208** Halfcrown, 1706, roses and plumes, edge QVINTO (ESC 1361; S 3582). *Nearly extremely fine* £700-900

**1209** Halfcrown, 1708, edge SEPTIMO (ESC 1370; S 3604). *Nearly very fine, but scratch in front of face* £100-150



**1210** Shilling, 1702 (ESC 1385; S 3583). *Nearly extremely fine and toned but faint adjustment marks on drapery, scarce* £700-800



**1211** Shilling, 1708, third bust (ESC 1399; S 3610). *Nearly extremely fine but adjustment marks on reverse* £100-150

### George I (1714-1727)



**1212** Guinea, 1726, fifth bust (MCE 261; S 3633). *Better than very fine* £1,300-1,500



**1213** Quarter-Guinea, 1718 (MCE 277; S 3638). *Extremely fine, reverse better* £340-400



**1214** Quarter-Guinea, 1718 (MCE 277; S 3638). *Good very fine* £200-260

1215 Crown, 1716, roses and plumes, edge SECVDO (ESC 1540; S 3639). *Nearly very fine*

£400-600

1216 Halfpenny, 1718, first N of BRITANNIA over A (BMC -; S 3659). *Fine, very rare**Provenance:* P.W. Lawrence Collection; B. Nicholson Collection; DNW Auction 70, 20 June 2006, lot 467

£90-120

1217 Halfpenny, 1718, es on obv. over bs (BMC -; S 3659). *Fair, extremely rare**Provenance:* Bt March 2012

£100-150

1218 Halfpenny, 1720, rev. brockage (BMC 795; S 3660). *A little off-centre, otherwise about fine, unusual**Provenance:* Bt R. Ingram May 2005

£150-200

1219 Farthing, 1717 (BMC 818; S 3661). *Fine, toned*

£80-100

### George II (1727-1760)

1220 Guinea, 1727, large shield, small lettering (MCE 297; S 3670). *Flan flaw at 6 o'clock on obverse, sometime cleaned and hair smoothed, otherwise nearly very fine, very rare*

£900-1,200

1221 Guinea, 1732 EIC (MCE 306; S 3673). *Minimal obverse haymarking, otherwise good very fine, very rare*

£2,200-2,600

1222 Guinea, 1738 (MCE 314; S 3674). *A few surface and edge marks, otherwise about very fine*

£600-800

1223 Guinea, 1740 (MCE 317; S 3676). *Nearly extremely fine**Slabbed in NGC holder, graded AU 55*

£2,000-2,600



**1224** Guinea, 1745 (MCE 319; S 3678). *A few obverse surface marks, otherwise nearly extremely fine, rare* £1,500-2,000



**1225** Guinea, 1760 (MCE 333; S 3680). *About extremely fine* £1,500-2,000



**1226** Half-Guinea, 1746 (MCE 355; S 3683A). *About very fine, scarce* £400-500



**1227** Crown, 1739, roses, edge DVODECIMO (ESC 1665; S 3687). *Obverse about extremely fine, reverse a little better, dark tone* £1,000-1,200

Slabbed in CGS-UK holder, graded 70



**1228** Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Extremely fine or better, dark tone* £1,000-1,200

Slabbed in PCGS holder, graded AU 58



**1229** Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 1674; S 3692). *Nearly extremely fine, toned* £500-600

Slabbed in PCGS holder, graded XF 45

**1230** Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Good very fine* £100-150

1231 Shilling, 1739/7, roses (ESC 1714; S 3701). *Good very fine, toned, the overdate extremely rare*

£600-800

1232 Shilling, 1739, roses (ESC 1716; S 3701). *Good extremely fine, toned*

£500-600

1233 Shilling, 1739, roses (ESC 1716; S 3701). *Good extremely fine, toned, with some original brilliance*

£500-600

1234 Shilling, 1750, thin o (ESC 1729; S 3704). *Of bright appearance, good extremely fine*

£200-300

1235 Sixpence, 1731, roses and plumes (ESC 1741; S 3707). *A little weak, otherwise almost extremely fine*

£160-200

1236 Halfpenny, 1752 (BMC 882; S 3719). *Extremely fine, pleasing chocolate patina*

£150-200

### George III (1760-1820)

#### Pre-1816 issues

1237 Guinea, 1775, fourth bust (MCE 380; S 3728). *Good very fine*

£400-500



**1238** Guinea, 1777, fourth bust (MCE 382; S 3728). *A few light surface scratches, otherwise good very fine* £400-500



**1239** Guinea, 1785, fourth bust (MCE 389; S 3728). *Nearly very fine* £300-360



**1240** Guinea, 1786, fourth bust (MCE 390; S 3728). *Some surface marks, otherwise about extremely fine* £800-1,000



**1241** Guinea, 1787, fifth bust (MCE 391; S 3729). *Almost extremely fine, attractive* £800-1,000



**1242** Guinea, 1787, fifth bust (MCE 391; S 3729). *Good very fine* £340-400



**1243** Guinea, 1788, fifth bust (MCE 392; S 3729). *Sometime cleaned, otherwise good very fine* £300-400



**1244** Guinea, 1788, fifth bust (MCE 392; S 3729). *Nearly extremely fine but gilt and probably removed from a mount* £240-300



**1245** Guinea, 1788, fifth bust (MCE 392; S 3729). *Nearly very fine but removed from a mount* £240-300  
Provenance: DNW Auction 42, 8 September 1999, lot 284 (part)



**1246** Guinea, 1791, fifth bust (MCE 395; S 3729). *Some surface marks, otherwise nearly extremely fine* £400-500  
Slabbed in NGC holder, graded AU 55



**1247** Guinea, 1798, fifth bust (MCE 402; S 3729). *Almost extremely fine* £500-600  
Slabbed in NGC holder, graded MS 64



**1248** Guinea, 1798, fifth bust (MCE 402; S 3729). *About extremely fine* £700-900  
Slabbed in PCGS holder, graded AU 58+



**1249** ‘Military’ Guinea, 1813, sixth bust (MCE 404; S 3730). *Minor marks, otherwise virtually mint state and retaining some peripheral mint bloom* £3,000-4,000  
Slabbed in PCGS holder, graded MS 62



**1250** Half-Guinea, 1768, second bust (MCE 410; S 3732). *Extremely fine, the reverse with proof-like fields* £800-1,000



**1251** Half-Guinea, 1786, fourth bust (MCE 426; S 3734). *Extremely fine or better* £500-600



**1252** Half-Guinea, 1793, fifth bust (MCE 432; S 3735). *Some surface marks, otherwise extremely fine* £400-500

1253 Half-Guinea, 1803, sixth bust (MCE 441; S 3736). *Good extremely fine*

£300-400

**G**1254 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Extremely fine*

£300-360

**G** Slabbed in ANACS holder, graded AU 581255 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Good extremely fine*

£300-400

**G**1256 Half-Guinea, 1809, seventh bust (MCE 445; S 3737). *Extremely fine or better*

£300-360

**G**1257 Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *Good extremely fine*

£400-500

**G** Slabbed in NGC holder, graded MS 621258 Third-Guinea, 1797, first bust (MCE 449; S 3738). *Almost as struck, brilliant*

£440-500

**1259** Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine*

£300-400

**1260** Quarter-Guinea, 1762 (MCE 463; S 3741). *Surface marks, otherwise about very fine*

£150-200

**1261** Specimen Shilling, 1787, by L. Pingo, in silver, bust right, rev. cruciform shields with crowns in angles, semée of hearts, edge plain, 5.85g/12h (ESC 2171; Eimer 85; Selig 1221). *Good extremely fine, attractively toned, extremely rare on a light flan*

£800-1,000

**1262** Threepence, 1765/3 (ESC 2258; S 3753). *Obverse lightly haymarked, otherwise better than extremely fine, extremely rare*

£600-800

Slabbed in PCGS holder, graded AU 58; the overdate not noted on the insert in error

**1263** Twopence, 1797 (BMC 1077; S 3776). *Extremely fine with a hint of original colour*

£240-300

With Spink ticket in the hand of Patrick Finn, £32/10/-

**1264** Penny, 1797 (BMC 1132; S 3777). *Extremely fine with considerable original colour and attractive surfaces*

£360-400

**1265** Penny, 1797 (BMC 1132; S 3777). *About extremely fine with much original colour*

£200-260

**1266** Penny, 1806 (BMC 1342; S 3780). *Trifling marks, otherwise extremely fine*

£70-90

**1267** Halfpenny, 1772, rev. A (BMC 899; S 3774). *Extremely fine, light patina*

£120-150

**1268** Halfpenny, 1806, 3 berries (BMC 1377; S 3781). *Virtually as struck with full original colour*

£90-120

### [Bank of England](#)

**1269** SPAIN, Charles III, 4 Reales, 1791MF, Madrid, obv. countermarked with head of George III in oval (ESC 1875; S 3767). *Coin about very fine, countermark better*

£200-260



**1270** Pattern Dollar, 1804, by W.J. Taylor after J. Phillip and C.H. Küchler, in gold, trial double obverse striking, Dickinson types M/Kii, laureate bust left, \* . \* on truncation, GEORGIUS III DEI GRATIA REX., rev. GEORGIUS III · D : G · REX, laureate bust right, κ on truncation, edge plain, 38.85g/12h (WR 148, *this coin*; Dickinson NC December 1999, 210Z, *this coin*; ESC -; Selig -; Bushman -). Minimal hairlining, otherwise virtually as struck and probably UNIQUE

£100,000-150,000

*Provenance:* J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 205

Purchased from the Murdoch sale by Evan Roberts (1836-1918), a dealer and collector of clocks and watches; this and other coins in his collection remained in the Roberts family until 2008.

**1271** Dollar, 1804, types A/2 (ESC 1925; S 3768). *Nearly extremely fine, but light scratches and surface marks* £200-260

## New coinage



**1272** Maundy set, 1820 (ESC 2242; S 3792) [4]. *Lightly cleaned in the past, otherwise good extremely fine* £240-300

*Provenance:* A Collection of Maundy Coins, the Property of a Gentleman, DNW Auction 135, 21 March 2016, lot 343



**1273** Sovereign, 1817 (M 1; S 3785). *Minor surface marks, otherwise about as struck* £2,400-2,800

**G** Slabbed in PCGS holder, graded MS 63



**1274** Sovereign, 1817 (M 1; S 3785). *Some surface marks, otherwise almost extremely fine* £1,200-1,500

**G**



**1275** Sovereign, 1817 (M 1; S 3785). *Good fine* £240-300

**G**



**1276** Sovereign, 1818, ascending colon after BRITANNIAR (M 2A; S 3785A). *Good very fine or better* £1,200-1,500

**G**



**1277** Sovereign, 1820, open 2 (M 4; S 3785C). *Scratched behind bust and a small dent at 12 o'clock, otherwise better than very fine* £400-500

**1278** Sovereign, 1820, open 2 (M 4; S 3785C). *Good fine or better***G**

£300-360

**1279** Sovereign, 1820, short date, closed 2 (M 4; S 3785C). *Good fine***G**

£300-400

**1280** Half-Sovereign, 1817 (M 400; S 3786). *Obverse surface marks, otherwise extremely fine or better***G**

£400-500

**1281** Half-Sovereign, 1818 (M 401; S 3786). *About as struck***G** Slabbed in PCGS holder, graded MS 61

£850-950

**1282** Half-Sovereign, 1820 (M 402; S 3786). *About as struck***G** Slabbed in PCGS holder, graded MS 62

£850-950

**1283** Crown, 1818, edge LVIII (ESC 2005; S 3787). *Some light surface marks, otherwise good extremely fine, toned*

£300-400

**1284** Crown, 1819, edge LIX (ESC 2010; S 3787). *A few surface marks, otherwise nearly extremely fine*

£100-150



**1285** Crown, 1819, edge LIX, thick garter (Davies 8; cf. ESC 2010; S 3787). *A few tiny surface marks, otherwise good extremely fine, toned, the variety rare* £600-800

Perhaps more correctly described as 'Wide Garter', there is a clear margin above and below the letters of the reverse motto



**1286** Crown, 1819, edge LX (ESC 2013; S 3787). *Of bright appearance with some light hairlining, otherwise good extremely fine* £240-300



**1287** Halfcrown, 1816 (ESC 2086; S 3788). *Better than extremely fine* £240-300

Slabbed in ANACS holder, graded MS 62



**1288** Halfcrown, 1819 (ESC 2102; S 3789). *A few obverse bagmarks, otherwise about as struck* £150-200

Slabbed in CGS-UK holder, graded 78

**1289** Sixpence, 1816 (ESC 2191; S 3791). *Virtually mint state, attractively toned* £90-120

Slabbed in NGC holder, graded MS 65

## George IV (1820-1830)



**1290** Two Pounds, 1823, edge iv (S 3798). *Minimal surface marks, otherwise good extremely fine, retaining some original brilliance* £1,500-2,000

Slabbed in PCGS holder, graded MS 62



**1291** Two Pounds, 1823, edge iv (S 3798). *Surface hairlines, otherwise extremely fine or better* £1,500-2,000



**1292** Two Pounds, 1823, edge iv (S 3798). *Good very fine* £600-800



**1293** Proof Two Pounds, 1826, edge SEPTIMO, 15.99g/6h (WR 228; S 3799). *A few slight surface marks, otherwise good extremely fine with some brilliance, rare* £4,000-5,000



**1294** Sovereign, 1821 (M 5; S 3800). *About as struck, with original brilliance*

**G** Slabbed in PCGS holder, graded MS 63

£2,000-2,600



**1295** Sovereign, 1821 (M 5; S 3800). *About extremely fine*

**G** Slabbed in NGC holder, graded AU 58

£600-800



**1296** Sovereign, 1823 (M 7; S 3800). *Good very fine, rare*

**G**

£1,200-1,500



**1297** Sovereign, 1825, type 2 (M 10; S 3801). *Light scratch in front of mouth, otherwise good very fine*

**G**

£400-500



**1298** Sovereign, 1825, type 2 (M 10; S 3801). *Scuffed, otherwise almost very fine*

**G**

£300-400



**1299** Sovereign, 1826 (M 11; S 3801). *Nearly extremely fine*

**G**

£500-700



**1300** Proof Sovereign, 1826, edge grained, 7.97g/6h (WR 237; S 3801). *Almost as struck, some light surface marks and hairlines, brilliant*

**G**

£3,000-4,000

**1301** Sovereign, 1827 (M 12; S 3801). *Better than extremely fine*

£600-800

**G** Slabbed in NGC holder, graded AU 58**1302** Sovereign, 1829 (M 14; S 3801). *Very fine or better*

£400-500

**G****1303** Sovereign, 1829 (M 14; S 3801). *About very fine*

£500-600

**G****1304** Sovereign, 1830 (M 15; S 3801). *Nearly extremely fine*

£500-600

**G** Slabbed in NGC holder, graded AU 55**1305** Proof Half-Sovereign, 1826, edge grained, 6h (WR 249; S 3804). *Some surface marks and hairlines, otherwise good extremely fine*

£2,000-2,600

Slabbed in PCGS holder, graded PR 62

**1306** Half-Sovereign, 1828 (M 409; S 3804). *About as struck*

£600-800

**G** Slabbed in NGC holder, graded MS 62



**1307** Crown, 1821, inverted wwp, edge SECUNDO (ESC 2311; S 3805). *Some surface marks, almost extremely fine, toned, rare* £800-1,000



**1308** Crown, 1821, upright wwp, edge SECUNDO (ESC 2310; S 3805). *Minor surface marks, otherwise about as struck* £800-1,000

Slabbed in PCGS holder, graded MS 62



**1309** Crown, 1821, inverted wwp, edge SECUNDO (ESC 2311; S 3805). *Good extremely fine and toned, rare* £1,200-1,500

Slabbed in PCGS holder, graded MS 62



**1310** Crown, 1821, upright wwp, edge SECUNDO (ESC 2310; S 3805). *Better than extremely fine, toned* £800-1,000



**1311** Crown, 1821, upright wwp, edge SECUNDO (ESC 2310; S 3805). *Nearly extremely fine* £200-260



**1312** Crown, 1821, upright wwp, edge SECUNDO (ESC 2310; S 3805). *Nearly extremely fine but marks on King's face* £150-200



**1313** Crown, 1821, upright wwp, edge SECUNDO (ESC 2310; S 3805). *Good very fine, toned* £150-200



**1314** Crown, 1822, edge SECUNDO (ESC 2318; S 3805). *A few surface marks, otherwise good extremely fine or better, attractively toned, rare in this condition* £1,200-1,500



**1315** Crown, 1822, edge TERTIO (ESC 2320; S 3805). *Good very fine* £200-300



**1316** Halfcrown, 1820 (ESC 2357; S 3807). *Virtually mint state* £240-300  
Slabbed in NGC holder, graded MS 64



**1317** Halfcrown, 1820 (ESC 2357; S 3807). *Slight wear to the high points, otherwise about extremely fine, toned* £260-300



**1318** Proof Halfcrown, 1825, edge grained, 14.06g/6h (ESC 2372; S 3809). *Minor edge marks, otherwise extremely fine or better, but hairlined from cleaning* £800-1,200



**1319** Proof Halfcrown, 1826, edge grained, 6h (ESC 2376; S 3809). *About as struck, toned* £1,200-1,500  
Slabbed in CGS-UK holder, graded 85



**1320** Shilling, 1824 (ESC 2400; S 3811). *Minor surface marks, otherwise extremely fine* £200-260



**1321** Shilling, 1825, type 2 (ESC 2402; S 3811). *A few surface marks, otherwise extremely fine or better* £200-260



**1322** Shilling, 1825/3, type 3 (ESC 2404; S 3812). *Reverse edge bruise, otherwise extremely fine* £200-260



**1323** Shilling, 1825, type 3, Arabic 1 in date (ESC 2405; S 3812). *Good extremely fine, lightly toned* £150-200



**1324** Shilling, 1826 (ESC 2409; S 3812). *Virtually mint state, toned* £200-260

**1325** Shilling, 1826 (ESC 2409; S 3812). *About as struck, toned* £120-150  
Slabbed in NGC holder, graded MS 63



**1326** Sixpence, 1821 (ESC 2421; S 3813). *Extremely fine, olive tone* £100-150



**1327** Sixpences, 1825 (ESC 2427; S 3814). *Extremely fine, toned* £100-150



**1328** Sixpence, 1829 (ESC 2439; S 3815). *Minor surface marks, otherwise about extremely fine* £150-200

### William IV (1830-1837)



**1329** Sovereign, 1831, first bust, w.w. incuse with stops (M 16; S 3829). *Nearly extremely fine* £1,000-1,200  
G Slabbed in PCGS holder, graded AU 53



**1330** Sovereign, 1831, first bust, w.w. incuse without stops (M 16A; S 3829A). *Almost very fine, rare* £800-1,000  
G



**1331** Sovereign, 1832, second bust (M 17A; S 3829B). *Small cut on cheek, otherwise almost extremely fine* £800-1,000  
G

**1332** Sovereign, 1837 (M 21; S 3829B). *Extremely fine with some original brilliance***G**

£1,200-1,500

**1333** Sovereign, 1837 (M 21; S 3829B). *Obverse sometime wiped, otherwise nearly extremely fine***G**

£800-1,000

**1334** Half-Sovereign, 1835 (M 411; S 3831). *Good very fine***G**

£600-800

**1335** Proof Halfcrown, 1831, ww in block, edge plain, 6h (ESC 2473; S 3834A). *About as struck, toned*

£2,000-2,600

Slabbed in PCGS holder, graded PR 64

**1336** Proof Shilling, 1831, edge plain, 5.68g/6h (ESC 2488; S 3835). *Some light hairlines and wear to high points, otherwise good extremely fine*

£800-1,000

**1337** Shilling, 1834 (ESC 2489; S 3835). *Extremely fine, reverse better with proof-like fields*

£150-200

**1338** Shilling, 1834 (ESC 2489; S 3835). *About extremely fine*

£100-150

**1339** Shilling, 1837 (ESC 2497; S 3835). *Nearly extremely fine, the rarest currency date of the reign*

£200-260



**1340** Sixpence, 1831 (ESC 2499; S 3836). *Good extremely fine, toned*  
Slabbed in CGS-UK holder, graded 75

£150-200



**1341** Proof Penny, 1831, bronzed, edge plain, 19.09g/6h (BMC 1457; S 3845). *A few light marks and hairlines, otherwise about as struck with brilliant fields*

£1,000-1,200



**1342** Penny, 1831 (BMC 1455; S 3845). *About extremely fine, minor carbon spots and traces of original lustre on reverse*

£340-380



**1343** Proof Farthing, 1831, bronzed, edge plain, 4.53g/12h (BMC 1467; Cooke 242; S 3848). *Extremely fine or better, very rare*

£200-260

*Provenance:* St James's Auction 10, 6 November 2008, lot 917



**1344** Proof Farthing, 1831, bronzed, edge plain, 4.77g/6h (BMC 1468; Cooke 243; S 3848). *A couple of surface spots, about as struck, brilliant*

£200-300

*Provenance:* St James's Auction 10, 6 November 2008, lot 918



**1345** Farthing, 1834, rev. B (Cooke 240; BMC 1471; S 3848). *Brilliant mint state, full original colour*

£150-200

## Victoria (1837-1901)



- 1346** Five Pounds, 1887 (S 3864). *Surface hairlines, otherwise nearly extremely fine*

G

£1,200-1,500



- 1347** Five Pounds, 1887 (S 3864). *Surface marks, otherwise about extremely fine*

G

£1,200-1,500



- 1348** Five Pounds, 1887 (S 3864). *Some scuffing, otherwise about extremely fine*

G

£1,200-1,500



- 1349** Five Pounds, 1887 (S 3864). *Small metal flaw in reverse field, otherwise good very fine*

G

£1,200-1,500



- 1350** Five Pounds, 1887 (S 3864). *Some surface and rim marks, otherwise good very fine*

G

£1,000-1,200

1351 Five Pounds, 1887 (S 3864). *Very fine*

G

£1,000-1,200

1352 Proof Five Pounds, 1887, initials in exergue, edge grained, 39.77g/12h (WR 285; S 3864). *Considerable hairlining, otherwise brilliant*

G

£3,200-3,600

1353 Two Pounds, 1887 (S 3865). *Better than extremely fine, but with a few surface marks*

G Slabbed in ANACS holder, graded MS 63

£600-800

1354 Two Pounds, 1887 (S 3865). *Minor surface marks, otherwise about extremely fine*

G

£600-800

1355 Two Pounds, 1887 (S 3865). *Scuffed, otherwise good very fine*

G

£400-600

1356 Sovereign, 1838 (M 22; S 3852). *Nearly extremely fine*

G

£1,500-2,000



- 1357** Sovereign, 1839 (M 23; S 3852). *Very fine, reverse better, rare* £2,000-2,600  
G



- 1358** Sovereign, 1842, open 2 (M 25; S 3852). *Very fine, reverse better, scarce* £300-400  
G



- 1359** Sovereign, 1842, inverted vs for AS in GRATIA, closed 2 (M 25; S 3852). *Good fine, very rare* £400-500  
G



- 1360** Sovereign, 1843, second i of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Better than extremely fine* £400-500  
G Slabbed in PCGS holder graded AU 58



- 1361** Sovereign, 1847 (M 30; S 3852). *Extremely fine* £300-400  
G



- 1362** Sovereign, 1847, dot below 7 (M 30; S 3852). *Fine, an unrecorded variety, presumably rare* £400-500  
G



- 1363** Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Extremely fine or better* £240-300  
G



- 1364** Sovereign, 1857, inverted vs for as in GRATIA (M 40; S 3852D; cf. Bentley I, 78). *Good fine, an unrecorded variety, presumably rare* £400-500



- 1365** Sovereign, 1861 (M 44; S 3852D). *Extremely fine* £240-300  
G



- 1366** Sovereign, 1861, i of DEI is inverted 1 (M 44; S 3852D). *Extremely fine, the variety unlisted in the main references* £400-500  
G



- 1367** Sovereign, 1862, unbarred A in VICTORIA (M 45; S 3852D). *Very fine, the variety unlisted in the main references* £400-500  
G



- 1368** Sovereign, 1863, no die no. (M 46; S 3852D). *Extremely fine or better* £240-300  
G



- 1369** Sovereign, 1871, die 30 (M 55; S 3853B). *About as struck* £600-800  
G Slabbed in PCGS holder, graded MS 64



- 1370** Sovereign, 1871, die 101 (M 55; S 3852C). *Extremely fine or better* £240-300  
G Slabbed in ANACS holder graded AU 58



**1371** Sovereign, 1871, St. George rev., small BP (M 84; S 3856A). *About as struck* £1,000-1,200  
G Slabbed in PCGS holder, graded MS 64



**1372** Sovereign, 1872, St George rev. (M 85; S 3856A). *About as struck* £600-800  
G Slabbed in PCGS holder, graded MS 64



**1373** Proof Half-Sovereign, 1839, edge plain, 4.07g/12h (WR 344; S 3859). *Spot in reverse legend and minor hairlines in fields, otherwise good extremely fine and brilliant* £3,000-3,600  
G



**1374** Half-Sovereign, 1842 (M 416; S 3859). *Extremely fine, but sometime lightly wiped* £300-400  
G



**1375** Half-Sovereign, 1846 (M 420; S 3859). *Surfaces wiped, otherwise good very fine* £200-300  
G



**1376** Half-Sovereign, 1855 (M 429; S 3859). *A few surface marks, otherwise extremely fine or a little better* £300-400  
G Slabbed in NGC holder, graded AU 55



**1377** Half-Sovereign, 1884 (M 458; S 3861). *Some surface marks, otherwise extremely fine or better*

£200-300

**G** Slabbed in NGC holder, graded AU 58

**1378** Half-Sovereign, 1887 Jubilee (M 478; S 3869). *About as struck*

£150-200

**G** Slabbed in PCGS holder, graded MS 64



**1379** Crown, 1845, edge viii, cinquefoil stops (ESC 2564; S 3882). *A few edge nicks and marks, otherwise good very fine, reverse better*

£300-400



**1380** Crown, 1847, edge xi (ESC 2567; S 3882). *Nearly extremely fine*

£800-1,000

Slabbed in CGS holder, graded 50



**1381** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Marks in obverse field, otherwise about extremely fine, toned*

£1,500-1,800



**1382** Proof 'Gothic' Crown, 1853, edge DECIMO SEPTIMO, 28.23g/6h (L & S 69; ESC 2584; S 3884). *A few light hairlines on obverse, otherwise about as struck, brilliant* £15,000-20,000

Slabbed in PCGS holder, graded PR 62+ Cam; the third finest specimen graded by the service

**1383** Crown, 1887 (ESC 2585; S 3921). *About as struck* £100-150

Slabbed in NGC holder, graded MS 62

**1384** Crown, 1887 (ESC 2585; S 3921). *Light surface marks, otherwise good extremely fine or better* £100-150



**1385** Proof Crown, 1893, edge LVI (ESC 2594; S 3937). *Virtually mint state, brilliant, reverse toned* £1,000-1,200

Slabbed in NGC holder, graded PF 63



**1386** Halfcrown, 1850 (ESC 2733; S 3888). *Nearly very fine, scarce* £200-300



**1387** Halfcrown, 1874 (ESC 2741; S 3889). *Better than extremely fine* £200-300

Slabbed in CGS-UK holder, graded 75

**1388** Halfcrown, 1874 (ESC 2741; S 3889). *Has been cleaned at some time, better than very fine*

£160-180

**1389** Halfcrown, 1885 (ESC 2765; S 3889). *Better than extremely fine*

£150-200

**1390** Halfcrown, 1885 (ESC 2765; S 3889). *Surface marks and wear to high points, otherwise good very fine*

£90-120

**1391** Proof Halfcrown, 1887 Jubilee (ESC 2772; S 3924). *Some hairlining, otherwise good extremely fine, toned*

£400-500

**1392** Proof Halfcrown, 1887 Jubilee (ESC 2772; S 3924). *Light scratch in obverse field, a few other marks and hairlines, otherwise extremely fine or better*

£300-400

**1393** Florin, 1849, with initials (ESC 2815; S 3890). *Almost as struck, attractively toned*

£400-600

**1394** Florin, 1849, with initials (ESC 2815; S 3890). *Extremely fine, reverse better*

£150-200



**1395** Florin, 1849, with initials (ESC 2815; S 3890). *Extremely fine or better*  
Slabbed in CGS holder, graded 65

£150-200



**1396** Florin, 1849, with initials (ESC 2815; S 3890). *Extremely fine or better*

£150-200



**1397** Florin, 1886 (ESC 863; S 3900). *Light scratch in obverse field, otherwise virtually mint state*

£300-360



**1398** Proof Florin, 1887, Jubilee (ESC 2954; S 3925). *Better than extremely fine, but surface a little marked and hairlined*  
£240-300



**1399** Proof Florin, 1893 (ESC 2963; S 3939). *Virtually mint state, brilliant, toned*  
Slabbed in NGC holder, graded PF 64 Cameo

£800-1,000



**1400** Shilling, 1845 (ESC 2991; S 3904). *Better than extremely fine*

£150-200



**1401** Shilling, 1846 (ESC 2992; S 3904). *Good extremely fine, lightly toned*

£120-150

**1402** Shilling, 1846 (ESC 2992; S 3904). *Extremely fine or better*

£100-150



**1403** Shilling, 1852 (ESC 3001; S 3904). *Good extremely fine, lightly toned* £150-200

**1404** Shilling, 1852 (ESC 3001; S 3904). *Good very fine*  
Slabbed in CGS holder, graded 45 £90-120

**1405** Shilling, 1853 (ESC 3002; S 3904). *About extremely fine*  
Slabbed in CGS holder, graded 60 £100-150



**1406** Shilling, 1853 (ESC 3002; S 3904). *Extremely fine, light tone* £160-200



**1407** Shilling, 1857 (ESC 3008; S 3904). *Die-break on truncation, almost as struck, toned* £200-260



**1408** Shilling, 1858/9, o of VICTORIA struck over misplaced o (ESC 3014; S 3904). *Nearly extremely fine, rare* £200-300



**1409** Shilling, 1865, die 106 (ESC 3025; S 3905). *Good extremely fine or better* £150-200



**1410** Shilling, 1872, die 125 (ESC 3042; S 3906A). *Extremely fine or better* £100-150



**1411** Shilling, 1883 (ESC 3072; S 3907). *Minimal bagmarks, otherwise as struck, lightly toned* £160-200

**1412** Shilling, 1883 (ESC 3072; S 3907). *About extremely fine* £80-100

**1413** Shilling, 1888/7 (ESC 3140; S 3926). *Good extremely fine* £100-150

1414 Shilling, 1889, small head (ESC 3141; S 3926). *Good very fine, reverse a little better*

£240-300

1415 Proof Sixpence, 1839, edge plain, 2.86g/12h (ESC 3171; S 3908). *Better than extremely fine, dark tone*

£400-460

1416 Sixpence, 1846 (ESC 1692; S 3180). *Minor surface marks, otherwise good extremely fine and toned, scarce*

£220-260

1417 Proof Sixpence, 1893, old head (ESC 3286; S 3941). *About as struck, toned*

£300-400

Slabbed in NGC holder, graded PF 64 Cameo

1418 Threepences (25), 1838, 1840, 1845, 1848, 1849, 1850, 1851, 1854, 1856, 1857, 1858, 1859, 1861, 1862, 1864, 1865, 1868, 1870, 1874, 1875, 1881, 1883, 1884, 1885, 1886, all currency issues (S 3914, 3914A, 3914C, 3914D) [25]. *Most extremely fine, many better, the 1848 rare, some others scarce*

£2,400-3,000



**1419** Maundy set, 1839 (ESC 2448; S 3916) [4]. *About mint state with attractive matching tone; housed in fitted plastic case* £300-400



**1420** Penny, 1854, close colon (BMC 1506; S 3948). *Extremely fine with considerable original colour* £100-120



**1421** Penny, 1855, close colon (BMC 1509; S 3948). *Almost uncirculated, minor carbon stops and stains, much original lustre* £300-360



**1422** Penny, 1861, dies Dd (Gouby A; Bamford 27; F 18; BMC 1637; S 3954). *About extremely fine, reverse enhanced by cleaning, very rare* £200-260



**1423** Penny, 1861, dies Jf (Gouby M; Bamford 43; F 32; BMC 1645; S 3954). *Britannia worn, otherwise about fine, extremely rare* £400-500

Provenance: Bt B. Workman August 2005



**1424** Penny, 1865, dies Jg (Gouby A; Bamford 68; F 50; BMC 1667; S 3954). *Extremely fine with original colour*

£150-200

**1425** Penny, 1880, dies Mn (Gouby B; Bamford 107; F 101; BMC 1719; S 3954). *Extremely fine with a hint of original colour, but small metal fault by P of PENNY*

£80-100



**1426** Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour* £120-150



**1427** Halfpenny, 1862, lcw on rock, die letter B by lighthouse, 5.79g/12h (F 288; dies of BMC 1774A; S 3956). *Two minor spots on reverse, otherwise good extremely fine with considerable original colour, extremely rare; almost certainly the finest known Halfpenny with a die letter extant*

£4,000-5,000

Michael Freeman's 2006 rarity rating of "6-15" specimens known may, with the benefit of hindsight, be regarded as a slight underestimate. At least 9 other examples, mostly in fine condition or less, have been offered at auction since 2006. However, the present piece outgrades by a considerable margin every other 1862 halfpenny with a die letter seen in commerce. The only pieces that in any way approach this one for grade are two with the more frequently met with die letter A ('Cheshire' Collection, Goldberg, 30 May 2005, 3107, \$2,700; London Coins, 1 March 2009, 555, £1,700)

### Edward VII (1901-1910)



**1428** Five Pounds, 1902 (S 3965). *Minor surface marks, otherwise good extremely fine*

£1,500-2,000

G

**1429** Proof Five Pounds, 1902 (S 3966). *Matt, about as struck*

£1,500-2,000

G Slabbed in NGC holder, graded PF 62

**1430** Two Pounds, 1902 (S 3967). *About very fine, but removed from a mount*

£400-500

G

**1431** Two Pounds, 1902 (S 3967). *Sweated, fine*

£300-400

G

**1432** Proof Two Pounds, 1902 (S 3967). *Matt, about as struck*

£700-800

G Slabbed in NGC holder, graded PF 63

**1433** Proof Two Pounds, 1902 (S 3967). *Matt, minor surface marks, otherwise good extremely fine*

£700-800

G

**1434** Proof Sovereign, 1902 (S 3969). *Matt, about as struck*

£300-400

G Slabbed in NGC holder, graded PF 61

**1435** Proof Sovereign and Half-Sovereign, 1902 (S 3969, 3974A) [2]. *Matt, minor surface marks, otherwise good extremely fine*

£400-500

G



**1436** Crown, 1902, edge II (ESC 3560; S 3978). *Minor surface and rim marks, otherwise about extremely fine* £100-150



**1437** Proof Halfcrown, 1902 (ESC 3568; S 3980). *Minor surface marks, good extremely fine, toned* £150-160



**1438** Halfcrown, 1902 (ESC 3567; S 3980). *About as struck, attractive tone* £180-220



**1439** Halfcrown, 1902 (ESC 3567; S 3980). *About as struck, attractive tone* £180-220



**1440** Halfcrown, 1902 (ESC 3567; S 3980). *Good extremely fine, attractive tone* £180-220



**1441** Halfcrown, 1904 (ESC 3570; S 3980). *Good very fine but sometime cleaned* £300-400



**1442** Halfcrown, 1904 (ESC 749; S 3980). *Good extremely fine, lightly toned, scarce*  
Slabbed in NGC holder graded MS 63

£1,500-2,000



**1443** Halfcrown, 1906 (ESC 3572; S 3980). *Extremely fine or better, patchy tone*

£150-200



**1444** Halfcrown, 1906 (ESC 3572; S 3980). *Extremely fine*  
Slabbed in CGS-UK holder, graded 65

£150-200



**1445** Halfcrown, 1910 (ESC 3576; S 3980). *About as struck, attractive tone, scarce*

£400-500



**1446** Halfcrown, 1910 (ESC 3576; S 3980). *About as struck, scarce*

£300-400



**1447** Halfcrown, 1910 (ESC 3576; S 3980). *About mint state, scarce*  
Slabbed in PCGS holder, graded MS 63

£200-300

1448 Florin, 1906 (ESC 3582; S 3981). *A few bagmarks, otherwise good extremely fine*

£150-200

## George V (1910-1936)

1449 Proof Half-Sovereign, 1911 (WR 418; S 4006). *Brilliant*

G

£300-400

1450 Proof Crown, 1927 (ESC 3631; S 4036). *Good extremely fine*

£150-200

1451 Proof Crown, 1927 (ESC 3631; S 4036). *Extremely fine or better*

£150-200

1452 Proof Crown, 1927 (ESC 3631; S 4036). *Good very fine, tarnished*

£150-200



**1453** Crown, 1928 (ESC 3633; S 4036). *Minor surface marks, otherwise extremely fine, toned*

£200-260



**1454** Crown, 1928 (ESC 3633; S 4036). *Minor surface marks, otherwise extremely fine, toned*

£200-260



**1455** Crown, 1928 (ESC 3633; S 4036). *Good very fine*

£100-150



**1456** Crown, 1932 (ESC 3641; S 4036). *Light surface marks, otherwise extremely fine or better*

£200-260



**1457** Crown, 1933 (ESC 3644; S 4036). *Extremely fine*

£260-300

1458 Crown, 1933 (ESC 3644; S 4036). *Extremely fine*

£200-260

1459 Crown, 1933 (ESC 3644; S 4036). *Better than very fine, toned*

£150-200

1460 Crown, 1934 (ESC 3644; S 4036). *Good very fine, rare*

£2,600-3,000

1461 Proof Crown, 1935, edge raised xxv, 28.23g/12h (L & S 46; ESC 3655; S 4050). *A few light hairlines, otherwise brilliant; in cardboard case of issue*

£400-500

1462 Proof Crown, 1935, edge raised xxv, 28.35g/12h (L & S 46; ESC 3655; S 4050). *Minimal hairlining, otherwise good extremely fine, deeply toned; in card case of issue*

£400-500



**1463** Proof Crown, 1935, edge raised xxv, 28.22g/12h (L & S 46; ESC 3655; S 4050). *Minimal hairlining, otherwise good extremely fine, deeply toned* £400-500



**1464** Halfcrown, 1925 (ESC 3727; S 4021A). *A few obverse bagmarks, about mint state with some original mint bloom, the portrait with more detailed relief than normal* £800-1,000



**1465** Penny, 1911, hollow neck, 1 of BRIT points to a rim tooth, 9.17g/12h (Freeman -; Gouby B (dies X + a); S 4051). *Extremely fine with traces of original colour* £800-1,000

### George VI (1936-1952)



**1466** Proof Two Pounds, 1937 (S 4075). *About as struck* £2,200-2,600  
G Slabbed in PCGS holder, graded PR 65



**1467** Proof Two Pounds, 1937 (S 4075). *About as struck, brilliant* £800-1,000  
G Slabbed in NGC holder graded PF 63 Cameo



**1468** Proof Sovereign, 1937 (WR 439; S 4076). *About as struck, brilliant* £1,200-1,500  
G Slabbed in NGC holder graded PF 64



**1469** Proof Half-Sovereign, 1937 (WR 442; S 4077). *About as struck, brilliant*

G

£300-400

### Elizabeth II (1952- )



**1470** Five Pounds, 1989 (S 4254). *Mint state; in wooden box of issue with certificate*

G

£1,200-1,500



**1471** Sovereign, 1958 (S 4125). *About as struck, but from clashed dies, the reverse showing details of the obverse legend quite clearly, very interesting and presumably rare*

G

£400-500

**1472** Proof Sovereign, 1996 (S 4271). *Brilliant, mint-sealed; in Royal Mint case to recognise 25 years' service in the port of Southampton*

G

£160-200

*Provenance: T.A.T. Winsborough Collection [gift of Southampton Container Terminals Ltd]*

**1473** Proof Half-Sovereign, 1989 (S 4277). *Brilliant; in case with certificate*

G

£200-260

**1474** Maundy set, 1982 (S 4211) [4]. *About as struck; sealed as issued*

£80-100

**1475** Penny, 1967, on a small [29mm] flan with no rim, 8.30g/12h (Adams 371, *this coin*). *Virtually as struck, toned, unusual*

£100-150

*Provenance: DNW Auction 81, 30 April 2009, lot 182*

## PROOF AND SPECIMEN SETS

Victoria (1837-1901)



**1476 Proof set, 1887**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. All with minor surface marks and light hairlines, otherwise about as struck, gold brilliant, silver toned; in £20,000-30,000



**1477** Specimen set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Extremely fine or better, silver toned; in a contemporary leather fitted case* £4,000-5,000



**1478** Proof set, 1893, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Practically as struck, brilliant*

£12,000-15,000

Last three slabbed in NGC holders, graded PF 63, PF 63 Ultra Cameo and PF 63



**1479** Proof set, 1893, comprising silver Crown to Threepence [6]. *About as struck and brilliant; with official maroon case of issue*

£4,000-6,000

All slabbed in consecutively-numbered ANACS holders, graded PF 63, PF 63 Cameo, PF 63, PF 63 Cameo, PF 63 Cameo and PF 63 respectively.

PROOF AND SPECIMEN SETS

**Edward VII (1901-1910)**



**1480** Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Matt, as struck, the silver lightly toned; in original white card case of issue and hand-written envelope addressed to The County Bank Ltd, Burnley* £4,000-5,000



**1481** Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Matt, not quite matching tone, lightly brushed at some time, otherwise practically as struck; in official red case of issue* £3,000-4,000

**1482** Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, practically as struck; in official red case of issue* £900-1,200



**1483** Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, minor marks, otherwise practically as struck; in official red case of issue* £1,800-2,000

### George V (1910-1936)



**1484** Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *About as struck, brilliant, a superb set; in official red case of issue* £12,000-15,000

**1485** Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in leather case of issue* £700-900

**1486** Proof set, 1927, comprising Crown to Threepence [6]. *Brilliant, Halfcrown toned; in official red leather case of issue* £400-600

## George VI (1936-1952)



**1487** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck and brilliant; with official maroon case of issue*

**G** £8,000-10,000

All slabbed in PCGS holders, graded PR 63 CAM, PR 64, PR 64 CAM and PR 66 respectively



**1488** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Minor hairlines, otherwise about as struck and brilliant; with official maroon case of issue*

**G** £8,000-10,000

**1489** Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue*

£180-220

## Elizabeth II (1952- )

**1490** Proof set, 2000, in silver, 'Millennium', comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue*

£120-150

**1491** Proof set, 2000, in silver, 'Millennium', comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue*

£120-150

**SCOTTISH, IRISH, ISLE OF MAN, CHANNEL ISLES AND ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES****Scotland**

**1492 David I**, Penny, Quadrilateral on Cross Fleury/Cross moline type mule, Carlisle, Erebaldr, bust three-quarters right with sceptre, +DA[V]ID R[E]X, rev. EREBALD [ - - ], cross moline, lis in angles, 1.49g/7h (EMC 2016.0133; Mattinson and Cherry, BNJ 2013, -; cf. N 910; cf. S 5001/5003; cf. DNW 124, 2233). *Obverse about very fine with a striking portrait, reverse good fine, UNIQUE* £6,000-8,000

**1493 William the Lion**, Short Cross and Stars coinage, cut Halfpence (2), both phase B, Hue Walter, [ - ] WALT [ - ], 0.70g/2h, Henri le Rus, HENR [ - - ], 0.68g/6h (S 5029, 5031) [2]. *Very fine or better* £80-100



**1494 Alexander III**, Second coinage, Sterling, class Mc, rev. four mullets of six points, 1.48g/12h (SCBI 35, 233-4; B 50, fig. 198; S 5055). *Nearly extremely fine, attractively toned* £120-150



**1495 John Baliol**, First coinage, Halfpenny, St Andrews, mullet of six points in first and fourth quarters, 0.69g/11h (Holmes and Stewartby 2-a; SCBI 35, -; B -, fig. -; S 5070). *Good fine, extremely rare; probably the seventh known specimen* £800-1,000

**1496 James V**, First coinage, Plack, mm. crown on *obv.* only, trefoil stops, 1.54g/3h (SCBI 35, 944ff; S 5381); together with later Scottish coins (3) of Mary and James VI (2) [4]. *Varied state* £80-100



**1497 James V**, Second coinage, Groat, type III, Edinburgh, trefoil stops, reads SCOTOR, 2.57g/12h (SCBI 35, 915ff; SCBI 58, 60ff; B 1, fig 705ff; S 5378). *About very fine* £240-300



**1498 James V**, Second coinage, Groat, type III, Edinburgh, trefoil stops, reads SCOTORV, 2.71g/8h (SCBI 35, 915ff; SCBI 58, 60ff; B 1, fig 705ff; S 5378). *Creased, otherwise nearly very fine* £200-260



**1499** **Francis and Mary**, Testoon, 1560, 5.95g/11h (SCBI 35, 1088-94; SCBI 58, 1019ff; B 8, fig. 881; S 5418). *About very fine, toned* £400-600



**1500** **James VI**, Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.66g/9h (SCBI 35, 1360-1; B 1, fig. 972; S 5501). *Fine* £200-300

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 422; DNW Auction 33, 26 November 1997, lot 223



**1501** **Charles I**, Third coinage, Briot's issue, Twelve Shillings, signed B both sides, 5.81g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7, fig. 1007; S 5558). *A few surface marks, otherwise about very fine, toned* £200-260



**1502** **Charles I**, Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, f below horse's hoof, rough groundline, two stars over crown, 14.50g/6h (Bull 9; Murray 1; SCBI 35, -; B 40, fig. 1015; S 5556). *Good fine, reverse better* £150-200

### Ireland



**1503** **Hiberno-Scandinavian period** (c. 995-1150), Siðtric, Phase I, Penny, in imitation of the Long Cross type and in the name of Æthelred II, ÆTHELRED REX AIGO, bust left, rev. long cross, FÆREMINT M·O DYFLI, 1.62g/9h (SCBI BM 31-2; S 6106; DF 11). *Well-struck on a neat round flan, about extremely fine, toned* £2,000-3,000



**1504** **Hiberno-Scandinavian period**, Sihtric, Phase I, Penny, imitating Aethelred II Last Small Cross type, diademed bust left, SIHTRC REX DYFLN MO, rev. small cross, DGDOA MO LVN DYFLI, 1.06g/12h (SCBI BM 58, same rev. die; S 6117; DF 18). Crimped and with a few peckmarks, very fine and very rare £1,200-1,500

Provenance: Morton & Eden Auction 68, 10-11 June 2014, lot 248

The reverse legend seems to be an odd conflation of London and Dublin



**1505** **Hiberno-Scandinavian period**, Sihtric, Phase II, Penny, bust left, three pellets on neck, wedge-shaped lips, rev. long voided cross, pellet in each angle, IFI RNE NNO NHO, 0.77g/6h (SCBI BM --; S 6122; DF 22). Very fine, the variety rare £700-900



**1506** **Hiberno-Scandinavian period**, Sihtric, Phase II, Penny, bust left, three pellets on neck, cross behind head, rev. long voided cross, pellet in each angle, FIE REN NIIO DIM, 1.30g/12h (SCBI BM 64, 75; S 6122; DF 22). Slightly creased and crimped, otherwise better than very fine but with an internal split £400-500

**1507** **Hiberno-Scandinavian period**, Sihtric, Phase III, Penny, bust left, rev. long voided cross, hand in two angles, legends blundered, 0.89g/4h (SCBI BM 115ff; S 6132; DF 24); together with a similar coin [2]. First weak in centres, legends very fine, second fair £300-360



**1508** **Hiberno-Scandinavian period**, Sihtric, Phase III, Penny, bust left, rev. long voided cross, hand in two angles, legends blundered, 0.90g/6h (SCBI BM 126; S 6132; DF 24). Very fine £900-1,000



**1509** **Hiberno-Scandinavian period**, Sihtric, late Phase III, Penny, crude bust left, no mouth, rev. long voided cross, hand in two angles, legends blundered, 0.94g/1h (SCBI BM 130; S 6132; DF 24). Good very fine, very rare £800-1,000



**1510** **Hiberno-Scandinavian period**, Sihtric, Phase III, Penny, bust left, four pellets in front of face and two behind head, rev. long voided cross with hand in two quarters, blundered legends, 0.86g/3h (SCBI BM 136; S 6132; DF 24). Good very fine, toned £800-1,000

Provenance: With Seaby 1953; J.F. Chown Collection, Spink Auction 150, 14 March 2001, lot 1127; Noble Numismatics Auction 91 (Sydney), 31 March-2 April 2009, lot 1806; DNW Auction 101, 21 June 2012, lot 946



**1511** **Hiberno-Scandinavian period**, Sihtric, Phase V, Penny, bust left, three pellets before face, cross on neck, *rev.* long voided cross, pellet in two angles, annulet in third, anchor in fourth, legends blundered, 0.71g/2h (SCBI BM 206 for *rev.*; cf. S 6138; DF -). *Small edge repair, good very fine and very rare* £800-1,000



**1512** **Hiberno-Scandinavian period**, Sihtric, Phase V, Penny, bust left, star (?) on neck, branch (?) on bust, *rev.* pellet within two lozenges, pellets at corners, legends blundered, 0.39g (SCBI BM -; S -; DF -). *A large fragment, nearly very fine, extremely rare, the reverse type apparently unpublished in the main references* £700-900

**1513** **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, mullets by crown, *rev.* quatrefoil in centre of cross, 0.46g/2h (Burns Du6a; S 6365; DF 137); together with a similar coin, no additional marks [2]. *Good fine* £100-150



**1514** **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, mullets by crown, *rev.* quatrefoil in centre of cross, 0.56g/5h (Burns Du6a; S 6365; DF 137). *Good fine* £120-150



**1515** **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, two pellets above crown, *rev.* quatrefoil in centre of cross, 0.62g/11h (Burns Du11; S -; DF -). *Fine, an extremely rare variety* £100-150



**1516** **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, mullets by crown, *rev.* quatrefoil in centre of cross, 0.42g/11h (Burns Du22; S 6367; DF 139). *Good fine* £100-150



**1517** **Edward IV**, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev.* suns and roses in angles, rose in centre, 0.58g/12h (Burns S3; S 6394; DF 167). *Short of flan as usual, otherwise nearly very fine* £100-150



**1518** **Henry VII**, Early Three Crowns issue, Groat, Dublin, reads REX ANGLIE Z FRANICE (*sic*), pellet crosses, 1.90g/1h (S 6414; DF 183). *Flat in places, otherwise nearly very fine* £150-200



**1519** **Henry VIII**, Third Harp issue, Groat, mm. rose,  $\text{hr}$  by harp, 2.51g/4h (S 6481; DF 209). *About very fine, dark tone* £150-200



**1520** **Henry VIII**, Fourth Harp issue, Sixpenny Groat, mm. lis,  $\text{hr}$  by harp, 2.49g/9h (S 6482; DF 209). *Very fine* £150-200



**1521** **Henry VIII**, Posthumous coinage, Sixpenny Groat, type III, Dublin, mm. boar's head on *rev.* only, small bust of local style, rosette stops on *rev.*, 2.49g/7h (S 6487; DF 216). *Small off-flan and slightly off-centre, otherwise very fine for issue with a striking portrait* £200-300



**1522** **Henry VIII**, Posthumous coinage, Sixpenny Groat, type III, Dublin, mm. harp on *obv.*, unclear on *rev.*, small bust of local style, rosette stops on *rev.*, 2.68g/5h (S 6487; DF 216). *Nearly very fine for issue* £200-300



**1523** **Philip and Mary**, Groat, 1557, mm. rose on *rev.* only, reads z for et, 3.14g/6h (S 6501C; DF 237). *Portraits weak, otherwise about very fine* £150-200

**1524** **Philip and Mary**, Shilling, 1555, mm. portcullis on *rev.* only, 7.32g/12h (S 6500; DF 232); together with a silver-gilt contemporary forgery of a George II Half-Guinea [2]. *Fair to fine* £200-260

**1525** **Charles I**, Kilkenny Halfpenny (S 6563A); together with other miscellaneous English and Irish coins (4), including Long Cross Pennies [5]. *Excavated state* £150-200



- 1526** **Charles II**, Duke of Ormonde, St Patrick's coinage, Halfpenny, Farthings (2, one with martlet below king) (S 6567, 6569, 6571). *Martlet Farthing fine, others in varied state* £200-300

Provenance: J. Gardiner Collection.

Last only illustrated

- 1527** **James II**, Gunmoney coinage, Halfcrown, 1690, May; Shilling, 1689, Augt (S 6580-1); together with ancient and medieval World coins (9). base metal (25), including Bulgaria, India, Italy, Poland, Sassanian, etc [36]. *Varied state* £100-120

- 1528** **Eire**, Penny, 1940 (S 6643). *About extremely fine* £80-100

### Isle of Man

- 1529** **James Stanley**, First issue, Penny and Halfpenny, both 1709 (S 7401-2), Second issue, copper Penny and Halfpenny, both 1733 (S 7403, 7405) [4]. *Fine to very fine* £150-200

Provenance: J. Gardiner Collection

- 1530** **James Stanley**, First issue, Halfpenny, 1709 (S 7402); together with other Manx regal copper coins, 1733-1839 (23, including two contemporary forgeries of the 1733 Penny) [24]. *Varied state* £100-150

Provenance: J. Gardiner Collection

- 1531** **James Stanley**, Second issue, Halfpenny, 1733 (S 7409); together with other Manx regal copper coins, 1733-1839 (16) [17]. *Generally fine, some better* £100-150

Provenance: J. Gardiner Collection



- 1532** **James Stanley**, Second issue, Proof Halfpenny, 1733, in silver, interior of cap of Maintenance plain, wing tip to E of CHANGER, 5.71g/6h (Prid. 29A; S 7409a; KM. 4b.1). *A pocket piece, fine, rare* £100-150

Provenance: J. Gardiner Collection

- 1533** **George III**, First issue, Penny and Halfpenny, both 1786; Second issue, Penny, 1798 (S 7413-15; KM. 8, 9.1, 11) [3]. *Good very fine and better, attractively patinated* £150-200

Provenance: J. Gardiner Collection



- 1534** **George III**, First issue, Penny, 1786, normal date figures, countermarked WINTER on both sides, 15.85g/6h (Scott -; cf. Prid. 16; S 7413; KM. 9.1). *On an unusually large (35mm) flan, very fine and patinated, probably rare* £100-150

Provenance: J. Gardiner Collection

### Jersey



- 1535** **Victoria**, Proof Thirteenth of a Shilling, 1877, edge plain, 9.28g/12h (Prid. 12C; S 7006; KM. 8; cf. DNW 107, 632). *Some streakiness, otherwise virtually as struck with considerable original colour, rare* £150-200

Anglo-Gallic

- 1536** Richard I, Deniers for Poitou (3), no extra marks (2), 1.02g/10h, 0.98g/8h, annulet in third quarter, 0.71g/3h (E 8, 8b) [3]. *Good fine or better* £90-120



- 1537** Edward the Black Prince, Hardi d'argent, Agen, mint letter on obv., 1.01g/8h (E 201). *About very fine with a good portrait, scarce* £150-200



- 1538** Henry VI, Grand Blanc aux écus, Rouen, mm. leopard, 3.14g/4h (E 287; S 8166). *Very fine, toned* £120-150

## BRITISH COINS - LOTS

- 1539 Durotriges**, Early Uninscribed issues, billon Staters (3), degraded head of Apollo right, *revs.* horse left, pellets above, 6.21g/12h, 4.47g/10h, 2.88g/12h (ABC 2166; S 366-7); together with similar coins (12), various weights and fineness [15]. *First three about very fine, others in varied state* £120-150
- 1540 Early Anglo-Saxon**, Sceattas (2), Primary series A1, diademed head right, *TIC* in front, *rev. TOTII* on standard, 1.21g/9h; Secondary series R1, radiate head with pyramidal neck right, *EPA* in runes in front, *v* behind, *rev. debased standard*, 1.20g/6h (N 40, 157; S 775, 813) [2]. *First very fine, second fine* £120-150
- 1541 Northumbria/York rulers**, Alchred (765-74), Sceatta, cross, *rev.* stylized quadruped right, cross below, no legend, 1.07g/3h (M 467; N 179; S 849); together with a Styca of Æthelred II, moneyer Eardvulf [2]. *First fair to fine, second good very fine* £100-150
- 1542 Æthelred II**, Penny, Last Small Cross type, London, Byrhferth, BRHFERD MON LVND, 1.22g/6h (N 777; S 1154); together with other hammered coins (5), Edward the Confessor to Charles I [6]. *First creased and peckmarked, very fine but possibly plugged, others in varied state* £200-260
- 1543 Henry II**, Short Cross coinage, Penny, class Ib, Lincoln, Willelm, WILLELM · ON · NICO, 1.44g/11h (N 963; S 1344); **Richard I**, Penny, class IVa\*, London, Willelm, WILLELM : ON : LVN, 1.46g/7h (N 966; S 1348B) [2]. *Good fine or better, but first with edge flaw* £100-150
- 1544 Richard I**, Penny, class IVb, London, Willelm, 1.32g/12h (N 968/2; S 1348C); together with other hammered silver coins (122, including cut Halfpence and Farthings), mostly 13th to 16th century [123]. *First nearly very fine but slightly off-centre, others in varied state, some damaged* £260-360
- 1545 John**, Penny, class Vb 1/Va 2 mule, Canterbury, Iohan, IOHAN · ON · CAN, curls 3/3 with pellets, normal s on *obv.*, cross pommée on *rev.*, 1.42g/9h (N 969; S 1350C); together with other Short Cross Pennies (7), various classes and mints [8], *First nearly very fine but slightly double-struck, others in varied state* £200-300
- 1546 John**, Pennies (2), class Vb, Winchester, Iohan, IOHAN · ON · WINC, 1.44g/3h, class Vc, London, Beneit, BENEIT · ON · LVN, 1.43g/7h (N 970-1; S 1351-2) [2]. *Very fine* £100-150
- 1547 Henry III**, Short Cross coinage, Penny, class VIc, Canterbury, Samuel, SAMVEL · ON · CANT, 1.45g/4h (N 976; S 1355); together with other Henry III Pennies (5), all class VII, from Canterbury (2), London (3), various sub-classes [6]. *Fine to very fine* £200-260
- 1548 Henry III**, Long Cross coinage, Pennies (5), class Vf, London, Walter, 1.44g/7h, class Vg (4), Bury (2), Ion, 1.25g/7h, Renaud, 1.39g/5h, Canterbury (2), Alin, 1.45g/9h, Robert, 1.24g/10h (N 996-7; S 1372-3) [5]. *Fine to very fine* £150-200  
*Provenance:* All except first F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1866
- 1549 Ireland, Edward I**, Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.01g/4h (S 6249; DF 64); together with English hammered Pennies (9), Edward I - III [10]. *Varied state* £120-150
- 1550 Edward I**, Penny, class 1d, London, 1.35g/5h (N 1013; S 1383); other Edwardian Pennies (6), including Irish (2) and an Irish Halfpenny; together with Henry III Long Cross Pennies (8), including one of Dublin [16]. *First very fine, others in varied state* £200-260
- 1551 Edward I**, Penny, class 3b, York Royal, 1.48g/11h (S 1429); **London College of Music**, a bronze award medal, unsigned, named (Ruth Jackson for Violin Playing...December 1895), 42mm; together with other miscellaneous coins, medals, etc (45, one in silver) [47]. *First two very fine, others in varied state* £70-90
- 1552 Edward III**, Pre-Treaty period, series D, Halfgroat, York, mm. cross 1 broken, cs for *ES*, *E* over *I* in *EDWARDVS*, 2.31g/6h (N 1156; S 1580); together with other silver coins of Edward III (6, five of London) [7]. *First good fine and scarce, others in varied state* £100-150
- 1553 Richard II**, First issue, Penny, York, type Ia, cross on breast, quatrefoil in centre, 1.10g/5h; Second issue, Halfpenny, London, 0.48g/8h (N 1329, 1331b; S 1690, 1699); together with other hammered coins (5), Edward I to Henry VI [7]. *Varied state* £150-200
- 1554 Richard II**, Penny, York, local dies, mm. cross pattée, cross on breast, pellet above each shoulder, 1.08g/10h (N 1330; S 1692); other hammered silver coins (11, one Scottish); together with ancient coins (15, two silver), mostly late Roman [27]. *Fine or better* £150-200  
*Provenance:* T.A.T. Winsborough Collection
- 1555 Henry V**, Halfpenny, class D, annulets by hair, 0.43g/1h (N 1410; S 1795); together with other English hammered and milled coins (8), Henry III to William III [9]. *First about very fine, others in varied state* £80-100
- 1556 Henry VI**, Annulet issue, Groats (2), London, 3.80g/7h, Calais, 3.73g/9h; Rosette-Mascle issue, Groat, Calais, 3.28g/5h; Pinecone-Mascle issue, Groat, Calais, 3.76g/1h (S 1835-6, 1859, 1875) [4]. *Good fine or better* £200-260
- 1557 Henry VI**, Annulet issue, Groats (2), both Calais, mm. cross II, no fleur on breast, reads ANGLIE, 3.66g/4h, reads ANGL, 3.56g/7h (N 1424; S 1836) [2]. *Second good fine, first better but scratched on obverse* £120-150
- 1558 Henry VI**, Rosette-Mascle issue, Groats (2), both Calais, mm. crosses IIIa/V, 3.80g/8h, 3.52g/12h (N 1446; S 1859); **Edward IV** (First reign), Light coinage, Groat, London, class XI, mm. long cross fitchée, 1.81g/2h (cf. N 1570; cf. S 2000) [3]. *First two good fine or better, third a base lightweight contemporary forgery, only fine but interesting* £150-200

- 1559** Edward IV, Light coinage, Groat, London, class VII, mm. crown, quatrefoils by neck, 3.00g/12h (N 1570; S 2000); together with other Ancient, British and World coins and tokens, in silver (23), base metal (51), Roman to Elizabeth II [75]. *Varied state* £150-200
- 1560** Edward IV, Heavy coinage, Penny, mm. plain cross on obv. only, rev. reads CIVITAS DVNL', rose in centre of cross, 0.71g/4h (N 1543; S 1988A); together with other hammered and later coins (12, including a Charles II hammered Shilling), Richard I to William and Mary [13]. *Varied state, two repaired* £200-300
- 1561** Edward IV, First reign, Light coinage, Groats (2), both London, class VI, mm. sun, 3.07g/12h; class VIII, mm. crown on obv., sun on rev., quatrefoil on breast, 3.04g/9h, both with quatrefoils by neck (B & W VI, VIII; N 1567, 1570; S 2000-1) [2]. *Very fine or nearly so* £150-200
- 1562** Edward IV, First reign, Light coinage, Groats (4), Bristol, mm. crown, London (3), mms. long cross fitchee, rose, sun (S 2000ff, 2004); Second reign, Groat, mm. annulet (S 2096); together with a Double Patard of Flanders [6]. *Varied state* £120-150
- 1563** Henry VII, Facing Bust issue, Groat, class IIIc, mm. inverted anchor, saltire stops, 2.91g/1h (N 1705c; S 2199A); together with Henry VII Halfgroats (3), Facing Bust and Profile Issue (2) [4]. *Fine or better* £120-150
- 1564** Henry VII, Facing Bust issue, Halfgroat, Canterbury, type IIIc, mm. tun, no stops, 1.57g/3h (N 1712; S 2211); together with other hammered coins (12), Richard I to Elizabeth I [13]. *First about very fine, others in varied state* £200-260
- 1565** Henry VII, Facing Bust issue, Halfgroat, York, Abp Savage, mm. martlet, keys at neck, no tressure, rev. EBO under POSVI, 1.39g/8h (N 1715; S 2214); together with an Elizabeth I Halfgroat, mm. bell and Pennies (2), mms. A and Latin cross [4]. *Fine to very fine* £100-150
- 1566** Henry VIII, Second coinage, Groats (2), both Tower, mm. rose, 2.47g/9h, mm. lis, 2.53g/12h, both bust D, saltires in forks (N 1797; S 2337E) [2]. *Nearly very fine, but second slightly bent* £150-200
- 1567** Mary, Groats (2), both mm. pomegranate, 1.92g/6h, 1.87g/10h (N 1960; S 2492) [2]. *Good fine, but first creased and cracked, second cleaned* £150-200
- 1568** Elizabeth I, Milled coinage, Sixpence, 1562, mm. star, bust C, 2.44g/6h (N 2026; S 2595); together with British and World coins and medals in silver (38), base metal (131), 19th and 20th centuries [170]. *Varied state* £100-150
- 1569** Elizabeth I, Second issue, Groat, Penny, both mm. cross-crosslet, 1.89g/10h, 0.61g/12h; Third issue, Sixpence, 1561, Threepence, 1562, Three-Farthings, 1561, all mm. pheon, 2.52g/7h, 1.54g/1h, 0.32g/5h; Sixth issue, Halfpenny, mm. crescent, 0.21g/1h; Seventh issue, Halfgroat, mm. 1, 0.96g/1h (S 2556, 2558, 2561, 2564, 2571, 2581, 2586) [7]. *Mostly fine* £120-150
- 1570** Elizabeth I, Second issue, Shilling, bust 3C, Groat, bust 1F, both mm. martlet, 5.99g/8h, 1.61g/2h; Third issue, Sixpence, 1563/2, mm. pheon, bust 1F, large rose, 2.99g/9h (N 1985-6, 1997; S 2555-6, 2561) [3]. *Good fine to very fine, but second split* £150-200
- 1571** Elizabeth I, Third issue, Threepence, 1569, mm. coronet, bust 4D, 1.26g/4h (N 1998; S 2566); together with other hammered silver coins (12), Henry VII to Charles I [13]. *First very fine, others in varied state* £200-300
- 1572** Elizabeth I, Fifth issue, Sixpence, 1580, mm. Latin cross, bust 5A, 3.06g/9h (N 1997; S 2572); other hammered coins (10), Henry III to Charles I; together with milled silver coins (12), William III to George IV [23]. *First creased, otherwise nearly very fine, others in varied state* £150-200
- 1573** Elizabeth I, Fifth issue, Sixpence, 1582, mm. sword, bust 5A, 2.89g/6h (N 1997; S 2572); other Elizabethan coins (4); together with a Henry VIII Halfgroat of Canterbury, Abp Cranmer [6]. *Varied state* £150-200
- 1574** Elizabeth I, Sixth issue, Sixpence, 1590, mm. hand, bust 6C, 2.87g/1h (N 2015; S 2578B); together with other hammered silver coins (11), Edward I to Charles I [12]. *First nearly very fine, others in varied state* £150-200
- 1575** Elizabeth I, Milled coinage, Sixpences (2), both 1562, mm. star, bust C, 3.03g/6h, bust D, 2.89g/6h (N 2026-7; S 2595-6) [2]. *Good fine* £150-200
- 1576** James I, Shillings (5), First coinage, mm. thistle, 5.58g/2h, mm. lis, 4.39g/12h, both second bust, Second coinage, mm. rose, 4.57g/6h, mm. grapes, 5.08g/7h, mm. uncertain, 4.68g/12h, all fourth bust (N 2073, 2100; S 2646, 2655) [5]. *About fine, all but fourth clipped* £100-150  
*Provenance:* From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot unspecified
- 1577** James I, Shillings (5), First coinage, mm. thistle, 4.77g/1h, mm. lis (2), 5.95g/11h, 4.92g/11h, all second bust, Second coinage (2), both mm. scallop, 4.84g/5h, 4.73g/8h, fourth bust (N 2073, 2100; S 2646, 2655) [5]. *About fine, all but second clipped* £100-150  
*Provenance:* From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot unspecified
- 1578** James I, Shillings (5), First coinage, mm. thistle, 4.97g/4h, mm. uncertain, 4.65g/4h, both second bust, Second coinage (3), both mm. scallop, 5.09g/1h, mm. coronet, 4.77g/3h, mm. uncertain, 4.54g/2h, all fourth bust (N 2073, 2100; S 2646, 2655) [5]. *Nearly fine, all clipped* £100-150  
*Provenance:* From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot unspecified
- 1579** James I, Second coinage, Shilling, mm. mullet, fourth bust, 5.68g/8h (N 2100; S 2655); other hammered coins (9), Elizabeth to Charles I; together with coin weights, lead seals, etc (14) [24]. *Varied state* £150-200
- 1580** Charles I, Tower mint, Halfcrowns (2), Gp III, mm. bell, 12.27g/3h, Gp IV, mm. triangle-in-circle, 14.62g/6h (N 2209, 2214; S 2773, 2779) [2]. *Fine* £80-100

- 1581** **Charles I**, Tower mint, Halfcrowns (2), Gp III, mm. sun, 15.38g/7h, Gp IV, mm. star, 14.34g/8h; Shillings (2), both Gp G, mm. triangle, 5.95g/7h, mm. star, 6.00g/1h (S 2778-9, 2799) [4]. *Good fine to very fine* £150-200
- 1582** **Charles II**, Crowns (3), 1662 first bust, rose below, edge undated, 1666 second bust, xviii, 1677, third bust, VICESIMO NONO (S 3350, 3355, 3358); **William III**, Crown 1700, DVODECIMO (S 3474) [4]. *Fine or better* £200-300
- 1583** **Charles II**, Halfcrown, 1676, fourth bust, VICESIMO OCTAVO, retrograde 1 in date (S 3367); together with other milled coins in silver (10), base metal (4), mostly Crown-size [15]. *Varied state* £150-200
- 1584** **Charles II**, Sixpence, 1674 (S 3382); together with other Sixpences (4), 1708E\*, 1758, 1787 without hearts, 1888 [5]. *Fine and better* £100-150
- 1585** **William and Mary**, Halfcrowns (3), all 1689, PRIMO, first shield (2), second shield (S 3434-5) [3]. *Fair to fine* £100-150
- 1586** **William and Mary**, Halfcrown, 1689 PRIMO (S 3435); together with other British silver coins (17), James II to Victoria [18]. *First about very fine and toned but with die break in reverse legend, others in varied state* £240-300
- 1587** **William and Mary**, Shilling, 1693 (S 3437); together with Fourpences (4), all 1689, Pennies (2), 1691, 1692 [7]. *Varied state* £100-120
- 1588** **William III**, Crowns (2), 1695, first bust, 1696, third bust, both OCTAVO (S 3470, 3472) [2]. *Fine, second better but with large reverse edge bruise* £200-260
- 1589** **William III**, Crown, 1696, first bust, OCTAVO (S 3470); together with other British coins in silver (7), base metal (2), 1787-1933 [10]. *Varied state* £200-300
- 1590** **Anne**, Shillings (2), 1709 plain, 1712 roses and plumes (S 3610, 3617) [2]. *Very fine or better* £150-200
- 1591** **Anne**, Shilling, 1709, plain (S 3610); **George V**, Crown, 1931 (S 4036) [2]. *Fine or better* £150-180
- 1592** **George I**, Shillings (2), 1720, 1723 ss c (S 3646-7); together with other silver coins (6), William III to George III [8]. *Fine and better* £200-260
- 1593** **George I**, Shillings (6), all 1723 ssc, first bust (S 3647). *About fine and better* £150-200
- 1594** **George I**, Shilling, 1723 ss c, first bust (S 3647); together with other Shillings (3), 1696B, 1758, 1787 with hearts [4]. *Good fine and better* £150-200
- 1595** **George II**, Crown, 1741, roses, DECIMO QVARTO (S 3687); other Crowns (3), 1820, 1889, 1893 LVI; together with Double-Florin, 1887, Arabic 1 in date, Shilling, 1758 [6]. *First about fine with edge and rim damage, others good fine to extremely fine* £150-200
- 1596** **George II**, Halfcrown, 1745 LIMA, edge DECIMO NONO (S 3695); together with other milled coins (4, three in silver), 1787-1826 [5]. *Good fine and better* £100-150
- 1597** **George II**, Halfcrowns (2), 1745, 1746, both LIMA, DECIMO NONO (S 3695, 3695A) [2]. *Very fine or better* £200-260
- 1598** **George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (S 3695A); together with other Halfcrowns (6), 1816-26 [7]. *Fine to very fine* £100-150
- 1599** **George II**, Shillings (6), all 1758; Sixpences (8), 1743 roses, 1757 (4), 1758 (3) (S 3704, 3711) [14]. *About fine and better* £150-200
- 1600** **George II**, Shillings (7), all 1758; Sixpences (7), 1757 (5), 1758 (2) (S 3704, 3711) [14]. *About fine and better* £150-200
- 1601** **George III**, Guineas (2), 1771, 1787 (S 3727, 3729) [2]. *Fine to very fine, but both removed from mounts* £360-400
- 1602** **George III**, Guineas (2), both 1793 (S 3729) [2]. *Good very fine, but both gilt and probably removed from mounts* £400-460
- 1603** **George III**, Half-Guineas (2), 1808, 1810, Third-Guinea, 1803 (S 3737, 3739) [3]. *Fine to very fine or better* £300-360  
G
- 1604** **George III**, Third-Guinea, 1800 (S 3738); **Victoria**, Sovereign, 1847, Half-Sovereigns (2), both 1874, dies 21, 23 (S 3852, 3860D) [4]. *Varied state* £340-400
- 1605** **George III**, Third-Guinea, 1803, first bust (MCE 455; S 3739); together with other British and World coins in silver (18), base metal (35), 18th to 20th century [54]. *First very fine but mounted, others in varied state* £200-260
- 1606** **George III**, Shillings (10), all 1787, with hearts (5), without hearts (5) (S 3743, 3746) [10]. *Very fine or better* £200-300
- 1607** **George III**, Shillings (6), all 1787, with hearts (4), without hearts (2); Sixpences (12), with hearts (5), without hearts (7) (S 3743, 3746, 3748-9) [18]. *Fine and better* £200-260
- 1608** **George III**, Sixpences (20), all 1787, with hearts (10), without hearts (10) (S 3748-9) [20]. *Very fine or better; contained in a Tunbridge-ware box, possibly used as gambling tokens* £400-500
- 1609** **George III**, Shilling, 1787, without hearts (S 3743); together with other silver coins of England and France (3) [4]. *First and two others with reverses enamelled, first additionally in clasp mount; generally about very fine* £60-80

- 1610** **George III**, Sixpence, 1787, with hearts (S 3749); **Victoria**, Shilling, 1890 (S 3927); together with other silver coins (12), 1696-1898 [14]. *First two extremely fine or better, others in varied state, one plugged* £200-300
- 1611** **George III**, Twopences (11), all 1797 (S 3776) [11]. *Fine to very fine* £200-300
- 1612** **George III**, Twopence, 1797, fashioned into a screw box, inside engraved (Priscilla Belton, Sepr. 26, 1799); Penny, 1797, *obv.* engraved (Hang all the Irish Catholic Priests); together with an 1831 Farthing fashioned as the reverse of an 1806 Halfpenny and a partially silver-plated Model Crown, 1848 [4]. *First and last very fine, others in varied state* £80-100
- 1613** **George III**, Penny, 1797, 10 leaves (S 3777); **George VI**, Penny, 1951 (S 4117); together with other British base metal coins, 1673-1913 (32) [34]. *First two good very fine, others in varied state* £140-180
- 1614** **George III**, Pennies (3), all 1806 (S 3780) [3]. *Good very fine or better* £100-150
- 1615** **George III**, Penny, 1806, incuse curl (S 3780); together with other coins in base metal (107), 1797-1962, tokens, etc (50) [158]. *First extremely fine with original colour, many others very fine* £120-150
- 1616** **George III**, Farthings (2), 1799 3 berries, 1806 (S 3779, 3782); together with other miscellaneous base metal coins, William III to Elizabeth II (42) [44]. *First two extremely fine, others fine and better* £120-150
- 1617** **George III**, Bank of England, Three Shillings, 1813, Eighteen Pence, 1811, Shillings (2), 1816, 1817, Sixpences (3), 1816 (2), 1817 (S 3770-1, 3790-1) [7]. *Mostly extremely fine or nearly so* £200-260
- 1618** **George III**, Bank of England, Eighteen Pence, 1811 (S 3771); together with hammered coins (8), milled coins (2), all silver, John to Victoria [11]. *First better than very fine, others mostly fine* £150-200
- 1619** **George III**, Sovereigns (2), 1817, 1820 (S 3785C) [2]. *Fair to fine* £300-400  
G
- 1620** **George III**, Sovereign and Half-Sovereign, both 1817 (S 3785-6) [2]. *First good fine, second fine, both cleaned* £300-400  
G
- 1621** **George III**, Half-Sovereign, 1820 (S 3786); **George IV**, Sovereign, 1824 (S 3800) [2]. *Fine to very fine, but last with mount removed at 12 o'clock* £300-360  
G
- 1622** **George III**, Crowns (2), 1818 LVIII, 1819 LIX (S 3787) [2]. *Good very fine* £150-200
- 1623** **George III**, Crowns (2), 1819 LIX, 1820 LX (S 3787) [2]. *Good very fine* £150-200
- 1624** **George III**, Halfcrowns (3), 1816, 1817 large head, 1818 (S 3788-9) [3]. *Fine or better* £100-150
- 1625** **George III**, Halfcrowns (3), 1816, 1817 large head, 1818 (S 3788-9); **George IV**, Halfcrown, 1820 (S 3807) [4]. *Good very fine* £150-200
- 1626** **George III**, Shillings (3), 1816, 1817, 1819 (S 3790) [3]. *Extremely fine or better, toned* £150-200
- 1627** **George III**, Shilling, 1816 (S 3790); other British and World silver coins (8), 1840-1937; together with base metal coins and tokens (8) [17]. *Fine and better* £150-200
- 1628** **George III**, Sixpence, 1817 (S 3791); together with other milled silver coins (12), 1708-1846 [13]. *First extremely fine, others in varied state* £120-150
- 1629** **George IV**, Crown, 1821 SECUNDO, Shilling, 1826 (S 3805, 3812) [2]. *First good very fine, second good extremely fine* £150-200
- 1630** **George IV**, Crown, 1822, edge TERTIO (S 3805); together with other British coins in silver (2), base metal (9), 19th and 20th centuries [12]. *Varied state* £40-60
- 1631** **Victoria**, Sovereigns (2), 1884, St George rev., 1894 (S 3856B, 3874); **George V**, Sovereign, 1915 (S 3996) [3]. *Fine to good very fine* £600-700  
G
- 1632** **Victoria**, Sovereign, 1884, St George rev. (S 3856B); together with European gold coins (3), from Denmark, Italy and Serbia, 1851-1906 [4]. *Extremely fine or nearly so* £800-900  
G
- 1633** **Victoria**, Half-Sovereigns (2), 1873 die 265, 1876 die 92 (S 3860D) [2]. *Second very fine, first better* £240-300  
G
- 1634** **Victoria**, Half-Sovereigns (2), 1877 die 109, 1880 die 78 (S 3860D, 3860F) [2]. *Good very fine or better* £300-360  
G
- 1635** **Victoria**, Crowns (2), 1845 VIII cinquefoil stops, 1898 LXII (S 3882, 3937); **Edward VII**, Crown, 1902 II (S 3978) [3]. *Good fine or better* £90-120
- 1636** **Victoria**, Crowns (3), 1847 XI, 1888, 1889 (S 3882, 3921); together with other Victorian silver coins (13), various denominations, 1838-97 [16]. *Fine and better* £150-200
- 1637** **Victoria**, Crowns (2), both 1887 (S 3921) [2]. *Extremely fine or better* £150-200
- 1638** **Victoria**, Crowns (2), 1887, 1889 (S 3921) [2]. *Extremely fine or better* £150-200
- 1639** **Victoria**, Crowns, 1887, 1889, 1892 (S 3921) [3]. *Second good extremely fine, others good very fine or better* £150-200

<b>1640</b> <b>Victoria</b> , Crowns (7), 1887, 1888, 1889, 1890 (2), 1891, 1892 (S 3921) [7]. Varied state	£100-150
<b>1641</b> <b>Victoria</b> , Crowns (3), 1893 LVI, 1900 LXIII, 1900 LXIV (S 3937) [3]. Good very fine or better	£150-200
<b>1642</b> <b>Victoria</b> , Crowns (16), 1893 (2), LVI and LVII, 1894 (2), LVII and LVIII, 1895 (2), LVIII and LIX, 1896 (2), LIX and LX, 1897 (2), LX and LXI, 1898 (2), LXI and LXII, 1899 (2), LXII and LXIII, 1900 (2), LXIII and LXIV (S 3937) [16]. A complete date and regnal year set, varied state	£300-400
<b>1643</b> <b>Victoria</b> , Double-Florins (3), 1887 (2, Roman and Arabic numerals), 1888 (S 3922) [3]. Extremely fine or better	£150-200
<b>1644</b> <b>Victoria</b> , Double-Florins (4), 1887 (2, both types), 1888, 1889 (S 3922) [4]. Obverses bagmarked, otherwise extremely fine or better	£200-300
<b>1645</b> <b>Victoria</b> , Double-Florins (10), 1887 (5, two with Roman numeral in date), 1889 (2), 1890 (3) (S 3922); together with a Godless Florin, 1849, with initials [11]. Varied state	£200-260
<b>1646</b> <b>Victoria</b> , Double-Florin, 1887, Arabic numeral (S 3923); together with other British coins in silver (150), base metal (70), 19th and 20th centuries [221]. First extremely fine, others in varied state	£300-400
<b>1647</b> <b>Victoria</b> , Halfcrowns (7), 1887 Jubilee, 1889, 1893, 1897, 1898, 1899, 1901 (S 3924, 3939) [7]. Generally extremely fine	£150-200
<b>1648</b> <b>Victoria</b> , Halfcrowns (3), 1889, 1896, 1898; Shillings (3), 1874 die 1, 1898 (2); Sixpences (9), 1844, 1887 (6), young head, withdrawn type (2), Jubilee head (3), 1893 old head, 1901 (S 3906A, 3908, 3912, 3924, 3928-9, 3938, 3940A, 3941) [15]. Mostly very fine to extremely fine	£150-200
<b>1649</b> <b>Victoria</b> , Halfcrown, 1889, Threepences (2), 1871, 1887 young head (S 3914C, 3914D, 3924); together with other British coins in silver (37), base metal (4), mostly George V and VI [44]. Mostly extremely fine or better	£200-300
<b>1650</b> <b>Victoria</b> , Halfcrowns (9), 1893 (4), 1897 (4), 1901; Florins (7), 1893 (2), 1894, 1895 (2), 1899, 1901; Shillings (7), 1893, 1895 (2), 1896, 1897, 1899, 1901; Sixpence, 1899 (S 3838-41) [24]. Many extremely fine or better	£300-400
<b>1651</b> <b>Victoria</b> , Halfcrowns (15), Florins (14), Shillings (2), all 1887 Jubilee (S 3924-6) [31]. Good very fine to extremely fine or better	£240-300
<b>1652</b> <b>Victoria</b> , Florins (3), all 1849, with initials (S 3890) [3]. Good fine and better	£150-200
<b>1653</b> <b>Victoria</b> , Florins (7), 1849 (2), both with initials, 1877 die 8, 1880, 1888, 1890, 1896 (S 3890, 3893, 3900, 3925, 3939) [7]. Fine to extremely fine	£150-200
<b>1654</b> <b>Victoria</b> , Florins (3), 1864 die 44, 1869 die 6, 1877 die 39 (S 3892-3) [3]. Better than very fine, but first with reverse edge cut	£200-260
<b>1655</b> <b>Victoria</b> , Shillings (2), both 1846 (S 3904) [2]. Extremely fine or better	£200-260
<b>1656</b> <b>Victoria</b> , Shillings (4), 1856, 1872 die 65, 1878 die 69, 1885, Sixpences (3), 1860, 1874 die 42, 1886 (S 3904, 3906A, 3907-10, 3912) [7]. Very fine to extremely fine	£200-300
<b>1657</b> <b>Victoria</b> , Shillings (2), 1866, die 7, 1868, die 50 (S 3905, 3906A) [2]. Extremely fine and better	£150-200
<b>1658</b> <b>Victoria</b> , Shillings (2), both 1873, dies 101, 103 (S 3906A) [2]. Extremely fine or better, dark tone	£150-200
<b>1659</b> <b>Victoria</b> , Shillings (4), all 1887 Jubilee (S 3926) [4]. Extremely fine or better, toned	£100-150
<b>1660</b> <b>Victoria</b> , Shillings (10), all 1887 Jubilee (S 3907) [10]. Extremely fine or better	£200-300
<b>1661</b> <b>Victoria</b> , Shillings (3), 1887 Jubilee, 1889 large head, 1892 (S 3926-7) [3]. Good extremely fine, toned	£100-150
<b>1662</b> <b>Victoria</b> , Shillings (2), 1891, 1892 (S 3927) [2]. Good extremely fine, attractively toned	£150-200
<b>1663</b> <b>Victoria</b> , Shillings (2), 1894, 1895 large rose (S 3940, 3940A) [2]. First virtually mint state, second extremely fine	£100-150
<b>1664</b> <b>Victoria</b> , Shillings (2), 1896 large rose, 1897 (S 3940A); <b>Edward VII</b> , Shilling, 1907 (S 3982) [3]. Last with a few surface marks, otherwise extremely fine, others better	£150-200
<b>1665</b> <b>Victoria</b> , Shillings (3), 1898, 1899, 1900 (S 3940A) [3]. Second extremely fine, others better	£100-150
<b>1666</b> <b>Victoria</b> , Sixpences (2), 1881, 1887 young head (S 3912) [2]. Better than extremely fine	£100-150
<b>1667</b> <b>Victoria</b> , Sixpences (3), 1884, 1887 young head (2) (S 3912) [3]. Good very fine or better	£100-150
<b>1668</b> <b>Victoria</b> , Sixpences (10), all 1887, young head (5), withdrawn type (4), currency (1) (S 3912, 3928-9) [10]. Generally extremely fine	£200-300
<b>1669</b> <b>Victoria</b> , Sixpences (9), 1887 (7), withdrawn (2, both with initials below bust), currency (5, all with initials below bust), 1893 old head (2), Britannia Groat, 1888, Threepences (6), all 1887 (S 3928-31, 3941); <b>Edward VII</b> , Sixpences (6), 1902 (4, one a Proof), 1910 (2) (S 3983) [22]. Very fine to extremely fine or better	£150-200
<b>1670</b> <b>Victoria</b> , Sixpences (7), 1888, 1891, 1892, 1893 old head, 1894, 1896, 1901; Britannia Groats (2), 1840, 1888; Threepences (5), 1872, 1886, 1887 Jubilee, 1895, 1901; Threehalfpence (4), 1838, 1839, 1843, 1862 (S 3913, 3914C, 3914D, 3915, 3929-31, 3941-2) [18]. Threehalfpence in varied state, others extremely fine or better	£150-200
<b>1671</b> <b>Victoria</b> , Maundy sets (3), 1879, 1892, 1896 (S 3916, 3932, 3943) [12]. Extremely fine or better; all in modern cases	£240-300

- 1672 Victoria**, Maundy sets (2), 1893, 1897 (S 3943) [8]. *First mint state, second nearly so; housed in fitted plastic cases* £150-200
- 1673 Victoria**, Pennies (2), 1860 toothed border, 1881H (S 3954-5); together with other base metal coins, George I to Elizabeth II (73), including model money, etc [75]. *Many very fine and better; in packets described* £150-200
- 1674 Victoria**, Halfpence (2), both 1897, one with higher tide; Farthing, 1901; Half-Farthings (4), 1843, 1844 (3); Third-Farthing, 1885 (S 3951, 3960, 3962, 3964) [8]. *Last brilliant mint state, others very fine and better, several with original colour* £40-50
- 1675 Victoria**, Farthing, 1845 (S 3950); **LUNDY IS., M.C. Harman**, Puffin and Half-Puffin, both 1929 (S 7850-1); together with British bronze coins, 1887-1942 (16) [19]. *Generally extremely fine, all with original colour* £80-100
- 1676 Edward VII**, Crowns (2), both 1902 II (S 3978) [2]. *Extremely fine or better* £150-200
- 1677 Edward VII**, Crown, 1902 II (S 3978); together with other silver Crowns (18), 1820-1937 [19]. *Varied state* £300-360
- 1678 Edward VII**, Crown, 1902 II (S 3978); together with later Crowns (7), 1935-60 [8]. *First extremely fine but sometime cleaned, others in varied state* £120-150
- 1679 Edward VII**, Proof Crown, Halfcrown, Shilling and Sixpence, all 1902; together with a currency Threepence, 1902 (S 3979-84) [6]. *Good extremely fine, uneven tone* £260-300
- 1680 Edward VII**, Halfcrown, Florins (2, one a Proof), Shilling, all 1902, Sixpences (2), 1902, 1910, Threepences (2), both 1902 (S 3980-4) [8]. *Mostly extremely fine or better* £100-150
- 1681 Edward VII**, Florins (3), 1903, 1904, 1906 (S 3981) [3]. *Very fine and better* £200-260
- 1682 Edward VII**, Florin, 1907 (S 3981); other Edwardian silver coins (7); together with British coins in silver (21), base metal (5), all 20th century [34]. *First better than very fine, others in varied state* £100-150
- 1683 Edward VII**, Sixpence, 1910, centre of rev. engraved (Jennie from Emily, Nov. 12, 1911); together with other engraved coins (79), almost all in silver, some non-English, mostly Sixpence or US Dime-size [80]. *First extremely fine, others in varied state* £100-150  
*Provenance:* J. Gardiner Collection
- 1684 Edward VII**, Maundy set, 1905 (S 3985); **George V**, Maundy sets (3), 1913, 1917, 1929 (S 4016, 4043) [16]. *Extremely fine or better; all in modern cases* £300-400
- 1685 Edward VII**, Proof set case, 1902, for Five Pounds to Maundy Penny; **George V**, Proof set case, 1911, for Five Pounds to Maundy Penny; **George VI**, Proof set case, for Crown to Maundy Penny [3]. *Good condition* £200-300
- 1686 George V**, Proof Crown, Halfcrown, Florin and Sixpence, all 1927 (S 4036-8, 4040) [4]. *Brilliant, most denominations lightly toned; in official red leather case of issue* £200-300
- 1687 George V**, Specimen Crown, 1935 (S 4049); other modern coins and medals, mostly Crown-sized, in silver (1), base metal (61); together with an F3 digital mini scale [Lot]. *Extremely fine and better, almost all in cases of issue, the scale in perfect working order and accurate* £90-120  
*Provenance:* T.A.T. Winsborough Collection
- 1688 George V**, Proof Halferrown, 1911, Proof Florin, 1927, Proof Shilling, 1911 (S 4011, 4013, 4038) [3]. *Extremely fine or better* £150-200
- 1689 George V**, Halfcrowns (11), 1912-14-16-18, 1926-7-8, 1931-2-5-6, Florins (9), 1911-13-14-16-18, 1928, 1933-5-6, Shillings (10), 1913-14-15-16, 1926-8-9, 1933-5-6, Sixpences (11), 1915-16, 1926-7-8-9, 1930-1-3-4-6, Threepences (6), 1912-16-18, 1931-3-6 (S 4011ff) [47]. *Generally extremely fine or better* £150-200
- 1690 George V**, Halfcrowns (8), 1914 (5), 1916 (2), 1918; Florins (3), all 1916; Shilling 1915 (S 4011-13) [12]. *Extremely fine or better* £150-200
- 1691 George V**, Halfcrowns (10), all 1925 (S 4021A) [10]. *Fine to very fine, a couple better, scarce* £200-300
- 1692 George V**, Halfcrowns (3), 1931, 1935, 1936; Florins (2), 1935, 1936; Shillings (2), both 1928; Sixpences (14), 1929 (2), 1931 (10), 1933, 1936 (S 4037-40) [21]. *Mostly better than extremely fine* £150-200
- 1693 George V**, Shillings (11), all 1926 modified effigy (S 4033) [11]. *Extremely fine or better* £200-300
- 1694 George VI**, Proof Halfcrown and Florin, both 1937 (S 4080-1); together with other British coins in silver (42), base metal (17), 1902-90 [61]. *Many extremely fine* £200-300
- 1695 George VI**, Maundy set, 1944 (S 4086); together with other silver British coins, Crowns (4), 1889, 1892, 1893 (2), Halfcrowns (2), 1676, 1746 LIMA, other minor silver (16), copper (3); **USA**, Dollar, 1886 [30]. *Maundy set extremely fine, all other silver fine and has been polished* £150-200
- 1696 George VI**, Pennies (50), all 1946 (S 4114); **Elizabeth II**, Farthings (100), all 1956 (S 4159) [150]. *Brilliant mint state* £100-150
- 1697 George VI**, specimen set, 1937, comprising Crown to Farthing; **Elizabeth II**, specimen set, 1953, comprising Crown to Farthing; together with other modern coins and sets from Guernsey and Jersey [42]. *Mostly as issued* £40-60
- 1698 George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof set, 1953 [Lot]. *Brilliant; in cases of issue* £200-300

- 1699** George VI, Proof set, 1950, Halfcrown to Farthing; Elizabeth II, Maundy set, 2004 (S 4211) [13]. *Brilliant; former in red case of issue, latter mint-sealed* £120-150  
*Provenance:* J. Gardiner Collection
- 1700** George VI, Proof set, 1951; Elizabeth II, Proof set, 1953 [20]. *Brilliant; in cases of issue* £100-150
- 1701** Elizabeth II, Proof Sovereign, 1979 (S 4204); together with other British and World coins and medals (105), some silver, mostly 20th century [106]. *Varied state; some cased as issued* £200-300
- 1702** Elizabeth II, silver Proof issues, Two-Pounds, 1986, Pounds (5), 1983, 1984-7 set, 1993, 25 Pence, 1981; silver Proof piéfort issues, Two-Pounds, 1989 2-coin set, Pound, 1983, 50 Pence, 1994, 20 Pence, 1982, 10 Pence, 1992, 5 Pence, 1990; together with Proof set, 1992, and other modern coins (21) [Lot]. *Proofs in cases of issue and about as struck, others in varied state* £200-300
- 1703** Elizabeth II, silver Proof Pounds (7), 1983 (2), 1984, 1985, 1988, 1993, 1994, Proof 25 Pence (7), 1977 (4), 1980, 1981, 1990; silver Proof Five-Pence double set, 1990 [16]. *About as struck; in cases of issue* £150-200
- 1704** Elizabeth II, mis-struck coins (7), other British coins (8); together with mis-struck World coins (12), Roman to 20th century [27]. *Varied state* £100-150
- 1705** Elizabeth II, mis-struck coins (24), several on bar ends; unstruck blanks (7), including Pounds (2), brass Threepences (3) [31]. *Mostly extremely fine* £60-80  
*Provenance:* A. Holmes Collection
- 1706** Elizabeth II, Proof sets (60), 1970 (6), 1971 (2), 1972, 1973, 1974, 1975, 1977 (2), 1978 (2), 1979 (2), 1980 (2), 1981 (2), 1982, 1983 (3), 1984 (6), 1985 (5), 1986 (6), 1987 (3), 1988 (2), 1990 (3), 1991, 1995 (2), 1997 (2), 1998, 2001, 2002 (2), 2003, 2006; together with miscellaneous Proof coins, piéforts, etc (11), first day coin covers (4) [Lot]. *Mint-sealed; in cases of issue* £200-300
- 1707** Elizabeth II, silver Proof sets, 1996, 1997 Britannia, 2006 piéfort Collection; silver Proof coins, Two Pounds (5), 1998 (2, one a piéfort), 1999 piéfort (2), 2001, Pound, 1998, piéfort Pounds, 1997-2000, Fifty Pence Double set, 1998, silver Proof Five Pounds and Ten Pound note set, 1997 [Lot]. *As struck; in cases of issue* £300-400
- 1708** Elizabeth II, Proof set, 1996, in silver; together with other coins and medals (4), mostly 20th century [11]. *Mostly as struck; cased as issued* £100-150
- 1709** Henry II to Henry III, cut Halfpence (64), Farthings (23); together with a cut Halfpenny of Alexander III of Scotland [88]. *Varied state* £80-100
- 1710** Edward I to Edward III, Pennies (35, including one Irish), Halfpence (7); together with Continental Esterlings (3) and contemporary Scottish Sterlings (3) [48]. *Varied state, some damaged* £120-150
- 1711** Charles I to Elizabeth II, Farthings (1,374), various dates [1,374]. *Fair to fine, many of the later issues better* £150-200
- 1712** Charles I to Elizabeth II, coins in base metal (approx. 260), including some World issues [Lot]. *Varied state* £100-150
- 1713** Charles II to James II, Crowns (2), 1682, 1688, Halfcrown, 1671 [3]. *Fine* £150-200
- 1714** George III to Edward VII, Crowns (2), 1819 LIX, 1847, Double-Florins, 1887 (2, both Arabic 1), Halfcrowns (2), 1817, 1887, Florins (2), 1887, 1902, Shillings (3), 1873, 1887, 1889, Sixpence and Threepence, 1887, Penny, 1910 [14]. *Varied state* £200-260
- 1715** Charles II to George VI, Maundy oddments (25), viz. Fourpences (6), 1684, 1702, 1842, 1853, 1856, 1881, 1883, 1897, 1905; Threepence, 1825; Twopences (7), 1673, 1836, 1848, 1862, 1865, 1868, 1937; Pennies (8), 1786, 1800, 1836, 1887, 1889, 1903, 1929, 1939 [25]. *A few fine, but mostly very fine and better* £200-300
- 1716** Charles II to Victoria, Shillings (13), Sixpences (12), minor silver coins (6), various dates [31]. *Varied state* £260-360
- 1717** Charles II, reproduction touch piece, 9ct; ISLE OF MAN, platinum, Tenth-Ounce, 1985; SOUTH AFRICA, Tenth-Kruggerrand, 1980; other modern Proof and specimen coins (9); FRANCE, a large bronze restrike medal of Louis XIV; a group of three medals to a Private in the Seaforth Highlanders [16]. *Varied state* £150-200
- 1718** William III to Elizabeth II, a collection of Crowns, etc (56), 1696, 1818 (2), 1819 (2), 1820, 1821, 1822 (3), 1844, 1845, 1847, 1887-1892, 1893 (2), 1894 (2), 1895 (2), 1896 (2), 1897 (2), 1898 (2), 1899 (2), 1900 (2), 1902, 1935 (2), 1937 (2), 1951 (2), 1953 (2), 1960 (2), 1965 (2), 1972 (2), 1977 (2), 1980 (2), 1981 (2); Double-Florin, 1887; together a fantasy 1936 Crown and various Commonwealth Crown-size coins (13) [71]. *Silver mostly fine, others generally extremely fine* £800-1,000
- 1719** George I to Elizabeth II, coins in silver (69), base metal (117, including some World) [186]. *Varied state* £70-90  
*Provenance:* J. Gardiner Collection
- 1720** George II to Victoria, Shillings (4), 1734 roses and plumes, 1743 roses, 1836, 1865 die 29 [4]. *Fine to very fine* £200-260
- 1721** George II to Victoria, Halfpence (2), 1743, 1887, Farthings (8), 1821, 1826, 1834, 1845, 1860, 1866, 1869, 1876 [10]. *Very fine or better* £200-300
- 1722** George III to Victoria, Farthings (9), 1773 (2), 1799, 1806 (2), 1841, 1847, 1853, 1891 [9]. *Fine to very fine, a couple better* £100-150

- 1723** George III to Edward VII, double-headed coins, weights, fantasies, etc (13), all in base metal [13]. *Varied state* £40-60
- 1724** George III to George VI, a quantity of silver coins, including approx. £4 face pre-1920 silver and approx. £31 face pre-1947; a small group of World silver coins; together with a very large quantity of British and World base metal coins, mostly 20th century but some earlier [Lot]. *Varied state [weight 48.0 kg]* £800-1,000
- 1725** Victoria to George V, Halfcrowns (5), 1887, 1915 (2), 1923, 1927 [5]. *Generally extremely fine* £100-150
- 1726** Victoria to George VI, Crown (1), Halfcrowns (86), Florins (28), Shillings (89), Sixpences (27), Threepences (33), all silver; together with a large quantity of base metal coins [Lot]. *Fine to very fine, some better* £300-400
- 1727** Victoria to George VI, Shillings (7), 1842, 1858, 1878 die 6, 1893, 1910 (2), 1937s Proof [7]. *Very fine to extremely fine* £150-200
- 1728** Victoria to George VI, Pennies (13), 1876H, 1899, 1901, 1902 (3), 1903, 1909, 1917, 1918, 1921, 1948, 1949 [13]. *First fine, others very fine or better* £150-200
- 1729** Edward VII to George V, Shilling, 1915, Sixpences (7), 1909 (2), 1912, 1914, 1915, 1925, 1926 [8]. *Good very fine or better* £120-150
- 1730** George V and George VI, pre-1947 silver coins (102, including 46 Threepences), approx. £4 face value; together with a quantity of British and World coins, mostly base metal, 20th century [Lot]. *Varied state* £50-70
- 1731** **LUNDY IS., M.C. Harman**, Puffins (2), Half-Puffins (2), all 1929 (S 7850-1); together with other British and World coins (100, a few in silver); contained in a St Leonards cabinet, 29.5 x 30 x 17cm, comprising 14 trays single-pierced to house a total of 439 coins, brass pulls, double doors, lock and key [Lot]. *Coins in varied state, cabinet virtually as new but lacking many felts [weight 7.6 kg]* £120-150  
*Provenance:* T.A.T. Winsborough Collection
- 1732** Enamelled coins: **Victoria**, Crown, 1844, Halfcrowns (2), both 1887 Jubilee; **SOUTH AFRICA, Paul Kruger**, Halfcrown, 1896; together with other brooch-mounted silver coins (2) [6]. *Varied state, first in the style of Edwin Steele* £100-150
- 1733** Coin weights: **George III**, Guineas (2 – W 1922D, 1998M, countermarked is [John Scasebrick of Chester]), Half-Guinea (W 1966G); **George IV**, Sovereign and Half-Sovereign, both 1821 (W 2251a, 2251b); **Victoria**, Half-Sovereigns (3), all 1843 (W 2258b), W. & T. Avery, Sovereigns (3), 1842, undated (2), Half-Sovereign, undated (W 2260a, 2262a, 2265a, 2266b), W. Chambers Day, Sovereign, 1842 (W 2270a), no issuer's name, Sovereigns (3), Half-Sovereigns (2) (W 2291a, 2291b), Standards Department, Sovereign, 1883, Half-Sovereign, 1887 (W 2379, date not listed, 2382) [20]. *Very fine and better* £150-200
- 1734** Coin weights (28), mostly British [28]. *Varied state* £70-90  
*Provenance:* A. Holmes Collection
- 1735** Coin weights (44), mostly Charles I to George III, but a few later [44]. *Many fine, some better* £150-200
- 1736** Welsh 18th century copper tokens, Pennies (6), Halfpence (28) [34]. *Varied state* £90-120
- 1737** Tokens, coin weights, etc (51), mostly 18th century, some earlier, all in base metal [51]. *Varied state* £100-150
- 1738** Medieval gaming counters (11), including four made of leather, c. 1500, found in an Amsterdam canal, and five 17th century anepigraphic counters discovered during demolition work at Ledbury, Herefordshire [11]. *Generally very fine, an interesting group; displayed on pages and sold with background information* £100-150  
*Provenance:* C. Narbeth Collection

## END OF SECOND DAY'S SALE

## ANCIENT COINS FROM VARIOUS PROPERTIES

## Greek Coinages



**1739 EASTERN CELTS AND BALKAN PEOPLES, Danubian Celts**, silver Stater, Oltenia [Romania], c. 200 BC, crude bust right, rev. dislocated horse and rider left, 12.96g (Allen 35; BMC 1/40). *Has been cleaned at some time, good fine* £140-160



**1740 EASTERN CELTS AND BALKAN PEOPLES**, imitation of Macedonian Tetradrachm c. 150-100, diademed and draped bust of Artemis right, framed within Macedonian shield rev. club with monogram above, all within oak wreath, thunderbolt to left, 16.90g (cf. SNG Copenhagen 1310). *About very fine, obverse weakly struck* £80-100



**1741 ITALY, Lucania**, Metapontum, Nomos, c. 320-290, head of Demeter left, wearing triple pendant earring rev. ear of barley with leaf on left, 7.51g (cf. Sear 420). *Very fine or better, toned* £120-150



**1742 MACEDONIA, Amphipolis**, Tetradrachm, c. 158-49, Macedonian shield with bust of Artemis Tauropolis in centre, bow and quiver at her shoulder, rev. club within oak-wreath, monogram above, thunderbolt left, 16.87g (Sear 1386 var.). *Good very, toned* £120-150



**1743 KINGS OF MACEDONIA, Alexander the Great**, posthumous Tetradrachm, uncertain mint, c. 280-200, head of Herakles right wearing lion-skin, rev. Zeus Aëtophoros seated left, holding eagle and sceptre, 17.01g (cf. Price 3180). *Obverse slightly off-centre, otherwise better than very fine* £240-300



**1744 KINGS OF MACEDONIA, Philip III** (323-317), Tetradrachm, Babylon, c. 323-320, head of Herakles right wearing lion-skin, rev. Zeus Aëtophoros seated left, holding eagle and sceptre, wheel and A in left field, monogram below throne, 16.99g (cf. Price P194, 196). *Good very fine* £180-220



**1745 THRACE, Thasos**, Tetradrachm, c. 148-80, wreathed head of young Dionysos right, rev. Herakles standing facing, head left, holding club, lion-skin draped over left arm, monogram to inner left, 16.71g (SNG Copenhagen 1039). *Very fine* £240-300



**1746 THRACE, Thasos**, Stater, c. 460, naked satyr right, carrying off struggling nymph, rev. quadripartite incuse square, 8.76g (SNG Copenhagen 1010; Sear 1746). *Better than very fine* £200-240



**1747 THRACE, Lysimachos** (323-281), Tetradrachm, Parion, c. 280-250, diademed bust of Alexander the Great right, wearing horn of Ammon, rev. Athena Nikephoros seated left, resting elbow in shield, Nike crowning royal name, thrysos in outer left field, 16.86g (Meydancikkale 126, 2681). *Nearly extremely fine, the field mark rare* £200-300



**1748 THESSALY, Larissa**, Drachm c. 356-342, head of the nymph Larissa facing slightly left, wearing ampyx and necklace, rev. horse standing right, about to roll, 5.76g (L-S group 7; SNG Copenhagen 120). *Very fine* £120-150



**1749 AKARNANIA, Thyrrheion**, Stater, c. 320-280, Pegasus flying left, rev. helmeted head of Athena left, earring behind, 8.42g (cf. Sear 2301; Pegasi 13). *About very fine, some wear to highpoints* £120-150



**1750 BOEOTIA, Thebes**, Stater, c. 395-338, Boeotian shield, *rev.* amphora, ΔΑΙΜ within incuse square, 12.07g (Hepworth 18; BCD Boiotia 523). *Very fine* £180-220



**1751 ISLANDS OFF ATTICA, Aegina**, Stater, c. 485-480, smooth-shelled turtle, *rev.* incuse square, of 'skew' pattern, divided by straight lines into five compartments, 11.62g (Sear 1858). *Fine, toned* £100-120



**1752 CORINTHIA, Corinth**, Stater, c. 306-00, Pegasos flying left, koppa below, *rev.* head of Athena left wearing Corinthian helmet, monogram (?) and term behind, 8.49g (Sear 2641). *Good very fine, toned* £100-150



**1753 MYSIA, Pergamon**, Cistophoric Tetradrachm, c. 95-92, cista mystica with serpent, all within ivy wreath, *rev.* bow-case with serpents, ΒΟ between snake-heads, thrysos entwined by a serpent at right, 12.58g (SNG France 1718; SNG von Aulock 7467; Sear 3944ff). *Obverse softly struck, otherwise nearly extremely fine* £300-400



**1754 MYSIA, Pergamon**, Cistophoric Tetradrachm, c. 95-92, cista mystica with serpent, all within ivy wreath, *rev.* bow-case with serpents, monogram between snake-heads, thrysos entwined by a serpent at right, 12.65g (Sear 3944ff). *Very fine, bright appearance, obverse struck from a worn die* £120-150



**1755 AEOLIS, Kyme**, Tetradrachm, c. 160, magistrate Kallias, head of Amazon Kyme right, *rev.* horse right within wreath, 16.20g (BMC 73; Sear 4183). *Good very fine, but reverse slightly off-centre* £400-500



**1756 ISLANDS OFF CARIA, Rhodes**, Drachm, c. 2nd cent., head of Helios three-quarter face to right, hair loose, *rev.* rose with bud on right, 2.63g (Sear 5092). *About extremely fine, bright appearance* £100-120



**1757 SELEUKID KINGS OF SYRIA, Demetrius I Soter**, Antioch, c. 162-150, Tetradrachm, diademed bust right within laurel wreath border, *rev.* Tyche seated left, holding sceptre and cornucopiae, 15.50g (SNG Spaer 1258). *Good very fine* £120-150



**1758 SELEUKID KINGS OF SYRIA, Antiochos VII**, Cappadocia, diademed bust right, *rev.* Athena Nikephoros standing left, to outer left, monogram above Α, ΑΙ to right, 16.43g (SC 2136-47; HGC 9, 1068). *Good very fine* £150-180



**1759 SELEUKID KINGS OF SYRIA, Demetrios II** (Second reign, 129-125), Tetradrachm, Tyre, SE 184 [129-8], diademed and draped bust right, *rev.* eagle standing left on prow, palm frond behind; to left, club surmounted by Tyre monogram; monogram and date ΔΙΠΡ to right, Μ between legs, 13.64g (SC 2195.2c; HGC 9, 1122). *Good very fine* £200-260



**1760 JUDÆA, Herod Philip**, Æ 20, Cæsarea Panias, yr. 12 [AD 8/9], head of Augustus right, *rev.* tetrastyle temple, date between columns, 6.82g (Hendin 1204). *Very fine and very rare* £300-400



**1761 JUDÆA, Agrippa II**, Æ 23, Cæsarea Panias, yr. 14 [73-4], laureate bust of Domitian right, *rev.* Nike standing left, inscribing shield, 9.88g (Hendin 1304). *Nearly very fine* £100-150



**1762 JUDÆA, Askalon**, anonymous Tetradrachm, yr. 41 [62-1], head of Ptolemy XII right, *rev.* eagle, date in left field, monogram between legs, 12.48g (cf. Spaer 50-2). *Nearly very fine but light surface scratches, rare* £150-200



**1763 JUDÆA, Domitian**, *Æ 25*, Sebaste, yr. 119 [84-5], laureate bust right, *rev.* city goddess standing left, 13.23g (Hendin 1613A). Countermarked *LXF* behind head (*the mark of the 10th legion*), fine, rare £100-150



**1764 JUDÆA, Bar Kochba Revolt**, *Æ 20*, yr. 3 [134/5], palm-leaf within wreath, paleo-Hebrew inscription 'For the freedom of Israel' around, *rev.* three-stringed lyre, paleo-Hebrew inscription 'Shimon' around, 7.04g (AJC II, 275.74; S 5688). Good very fine with green patina £200-260



**1765 PTOLEMAIC KINGS OF EGYPT, Ptolemy I Soter** (as Satrap, 323-305), Tetradrachm in the name of Alexander, Alexandria, c. 310-305, diademed head of the deified Alexander right, wearing elephant-skin head-dress, *rev.* Athena Alkidemos advancing right, helmet, monogram and eagle standing right on thunderbolt at right, 15.58g (Svoronos 255; SNG Copenhagen 70). Better than very fine, but scratched in reverse field £300-360



**1766 NUMIDIA, Juba I** (60-46), Denarius, bearded bust right, holding sceptre over shoulder, *rev.* octastyle temple, 3.49g (SNG Copenhagen 523; Sear 6607). Two small banker's marks on obverse, otherwise good fine, rare £240-300

Juba I was a supporter of Pompey in the Civil War against Cæsar. He committed suicide after the defeat of the Pompeians at Thapsus in 46 BC

### Roman Imperatorial Coinage



**1767 Julius Cæsar**, Denarius, Gaul, April-August 49, elephant advancing right, trampling on horned serpent, *rev.* simpulum, aspergillum, securis and apex, 3.67g (Craw. 443/1; RSC 49). About very fine but reverse slightly off-centre £200-300

Provenance: E.A. Watkin Collection



**1768 Mark Antony**, Denarius, moving mint, 32-1, galley right, *rev.* legionary eagle, LEG V, 3.77g (Craw. 544/18; RSC 32; S 1479). Banker's mark on obverse, otherwise good very fine £150-200



**1769 Mark Antony**, Denarius, moving mint, 32-1, galley right, *rev.* legionary eagle, LEG III, 3.36g (Craw. 544/15; RSC 28; S 1479). Nearly very fine £120-150

## Roman Imperial Coinage



**1770** **Claudius**, Sestertius, Rome, 50-4, in the name of Agrippina Senior, bust right with hair in long plait, *rev.* sc in field, countermarked NCAPR, above, 29.11g (RIC 102; BMC 219; Sear 1906). *Fine, counterstamp better, rare* £240-300



**1771** **Nero**, Sestertius, Lyon, 65-6, laureate head left, *rev.* Annona standing right holding cornucopiae, facing Ceres seated left holding grain ears and torch, altar between, 25.74g (RIC 495). *Good fine, portrait better* £200-260



**1772** **Nero and Claudius**, Didrachm, Cæsarea, 64, laureate bust of Nero right, *rev.* laureate bust of Divus Claudius right, 6.83g (RSC 1a; RIC 3). *Very fine, dark tone* £120-150

**1773** **Nero**, As, Lugdunum, c. 65, bust right, globe at point, *rev.* Victory advancing left, holding shield, 9.89g (CBN 105; RIC 475). *Nearly very fine, green patina* £100-150



**1774** **Nero**, As, Lugdunum, 66, laureate bust right, *rev.* Genius standing left, sacrificing over altar and holding cornucopiae, 10.56g (BMC 370). *Very fine or better, brown patina* £150-200



**1775** **Galba**, Denarius, Rome, 68-9, laureate bust left, *rev.* Roma standing left holding Victory and transverse sceptre, 3.31g (RSC 204). *Fine, portrait better, the left facing variety rare* £100-150



**1776** **Civil War**, Denarius, Southern Gaul (?), 68-9, draped, diademed and veiled bust of Vesta right, lighted torch in front, *rev.* Jupiter Capitolinus seated left on throne, holding long sceptre and thunderbolt, all within distyle temple, 3.31g (RSC Galba 367-8; RIC 128; BMC 70). *Very fine, dark tone, very rare* £1,500-2,000



- 1777** **Vespasian**, Denarius, Rome, 76, laureate bust right, rev. Jupiter standing facing, holding sceptre and patera, altar to left, 3.41g (RSC 222; RIC 849). *Nearly extremely fine* £150-200



- 1778** **Vespasian**, Sestertius, Lyon, 70-1, laureate bust right, rev. Victory standing right, left foot on helmet, Judaea in mourning seated beneath tree, 23.34g (cf. RIC 1181). *Better than fine, scarce* £240-300



- 1779** **Domitian**, Denarius, Rome c. 91, laureate head right, rev. Minerva advancing right, brandishing spear and shield, 3.36g (RIC II 728). *Good very fine, bright appearance* £100-120



- 1780** **Caius Cæsar**, Denarius, uncertain mint, youthful head right, within oak-wreath, rev. AVG-VST to left and right of candelabrum, ornamented with rams' heads and surmounted by crescent, within wreath entwined with bucrania and pateræ, 3.31g (RIC 540; BMC 684; RSC 2 [Caius Caesar]). *Fair, toned, very rare* £100-150



- 1781** **Hadrian**, Sestertius, Rome, 134-8, laureate bust right, rev. Felicitas standing left with branch and long caduceus, 22.82g (RIC 751). *Some slight reverse corrosion, otherwise very fine, dark patina* £240-300

- 1782** **Sabina**, Denarius, Rome, c. 128-34, diademed bust right, rev. Concordia standing left, holding double cornucopiae and patera, 3.15g (RSC 3a). *Good very fine* £100-150



- 1783** **Ælius (as Cæsar)**, As, Rome, c. 137, bust right, rev. Spes advancing left, holding flower and raising skirt, 12.11g (RIC 1067; C 57). *Obverse very fine, reverse nearly so, dark patina, rare* £300-400



- 1784** **Ælius**, Denarius, Rome c. 137, bare head right, rev. Concordia seated left upon throne, holding patera and resting elbow upon cornucopiae, 3.19g (RIC II 436 (Hadrian); RSC 1). *Very fine* £100-120



- 1785** **Antoninus Pius**, As, Rome, 140-4, head right, rev. sow kneeling right under oak tree, suckling seven piglets, an eighth standing beneath her head, 11.66g (RIC 733). *Struck on an elliptical flan, good fine or better but some surface roughness* £150-200



- x 1786** **Marcus Aurelius**, Aureus, Rome, 171-2, laureate draped bust right, rev. Marcus Aurelius standing left, holding thunderbolt and inverted spear, is crowned by Victory holding palm, 7.17g (Calicó 1872; RIC 265). *Good very fine, scarce* £3,000-3,600



- 1787** **Marcus Aurelius**, Sestertius, Rome, 164, laureate bust right, rev. Mars standing at ease to right with spear, resting hand on shield, 24.28g (RIC 861). *Very fine with smooth surfaces and olive-green patina* £150-200



- 1788** **Diadumenian**, Denarius, Rome, c. 217-18, draped and cuirassed bust right, rev. Diadumenian standing facing, head right, holding signum and sceptre, two signa to right, 2.80g/6h (RIC IV 102; RSC 3). *Good very fine, toned, metal flaw on crown of head* £150-180

- 1789** **Vetranio**, AE 2 'Centenionalis', Siscia, rev. Emperor standing left, holding signum surmounted by Chi-Rho banner in each hand, star above, 4.88g/6h (RIC 285; LRBC 1172). *Very fine, dark green patina, scrape to Emperors' body* £80-100



- 1790** **Julian II**, Siliqua, Arles, bearded bust right, rev. VOT X MVLT XX in laurel-wreath, 1.61g (RSC -; RIC 309). *Nearly extremely fine* £80-100

- 1791** **Valens**, Solidus, Antioch, 364, diademed, draped and cuirassed bust right, rev. Emperor standing facing, head right, holding labarum and Victory on globe, 3.98g (RIC 2d; Sear 19563). *Good fine, but probably removed from a ring mount* £200-260



- 1792** **Valens**, Siliqua, Arete, 364-7, pearl-diademed draped bust right, rev. Emperor standing right holding labarum and Victory on globe, star in right field, TCONST in exergue, 2.22g (cf. RSC 28f; RIC 6(d)4). *Fine style, about extremely fine, the variety very rare* £150-200

- 1793** **Valentinian II**, Siliqua, Siscia, 377, diademed, draped and cuirassed bust right, rev. VOT XV MVLT XX in laurel-wreath, 1.88g (RIC 19b3; C 72; Sear 20257). *Extremely fine with reflective fields* £80-100



- 1794** **Ælia Pulcheria**, Solidus, Constantinople, c. 450-7, rev. Victory standing left with long cross, star in right field, 4.42g (RIC 512; Depyrot 87/3). *Slightly crimped, otherwise nearly very fine, very rare* £1,200-1,500

### Byzantine Coinage



- 1795** **Justinian I**, Solidus, Constantinople, 542-6, helmeted and cuirassed bust facing, holding globus cruciger and shield with motif, rev. angel standing facing, holding long cross and globus cruciger, 4.16g (Sear 139). *Good very fine, but struck from worn dies* £150-200



- 1796** **Justin II**, Solidus, lightweight issue of 22 Siliquæ, Theopolis (Antioch), 565-78, helmeted and cuirassed bust facing, holding Victory on globe and shield, rev. Constantinopolis seated facing on throne, head right, holding spear and globus cruciger, 4.02g (Sear 376). *Good very fine, scarce* £200-260



- 1797** **Maurice Tiberius**, Semissis, Constantinople, c. 582-602, diademed, draped and cuirassed bust right, rev. Victory standing left holding globe, 2.18g (Sear 485). *Good very fine* £120-150



- 1798** **Romanus III**, Histamenon Nomisma, Constantinople, c. 1028-34, Christ enthroned facing, wearing nimbus crown, pallium and colobium, raising right hand in benediction, book of gospels in left hand, double border, rev. Virgin nimbate on right and Romanus bearded on left, both standing facing, 4.31g (Sear 1819). *Nearly very fine, pierced* £150-200



- 1799** **Heraclius and Heraclius Constantine**, Solidus, Constantinople, facing busts, revs. cross potent on three steps, 4.43g (Sear 734). *Good very fine* £300-400

- 1800** **Basil I**, Miliaresion, Constantinople, 868-79, cross potent on three steps, globus below, triple border, rev. legend in six lines, 2.60g (Sear 1708); another similar, but single border, 2.62g (cf. Sear 1708) [2]. *First very fine but with some verdigris and a flan crack repaired, second good fine, overstruck on an Arabic Dirhem* £100-150



- 1801** **Basil I with Constantine**, Solidus, Constantinople, c. 871-86, Christ Pantocrator enthroned facing, rev. crowned facing busts of Basil and Constantine holding patriarchal cross between them, 4.30g (Sear 1704). *Good very fine* £400-500



**1802** *temp. Basil II and Constantine VIII*, Miliaresion, 976-1025, small busts of Emperors facing, large ornate cross-on-steps between, rev. meaningless legend, mostly retrograde, in five lines, annulet below, 2.56g. A barbarous contemporary imitation; pierced and slightly creased, otherwise nearly very fine, extremely rare £1,200-1,500  
*Provenance:* Found in Estonia.

Part of a small group of imitations thought to originate in the region of Estonia and south-west Finland, copying originals brought north by the Viking Varangians. Possibly made for ornament rather than currency, these pieces often show signs of piercing and mounting

## ANCIENT COINS - LOTS

- 1803 GAUL, Massalia**, Obols (5), c. 200-121, head left, *rev.* M A within wheel of four spokes, 0.71g, 0.66g, 0.64g, 0.62g, 0.58g (SNG Copenhagen 723-8) [5]. *Nearly very fine* £150-200
- 1804 ATTICA, Athens**, Tetradrachm, c. 454-404, helmeted head of Athena right, *rev.* owl standing right, head facing, olive sprig and crescent behind, all within incuse square, 17.13g (Kroll 8; SNG Copenhagen 31); together with other ancient coins (8), all bronze [9].  
*First about very fine but with two banker's cuts on reverse, others in varied state* £100-150  
*Provenance:* E.A. Watkin Collection
- 1805 ILLYRIA**, Dyrrachion, Drachm (10) c. 250-200, cow and suckling calf, *rev.* double stellate pattern, various magistrates names (Sear 1899ff) [10]. *Very fine or better, some with areas of flat strike* £150-200
- 1806 ELYMAIS**, base Tetradrachms (22), Drachms (4), mostly of Kamnaskires III [26]. *Varied state; mostly identified in envelopes* £80-100
- 1807 PHASELIS**, Tetrobol, c. 500-440, prow of galley to right, *rev.* stern of galley to left, 3.45g (*cf.* Heipp-Tamer 72); **Akanthos**, Tetrobol, c. 470-390, forepart of bull, *rev.* quadripartite incuse square, 2.08g (SNG ANS 38) [2]. *First very fine, second nearly so* £150-180
- 1808 PAMPHYLIA, Aspendus**, Stater, c. 370-333, naked wrestlers, *rev.* slinger advancing right, triskeles in field, 10.23g (*cf.* BMC 31); together with other ancient coins, in silver (3), base metal (13), all displaying triskeles [17].  
*Varied state* £150-200  
*Provenance:* J. Gardiner Collection
- 1809 Anonymous**, Victoriatus, Rome c. 194-90, laureate head of Jupiter right, *rev.* Victory standing right crowning trophy, 3.18g (Craw. 133/1; RSC 4); Republican Denarii (3), *viz.* **Mn. Fonteius**, c. 85, laureate head of Apollo right, thunderbolt below, *rev.* Cupid on goat right, 3.66g (Craw. 353/1a; RSC 9); **Q. Cassius Longinus**, c. 55, head of Libertas right, *rev.* temple of Vesta; within, curule chair, 3.38g (Craw. 428/2 RSC 8); **Mn. Cordius Rufus**, Rome, c. 46, jugate heads of Dioscuri right, *rev.* Venus standing left, holding scales and sceptre; Cupid at shoulder, 3.86g (Craw. 463/1a; RSC 2) [4]. *About very fine, some weakness on reverses* £120-150
- 1810 Republican Asses (3)** **C. Scribonius**, c. 154, laureate head of Janus; above 1, *rev.* prow right, above c. SCR, before 1, below ROMA, 14.58g (Craw. 201/2); **C. Junius C.f.**, (Craw. 210/2); **C. Vibius C.f. Pansa**, (Craw. 342/7b) [3]. *Varied state* £80-100
- 1811 L. Pomponius Cn.f and associates**, serrate Denarius, c. 118, *rev.* naked Gallic warrior in biga right, 3.83g (Craw. 282/4; Pomponia 7); **Scaurus and P. Plautius Hypsaeus**, Denarius, c. 58, *rev.* Jupiter in quadriga left, 3.86g (Craw. 422/1b; RSC Æmilia 8; S 379); **Probus**, Antoninianus, Siscia c. 280, *rev.* Emperor galloping right, spearing enemy, 3.76g (RIC V 817) [3]. *Good very fine and better, silver toned* £120-150
- 1812 P. Licinius Nerva**, Denarius, c. 112, helmeted head of Roma left, *rev.* three citizens voting in the comitium, 3.90g (Craw. 292; Licinia 7); together with a Denarius of L. Sempronius Pitio [2]. *About very fine* £100-150  
*Provenance:* E.A. Watkin Collection
- 1813 Tiberius**, Denarius, Lugdunum, after 16, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single line below, 3.57g (RSC 16a); together with later Denarii (4), of Caracalla, Commodus, Marcus Aurelius and Septimius Severus [5]. *Good fine and better* £150-200
- 1814 Q Titius**, Denarius, Rome, c. 90, bearded head right, *rev.* Pegasus right; Q.TITI below in linear frame, 3.91g (Craw. 341/1; RSC Titia 1); other Denarii (5) including C Vibius cf Pansa (Craw. 342/5b); Mn Fontei cf (Craw. 353/1d) etc [6]. *Very fine and better, toned* £180-220
- 1815 L. Æmilius Lepidus Paullus**, Denarius, c. 62, veiled and diademed head of Concordia right, *rev.* L. Æmilius Paullus standing left with king Perseus and his two sons standing right, 3.98g (Craw. 415; Æmilia 10); together with other Republican Denarii (2) [3]. *About fine to very fine* £100-150  
*Provenance:* E.A. Watkin Collection
- 1816 Agrippina Senior**, Sestertius, Rome, c. 42-3, *rev.* SC in field, 27.23g (RIC Claudius 102); together with 2nd century bronzes (10), including Faustina I and II, Julia Domna, etc [11]. *First good fine but pierced, others in varied state* £150-200
- 1817 Nero**, As, Lugdunum, c. 65, *rev.* Victory advancing left, holding shield, 9.59g (CBN 105; RIC 475); together with other 1st and 2nd century bronzes (25), including Antoninus Pius, Domitian, Hadrian, Trajan, Vespasian, etc [26].  
*Varied state* £200-300
- 1818 Domitian**, Denarius, Rome 80-1, laureate head right, *rev.* Minerva advancing right, brandishing spear and holding shield, 2.57g (RIC 268); together with Denarii (5), all of Antoninus Pius [6]. *First very fine, retoned, rest about very fine and better* £120-150
- 1819 Galba**, Denarius, *rev.* SPQR OB CS in 3 lines within wreath, 3.12g (RSC 525), miscellaneous Roman bronze coins (16); together with a Carolus of Besançon, 1622 [18]. *Varied state* £100-150
- 1820 Vespasian**, Dupondius, Rome c. 75, radiate bust right, *rev.* Felicitas standing left, with caduceus and cornucopiae 12.26g (RIC II 818); **Severus Alexander**, Sestertius, Rome c. 225, laureate and draped bust right, *rev.* Fides Militum standing left, holding a standard in each hand, 22.27g (RIC 552); **Philip I**, Sestertius, laureate draped and cuirassed bust right, *rev.* Annona standing left, holding corn-ears and cornucopiae, modus at feet, 21.30g (RIC 168a) [3]. *About very fine and better, first brown patina, others green* £120-150

- 1821 Domitian** (as Cæsar), Denarius, Rome, 77-8, *rev.* she-wolf and twins, boat in exergue, 2.97g (RSC 51); together with other Denarii (8), of Hadrian, Trajan, Vespasian, etc [9]. *Varied state* £150-200  
*Provenance:* E.A. Watkin Collection
- 1822 Domitian**, Denarius, Rome, c. 90, laureate head right, *rev.* Minerva advancing right on prow, brandishing spear and shield; to right, owl, 3.33g (RIC II 720); **Julia Paula**, Denarius, Rome, c. 219-20, draped bust right, *rev.* Concordia seated left on throne, holding patera; star in left field 3.25g (RIC IV 211; RSC 6a) [2]. *Better than very fine* £100-120
- 1823 Domitian**, Denarius, Rome, 89-90, *rev.* Minerva advancing right with spear and shield, 2.94g (RSC 259); together with other Denarii (4), of Antoninus Pius, Hadrian, Nerva and Trajan [5]. *Fine to very fine* £100-150
- 1824 Nerva**, As, Rome, 97, *rev.* Æquitas standing left with scales and cornucopiae, 12.77g (RIC 77); together with other Roman bronzes (5), 1st and 2nd centuries [6]. *Varied state* £150-200
- 1825 Nerva**, As, Rome, 98, laureate bust right, *rev.* clasped hands, 11.63g (RIC 79); together with other Roman bronze coins (16), first to fourth centuries [17]. *Varied state* £100-150
- 1826 Trajan**, Sestertius, Rome, 114-17, *rev.* Fortuna seated left holding rudder and cornucopiae, 25.61g (RIC 652; C 158); together with other first-century bronzes (4), of Claudius, Nerva, etc [5]. *Varied state* £120-150
- 1827 Trajan**, Denarius, *rev.* Victory draped walking left over shield, holding wreath and palm-branch, 3.09g (RSC 77); together with other Denarii (4), of Antoninus Pius, Commodus, Hadrian and Septimius Severus [5]. *Mostly very fine* £150-200
- 1828 Hadrian**, Denarius, Rome, 119-125, *rev.* Concordia seated left on throne, holding patera and resting arm on figure of Spes, cornucopiae below throne, 3.41g (RSC 255); other Denarii (2), of Antoninus Pius and Marcus Aurelius; together with an As of Vespasian [4]. *First very fine, others fine or better* £100-120
- 1829 Hadrian**, Sestertius, Rome, 134-8, laureate bust right, *rev.* Diana standing left holding bow and arrow, 26.01g (RIC 777); other Roman bronze coins (5) of Caligula, Divus Augustus, Galerius, Julia Mamaea and Vespasian; together with a large Ptolemaic bronze [7]. *Varied state, the Caligula pierced* £150-200
- 1830 Antoninus Pius**, As, Rome, 143-4, *rev.* Libertas standing left with pileus and sceptre, 10.40g (RIC 728); together with other 2nd century bronzes (2) [3]. *First very fine, others fine or better* £100-150
- 1831 Antoninus Pius**, As, Rome, laureate bust right, *rev.* Britannia seated left: to left, round shield and eagle tipped sceptre, 11.57g (RIC III 934; C 117); **Hadrian**, Sestertius, Rome, laureate bust right with drapery on far shoulder, *rev.* Hilaritas standing left, between two children, holding long palm and cornucopiae, 24.00g (RIC II 970; C 817); together with Roman bronzes (7) [9]. *First about good very fine, scarce, second good fine, others in varied state* £100-150
- 1832** Denarii, all Rome (3), *viz.* **Antoninus Pius**, c. 158-9, laureate head right, *rev.* FORTVNA OPSEQVENS COS IIII, 3.49g (RIC III 286a; RSC 390a); **Septimus Severus**, c. 209, laureate head right, *rev.* Jupiter standing between two children, holding thunderbolt and sceptre, 3.48g (RIC IV 226; RSC 525); **Julia Maesa** c. 218-20, draped bust right, *rev.* Pudicitia seated left, drawing out veil from shoulder and holding sceptre, 2.69g (RIC IV 268; RSC 36) [3]. *Good very fine, second better* £120-150
- 1833 Diva Faustina I**, Denarius, *rev.* Ceres standing left holding torch, 3.43g (RSC 104); **Faustina II**, Denarius, *rev.* draped throne with two children, 3.31g (RSC 190); **Julia Domna**, Denarius, *rev.* Venus standing left, 3.46g (RSC 197) [3]. *Very fine* £100-150
- 1834 Diva Faustina I**, Sestertius, Rome, *rev.* Vesta standing left holding torch and palladium, 25.09g (RIC 1125); together with other bronzes (3), of Faustina II, Julia Mamaea and Sabina [4]. *Better than fine* £100-150
- 1835** Denarii (4), of Caracalla, Diva Faustina Senior, Julia Domna and Severus Alexander; Antoninianii (3) Gordian III, Herennius Etruscus and Philip I [7]. *Very fine or better* £180-220
- 1836 Septimius Severus**, Denarius of barbarous style, 193-211, *rev.* Emperor riding right, brandishing javelin, 2.13g (*cf.* RIC 342a); **Geta**, Denarius, Rome, 211, *rev.* Janus standing, 3.39g (RIC 79; C 197; RSC 140); **Caracalla**, Denarius, Rome, 215, *rev.* Apollo standing left, holding branch and lyre on altar, 2.88g (RIC 254; RSC 282); **Elagabalus**, Denarius, Rome, c. 222, *rev.* Fides seated left, holding eagle and standard, 2.98g (RIC 68; RSC 30) [4]. *First good fine and rare, others good very fine or better, third scarce* £150-200
- 1837 Severus Alexander**, Denarii (2), *revs.* Mars walking right, Spes standing left holding flower and raising hem of skirt, 2.92g, 2.62g (RSC 305, 543); together with other Denarii (12), including Domitian, Geta, Septimius Severus, Trajan, etc [14]. *First two about extremely fine, others mostly fine to very fine* £200-300
- 1838 Caracalla**, Antoninianus, Rome, 217, *rev.* Jupiter standing left, 5.13g (RSC 373); Denarii (5), of Elagabalus, Geta, Gordian III, Maximianus and Severus Alexander; together with an Antoninianus of Postumus [7]. *Last fine, others very fine or better* £120-150
- 1839 Caracalla**, Denarius, Rome, 217, *rev.* Jupiter standing left, holding sceptre and thunderbolt, 3.07g; other Denarii of Caracalla (4); together with other Denarii (5), including Elagabalus, Severus Alexander, etc [10]. *First good very fine, others mostly about very fine* £200-260
- 1840 Caracalla**, Denarii (2) both Rome, *revs.* Roma standing left, holding Victory and spear, 3.15g (RIC IV 246; C 499); Caracalla standing left, holding branch and baton, 3.02g (RIC IX 246; C 247); **Gallienus**, Antoninianus, Lugdunum, *rev.* Victory walking or running left, 3.36g (RIC V-I 46); **Philip I**, Antoninianus, Rome, *rev.* Roma seated left, holding Victory and spear, 4.38g (RIC 44b; RSC 168) [4]. *Good very fine or better* £120-150
- 1841 Plautilla**, Denarius, *rev.* Venus standing left holding apple and palm, Cupid before, 3.56g (RSC 25); together with other Denarii (9), of Caracalla, Commodus, Julia Domna, Julia Mamaea, etc [10]. *Fine to very fine* £150-200  
*Provenance:* E.A. Watkin Collection

- 1842** **Plautilla**, Denarius, rev. Pietas standing holding sceptre and child on left arm, 2.97g (RSC 16); other Denarii (7), of Faustina I (3, two as Diva), Faustina II (2, one as Diva), Julia Mamæa and Lucilla; together with Antoninianii (3), of Otacilia Severa and Salonina (2) [11]. *Fine to very fine* £150-200
- 1843** **Elagabalus**, Antoninianus, Rome, rev. Fides seated left on throne, 5.23g; together with other Antoninianii (10), of Gordian III, Philip I, Trajan Decius, Valerian, Volusian, etc [11]. *Varied state* £150-200  
*Provenance:* E.A. Watkin Collection
- 1844** **SYRIA, Gordian III**, Tetradrachm, Seleucis, 242, rev. eagle standing right, head turned left, 12.30g (Prieur 282); together with anonymous Byzantine Folles (2), class A3, attributed to Basil II and Constantine VII, 1020-8, rev. legend in four lines, 13.22g (Sear 1818), class B, attributed to Romanus III, Constantinople, 1028-34, rev. legend in three lines divided by cross set on three steps, 8.37g (Sear 1823) [3]. *Very fine and better, last with red-brown patina on elongated flan* £100-150
- 1845** **Philip I**, Antoninianus, Antioch, 249, rev. four standards, one of which is a legionary eagle, 4.64g (RIC 84a; RSC 50a); **Diocletian**, Follis, Cyzicus, 295-6, rev. Genius standing left, holding patera and cornucopiae, 9.60g (RIC 10a); **Maximianus**, Antoninianus, Ticinum, 286-305, rev. Jupiter standing left, holding lightning bolt and sceptre between two standards, 3.31g (cf. RIC 560; cf. C 338) [3]. *First extremely fine and retaining much silvering, others good very fine and better but with some verdigris on obverses* £150-200
- 1846** **Philip I**, Antoninianii (5) all Rome, revs. Annona standing left, holding corn-ears and cornucopiae, modus at feet, 4.20g (RIC 28c; RSC 25); Roma seated left, holding Victory and sceptre, shield at side, 4.04g (RIC 44b; RSC 169); cippus, 2.84g (RIC 24c; RSC 193); Victory advancing left, holding wreath and palm, 4.66g (RIC 50; RSC 231); Virtus seated left on cuirass holding olive-branch and resting on spear, 4.41g (RIC 53; RSC 240); and another, Antioch, rev. Aequitas standing left, holding scales and corucopiae, 4.58g (RIC 27b; RSC 9) [6]. *Very fine or better, some with verdigris* £100-150
- 1847** **Philip I**, Sestertius, Rome, 247, rev. elephant walking left, ridden by mahout who guides it with goad and rod, 18.09g (RIC 167a; Sear 8989); **Sabina**, Denarius, rev. Concordia seated left on throne, 3.32g (RIC 398; RSC 12); together other Ancient coins (2) [4]. *Fine or better* £100-120
- 1848** **Otacilla Severa**, Antoninianus, rev. Concordia seated left holding patera and double cornucopiae (RSC 9); together with other Antoninianii (13) and Denarii (8), mostly 3rd century [22]. *First very fine, others in varied state* £150-200
- 1849** **Philip II**, Sestertius, Rome, 247, laureate draped and cuirassed bust right, rev. Philip I and Philip II seated left on curule chairs, 20.75g (RIC 267a; C 18); together with other Roman bronzes (13) [14]. *First about good very fine with dark patina, rest in varied state* £150-200
- 1850** **Trebonianus Gallus**, Tetradrachm, c. 251-3, laureate, draped and cuirassed bust right, rev. eagle standing facing, holding wreath in beak, 10.14g/12h (Prieur 657); other Roman bronzes (7), including Aelius, Postumus, Trajan Decius etc; together with a Byzantine Follis of Justin II [9]. *First, good very fine, others varied state* £150-180
- 1851** **Volusian**, Antoninianus, rev. Pax standing left with branch and long sceptre, 3.57g (RSC 67); together with other Antoninianii (12), of Gordian III, Philip I and Trajan Decius [13]. *Fine and better* £150-200
- 1852** **Severina**, As, Rome, 270-5, rev. Juno standing left, holding patera and sceptre, peacock by foot, 6.75g (RIC 7; C 9); together with other bronzes (11), Agrippa to Gordian III [12]. *First very fine and rare, others mostly fair to fine; all identified on tickets* £200-260  
*Provenance:* E.A. Watkin Collection
- 1853** **Galerius**, Follis, Rome c. 294-305, laureate bust right, rev. Genius standing left, holding patera and cornucopiae, 9.93g (cf. RIC VI 73b); other Roman bronzes (5) of Constantine I (2), Constantius, Delmatius and Jovian [6]. *First, good very fine, others in varied state* £120-150
- 1854** **Constantius I** (as Cæsar), Argenteus, Rome, 295-7, rev. four princes sacrificing over altar before six-turreted camp, 2.39g; **Maximinus II**, Follis, Antioch, 311-12, rev. Genius standing left, modius on head, Victory on globe raised on right hand, cornucopiae in left, eagle at feet, 5.24g (RIC 162b var. [no eagle at feet]) [2]. *First fine, second about extremely fine and well-centred, scarce* £100-150
- 1855** **Constantius I** (as Cæsar), Follis, London, c. 300, rev. Genius standing left, holding patera and cornucopiae, 9.68g (RIC 16), other Folles (4), all of Maximianus; together with late Roman bronze coins etc (29), mostly 4th century [34]. *First good very fine, others in varied state* £200-300
- 1856** **Maxentius**, Follis, Carthage, c. 307, rev. Carthage standing within hexastyle temple, 6.94g (RIC 60); together with other 3rd and 4th century bronzes (84) [85]. *Varied state; mostly identified on tickets* £200-300  
*Provenance:* E.A. Watkin Collection
- 1857** **Maxentius**, Follis, Rome, c. 308, rev. temple, 6.63g (RIC 210); together with other late Roman bronzes (38), mostly 4th century [39]. *Many very fine* £300-400
- 1858** **Constantine II** (as Cæsar), Follis, Lugdunum, 321, rev. globe set on altar inscribed VOTIS XX in three lines, 3.01g (RIC 148); **Crispus** (as Cæsar), Follis, Trier, 321, rev. globe on altar, 2.74g (RIC 320) [2]. *Good very fine, first scarce* £60-80
- 1859** **Julian II**, Siliqua, Arles, c. 360-1, rev. VOTIS V MVLTIS X within laurel wreath, 2.11g (RSC 154b); **Valentinian II**, Siliqua, Trier, c. 378-83, rev. Victory advancing left, holding wreath and palm, 1.72g (RSC 61) [2]. *Very fine* £100-150  
*Provenance:* E.A. Watkin Collection
- 1860** **Arcadius**, Siliqua (3), Trier, c. 392-5, (RIC IX 106); **Honorius**, Siliqua (3), Milan c. 393-4 (RIC X 1228) [6]. *Clipped, good very fine, toned* £150-200  
*Provenance:* Bishops Cannings (Wiltshire) Hoard 1992

- 1861** **Arcadius**, Siliqua, Trier, c. 394, diademed, draped and cuirassed bust right, *rev.* Roma seated left, holding Victory and sceptre, 1.69g (RIC 106c; RSC 27e); together with a Denarius of Tiberius [2]. *Very fine and about fine £100-150*
- 1862** **Justinian I**, Follis, Cyzicus, year 15 [541/2], officina A, 21.05g (Sear 207); **Phocas**, Follis, Cyzicus, year 7 [608/9], officina B, 11.09g (Sear 665); **Michael I**, Miliaresion, Constantinople, 811-13, 1.67g (Sear 1616) [3]. *Second overstruck on an issue of Anastasius, very fine or better, but last with pitted surfaces £120-150*
- 1863** **Leo VI**, Follis, Constantinople, 886-912, *rev.* legend in four lines, 5.94g (Sear 1730); **Constantine VII**, Follis, Constantinople, 913-59, *rev.* legend in four lines, 9.28g (Sear 1961); **Romanus I**, Follis, Constantinople, 931-44, *rev.* legend in four lines, 3.82g (Sear 1760) [3]. *First very fine with dark patina, second fine and overstruck on a Follis of Romanus I, last good fine £100-120*
- 1864** **Nicephorus II**, Miliaresion, Constantinople, 963-9, *rev.* legend in five lines, cross of four dots above and below, triple border, 2.96g (Sear 1781); **Alexius I**, billon Aspron Trachy, Philippopolis (?), 1081-1118, *rev.* crowned Emperor standing facing, 3.94g (Sear 1936); **Manuel I**, billon Aspron Trachy, Constantinople, 1143-80, *rev.* crowned Emperor standing facing, holding labarum and globus surmounted by patriarchal cross, 3.37g (Sear 1964) [3]. *First about very fine, others fine or better £100-120*
- 1865** **EMPIRE OF TREBIZOND**, **Manuel I**, Asper, 1238-63, *rev.* Emperor standing facing, being crowned by Manus Dei and holding labarum and akakia, 2.70g (Sear 2602); **Alexius III**, Asper, 1349-90, *rev.* Emperor riding right, 2.37g (Sear 2628); **Andronicus II and Michael IX**, Basilikon, Constantinople, 1304-20, *rev.* Emperors standing facing, holding labarum between them, 1.90g (Sear 2402) [3]. *First about very fine and toned, second good fine or better but double-struck, third good very fine, slight porosity £100-150*
- 1866** **Andronicus II and Michael IX**, Hyperpyron, Constantinople, 1295-1303, *rev.* Christ standing facing, crowning kneeling Emperors, 2.87g (S 2396, first type); **Manuel II**, Quarter-Hyperpyron, Constantinople, 1403-25, *rev.* facing bust of Emperor, flanking lis, 3.67g (Sear 2551) [2]. *Both better than very fine, first clipped, second toned but with flan flaw £100-150*
- 1867** Denarii (11), of Antoninus Pius (4), Domitian, Hadrian, Trajan (5), all different [11]. *Varied state £100-150*
- 1868** Denarii (15), Republic to 3rd century [15]. *Varied state £100-150*
- 1869** Denarii (12), of Caracalla (2), Diva Faustina I, Elagabalus, Geta, Gordian III, Julia Domna (2), Maximinus, Septimius Severus, Severus Alexander and Trajan; together with Antoninianii (2), of Herennia Etruscilla and Philip I [14]. *Mostly about very fine; housed in a modern fitted wooden case £260-360*
- 1870** Roman bronze coins (74), Tiberius to Constans II, all different [74]. *Varied state; most identified £150-200*



- 1871** **Honorius**, Solidus, Milan, c. 395-402, pearl-diademed, draped and cuirassed bust right, *rev.* Emperor standing right, holding labarum and Victory on globe, foot on captive, M-D in field, 4.36g (RIC 1206; Depyrot 16/2); together with late Roman coins (27), mostly base metal but including a Siliqua, possibly of Theodosius; together with other ancient coins (4, three in silver) [32]. *First nearly extremely fine, others varied state £400-500*  
1st coin only illustrated in the catalogue
- 1872** Roman bronze coins (62), Republic to Commodus, all different, including some provincial [62]. *Varied state; most identified £150-200*
- 1873** Roman 1st to 3rd Century bronzes [14]. *Fair to fine £150-200*
- 1874** Roman-era gaming checks, tesserae, etc (39), a varied group, several made of bone [39]. *Varied state, an interesting lot; displayed on pages and sold with much background information, including some find-spots £100-200*  
Provenance: C. Narbeth Collection
- 1875** Forger's moulds (3), for casting Denarii, 3rd century; together with base counterfeit Denarii (7), 1st to 3rd centuries [10]. *Varied state, the moulds chipped; an unusual lot £100-150*
- 1876** The Biblical Holy Land, a coin collection by the Royal Mint, including a Denarius of Vespasian [14]. *Varied state; in wooden box of issue, with certificate £60-80*
- 1877** Miscellaneous Ancient coins in silver (4), base metal (5), later coins (4) [13]. *Varied state £80-100*
- 1878** **Constantius I. Chloris**, Antoninianus, Antioch, c. 293, *rev.* Jupiter with globus and sceptre right, Hercules with Victory left, 3.53g (RIC 673); together with Byzantine Folles (10) including Anonymous (5) (Sear 1813, 1823, 1825 and 1889) [11]. *First very fine, rest in varied state £80-100*

## ARTEFACTS FROM VARIOUS PROPERTIES

## Artefacts

**1879 Stone Age to Medieval**, a collection of artefacts including dagger-chapes, an Iron Age bucket mount, an Anglo-Saxon chip-carved gilt-bronze mount, silver-gilt brooch buckles (3), bronze seal matrices (8), finger-rings (6), etc [Lot]. *Varied state* £200-300

**1880 Iron Age**, a group of artefacts (8, mostly bronze), comprising brooches (5, one silver), all La Tene period; a belt toggle, a miniature votive axe and a naked anthropomorphic figure with deep-socketed eyes, in a seated posture, arms forward and hands clasped [8]. *All very fine* £500-600

**1881 Roman**, a varied collection of fibulæ (50), mostly bronze, including an enamelled trumpet, headstud, rosette, dolphin, crescent type, Æsica type, Alcester type, Kräftig-Profilierte type (this silver), tapering bow, bow-and-fantail, crossbow, knee-brooch variant and a radiate-headed Frankish type [50]. *Last with foot missing, all fine to very fine, including a few fragments* £400-500

**1882 Roman**, a varied collection of plate-bronze brooches, including enamelled discs with roundel, star and triskele-patterns; gilt discs (2), both inset with glass, another with spoke pattern; disc with beaded border inset with Roman coin design; open-work plate brooches, including cross- and crescent-shaped, equal armed and umbonate; together with an Anglo-Saxon button-brooch, gilded and chip-carved [32]. *Mostly fine, a few better* £500-600

**1883 Roman**, a varied collection of zoomorphic bronze brooches comprising fish (2), horse and rider, horses of Iberian style (2), chicken, duck, peacock, eagle and hare, bird in flight, rabbits (3), boar, bull, dolphin and a fly; together with equal-armed plate brooches with a dolphin riveted in the centre (2), an animal-headed plate brooch and skeumorphic brooches (2) both of a sandal [22]. *Fine to very fine* £800-1,000

**1884 Roman**, a Romano-British openwork folding knife handle of a dog chasing a hare, 58mm; together with a bronze knife with solid beaded handle, 105mm [2]. *Both very fine* £200-250

**1885 Roman**, a group of bronze artefacts (22), including a looped mount with crude facial features, a pin-terminal of a bird in flight, phallic mounts (2), a seal box lid, nail cleaners (6), tweezers, finger rings, a 5th century ornate buckle-plate etc [22]. *Mostly fine* £150-200

**1886 Roman and later**, a group of objects including a silver Roman ring, brooches (4), dragonesque, umbonate, headstud and with bird in flight; a 13th century silver brooch buckle and various bronze fittings [11]. *Mostly fine* £80-100

**1887 Roman and later**, a group of objects (8), including a Roman-British bronze bust of Mithras wearing a Phrygian cap, an Anglo-Saxon bronze pin with ring-and-dot decoration, a 13th century lead lozenge-shaped seal reading S' ALINDAL, a lead triangular weight with three lions, 15th century lead pilgrim's ampullæ (2) etc. [8]. *Mostly fine* £80-100

**1888 Anglo-Saxon**, a gilt-bronze finger ring, the shoulders decorated with oval panels at the corners, inset with green glass, the circular raised bezel inset with blue and red cloisonné enamel; an 11th century circular pewter pendant decorated with a cast design of pellets and lines [2]. *Both fine, first with a hairline crack to hoop, second with integral suspension loop* £180-220

**1889 Anglo-Saxon**, bronze strap-ends (3), with zoomorphic terminals with niello inlay (2), with ring and dot punches [3]. *First two very good, last very fine with attractive green patina* £150-200



**1890 Medieval**, a late 13th century bronze seal matrix with centrally mounted loop; the circular face with a design of a stag's head, cross between antlers, star and crescent at sides of face, reads s' HAMONIS D'FROINGHAM, 22mm high, 21mm diameter, 12g. *Good very fine with olive green patina* £200-300

*Provenance:* Found near Halifax, West Yorkshire.

Possibly relating either to the village of Frodingham, North Lincolnshire which has a 12th century church dedicated to St Lawrence or North Frodingham, East Yorkshire, which is mentioned in the Doomsday Book. Both are about 50 miles from the find-spot



**1891 Medieval**, an early 14th century bronze seal matrix with top-mounted loop; the circular face with a design of an axe, reads s' WILLI : MAN, 7mm high, 22mm diameter, 6.5g. *Fine with green patina* £150-200

**1892 Medieval**, a 14th century bronze key with lozenge-shaped bow; together with a 6th century bronze chip-carved mount, a 10th century Anglo-Saxon bronze openwork strap-end and a 14th century gilt brass buckle strap decorated with a bird [4]. *Mostly fine* £150-200

ARTEFACTS FROM VARIOUS PROPERTIES

**1893 17th Century**, silver thimble: together with other detector-found artefacts in silver and base metal, including buckles, finger-rings, seals, watch-keys etc, 17th to 20th centuries [Lot]. *First in good condition but top missing, others in varied state*  
£100-150

**END OF SESSION 5**

**TEN-MINUTE INTERVAL**

**WORLD COINS FROM VARIOUS PROPERTIES****Albania****1894** Kingdom, 2 Franga Ari, 1926R (KM. 7). *Virtually mint state*

Slabbed in PCGS holder, graded MS 66

£200-300

**Australia****1895** Victoria, Sovereign, 1877M, St. George rev., long tail (M 99; S 3857). *About as struck*

G Slabbed in PCGS holder, graded MS 63

£600-800

**1896** Victoria, Sovereign, 1877s, shield rev. (M 73; S 3855). *Good extremely fine*

G

£240-300

**1897** Victoria, Sovereign, 1878M, St. George rev. (M 100; S 3857). *About as struck*

G Slabbed in PCGS holder, graded MS 63+

£600-800

**1898** Victoria, Sovereign, 1880M, shield rev. (M 61; S 3854). *Very fine and very rare*

G

£1,200-1,500

**1899** Victoria, Sovereign, 1880M, St. George rev., long tail (M 102; S 3857). *About as struck*

G Slabbed in PCGS holder, graded MS 62

£500-600



- 1900 Victoria**, Sovereign, 1880s, shield rev., inverted A for v in VICTORIA (M 76 var.; S 3855). *Very fine and very rare* £1,000-1,200  
G Slabbed in PCGS holder, graded XF 45



- 1901 Victoria**, Sovereign, 1881M, St. George rev. (M 103; S 3857). *About as struck* £500-600  
G Slabbed in PCGS holder, graded MS 62



- 1902 Victoria**, Sovereign, 1881s, St. George rev. (M 118; S 3858D). *About as struck* £500-600  
G Slabbed in PCGS holder, graded MS 62



- 1903 Victoria**, Sovereign, 1883s, St. George rev. (M 120; S 3858E). *A little scuffed, otherwise about as struck* £800-1,000  
G Slabbed in PCGS holder, graded MS 63



- 1904 Victoria**, Sovereign, 1885M, St. George rev., small BP (M 107; S 3857C). *About as struck* £550-650  
G Slabbed in PCGS holder, graded MS 62



- 1905 Victoria**, Sovereign, 1887M, St. George rev., repositioned legend (M 109; S 3867B). *About as struck* £360-400  
G Slabbed in PCGS holder, graded MS 61



- 1906 Victoria**, Sovereign, 1887s, St. George rev. (M 124; S 3858E). *About as struck* £360-400  
G Slabbed in PCGS holder, graded MS 62



**1907** **Victoria**, Sovereign, 1887M Jubilee, small spread JEB (S 3867). *Almost as struck*  
G Slabbed in PCGS holder, graded MS 62

£440-480



**1908** **Victoria**, Half-Sovereign, 1857, Sydney (M 382; KM. 4; F 10a). *Good extremely fine with some original brilliance*  
G

£4,400-5,000



**1909** **Victoria**, Half-Sovereign, 1860 Sydney (KM. 3; F 10a). *Good very fine, rare*  
G Slabbed in PCGS holder, graded AU 50

£4,000-5,000



**1910** **George V**, Sixpence, 1918M (KM. 25). *Some surface marks, good very fine*

£400-600



**1911** **George V**, Halfpenny, 1923 (KM. 22). *Nearly very fine, the date very rare*

£400-600

**1912** **George VI**, Crowns (2), both 1938 (KM. 34). *Very fine or better*

£80-100



**1913** **Elizabeth II**, Proof Dollar, 1967, an unofficial pattern in silver by A. Meszaros for J. Pinches, 12h (Bruce XM2).  
*Much as struck, toned with underlying brilliance, rare*  
Slabbed in PCGS holder, graded PR 64

£200-300

## Austria



**1914** **Charles VI**, Quarter-Thaler, undated, Hall (KM. 1577.1). *Extremely fine or better with attractive toning £200-260*  
Provenance: Bt H.D. Rauch



**1915** **Francis I**, Ducat, 1828A (KM. 2171; F 464). *Some obverse hairlines, otherwise extremely fine or better £150-200*  
G



**1916** **Republic**, 100 Schillings, 1926 (KM. 2842; F 520). *About extremely fine £400-600*  
G



**1917** **Republic**, 100 Schillings, 1927 (KM. 2842; F 520). *About extremely fine £400-600*  
G

**1918** **Republic**, 100 Schillings, 1927 (KM. 2842; F 520). *About extremely fine £400-600*  
G

**1919** **Republic**, 100 Schillings, 1927 (KM. 2842; F 520). *About extremely fine £400-600*  
G



**1920** **Republic**, 100 Schillings, 1931 (KM. 2842; F 520). *About extremely fine £400-600*  
G

**1921** **Republic**, 100 Schillings, 1931 (KM. 2842; F 520). *About extremely fine £400-600*  
G



- 1922 Republic**, 100 Schillings, 1934 (KM. 2842; F 520). *About extremely fine* £400-600  
G
- 1923 Republic**, 100 Schillings, 1934 (KM. 2842; F 520). *About extremely fine* £400-600  
G
- 1924 Republic**, 100 Schillings, 1934 (KM. 2842; F 520). *About extremely fine* £400-600  
G

### Belgium



- 1925 Leopold I**, 5 Francs, 1858 (D 600; KM 17). *About as struck, toned* £500-700  
Slabbed in PCGS holder, graded MS 62
- 1926 Leopold I**, 10 Centimes, 1847 plain date, 5 Centimes, 1848 (KM. 2.1, 5.1); **Leopold II**, 50 Centimes, 1886, Flemish (KM. 26) [3]. *Extremely fine or nearly so, first scarce* £100-150



- 1927 Leopold I**, Centime, 1858 (KM. 1.2). *About mint state with traces of original colour, rare* £100-150

### Bolivia



- 1928 Philip IV**, 8 Réales, 1658, Potosí, assayer e, 24.58g/12h (Cayón 6503; KM. R21). *Sea-salvage, good fine, date and assayer's initials visible on both sides; sold with certificate* £150-200  
Provenance: Recovered from the wreck of the British Merchantman *Piedmont*, sunk off Chesil Beach, Dorset, 18 November 1795
- 1929 Charles II**, 8 Réales, 1690, Potosí, assayer vr monogram, 26.55g/3h (Cayón 7645; KM. 26). *Sea-salvage, very fine but partly flat, date and mint marks visible on both sides; sold with certificate* £150-200  
Provenance: Recovered from the wreck of *HMS Association*, sunk off the Isles of Scilly in 1707



**1930 Republic**, Quarter-Sol, 1852, Potosí, in gold, 1.44g/12h (cf. KM. 111). *Good very fine, very rare* £200-300

### Brazil



**1931 Peter II**, 4,000 Réis, 1703, Rio, 8.08g (Gomes 100.1; KM. 101; F 25). *Clipped, good fine or better* £240-300

### British Colonies

**1932** Trade Dollar, 1895B, no mintmark (KM. T5). *Light scratch in obverse field and sometime cleaned, otherwise better than very fine, scarce* £100-120

### British Guiana



**1933 William IV**, Proof Half-Guilder, 1835/5, date figures reworked, edge plain, 3.88g/12h (Prid. 18A; KM. 18; cf. Baldwin 58, 1236). *Minor surface marks, otherwise extremely fine and brilliant, toned, rare* £240-300

### British North Borneo

**1934 British North Borneo Co**, Half-Cent, 1886H (Prid. 30; KM. 1). *As struck with almost full original colour* £200-260

Slabbed in NGC holder, graded MS 65 RD

### Brunei



**1935 Hassanal Bolkiah**, 20 Sen [1977-89], finely grained edge, 5.63g/12h (cf. KM. 18). *A double-headed strike, extremely fine, interesting and extremely rare* £100-200

Struck at the Birmingham Mint

### Bulgaria



**1936 Alexander I**, 2 Stotinki, 1881 HEATON (KM. 1). *Virtually mint state with much original colour* £150-200

Slabbed in NGC holder, graded MS 65 RB

## Cayman Islands



- 1937** Elizabeth II, uniface reverse trial Piéfort Cent, c. 1972, thrush seated on branch (cf. KM. 1). *About as struck, brilliant, toned, possibly UNIQUE* £150-200  
Slabbed in NGC holder, graded PF 63 BN

## Central American Republic

- 1938** Quarter-Réal, 1844G (KM. 1). *About as struck* £30-40  
Slabbed in NGC holder, graded MS 65

## Chile



- 1939** Republic, 'Fine Type' Peso, 1828TH, Coquimbo, volcano, rev. pillar, star and banner above, 26.55g/12h (KM. 88). *Extremely fine or better with attractive light toning over proof-like fields, extremely rare* £12,000-15,000

This is probably the fifteenth known specimen of what is arguably the most desirable silver coin in the entire South American series. Having lain unrecognised for decades in an old British collection, the present specimen shows little sign of ever having been in circulation.

- 1940** Copiapo, uniface Peso and 50 Centavos, both undated [1859] (KM. 1, 2) [2]. *Very fine to extremely fine* £100-150  
Second slabbed in NGC holder, graded AU 58

## China



- 1941** **Qing dynasty**, Yunnan Province, 5 Tael saddle-pack Sycee, 19th century, 5 blocks of stamped inscription, 192.4g (BMC class LXVI). *Very fine* £400-500



- 1942** **Qing dynasty**, Yunnan Province, 5 Tael saddle-pack Sycee, 19th century, 5 blocks of stamped inscription, 182.9g (BMC class LXVI). *Very fine* £400-500

- 1943** **Republic**, Panda series, 10 Yuan, 1999, in silver, Beijing International Numismatic Exposition (KM. 1135). *Mint state, proof-like, with panda gilt* £90-120  
Slabbed in NGC holder, graded MS 66

- 1944** A small silver ingot, late 19th/early 20th century, engraved on upper face (Georges, Born April 7th 1885, Died Feby 24th 1926), stamped on edges with Chinese characters (2) and ys within incuse lozenge, 43 x 13 mm, 54g. *Good condition, unusual* £40-50

A Chinese silversmith's company called Yok Sang operated at this period, possibly out of Shanghai

## Colombia



- 1945** **Philip V**, 2 Escudos, date off flan [1727-30], Nuevo Reino, ensayador F, 6.68g (Cayón 9706 for type; KM 17.2; F 8). *Nearly very fine but pierced* £180-220

## Egypt

- 1946** **Mamluk**, al-Ashraf Qaitbay (873-901h) [1468-96], Ashrafi, 3.41g/12h (A 1027). *Nearly extremely fine, obverse slightly off-centre* £100-150

- 1947** **Ahmed III**, Ashrafi Altin, 1115h [1703], Misr (KM. 72); **Mahmud I**, Zinjirli Altin, 1143h [1730], Misr (KM. 91) [2]. *Good very fine or better* £150-200



- 1948** **Mustafa III**, Zeri Mahbub, 1171h [1757], Misr (KM. 119). *Nearly extremely fine* £150-200



- 1949** **Selim III**, Zeri Mahbub, 1203h [1788], Misr (KM. 141). *Flan split, otherwise about extremely fine* £150-200

**1950** Abdul Hamid II, Qirsh, Misr 1293h, year 10 [1884] (KM. 292). *Virtually mint state*  
Slabbed in NGC holder, graded MS 66

£40-50

## Finland



**1951** Alexander II, 20 Markkaa, 1879s (KM. 9.2; F 1). *Extremely fine*  
**G**

£200-260

## France



**1952** Charles V (1364-80), Franc à pied, 3.80g/5h (Duplessy 360; Laf. 371; F 284). *Nearly extremely fine, the obverse struck from a rusty die*  
£600-800



**1953** Charles VI (1380-1422), Écu d'or à la couronne, third or fourth issue, point 17, St Quentin, 3.87g/7h (Duplessy 369B-C; Laf. 378a; F 291). *Extremely fine or better*  
£600-800



**1954** Charles VI, Écu d'or à la couronne, third issue, point 18, Paris, 3.97g/4h (Duplessy 369B; Laf. 378a; F 291). *Better than extremely fine*  
£600-800



**1955** Charles VI, Écu d'or à la couronne, third or fourth issue, point 8, Poitiers, 3.88g/6h (Duplessy 369B-C; Laf. 378a; F 291). *Extremely fine or better*  
£600-800



**1956** Henry II, Teston, 1554, Rennes (Duplessy 981; Ci 1264; Laf 819). *Nearly very fine*

£100-150



**1957 Constitution**, Monneron Frères, 5 Sols, 1792 (Mazard 145; KM. Tn31). *Extremely fine with original colour £150-200*  
Slabbed in PCGS holder, graded AU 58



**1958 Napoleon**, 40 Francs, AN 13A [1804-5] (VG 1081; KM. 664.1; F 481). *Extremely fine or better £600-800*  
G



**1959 Consulate**, 20 Francs, AN 12A [1803-4] (VG 1021; KM. 661; F 487). *Good very fine £240-300*  
G



**1960 Napoleon**, 5 Francs, 1809A (VG 584; KM. 694.1). *Good extremely fine, lightly toned £200-260*  
Slabbed in NGC holder, graded MS 61

**1961 Napoleon**, Quarter-Franc, 1807A (VG 349; KM. 670.1). *Better than fine £60-80*



**1962 Charles X**, 40 Francs, 1830A (VG 1105; KM. 721.1; F 547). *Good very fine £400-500*  
G



**1963 Charles X**, 40 Francs, 1830A (VG 1105; KM. 721.1; F 547). *About very fine £400-500*  
G



**1964** Napoleon III, 100 Francs, 1857A (VG 1135; KM. 802.1; F 580). Some surface marks, otherwise nearly extremely fine £700-800



**1965** Napoleon III, 100 Francs, 1858A (VG 1135; KM. 802.1; F 580). Some surface marks, otherwise nearly extremely fine £700-800

**1966** Napoleon III, 100 Francs, 1858A (VG 1135; KM. 802.1; F 580). Some surface marks, otherwise nearly extremely fine £700-800



**1967** Third Republic, 100 Francs, 1882A (VG 1137; KM. 858; F 590). Extremely fine £700-800



**1968** Third Republic, 100 Francs, 1886A (VG 1137; KM. 858; F 590). Extremely fine £700-800



**1969** Third Republic, 100 Francs, 1907A (VG 1137a; KM. 858; F 590). Extremely fine £700-800



**1970** Napoleon III, 50 Francs, 1855A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1971** Napoleon III, 50 Francs, 1855A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1972** Napoleon III, 50 Francs, 1855A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G



**1973** Napoleon III, 50 Francs, 1856A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1974** Napoleon III, 50 Francs, 1856A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G



**1975** Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1976** Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1977** Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1978** Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1979** Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G

**1980** Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G



**1981** Napoleon III, 50 Francs, 1859A (KM. 785.1; F 308). *Almost extremely fine* £400-600  
G



**1982 Republic**, 2 Centimes, 1900 (VG 107; KM. 841). *Virtually as struck, the date rare*  
Slabbed in PCGS holder, graded MS 63 RB

£240-300

### German East Africa



**1983 Wilhelm II**, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Better than extremely fine, rare*  
G £2,000-2,600



**1984 Wilhelm II**, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Better than extremely fine, rare*  
G £2,000-2,600



**1985 Wilhelm II**, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Better than extremely fine, rare*  
G £2,000-2,600



**1986 Wilhelm II**, 15 Rupien, 1916T, arabesque under A (KM. 16.2; F 1). *Better than very fine*  
G £1,500-2,000



**1987 William II**, Rupie, 1890 (KM. 2). *Practically as struck*  
Slabbed in PCGS holder, graded MS 64

£200-300

## Germany

- 1988 Anhalt-Dessau**, Friedrich II, Proof 3 Marks, 1914A, Silver Wedding (KM. 31). *Brilliant, as struck, rare £400-500*  
Slabbed in PCGS holder, graded PR 66 DCAM. No better specimen recorded by either of the major grading companies



- 1989 Baden-Durlach**, Leopold, Kronenthaler, 1833, no star below date (Dav. 519; KM. 195.2). *About mint state £300-400*  
Slabbed in NGC holder, graded MS 63



- 1990 Brunswick-Lüneburg**, Christian Ludwig, Thaler, 1662LW, Clausthal, 28.68g/3h (Dav. 6521; KM. 211). *About very fine, toned £120-150*  
Provenance: E.A. Watkin Collection



- 1991 Brunswick-Lüneburg**, George II, Quarter-Ducat, 1730s, Hanover (KM. 234; F 605). *Nearly extremely fine, rare £300-400*

- 1992 Brunswick-Lüneburg-Calenberg**, Georg Ludwig, 12 Mariengroschen, 1702HB, Clausthal, 6.54g/12h (KM. 37);  
**Brunswick-Lüneburg-Celle**, Georg II Wilhelm, Quarter-Thaler, 1691III, Zellerfeld, 7.42g/12h (KM. 340) [2]. *First nearly extremely fine attractively toned, second nearly very fine £150-200*

Provenance: E.A. Watkin Collection



- 1993 Brunswick-Wolfenbüttel**, Rudolf August and Anton Ulrich, Thaler, 1702RB, Zellerfeld, Wildman type, 29.14g/6h (Dav. 2112; KM. A637). *Good very fine £150-200*  
Provenance: E.A. Watkin Collection

- 1994 Hesse-Darmstadt**, Ernst Ludwig, Proof 3 Marks, 1910A (KM. 375). *Brilliant, as struck £300-400*  
Slabbed in PCGS holder, graded PR 64 DCAM



- 1995** **Lippe-Detmold**, Leopold IV, Proof 2 Marks, 1906A (KM. 270). *Brilliant, as struck* £300-400  
Slabbed in PCGS holder, graded PR 64 DCAM

- 1996** **Prussia**, Friedrich III, 2 Marks, 1888A (KM. 510). *Virtually mint state* £80-100  
Slabbed in PCGS holder, graded MS 64+



- 1997** **Prussia**, Wilhelm II, 20 Marks, 1914A (KM. 537; F 3833). *Some scuffing, otherwise good extremely fine* £200-300  
G Slabbed in PCGS holder, graded MS 64



- 1998** **Regensburg**, City, Pfennig, 1763, in gold, 0.37g/12h (cf. KM. 349). *Slightly crimped and probably with mount removed at 6 o'clock, otherwise very fine, rare* £100-200



- 1999** **Saxony**, Friedrich August I, Pfennig, 1695, Dresden, in gold, 0.47g/12h (cf. KM. 663). *Creased, otherwise extremely fine, rare* £200-300

*Provenance:* V.M. Brand Collection, Part 10, Sotheby Auction, 24 October 1985, lot 456 (part).

The moneyer's initials are not visible on this specimen



- 2000** **Saxony**, Friedrich August III, Heller, 1801c, Dresden, in gold, 1.74g/12h (cf. KM. 1002.1). *About very fine but crimped, very rare* £300-400

- 2001** **Saxony**, Friedrich August III, Proof 3 Marks, 1913E (KM. 1267). *About as struck, toned with underlying brilliance* £300-400  
Slabbed in NGC holder, graded PF 62

- 2002** **Empire**, Mark, 1876J, 50 Pfennig, 1896A (KM. 7, 15) [2]. *First good extremely fine, second good very fine and rare* £200-260

- 2003** **Empire**, Mark, 1892A (KM. 14). *Mint state* £100-150  
Slabbed in NGC holder, graded MS 66

- 2004** **Empire**, Marks (3), 1893A, 1902A, 1912J (KM. 14) [3]. *About as struck* £120-150



- 2005** **Weimar Republic**, 5 Reichsmarks, 1932A, 3 Reichsmarks, 1929, Union of Waldeck with Prussia (KM. 56, 62) [2].  
*Extremely fine or better* £150-200



- x 2006** **Federal Republic**, 5 Marks, 1955G, Markgraf von Baden (KM. 115). *Good extremely fine* £200-260



- x 2007** **Federal Republic**, 5 Marks, 1957J, von Eichendorff (KM. 117). *Good extremely fine* £200-260

- x 2008** **Federal Republic**, Pfennig, 1969G (KM. 105). *Struck 20% off-centre, about mint state with much original colour, rare* £80-100

Slabbed in NGC holder, graded MS 64 RB

### Greece



- 2009** **John Capodistrias**, Lepton, 1828, normal legend, 7 rays (cf. Spink 5, 51; KM. 1). *About extremely fine with traces of original colour* £600-800

- 2010** Proof 10,000 Drachmai and 500 Drachmai, 1994, Volleyball Centennial (KM. 162-3) [2]. *Brilliant, mint-sealed; in cases of issue* £300-400

### Guatemala

- 2011** **Charles III**, 8 Réales, 1761P, Nueva Guatemala (Cayon 11890; KM. 27.1). *Fine or better and scarce, pierced* £60-80

### Haiti



- x 2012** **Republic**, Pattern 20 Centimes, 1877HB CT, in copper, unsigned, bust of Mercury left, rev. value, edge plain, 6h (KM. Pn75). *About as struck with some original colour* £200-300

Slabbed in PCGS holder, graded SP 63 RB



- x 2013 Republic**, Pattern 20 Centimes, 1877HB CT, in nickel, unsigned, bust of Mercury left, rev. value, edge plain, 6h (KM. Pn80). *As struck, proof-like* £300-400  
Slabbed in NGC holder, graded PF 65



- x 2014 Republic**, Pattern 2 Centimes, 1889, in bronze, unsigned, palm tree, cannon and flags, rev. value, edge plain, 6h (KM. Pn86). *Virtually mint state with much original colour* £200-260  
Slabbed in NGC holder, graded MS 64 RB

### Hawaii

- 2015 Kalakaua I**, Dala, 1883 (KM. 7). *Brooch-mount skilfully removed at 3 and 9 o'clock and obverse fields subsequently reworked, otherwise very fine, cleaned* £100-150

### Honduras

- 2016 Republic**, Essai Quarter-Réal, 1872, in aluminium, 0.99g/6h (KM. E1). *Good extremely fine* £80-100

### Hong Kong



- 2017 George VI**, 5 Cents, 1941KN (Prid. 162; KM. 22). *Extremely fine, rare* £500-700  
**2018 Elizabeth II**, Proof 1,000 Dollars, 1986, Royal Visit (KM. 57; F 13). *About as struck; in case of issue, with certificate G* £400-600

### India



- 2019 Second Gupta Dynasty**, Prakasaditya (c. 480-500), Dinar, Horseman-Lion-Slayer type, horseman right, open-mouthed lion in front, rev. goddess Lakshmi seated cross-legged on lotus, 9.34g/12h (F 106). *Good very fine but removed from a swivel mount, rare* £300-400



- 2020 EIC**, Madras Presidency, Pagoda, undated [1740-1807], 3.22g (Prid. 3b; KM. 304; F 1575). *Good very fine* £100-150  
**2021 EIC**, Bengal Presidency, Rupee, year 17 issue, 1229h/49, Benares, fish within inscription (KM. 41). *Small edge cut and drill hole, otherwise nearly extremely fine* £100-120



- 2022** EIC, William IV, Mohur, 1835, no initials on truncation (Prid. 17; KM. 451.1). *Removed from a mount and heavily polished, otherwise fine, reverse better* £1,000-1,400



- 2023** EIC, William IV, Proof Restrike Mohur, 1835B, edge grained, 12h (cf. Stevens/Weir 1.16; cf. Prid. 17; KM. 451.1; cf. Baldwin 94, 1445). *Brilliant, very rare* £8,000-10,000  
Slabbed in PCGS holder, graded PR 66 DCAM

- 2024** EIC, William IV, Rupee, 1835, Calcutta, C/III, incuse F on truncation (Stevens/Weir 1.41; Prid. 36; KM. 450.3); Victoria, Rupee, 1840, divided legend, C/I, wwb on truncation (Stevens/Weir 3.38; Prid. 60; KM. 458.4) [2]. *Good very fine but second cleaned* £100-150

- 2025** EIC, William IV, Rupee, 1835, Bombay, no initials on truncation, E/I, 11.56g/6h (Stevens/Weir 1.47a; KM. 450.1). *Struck with coin die-alignment, nearly very fine, this die-axis rare* £120-150

- 2026** EIC, William IV, Quarter-Anna, 1835 (KM 446). *An obverse brockage, nearly fine, rare* £120-150

- 2027** EIC, Victoria, Half-Anna, 1845 (KM 447.1). *An obverse brockage, nearly fine, very rare* £240-300



- 2028** Victoria, Mohur, 1862c, A/II, single flower, v below date (Stevens/Weir 4.3; Prid. 4; KM. 480; cf. Baldwin 84, 2462). *Light bagmarks, otherwise extremely fine* £2,600-3,000  
Slabbed in PCGS holder, graded MS 63



**2029** Victoria, 10 Rupees, 1870, no mm. (Stevens/Weir 4.15; Prid. 28; KM. 479). Good very fine, scarce £5,000-5,500  
G Slabbed in PCGS holder, graded AU 55



**2030** Victoria, Mohur, 1888 (Prid. 22; KM. 496; F 1604). A little scuffed, otherwise almost extremely fine £2,600-2,800

**2031** Victoria, Rupees (2), both 1862B, H/II, o/6 [1868-9], 1/1 [1873-4] (Stevens/Weir 4.81, 4.92; Prid. 86, 99; KM. 473.1) [2]. Very fine to extremely fine £100-150



**2032** Victoria, Rupee, [1877-1901] (cf. KM. 492). Obverse brockage with the incuse side slightly off-centre, nearly very fine, a rare and very unusual mis-strike £240-300



**2033** Victoria, Quarter-Anna, [1862-76] (KM 467). An obverse brockage, nearly fine, rare £150-200



**2034** George V, Rupee, 1919 (KM. 524). Double-struck, the second impression covering about 30% of the first, good fine, an unusual mis-strike and very rare £100-150



**2035** George V, Rupee (cf. KM. 524). Obverse brockage, very fine, the incuse side distorted and expanded in the strike £150-200



**2036** George V, Rupee (cf. KM. 524). Obverse brockage, nearly very fine but sometime cleaned £150-200



**2037** George VI, 2 Annas, 1946B (KM. 542). Extremely fine or better, but both sides around 5% off-centre, rare £120-150



**2038** George VI, Anna, 1942B (KM. 537a). Nearly very fine, both sides around 20% off-centre, rare £150-200

**2039** George VI, Quarter-Anna, 1940c, 4.75g/10h (KM. 530). Nearly very fine, the dies misaligned, rare £100-150



**2040** Republic, Pattern Trial bimetallic 10 Rupees, 2004B, small lion, EXPTL superimposed across field, rev. missile and denomination (KM. -). Better than extremely fine, extremely rare £800-1,000  
Slabbed in PCGS holder, graded SP 62

**2041** Baroda, Paisa, VE 1949 [1892] (KM. Y24a). Off-centre, otherwise extremely fine £80-100



**2042** Hyderabad, Mir Usman Ali Khan, Eighth-Ashrafi, 1344h, yr. 15 (KM. Y54.2). Extremely fine £150-200



**2043** **Hyderabad**, Mir Usman Ali Khan, Rupee, 1341h [1922] (KM. Y53a). *Very fine, extremely rare and unusual* £500-600

### Iran



**2044** **Qajars**, Fath Ali Shah, Half-Toman, 1232h [1816], type V, 2.31g/2h (KM. 748.2 for type). *Extremely fine and of delicate style, well struck with proof-like fields, possibly a presentation piece* £200-300

### Iraq



**2045** **Republic**, Proof 50 Dinars, 1980, 15th century of Hejira (KM. 150; F 5). *Brilliant; in case of issue* £400-500  
G

### Italy



**2046** **Lombards**, gold Tremissis, c. 570, imitating an Imperial issue of Justin II, barbaric diademed bust right, rev. Victory standing facing, 1.41g/6h (cf. MEC 294, 298). *Very lightly creased, otherwise nearly extremely fine* £500-700

**2047** **Naples**, Robert d'Anjou (1309-43), Gigliato, 3.94g/11h (Biaggi 1634; Pannuti 2). *Good very fine* £100-120



**2048** **Naples**, Charles V, Scudo d'oro, rev. A in third quarter, 3.29g/1h (F 835). *Some surface marks, otherwise good very fine* £400-500

**2049** **Naples**, Ferdinand IV, Piastre of 120 Grani, 1805LD (KM. 247). *Good fine, a scarce one-year type* £80-100  
Provenance: E.A. Watkin Collection



**2050** **Naples**, Gioacchino Murat, Lira, 1813 (KM. 257). *A few surface marks, otherwise better than very fine* £100-150



**2051** Papal States, Calixtus III (1455-8), lead Bulla, Saints Peter and Paul, *rev.* Papal name, 37mm, 40.11g/12h. *Very fine or better for issue, very rare* £150-200



**2052** Papal States, Sede Vacante, Half-Scudo Romano, 1740 (KM. 937; F 228). *Good very fine* £200-300

**2053** Papal States, Benedict XIV (1740-58), Half-Scudo Romano, undated (KM. 939; F 233). *Slightly creased, otherwise very fine* £150-200



**2054** Regno d'Italia, Napoleon, 40 Lire, 1809M (KM. 12; F 5). *Nearly extremely fine* £500-600  
G



**2055** Regno d'Italia, Napoleon, 40 Lire, 1813M (KM. 12; F 5). *Nearly very fine* £400-500  
G



**2056** Kingdom, Victor Emanuel II, 5 Lire, 1878, Rome (Pag. 503; KM 8.4). *About as struck, brilliant* £150-200  
Slabbed in PCGS holder, graded MS 62+



**2057** Kingdom, Umberto I, 100 Lire, 1882R (KM. 22; F 18). *A little scuffed, otherwise extremely fine* £2,000-2,600  
G



**2058** **Kingdom**, Victor Emanuel III, 50 Lire, 1912R (KM. 49; F 27). *Good extremely fine* £800-1,000  
G

**2059** **Kingdom**, Victor Emanuel III, 20 Lire, 1928R, yr. VI (KM. 70; Dav. 146). *Very fine or better, toned* £100-120



**2060** **Kingdom**, Victor Emanuel III, 10 Lire, 1926R (KM. 68.1). *Nearly extremely fine, toned* £200-260

**2061** **Kingdom**, Victor Emanuel III, 10 Lire, 1927R, edge reads \*FERT\* (KM. 68.1). *About mint state* £100-150  
Slabbed in PCGS holder, graded MS 63



**2062** **Kingdom**, Victor Emanuel III, 2 Lire, 1902R (KM. 33). *Good very fine* £240-300

**2063** **Kingdom**, Victor Emanuel III, 2 Lire, 1905R, Lira, 1902R (KM. 32-3) [2]. *Extremely fine or better* £180-220

**2064** **Kingdom**, Victor Emanuel III, 2 Lire, 1915, Lira, 1908R (KM. 45, 55) [2]. *First extremely fine, second better* £150-200  
Slabbed in PCGS holders, graded AU 55 and MS 64 respectively

**2065** **Kingdom**, Victor Emanuel III, Lira, 1906R (KM. 32). *About as struck* £100-150  
Slabbed in PCGS holder, graded MS 63

**2066** **Kingdom**, Victor Emanuel III, Lira, 1924R (KM. 62). *Virtually mint state* £100-150  
Slabbed in PCGS holder, graded MS 66



**2067** **Kingdom**, Victor Emanuel III, Lira, 1936R, yr. XIV (KM. 77). *Virtually mint state* £150-200  
Slabbed in PCGS holder, graded MS 65



**2068** **Sardinia**, Carlo Felice, 80 Lire, 1829P, Genoa (KM. 123.2; F 1133). *A little scuffed, otherwise nearly extremely fine* £800-1,000  
G



**2069** **Sardinia**, Carlo Alberto, 100 Lire, 1834P, Genoa (KM. 133.2; F 1139). *Scuffed, rim knock at 12 o'clock, otherwise good very fine* £800-1000



**2070** **Sardinia**, Carlo Alberto, 100 Lire, 1835P, Turin (KM. 133.2; F 1138). *Scuffed, good very fine* £800-1000



**2071** **Sardinia**, Carlo Alberto, 100 Lire, 1836P, Genoa (KM. 133.2; F 11389). *Scuffed, good very fine* £800-1,000



**2072** **Sardinia**, Carlo Alberto, 100 Lire, 1835P, Turin (KM. 133.2; F 1138). *Scuffed, good extremely fine* £800-1000



**2073** **Sardinia**, Carlo Alberto, 100 Lire, 1835P, Turin (KM. 133.2; F 1138). *Scuffed, good very fine* £800-1000

## Jamaica

**2074** **Elizabeth II**, Proof 20 Dollars, 1972, Proof 10 Dollars, 1990 (KM. 61, 144) [2]. *About as struck; in cases of issue* £100-150

## Japan



**2075** Mutsuhito, 10 Yen, Meiji 32 [1899] (J & V M7; F 50; KM. 33). *About as struck*

£800-1,000

G Slabbed in PCGS holder, graded MS 62



**2076** Mutsuhito, 2 Yen, Meiji 3 [1870] (J & V O1; KM. Y10; F 48). *Extremely fine*

£300-400

G



x **2077** Mutsuhito, Yen, Meiji 8 [1875] (J & V Q6; KM. YA25.2). *Cleaned, the reverse additionally tooled in the fields, otherwise good fine, the date very rare*

£300-400



x **2078** Mutsuhito, Sen, Meiji 7 [1874] (J & V X4; KM. Y17.1). *Virtually mint state with much original colour*

£100-120

## Malta



**2079** Emmanuel Pinto, 30 Tari, 1761 (RS 13; KM. 260). *Probably sometime cleaned, otherwise good very fine*

£150-200

**2080** Emmanuel Pinto, 30 Tari, 1768 (KM. 266); Emmanuel de Rohan, 2 Scudi, 1796 (KM. 343) [2]. *Fine to very fine*

£150-200

Provenance: E.A. Watkin Collection

## Mexico

**2081 Philip V**, 8 Réales, 1732F, 4 Réales, 1730R (Cayón 9045, 9347) [2]. *Sea-salvage, some flatness, fine or better; sold with paperwork* £100-150

*Provenance:* Recovered from the wreck of the Dutch East Indiaman 'Vliegenthart', sunk off Zeeland, 3 February 1735



**2082 Philip V**, 8 Réales, 1746MF, Mexico City (Cayón 9464; KM. 103). *Good very fine*

£150-200

*Provenance:* E.A. Watkin Collection



**2083 Augustin I Iturbide**, 8 Réales, 1822JM (KM. 304). *A few surface marks, otherwise nearly very fine* £340-400



**2084 Augustin I Iturbide**, 8 Réales, 1823JM (KM. 310). *A few hairlines, otherwise extremely fine*

£900-1,000



**2085 Augustin I Iturbide**, 8 Réales, 1823JM (KM. 309). *Better than very fine*

£340-400



**2086 Augustin I Iturbide**, 2 Réales, 1822JM (KM. 303). *Good very fine, rare*

£800-1,000

## Monaco



- 2087** **Albert I**, 100 Francs, 1895<sup>A</sup> (KM. 105; F 13). *A few bagmarks, otherwise about extremely fine* £500-600  
G



- 2088** **Albert I**, 100 Francs, 1896<sup>A</sup> (KM. 105; F 13). *A few bagmarks, otherwise extremely fine or better* £500-600



- 2089** **Albert I**, 100 Francs, 1901<sup>A</sup> (KM. 105; F 13). *A few bagmarks, otherwise extremely fine or better* £500-600  
G

- 2090** **Albert I**, 100 Francs, 1901<sup>A</sup> (KM. 105; F 13). *A few bagmarks, otherwise about extremely fine* £500-600  
G



- 2091** **Albert I**, 100 Francs, 1904<sup>A</sup> (KM. 105; F 13). *A few bagmarks, otherwise good extremely fine or better* £500-600  
G

## Netherlands

- 2092** **Utrecht**, Ducaton, 1659, 31.74g/1h (Del 979; KM. 46.1). *Sea-salvage, good fine* £80-100  
Provenance: Recovered from the wreck of the Dutch East Indiaman 'Vliegenthart', sunk off Zeeland, 3 February 1735



**2093** **Westfriesland**, Ducaton, 1765/2 (Del. 1022; KM. 127.2). *Very fine or better*

£150-200

### New Guinea



**2094** **George V**, Penny, 1929, in cupro-nickel (KM. 2). *Virtually mint state*

£300-400

*Provenance:* T. Reams Collection, Heritage Auction 3020 (Long Beach), 6 September 2012, lot 24478 (part); Heritage Auction 3042 (Long Beach), 17 September 2015, lot 30248 (part).

Slabbed in NGC holder, graded MS 64



**2095** **George V**, Halfpenny, 1929, in cupro-nickel (KM. 1). *Virtually mint state*

£300-400

*Provenance:* T. Reams Collection, Heritage Auction 3020 (Long Beach), 6 September 2012, lot 24478 (part); Heritage Auction 3042 (Long Beach), 17 September 2015, lot 30248 (part).

Slabbed in NGC holder graded MS 64

### New Zealand



**2096** **Elizabeth II**, Proof Crown, 1953, VIP issue (KM 30). *As struck, brilliant, very rare*

£300-400

Slabbed in NGC holder, graded MS 65 Ultra Cameo

### Palestine



**2097** **British Mandate**, 100 Mils, 1939 (KM 7). *About as struck, toned*

£120-150

Slabbed in PCGS holder, graded MS 64

**2098** **British Mandate**, 50 Mils, 1942 (KM. 6). *About mint state*

£30-40

Slabbed in PCGS holder, graded MS 63

## Peru

**2099** Ferdinand VI, 8 Réales, 1753J, Lima (Cayón 10577; KM. 55.1). *Nearly very fine*

£280-300

**2100** Charles III, 8 Réales, 1770JM, Lima (Cayón 11976; KM. 55). *A few odd surface marks, otherwise good very fine*

£260-280

**2101** Charles IV, 8 Réales, 1799IJ, Lima (Cayón 13910; KM. 97). *Minor obverse surface marks, otherwise good very fine*

£280-300

## Philippines

**2102** Republic, 5 Centavos, 1945s (KM. 180a). *Struck 40% off-centre, good extremely fine, a rare and unusual mis-strike*

£150-200

Slabbed in NGC holder, graded Mint Error MS 64

## Poland

**2103** Nicholas I, Three Roubles (20 Zloty), 1836ПД, St Petersburg (KM. C136.2; F 111). *Nearly extremely fine, the proof-like surfaces a little hairlined*

£1,500-2,000

## Portugal



**2104** John V, Escudo [1,600 Réis] (KM. 219.8). Some obverse marks and scratches, otherwise nearly very fine £120-150



x **2105** Isabella II, countermarked coinage of 1834, MEXICO, Ferdinand VII, 8 Réales, 1819IJ, crowned shield counterstamp on obv. (KM. 440.15). Coin good very fine, countermark better, scarce £240-300

**2106** Luis I, 500 Réis, 1898, 400th Anniversary of the Discovery of India (KM. 538). Virtually mint state, with proof-like fields and frosted devices £80-100

## Portuguese India



**2107** Luis I, Eighth-Tanga, 1886 (KM. 307). An obverse brockage, fine, very rare £300-400

## Russia

**2108** Peter I, Rouble, 1721K (KM. 157.4); together with a Rouble of Catherine the Great, 1772 [2] First nearly very fine but the surfaces heavily marked, second fine £120-150

**2109** Anna, Rouble, 1732 (Sev. 1091ff; Dav. 1670; KM. 192.1). Fine £150-200



**2110** Anna, Rouble, 1733 (Sev. 1128ff; Dav. 1670; KM. 192.1). Nearly very fine £150-200



**2111** Catherine II, 5 Roubles, 1767, St Petersburg (KM. C78a; F 130a). *About extremely fine* £10,000-12,000  
Slabbed in PCGS holder, graded AU 55



**2112** Catherine II, Rouble, 1788я, St Petersburg (Sev. 2259; Dav. 1686; KM. C67c). *About very fine* £150-200



**2113** Nicholas I, Rouble, 1829НГ, St Petersburg (Sev. 2932ff; Dav. 282; KM. C161). *Sometime cleaned, otherwise good very fine or better* £150-200



**2114** Nicholas I, Pattern 2 Kopecks, 1830, St Petersburg, 8.85g/12h (KM. Pn94). *Attempted piercing in reverse field, otherwise nearly very fine, extremely rare* £200-300



**2115** Nicholas I, 5 Roubles, 1831НД, St Petersburg (KM. C174; F 154). *About extremely fine, but sometime cleaned and with resultant hairlines* £1,500-1,800



**2116** **Nicholas I**, Rouble, 1834, St Petersburg, Alexander I Monument (KM. C169). *About extremely fine* £1,000-1,200  
Slabbed in PCGS holder, graded AU 53



**2117** **Alexander II**, 3 Roubles, 1870<sup>НІ</sup>, St Petersburg (KM. Y26; F 164). *Nearly extremely fine* £800-1,000  
**G**



**x 2118** **Alexander III**, Rouble, 1893<sup>АГ</sup> (KM. Y46). *Sometime cleaned, otherwise very fine, reverse better* £200-260



**2119** **Nicholas II**, 10 Roubles, 1901<sup>АР</sup> (KM. Y64; F 179). *Nearly extremely fine* £250-300  
**G**

**2120** **Nicholas II**, Rouble, 1896<sup>АГ</sup> (KM. Y59.3). *Better than extremely fine* £150-200  
Slabbed in PCGS holder, graded AU 55

**2121** **Nicholas II**, Rouble, 1896<sup>АГ</sup>, Coronation (KM. Y60). *Good extremely fine or better* £400-500  
Slabbed in PCGS holder, graded MS 62



**2122** **Nicholas II**, Rouble, 1912<sup>ЕБ</sup> (KM. Y59.3). *About mint state* £300-400  
Slabbed in NGC holder, graded MS 64

**2123** **Nicholas II**, 50 Kopecks, 1913<sup>ЕБ</sup> (Sev. 4175; KM. Y58.2). *Better than extremely fine* £100-150

**2124** **Nicholas II**, Quarter-Kopeck, 1900 (KM. Y47.1) [4]. *Mint state with much original colour* £60-80  
Slabbed in PCGS holder, graded MS 65 RD

## St Helena

- 2125 ST HELENA & ASCENSION ISLAND, Elizabeth II**, Proof platinum Fifty Pounds, 1986, Proof silver Twenty-Five Pounds, 1986 (KM. 10, 24) [2]. *About as struck; in cases of issue, with certificates* £1,000-1,200

## St Lucia



- x 2126 Authority of January 1813**, Two Livres Five Sous, **MEXICO, Charles III**, a side cut segment of an 8 Réales [1776-84], FF, Mexico City, rev. countermarked S:LUCIE raised in a shaped indent, 6.22g (Prid. 10; KM. 9; Roehrs 249). *Coin fine and toned, countermark very fine, rare* £500-700  
Provenance: Coins, Tokens and Medals of the Caribbean from the late Raymond Brandon Collection, DNW Auction 122, 2 April 2014, lot 955

## Sarawak



- 2127 C.V. Brooke**, Cent, 1941H (KM. 18). *About as struck, rare* £800-1,000

## Serbia



- 2128 Milan Obrenovich IV**, 10 Para, 1879 (KM. 8). *About as struck, scarce* £200-300  
Slabbed in NGC holder, graded MS 65 BN



- 2129 Milan Obrenovich IV**, 5 Para, 1879 (KM. 7). *About as struck, scarce* £150-200  
Slabbed in NGC holder, graded MS 64 BN

## Sierra Leone



- 2130 Macaulay & Babington**, Restrike Proof Penny, 1807 [struck c. 1830], European and negro clasping hands, African village behind, rev. legend in Arabic, 36mm, 22.71g/12h (Vice 2; KM. Tn1.1a). *Spot on c of designer's initials, otherwise virtually as struck, bronzed* £500-600

Provenance: SCMB April 1976 (R 644); E. Roehrs Collection, DNW Auction 95, 14 February 2012, lot 1288

## South Africa



- 2131 Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Good extremely fine* £1,000-1,200



- 2132 Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Good very fine* £300-360

G



- 2133 Paul Kruger**, Pond, 1900 (Hern Z53; KM. 10.2; F 2). *Weak on eagle's breast as usual, otherwise extremely fine or better* £500-600

Provenance: E.A. Watkin Collection



- 2134 Paul Kruger**, Half-Pond, 1897 (Hern Z43; KM. 9.2; F 3). *About extremely fine* £340-400

G



- 2135 Paul Kruger**, Sixpence, 1896 (Hern Z15; KM. 4). *About as struck, toned* £120-150

Slabbed in PCGS holder, graded MS 63



- 2136 Paul Kruger**, Sixpence, 1897 (Hern Z16; KM. 4). *About as struck, toned* £120-150

Slabbed in PCGS holder, graded MS 64



**2137** Paul Kruger, Threepence, 1895 (Hern Z8; KM. 10.1). *Extremely fine, attractive tone*  
Slabbed in PCGS holder, graded AU 58

£400-500



**2138** Paul Kruger, Threepence, 1897 (Hern Z10; KM. 10.1). *Practically mint state, attractively toned*  
Slabbed in PCGS holder, graded MS 63

£100-150



**2139** George V, Proof Sovereign, 1923<sup>SA</sup> (Hern S338; S 4004). *About as struck, brilliant*  
G

£600-800



**2140** George V, Proof Half-Sovereign, 1923<sup>SA</sup> (Hern S326; S 4010). *About as struck, brilliant*  
G

£500-600

### Spain

**2141** Philip III, 2 Maravédis, 1605, Segovia (Cayón 4230; KM. 3.7); Philip IV, 2 Maravédis, 1661s, Segovia (Cayón –; KM. –) [2]. *First nearly very fine, second good very fine but with the remnants of gilding, scarce*  
£100-150



**2142** Charles III, 4 Escudos, 1781<sup>PJ</sup>, Madrid (Cayón 12674; KM. 418.1; F 284). *Flan slightly dished, nearly extremely fine with some residual brilliance*  
£400-500

**2143** Charles III, Half-Escudos (2), 1759<sup>J\*</sup>, 1784<sup>JD</sup>, both Madrid (Cayón 12138, 12195; KM. 389.1, 415.1) [2]. *Nearly very fine*  
£180-220



**2144** Ferdinand VII, 4 Escudos (160 Réales), 1822<sup>SR</sup>, Madrid (Cayón 16353). *Good fine or better, scarce*  
G  
£900-1,000

**2145** Ferdinand VI, Half-Escudo, 1758<sup>JB</sup>, Madrid (Cayón 10685; KM. 378). *Nearly very fine*  
£100-120

**2146** Gerona, Ferdinand VII, Duro, 1808 (Cayón 15779; KM. 10). *Very fine but polished*  
£100-150

## Spanish Netherlands



**2147** Philip IV, Patagon, 1633, Tournai, 28.12g/1oh (Del. 300; KM. A42). *Good very fine and toned, rare* £150-200

**2148** Charles II, Ducaton, 1666, Antwerp (Del. 325; KM. 79.1). *Sea-salvage, nearly very fine; sold with certificate* £80-100

*Provenance:* Recovered from the wreck of the Dutch East Indiaman *Hollandia*

## Straits Settlements



**2149** Victoria, Half-Cent, 1889 (Prid. 203; KM. 15). *About as struck with much original colour* £150-200  
Slabbed in NGC holder, graded MS 64 RB

**2150** Victoria, Quarter-Cent, 1889 (Prid. 217; KM. 14); George V, Cent, 1920 (Prid. 193; KM. 32) [2]. *Both about as struck with some original colour* £150-200

Slabbed in NGC holders, graded MS 64 RB and MS 62 RB respectively

## Sweden



**2151** Adolf Frederick, Plate Money, Half-Daler SM, 1756, Avesta, 108 x 93mm, 364g (KM. PM 80). *Fine to very fine, rare* £240-300



**2152** Gustav V, Krona, 1912w (KM. 786.1). *Virtually as struck, the date rare*

£200-300

Slabbed in PCGS holder, graded MS 64

### Switzerland

**2153** Confederation, Shooting 5 Francs, 1883, Lugano (KM. XS16). *Virtually mint state*

£100-150

Slabbed in PCGS holder, graded MS 63+

### Turkey

**2154** Muhammad V, 100 Kurush, Qustantiniya, 1327h, year 2 [1910], 7.03g/12h (KM. 755; F 66). *Extremely fine, but cleaned and with suspension loop*

£150-200

### United States of America



**2155** Wood's coinage, Rosa Americana issues, Penny, 1722, UTILE DULCI (Martin 2D; Breen 116; Whitman 1268). *Very fine or better*

£100-150



**2156** Vermont, copper, 1785, plough with landscape behind, reads VERMONT'S, 9.02g/12h (Bressett 1a; Breen 711; Whitman 2005). *A few flan flaws and weak in places, otherwise good fine or better for issue, rare*

£600-800

Struck in the town of Rupert, VT during the period October-December 1785



**2157** 20 Dollars, 1892s, Liberty head. *Good extremely fine*

£1,000-1,200

G Slabbed in PCGS holder, graded MS 62



**2158** 20 Dollars, 1893, Liberty head. *Good extremely fine*

£1,000-1,200

G Slabbed in PCGS holder, graded MS 62

**2159** 20 Dollars, 1893, Liberty head. *Good extremely fine*

£1,000-1,200

G Slabbed in PCGS holder, graded MS 62

**2160** 20 Dollars, 1893, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

**2161** 20 Dollars, 1893, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62



**2162** 20 Dollars, 1894, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

**2163** 20 Dollars, 1894, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

**2164** 20 Dollars, 1894, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62



**2165** 20 Dollars, 1895, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

**2166** 20 Dollars, 1895, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

**2167** 20 Dollars, 1895, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62



**2168** 20 Dollars, 1896, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62



**2169** 20 Dollars, 1898s, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

**2170** 20 Dollars, 1898s, Liberty head. *Good extremely fine* £1,000-1,200

Slabbed in PCGS holder, graded MS 62

WORLD COINS FROM VARIOUS PROPERTIES

**2171** 20 Dollars, 1898s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62

**2172** 20 Dollars, 1898s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62

**2173** 20 Dollars, 1898s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62



**2174** 20 Dollars, 1899s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62

**2175** 20 Dollars, 1900s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62



**2176** 20 Dollars, 1900s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62



**2177** 20 Dollars, 1902s, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62



**2178** 20 Dollars, 1903, Liberty head. *Good extremely fine* £1,000-1,200

 Slabbed in PCGS holder, graded MS 62



**2179** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2180** 20 Dollars, 1904s, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2181** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2182** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2183** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62



**2184** 20 Dollars, 1904s, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2185** 20 Dollars, 1904s, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62



**2186** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2187** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62



**2188** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2189** 20 Dollars, 1904, Liberty head. *Good extremely fine* £1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62

**2190** 20 Dollars, 1904, Liberty head. *Good extremely fine*

£1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62**2191** 20 Dollars, 1907, Liberty head. *Good extremely fine*

£1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62**2192** 20 Dollars, 1907, Liberty head. *Good extremely fine*

£1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62**2193** 20 Dollars, 1907, Liberty head. *Good extremely fine*

£1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62**2194** 20 Dollars, 1907, Liberty head. *Good extremely fine*

£1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62**2195** 20 Dollars, 1907, Liberty head. *Good extremely fine*

£1,000-1,200

**G** Slabbed in PCGS holder, graded MS 62**2196** 20 Dollars, 1908, no motto, Saint Gaudens. *About as struck*

£1,200-1,500

**G** Slabbed in PCGS holder, graded MS 65**2197** 20-Dollars, 1908, no motto, Saint Gaudens. *About as struck*

£1,200-1,500

**G** Slabbed in PCGS holder, graded MS 65**2198** 20-Dollars, 1908, no motto, Saint Gaudens. *About as struck*

£1,200-1,500

**G** Slabbed in PCGS holder, graded MS 65

**2199** 20-Dollars, 1908, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2200** 20-Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 66

£1,200-1,500

**2201** 20-Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 66

£1,200-1,500

**2202** 20-Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 65

£1,200-1,500

**2203** 20-Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2204** 20-Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2205** 20-Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2206** 20 Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 65

£1,200-1,500

**2207** 20 Dollars, 1924, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2208** 20 Dollars, 1925, Saint Gaudens. *Good extremely fine*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2209** 20 Dollars, 1926, Saint Gaudens. *About as struck*

Slabbed in NGC holder, graded MS 63

£1,000-1,200

**2210** 20 Dollars, 1927, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 66

£1,200-1,500

**2211** 20 Dollars, 1927, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 64

£1,000-1,200

**2212** 20 Dollars, 1927, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 65

£1,200-1,500

**2213** 20 Dollars, 1927, Saint Gaudens. *About as struck*

Slabbed in PCGS holder, graded MS 65

£1,200-1,500

**2214** 20 Dollars, 1927, Saint Gaudens. *About as struck*

**G** Slabbed in PCGS holder, graded MS 65

£1,200-1,500

**2215** 20 Dollars, 1927, Saint Gaudens. *About as struck*

**G** Slabbed in PCGS holder, graded MS 65

£1,200-1,500

**2216** 10 Dollars, 1881s, Liberty head. *Good extremely fine*

**G** Slabbed in PCGS holder, graded MS 62

£500-600

**2217** 10 Dollars, 1882, Liberty head. *Extremely fine*

**G**

£500-600

**2218** 10 Dollars, 1885, Liberty head. *About extremely fine*

**G**

£500-600

**2219** 10 Dollars, 1894, Liberty head. *Good extremely fine*

**G** Slabbed in PCGS holder, graded MS 62

£500-600



**2220** 10 Dollars, 1894, Liberty head. *Good extremely fine*

**G** Slabbed in PCGS holder, graded MS 62+

£400-600



**2221** 10 Dollars, 1895, Liberty head. *Good extremely fine*

**G** Slabbed in PCGS holder, graded MS 62

£500-600



**2222** 10 Dollars, 1897, Liberty head. *Good very fine*

**G**

£500-600



**2223** 10 Dollars, 1899, Liberty head. *Good extremely fine*

**G** Slabbed in PCGS holder, graded MS 62

£500-600



**2224** 10 Dollars, 1901, Liberty head. *Good extremely fine*

**G** Slabbed in PCGS holder, graded MS 62

£500-600



**2225** 10 Dollars, 1906, Liberty head. *Extremely fine*

**G**

£500-600

**2226** 10 Dollars, 1910D, Indian head. *Good very fine***G**

£500-600

**2227** 10 Dollars, 1911, Indian head. *Good very fine***G**

£500-600

**2228** 10 Dollars, 1911, Indian head. *Good very fine***G**

£500-600

**2229** 10 Dollars, 1912. *Good extremely fine***G**

£500-600

**2230** 10 Dollars, 1916s, Indian head. *Good very fine***G**

£500-600

**2231** Five Dollars, 1804. Edge mark at 8 o'clock, otherwise *extremely fine***G**

£4,000-5,000



**2232** Two-and-a-Half Dollars, 1927. *Extremely fine*

G

£180-220

**2233** Gold Dollar, 1849. *Nearly extremely fine*

G

£120-150



**2234** Gold Dollar, 1857. *Nearly extremely fine*

£100-150

G

**2235** Gold Dollars (2), 1862, 1874 [2]. *About extremely fine but both previously mounted on the reverse (as cufflinks?)*

£80-100



**2236** Gold Dollar, 1873, open 3. *Cleaned with resultant hairlines, otherwise extremely fine with proof-like fields*

G

£150-200



**2237** Dollar, 1795 (Bolender 1; Bowers/Borckardt 21). *Surface marks and scratches, about fine*

£2,800-3,000



x **2238** Half-Dollar, 1856s. *Very fine or better, but numerous surface and edge marks*

£300-360



**2239** Quarter-Dollar, 1834. *Virtually mint state, lightly toned over much original lustre*

£600-800



**2240** Quarter-Dollar, 1893, World's Columbian Exposition, Isabella. *Almost extremely fine, toned*  
Slabbed in PCGS holder, graded MS 63

£200-300



**2241** Dime, 1804, 13 stars. *A little weak in places, otherwise better than very fine, rare thus*

£8,000-10,000



**2242** Dime, 1833. *Better than extremely fine*

£200-300



**2243** Half-Dime, 1795 (V 3; LM 4). *A few very light surface marks, otherwise extremely fine, the variety rare*

£3,000-4,000

**2244** Half-Dimes (3), 1832, 1837 (2) [3]. *Good very fine*

£150-200



**2245** Half-Dime, 1837. *Extremely fine or better*

£150-200

**2246** 5 Cents (2), 1867 with rays, 1894 [2]. *Good fine, both scarce*

£100-150



**2247** Cent, 1807, small fraction (Sheldon 274). *A few light scuffs, otherwise extremely fine or better with traces of original colour, rare* £800-1,000



**2248** Cent, 1810/9 (Sheldon 281). *Extremely fine or better with traces of original colour* £600-800

## WORLD COINS - LOTS

- 2249 AUSTRALIA, Victoria**, Sovereign, 1890s (S 3868B); **George V**, Sovereign, 1925<sup>P</sup> (S 4001); **ENGLAND, G Elizabeth II**, Sovereign, 1964 (S 4125) [3]. *Last extremely fine, others very fine and better* £500-600  
Provenance: T.A.T. Winsborough Collection
- 2250 AUSTRALIA, George V**, Shilling, 1915<sup>H</sup> (KM. 26); together with other Australian coins, *viz.* Crowns (2), Florins (2), Shillings (15), Sixpences (9), Threepences (23), Pennies (5), Halfpence (2), 1910-47 [60]. *First very fine and scarce but sometime lightly cleaned, others in varied state* £150-200
- 2251 AUSTRALIA, George VI**, Crown, 1937 (KM. 34); silver Florins (26), Shillings (60), Sixpences (80), Threepences (160); together with other Australian coins in silver (6), base metal (26, including a medal), all 20th century [358]. *Varied state* £300-400
- 2252 AUSTRALIA, Elizabeth II**, Proof 10 Dollars (8), 1985-93, States, Proof 5 Dollars (5), 1993, Explorers; **COOK IS., Elizabeth II**, Proof set, 2007, gold-plated Dollars (12), Kings and Queens of England; together with other World Proof sets, coins, etc (58) [Lot]. *Mostly mint-sealed, in cases of issue* £120-150
- x 2253 AZORES**, Countermarked coinage of 1887, **SPAIN, Philip V**, 2 Réales, date unclear [1719-29], Segovia, assayer F, with crowned GP mark (KM. 25.1); **COSTA RICA**, countermarked coinage of 1923, **Republic**, 5 Decimos, 1892, with value and date marks (KM. 159); **CUBA**, countermarked coinage of 1872-77, **MEXICO, Republic**, 2 Réales, date and assayer's initial unclear, with short thick key mark (KM. R1) [3]. *Coins fair to fine, countermarks fine or better, first on a very early host coin* £200-260
- 2254 BELGIUM, Ostende**, Club Privé du Kursaal, 1,000 Francs, 1905, 100 Francs, 1907; **DENMARK, Copenhagen**, Tivoli Gardens, checks (7, all different); **FRANCE, Boulogne**, Casino, brass, **Deauville**, Casino, plastic 200 Francs, no. 552, and imitation 100 Francs, 1869, and 50 Francs (2), both 1859, of Napoleon III; **GIBRALTAR**, Casino, checks (4, all different, three for 10 Shillings), together with a scorecard; **ITALY, Lake Maggiore**, Casino, 100,000, 10,000 and 5,000 Lire; **SPAIN, San Sebastian**, Casino, 100 Pesetas (2, different) and an unmarked oval chip with a silver centre; together with early Siamese (pre-1875) gambling checks (5) [Lot]. *Generally very fine and better, an interesting lot; displayed on pages and sold with much background information* £200-300  
Provenance: C. Narbeth Collection
- 2255 BOLIVIA, Philip V**, 8 Réales, date and marks unclear, 25.36g/6h (Cayón type 96); together with other Spanish colonial coins (6), 17th and 18th centuries [7]. *Most sea-salvage, fair to good/fine; first with certificate* £200-260  
Provenance: First recovered from the wreck of the Dutch East Indiaman *Rooswijk*, sunk off Goodwin Sands, Kent, 19 December 1739
- 2256 BRITISH GUIANA, Georgetown**, Richard Kaps, souvenir gold medalet [1910], 14mm, 1.59g/12h (Prid. 69); together with other gold medalets (4), total wt 5.00g [5]. *Very fine and better, but first with ring mount* £90-120
- 2257 BRITISH NORTH BORNEO, British North Borneo Co**, Half-Cent, 1886<sup>H</sup> (KM. 1); together with other British colonial coins in silver (14), base metal (4), including Anchor money, British Guiana, Ceylon, etc, mostly 19th century [19]. *First better than extremely fine with traces of original colour, others in varied state* £150-200
- 2258 CAMBODIA, Kingdom**, Fuang (Eighth-Tical) (50), all undated [1847] (KM. 32.2) [50]. *Very fine or better* £150-200
- 2259 CANADA, Elizabeth II**, Dollars (7), 1958 (3), 1959, 1960 (2), 1966 (KM. 54-5, 64.1); together with other World coins in silver (23), base metal (134), including Belgium, Denmark, France, Germany, Guernsey, Netherlands, etc, mostly 19th and 20th centuries; together with Saxon porcelain coins (7) [171]. *Varied state* £150-200
- 2260 CANADA, Lower Canada**, 2 Sous (2), 1837 QUEBEC BANK, 1842 BANK OF MONTREAL, Halfpence (2), 1837 QUEBEC BANK, 1844 BANK OF MONTREAL (KM. Tn 7, 11, 18, 19); **Upper Canada**, Pennies (3), 1852, 1854 plain 4, 1857, Halfpence (3), 1850, 1854 plain 4, 1857 (KM. Tn 2, 3); **FRANCE, Louis XIV**, Siege of Lille, 20 Sols (2), both 1708 (KM. 7); together with a Picard Wellington Halfpenny, 1812 (Withers 1535) [13]. *Last extremely fine with original colour, others very fine and better but some oiled* £100-150
- 2261 CEYLON, George VI**, 10 Cents, 1944 (KM. 118); together with other World coins (12), mostly silver, from Australia, Cambodia, China, Egypt, India, Saudi Arabia, etc, mostly 20th century [13]. *Varied state* £150-200
- 2262 CHINA**, a quantity of Chinese and Japanese Cash, mostly 19th century, some earlier; **LIBERIA**, Kissi Pennies (9), 34cm (4), 27cm (4), 8.5cm (Quiggin p.87, pl. 1, fig. 11)[approx. 340]. *Varied state, last Penny broken* £150-120
- 2263 COOK ISLANDS, Elizabeth II**, Proof set, 1988, comprising 50 Dollars (25), Explorers (KM. PSA 16); together with duplicate Proof 50 Dollars (4), Proof 10 Dollars, 1994 [30]. *Brilliant, mint-sealed in holders of issue* £150-200
- x 2264 CUBA, Republic**, silver Peso, 1915 (KM. 15.2); **USSR**, Rouble, 1924 (KM. Y90.1); together with a Lithuanian Half-Groschen, 1565, Vilnius [3]. *About extremely fine* £100-150
- 2265 DENMARK, Frederick IV and Louisa**, a silver medalet or Pattern Half-Ducat, 12mm (Galster 349); **Frederick IV**, silver medalets or Pattern Quarter-Ducats (2), both 8mm (G 350); **Sophia**, silver medalets or Pattern Quarter-Ducats (2), both 8mm (G 351) [5]. *Very fine and better* £150-200  
Provenance: Baldwin Auction 40, 3 May 2005, lots 597, 601, 602, 604, 605
- 2266 DENMARK, Christian IX**, 5 Öre, 1890cs (KM. 794.1); together with other Danish coins (12, eight in silver), 1874-1964 [13]. *Fine and better, first rare* £120-150
- 2267 FRANCE, Louis VII**, Denier, Mantes, annulet in second and third quarters, 1.09g/3h (Duplessy 139), other royal French coins (3), of Philippe IV, Charles V and Charles VI; together with silver coins from Bohemia and Naples and a billon Denier of Thebes [7]. *Varied state* £120-150

- 2268** FRANCE, Louis XIII, Double Tournois, 1627A, Paris (KM. 61.1); together with other French coins in silver (8), base metal (22), many 17th century [31]. *Varied state* £150-200
- 2269** FRANCE, Louis XIV, Ecu, 1713x, Amiens (VG 229; KM. 386.20); together with British and World silver coins (26), 19th and 20th centuries [27]. *Varied state* £200-260  
Sold on behalf of the Royal Flying Corps Veterans Association
- 2270** FRANCE, Louis XVI, 2 Sols, 1792B, year 4 (VG 25; KM. 603.2); together with other World coins in silver (24), base metal (74), mostly 19th century [99]. *First very fine or better for issue, others in varied state* £120-150
- 2271** FRANCE, Consulate, 5 Francs, AN 12A [1803-4] (KM. 659.1); together with other Napoleonic coins (15), mostly silver, including Italy and Spain [16]. *Varied state* £100-150
- 2272** FRANCE, Napoleon, 5 Francs, 1811A (KM. 694.1); other French 5 Francs (2), 1867A, 1874K; together with European silver Crowns (7), from Austria, Belgium, Italy, Netherlands [10]. *First nearly extremely fine, others in varied state* £200-260  
*Provenance:* E.A. Watkin Collection
- 2273** FRANCE, Republic, 20 Francs, 1938, 10 Francs, 1933 (KM. 878-9); together with modern European silver coins and medals (13), from Finland, Germany, Portugal, Yugoslavia, etc, all 20th century [15]. *Many extremely fine* £120-150
- 2274** FRENCH INDO-CHINA, Half-Centimes (10), all 1939, Quarter-Centimes (10), all 1943 (KM. 20, 25) [20]. *Halves all extremely fine or better with some original colour, Quarters fine to very fine* £80-100
- 2275** FRENCH INDO-CHINA, Half-Centimes (10), all 1939, Quarter-Centimes (10), all 1943 (KM. 20, 25) [20]. *Halves all extremely fine or better with some original colour, Quarters fine to very fine* £80-100
- 2276** GERMANY, Emden, City, Gulden, 1688 (KM. 30; Dav. 505); together with other World coins from Australia, France (3), India (2, both 1835 EIC Rupees), 18th to 20th centuries [7]. *First very fine, others in varied state* £150-200
- 2277** GERMANY, Nuremberg, Eighth-Ducats (2), One-Twelfth Ducat, One-Sixteenth Ducat, One-Thirty-Second Ducat, all undated, mostly 18th century [5]. *Mostly extremely fine* £150-200
- 2278** GERMANY, Prussia, Wilhelm II, 3 Marks, 1913 (KM. 534); other German silver coins (8), 1861-1912; together with Belgian 5 Francs (2), 1867, 1873 [11]. *First extremely fine, others in varied state* £100-150
- 2279** GERMANY, Weimar Republic, 3 Reichsmarks, 1930A, Rhineland (KM. 70); together with other German silver coins (7), 1876-1934 [8]. *Mostly very fine or better* £150-200
- 2280** GERMANY, Empire, Half-Marks (27), various dates, 1905-17 (KM. 17) [27]. *Many extremely fine or better* £80-100
- 2281** GERMANY, Weimar Republic, 5 Reichsmarks, 1930J, Zeppelin (KM. 68); together with other German silver coins (4), all 20th century [5]. *Very fine or better* £100-150  
*Provenance:* E.A. Watkin Collection
- 2282** GREECE, Achaea, billon Deniers (15), early 14th century [15]. *Varied state, mostly blundered* £80-100
- 2283** GREECE, miscellaneous tokens and paranumismatica (28), including train tokens for 5 Drachmai and 1 Drachma, both 1892 [28]. *Many very fine* £70-90
- 2284** HONG KONG, Victoria, Cent, 1863 (KM. 4.1); together with other ancient and World coins in silver (16), base metal (20), many 19th century [37]. *First extremely fine with a little original colour, others in varied state* £100-150
- 2285** INDIA, EIC, Bengal Presidency, Rupee, year 19 issue, Murshidabad (KM. 108), other Indian coins (9, four silver); together with British and World coins (7, two silver), 19th and 20th centuries [17]. *Varied state* £80-100
- 2286** INDIA, EIC, Victoria, Rupees (2), both 1840, continuous legend, Calcutta, B/II, crescent on ribbon, Madras, D/I, s on truncation, v on rev. (Stevens/Weir 2.12, 2.25; Prid. 44 var, 47; KM. 457.6, 457.10). *First good very fine, second extremely fine with prooflike fields and light toning* £100-150
- 2287** INDIA, EIC, Victoria, Half-Rupees (2), 1840B, type I, A/III, 1840B or c, type II, A/I, Quarter-Rupee, 1840B or c, type II, A/I, 2 Annas, 1841B, type I, B/II (Stevens/Weir 2.31, 2.53, 3.46, 3.52; KM. 454.1, 455.1, 456.1, 459.1) [4]. *Third extremely fine or better, others nearly very fine* £100-150
- 2288** INDIA, Victoria, Rupees (2), 1882c, 1889B, incuse mintmark (Stevens/Weir 6.61, 6.111; Prid. 120, 177; KM. 492); Edward VII, Rupee, 1904B (Stevens/Weir 7.25; Prid. 200; KM. 508); together with a Rupee of Bikanir, 1897 [4]. *Extremely fine* £100-150
- 2289** INDIA, Victoria, Half-Pice (5), all 1895C (KM. 484); George V, Quarter-Anna, 1920, One-Twelfth-Annas (5), 1918, 1923, 1928, 1932, 1936 (KM. 509, 512) [11]. *All better than extremely fine with original colour* £100-150
- 2290** INDIA, George V, Rupee, 1919 (KM. 524); together with other Indian silver coins (15), 1877-1945 [16]. *First extremely fine, others in varied state* £90-120
- 2291** INDIA, Republic, Proof sets (2), 1974, Food for All, 1979, Year of the Child, each comprising 50 and 10 Rupees (KM. PS14, PS23) [4]. *As struck; in card cases of issue, with certificates* £100-150
- 2292** INDIA, Jaipur, Madho Singh II, Nazarana Rupee, 1913, yr. 34, Man Singh II, Nazarana Rupee, 1939, yr.18 (KM. 147, 180); together with Middle Eastern coins in gold (3, one mounted in a brooch), silver (50), base metal (52), many Ottoman, 18th to 20th centuries [107]. *First two extremely fine or better and toned, others in varied state* £300-400

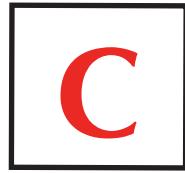
- 2293 INDIA, Princely States**, fractional gold coins (12), including Fanams, Pagodas, etc, minor coins (92, mostly silver), many 18th and 19th centuries [104]. *Varied state, an interesting study group* £300-400
- 2294 IRAN, Mohammad Reza Shah**, Half-Pahlavi (2), 1342h, MS 2536 [1963, 1977]; Quarter-Pahlavi, 1349h [1970] (KM. 1160a, 1161, 1199); together with Turkish gold coins (3), 19th and 20th centuries [6]. *Varied state* £400-500
- G**
- 2295 ITALY, Genoa**, Charles VI of France, Petachina, 1.35g/3h (Biaggi 883); together with French feudal Deniers (5), jetons (2), from Aquitaine, Provence, etc [8]. *Varied state* £100-150
- 2296 ITALY, Sicily**, base Denarii (30), mostly 14th century [30]. *Varied state* £80-100
- 2297 ITALY, Sicily**, base Denarii (30), mostly 14th century [30]. *Varied state* £80-100
- 2298 ITALY, Venetian Colonies**, Corfu, Cephalonia, Zante, 2 Soldi or Gazettas (8), all undated, 18th century [8]. *Fine or better* £200-300
- 2299 ITALY, Venetian Colonies**, Dalmatia and Albania, 2 Soldi or Gazettas (7), Soldi (3), all undated, 18th century [10]. *Fine to very fine* £150-200
- 2300 ITALY, Venetian Colonies**, Dalmatia and Albania, 2 Soldi or Gazettas (8), Soldi (4), all undated, 18th century [12]. *Fair to very fine* £150-200
- 2301 ITALY, Venetian Colonies**, Isole et Armata (Islands and Forts), 2 Soldi or Gazettas (13), Soldi (3), all undated, 18th century [16]. *Fair to very fine* £200-300
- 2302 ITALY, Umberto**, 50 Centesimi, 1889R (KM. 26); together with other Italian coins (3), 1826-63 [4]. *First good very fine with slightly proof-like fields, others fine and better* £240-300
- 2303 ITALY, Victor Emanuel III**, 2 Lire (3), 1914R, 1915R, 1917R, Lira (2), 1915R, 1917R (KM. 55, 57) [5]. *Very fine to extremely fine* £80-100
- 2304 ITALY, Victor Emanuel III**, Lira, 1922(?)R (KM. 62); together with other World coins in silver (84), base metal (155), mostly 19th and 20th centuries [240]. *First struck 10% off-centre, very fine and rare, others in varied state, a useful lot* £300-400
- 2305 JAPAN**, Forgeries and copies, a collection of pre-1867 gold and silver coins (40), mostly mounted to show obverse and reverse, descriptive labels in Japanese [Lot]. *In glazed wooden frame; an attractive display item* £300-400  
Provenance: J. Gardiner Collection
- 2306 KOREA, Republic**, 20 Chon, 5 Chon (4), all yr. 9 [1905] (KM. 1126, 1128); **VATICAN CITY, Benedict XVI**, Euro Proof set, 2007, comprising 2 Euro to Cent and silver medal of St Mark (KM. PS20) [14]. *Korean very fine or nearly so, set brilliant, rare; cased as issued* £100-150
- 2307 MALAYA, Kelantan**, Pitis (10), undated (5), 1256h [1840] (5) (KM. 1, 4) [10]. *Fine to very fine* £100-150
- 2308 MALAYA, Kelantan**, Pitis (11), undated (5), 1256h [1840] (6) (KM. 1, 4) [11]. *Fine to very fine* £100-150
- 2309 MEXICO, Philip II**, 8 Réales (3), dates unclear, assayer F, 25.51g/4h, assayer's marks unclear (2), 16.77g/10h, 15.80g/9h (Cayón type 66 etc) [3]. *Sea-salvage, nearly fine to good fine; last sold with certificate* £100-150  
Provenance: Last recovered from Rill Cove, near The Lizard, Cornwall; believed to be from an uncertain shipwreck dated c. 1618
- 2310 MEXICO, Philip II**, 8 Réales (2), 4 Réales (2), 2 Réales, all c. 1580, dates and assayer's marks unclear (Cayón type 66 etc) [5]. *Sea-salvage, fair to fine; sold with paperwork and four certificates* £100-150  
Provenance: All recovered from Rill Cove, near The Lizard, Cornwall; believed to be from an uncertain shipwreck dated c. 1618
- 2311 MEXICO, Philip V**, 8 Réales, 1739MF, Mexico City (Cayón 9411; KM. 103); **Ferdinand VI**, 8 Réales, 1756MM, Mexico City (Cayón 10615; KM. 104.2). *First sea-salvage, fine, second very fine but pierced* £80-100
- 2312 MEXICO, Agustín I Iturbide**, 2 Réales (2), both 1823JM; Half-Réales (4), 1822JM (2), 1823JM (2) (KM. 301, 303) [6]. *Fair to fine* £80-100
- 2313 MEXICO, Republic**, 8 Réales (14), 1847GO, 1857MO, 1869A, 1874PI, 1884PI, 1885GO, 1886CA, 1886OA, 1887CA (2), 1887CN, 1888MO, 1891HO, 1893CN, Pesos (2), 1898MO, 1899zs, 4 Réales, 1792M; together with other silver coins of Mexico (7) [24]. *Fine to very fine, a few better* £200-260
- 2314 MEXICO, Republic**, 8 Réales, 1886MH, Mexico City (KM. 377.10); together with other World coins (21), mostly silver, 19th and 20th centuries [22]. *First extremely fine, others in varied state* £200-260  
Provenance: E.A. Watkin Collection
- 2315 MONACO, Louis II**, 2 Francs (2), 1924, 1926, Franc, 1926, Half-Francs (2), 1924, 1926 (KM. 110, 111, 113, 115); later Monegasque base metal coins (13), 1943-7; together with a quantity of base metal French coins, mostly 20th century [Lot]. *Some extremely fine* £100-150
- 2316 MONACO, Cercle de Monaco**, silver 2 Francs (2), both 28mm; together with an earlier silver jeton, 27mm [3]. *About very fine, toned* £120-150
- 2317 MOROCCO, Sidi Mohammed IV**, Dinars (40), minor silver coins (10), mostly Marrakesh, 1284-8h [1867-71] [50]. *Varied state* £100-200
- 2318 NETHERLANDS, Gelderland**, Ducaton, 1734 (Del. 1010; KM. 95.3); together with other silver Riders (4), various types [5]. *Sea-salvage, first two fine to very fine, others very poor; sold with paperwork* £100-150  
Provenance: Recovered from the wreck of the Dutch East Indiaman 'Vliegenthart', sunk off Zeeland, 3 February 1735

- 2319 NETHERLANDS, Overijssel**, Lion Daalder, 1616 (KM. 12); **SPANISH NETHERLANDS, Philip IV**, Ducaton, 1633, Brussels (KM. 56.2) [2]. *Sea-salvage, fine to very fine* £100-150  
*Provenance:* First recovered from the wreck of the East Indiaman Campen, sunk off the Needles, Isle of Wight, on 14 October 1627.
- x 2320 PALESTINE, British Mandate**, 100 Mils, 1935 (KM. 7); **STRAITS SETTLEMENTS, Edward VII**, Dollar, 1907H (KM. 26) [2]. *About extremely fine* £100-120
- 2321 PERU, Provisional coinage**, Quarter-Peso, 1823, Lima, v (KM. 138); together with other Central and South American coins in silver (11), base metal (6), from Bolivia, Brazil, Haiti, Mexico, Nicaragua, etc, 19th and 20th centuries [15]. *Varied state* £200-260  
*First slabbed in NGC holder, graded XF 45 BN*
- 2322 PORTUGAL, John III**, Cruzado, Lisbon (F 26); other World coins (2), from Cook Is. and Mexico; together with a George III Third-Guinea, 1797 [4]. *First a cut fragment, good very fine and unusual, others fine and better* £120-150
- 2323 RUSSIA, Ivan the Terrible** (1547-84), Kopeck, Novgorod, 0.70g/4h; together with other Kopecks (8), Dengas (3), mostly 16th and 17th centuries [12]. *Varied state* £120-150
- 2324 RUSSIA, Alexander II**, Kopeck, 1858EM (KM. Y3.1); together with other European coins in silver (40), base metal (49), mostly 19th century [90]. *First extremely fine with some original colour; others in varied state, a useful lot* £300-400
- 2325 SOUTHERN RHODESIA, George V**, Halfcrown, 1935, 2 Shillings, 1936 (KM. 4, 5); **George VI**, Halfcrowns (2), 1937, 1940, 2 Shillings (2), 1937, 1944, Shilling, 1939 (KM. 12, 13, 15, 18, 19a); **URUGUAY, Republic**, 50 Centesimos, 1894, 20 Centesimos, 1857D (KM. 9) [9]. *The 1944 2 Shillings mint state, 1939 Shilling extremely fine, others very fine and better but 20 Centesimos ex mount* £100-150
- 2326 SPAIN, Isabel II**, 20 Réales, 1854, Barcelona (KM. 593.2); other Spanish silver coins (5); together with Portuguese coins in silver (4), base metal (6), mostly 19th century [16]. *Varied state* £100-150
- 2327 STRAITS SETTLEMENTS, Victoria**, 5 Cents (2), 1900, 1901 (Prid. 149, 151; KM. 10) [2]. *Better than extremely fine, lightly toned* £100-150
- 2328 SWEDEN**, 10 Öre, in silver (108), cupro-nickel (12), various dates [120]. *Fine and better* £50-100
- 2329 SWITZERLAND, Confederation**, Rappen, 1851BB (KM. 7); together with Irish coins (9, includung a 1935 Sixpence), South African coins (12), mostly silver, 1892-1947 [22]. *Fine to very fine or better, a few scarce* £90-120
- 2330 TIBET**, Tangkas (80), various types, 19th and 20th centuries; together with a later 3 Srang and One-and-a-Half Srang (16) [97]. *Varied state, many would benefit from cleaning* £200-300
- 2331 TURKEY, Abdul Hamid II**, 20 Qirsh, 1293h, yr. 1 [1876] (KM. 722); together with other Middle and Far Eastern coins in silver (58), base metal (116), mostly 19th and 20th centuries [175]. *Varied state* £150-200
- 2332 TUVALU, Elizabeth II**, Proof 100 Dollars, 1993, 40th anniversary of the Coronation (KM. 29); together with World silver coins (9), from El Salvador, Mexico, Romania, Russia, Spain, etc, mostly 19th century and a small gold medalet [11]. *Varied state* £150-200
- 2333 USA**, 5 Dollars (2), 1911, 1914, Indian head, Two-and-a-Half-Dollars, 1878, Liberty head, Morgan Dollar, 1884 [4]. *Very fine or better* £600-800
- 2334 USA**, Dollars (17), 1878, 1878s, 1881o, 1882s (2), 1883o, 1884cc, 1884o, 1885o, 1886 (2), 1887, 1889, 1899, 1904o, 1921 Morgan (2); together with Liberty Dollars (2), both 1987, Half-Dollar, 1917 [20]. *Very fine or better* £150-200
- 2335 USA**, Half-Dollars (2), both 1892 Columbian Exhibition, Cent, 1861; together with other World coins in silver (30), base metal (16), mostly 19th and 20th centuries [49]. *Varied state* £150-200
- 2336 USA**, 5 Cents, 1883, with CENTS; together with other US coins in silver (29), base metal (96), 19th and 20th centuries [126]. *First very fine, others in varied state* £200-300  
*Sold on behalf of the Royal Flying Corps Veterans Association*
- 2337 USA**, 5 Cents, 1883, with CENTS, Cent, 1866 [2]. *Good very fine* £100-150
- 2338 USA**, Half-Dime, 1838, large stars; together with other British and World silver coins (14), mostly 19th century and earlier [15]. *Varied state* £100-150
- 2339 USA**, Cent, 1828; together with other US coins in silver (56), base metal (33), 19th and 20th centuries [90]. *First very fine or better, others in varied state* £400-500
- 2340 USA**, Cent, 1886, variety 2; together with other US coins in silver (5), base metal (17), mostly 19th century [23]. *First extremely fine or better with some original colour, others in varied state* £180-220
- 2341 VIETNAM, Republic**, Dong (5), all 1946 (KM. 3); **SOUTH VIETNAM, Democratic State**, 50 Xu (20), all 1953 (KM. 3) [25]. *Fine to very fine* £100-150
- 2342 ZAMBIA, Elizabeth II**, Proof 1000 Kwacha, 2000, Sir Francis Drake (KM. 98); modern silver Proof coins (8); together with World coins in silver (4), base metal (17), mostly 20th century [30]. *Varied state* £120-150
- 2343** British Commonwealth, silver Proof issues (12), FAO World Fisheries Conference, 1983-4, set of 8 piédfort coins; Falkland Is., Piédfort Pound, 1987, Two-Pounds, 1991, Twenty-Five Pounds, 1986; Solomon Is., Dollar, 1991 [12]. *About as struck; in cases of issue* £200-300
- 2344** South America, coins, proclamation pieces, medalets, etc, in silver (11), base metal (4) [15]. *Many very fine* £70-90

WORLD COINS - LOTS

- 2345** Coins of the World, mostly European 20th century issues, a few in silver (764) [764]. *Varied state* £100-150
- 2346** Coins, jetons, etc of Spain and the Spanish Netherlands (31), mostly base metal, many 16th and 17th centuries [31]. *Varied state* £100-150
- 2347** A decorated and inlaid wooden box, 14.5 x 8.5cm, containing a set of coin weights and scales stamped I.B., 1653, including 25 weights for Pistoles, Ducats, Rose nobles, Milréis and their fractions, these latter under a sliding partition [Lot]. *In excellent order and complete* £200-300
- 2348** A wood box, the copper lid inlaid with obverse clichés of various 17th and 18th century Crown-size coins (15), including Thalers of Brunswick and Saxony, Gulden of Utrecht, etc [Lot]. *Interesting* £100-150
- 2349** World tokens, etc (391), from France, Germany, Sweden, USA, etc, all in base metal [391]. *Varied state* £100-150  
*Provenance:* A. Holmes Collection
- 2350** Casino checks (28), from Monte Carlo, Surinam, Sinaia, Nassau, etc; together with Windmill Club, London, chips for 10 and 5 Pounds, Pound, 10 and 5 Shillings, and Halfcrown [34]. *Very fine and better, several in ivory* £90-120

END OF SALE



## Commission Form – Coins, etc, 21-23 September 2016

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

**Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-**

<b>Up to £100 by £5</b>	<b>£2,000 to £5,000 by £200</b>
<b>£100 to £200 by £10</b>	<b>£5,000 to £10,000 by £500</b>
<b>£200 to £500 by £20</b>	<b>£10,000 to £20,000 by £1,000</b>
<b>£500 to £1,000 by £50</b>	<b>£20,000 to £50,000 by £2,000</b>
<b>£1,000 to £2,000 by £100</b>	<b>£50,000 to £100,000 by £5,000</b>
<b>Over £100,000 by £10,000</b>	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding** facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

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Tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

If successful, I wish to pay for my purchases by (**please indicate**):

- Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer  
 Other (please give details) \_\_\_\_\_

**Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.**

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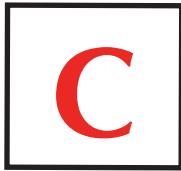
Master Card       Visa       Amex       Debit card (no surcharge)      Issue No.

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Please enter your bids overleaf

## **Commission Form – Coins, etc 21-23 September 2016**



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Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

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**All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.**

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2 per cent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

#### 5 Payment

Immediately a lot is sold the buyer shall:

- (a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- (b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**6** Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**7** Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### **8 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

**9** (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### **10 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### **11 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### **12 Liability of Dix Noonan Webb and sellers**

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### **Conditions mainly concerning Sellers and Consignors**

##### **13 Warranty of title and availability**

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### **14 Reserves**

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### **15 Authority to deduct commission and expenses**

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### **16 Rescission of sale**

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### **17 Payment of sale proceeds**

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

**18** If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

**19** If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### **20 Charges for withdrawn lots**

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### **21 Rights to photographs and illustrations**

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### **22 Unsold lots**

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

**23** Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### **General conditions and definitions**

**24** Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

**25** Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

**26** Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

**27** Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

**28** Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

**29** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

**30** Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

**31** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### **32 In these Conditions:**

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### **33 Vendors' commission of sales**

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

#### **34 VAT**

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### **Bankers:**

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085